

Dobrado N° 3

H. Guerreiro

Moderato (♩ = c. 108)

The image displays a page of musical notation for a 12-part ensemble. The notation is organized into two main sections. The top section consists of 12 staves, each with a treble clef and a key signature of one sharp (F#). The bottom section consists of 4 staves, each with a bass clef and a key signature of one flat (Bb). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp'. The first staff in the top section is a whole rest. The second staff in the top section is a whole rest. The third staff in the top section is a whole rest. The fourth staff in the top section is a whole rest. The fifth staff in the top section is a whole rest. The sixth staff in the top section is a whole rest. The seventh staff in the top section is a whole rest. The eighth staff in the top section is a whole rest. The ninth staff in the top section is a whole rest. The tenth staff in the top section is a whole rest. The eleventh staff in the top section is a whole rest. The twelfth staff in the top section is a whole rest. The first staff in the bottom section is a whole rest. The second staff in the bottom section is a whole rest. The third staff in the bottom section is a whole rest. The fourth staff in the bottom section is a whole rest. The fifth staff in the bottom section is a whole rest. The sixth staff in the bottom section is a whole rest. The seventh staff in the bottom section is a whole rest. The eighth staff in the bottom section is a whole rest. The ninth staff in the bottom section is a whole rest. The tenth staff in the bottom section is a whole rest. The eleventh staff in the bottom section is a whole rest. The twelfth staff in the bottom section is a whole rest.

Governo do Estado do Ceará - Secretaria da Cultura
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31

31

44

44

Musical score for "The Rose Tree" featuring a vocal melody and piano accompaniment. The score includes dynamic markings such as *ff*, *p*, *mf*, and *pp*, and includes a repeat sign with first and second endings.

82 1. 2.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

82 1. 2.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

82 1. 2.

82

93

p

p

p

p

p

p

p

p

93

p

93

93

105

105

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129

1. 2.

p

p

p

p

p

129

1. 2.

p

p

p

129

2. 2.

1. 2.

129

2. 2.

2. 2.

138

Fine

Trio

138

138

152

mf

f

152

mf

f

152

152

165

165

165

178

1. 2.

D.C. al Fine

178

1. 2.

D.C. al Fine

178

1. 2.

D.C. al Fine

178

1. 2.

D.C. al Fine

Dobrado Nº 3

H. Guerreiro

Moderato (♩ = c. 108)

12 *pp*

24 *p*

36

48 1. 2.

60 3 4 2

75 2 1. 2. 16

102 16 4 2 2

132 1. 2. *Fine* **Trio** 2

145 2

158

170

182 1. 2. *D.C. al Fine*

Pratos

Dobrado N° 3

H. Guerreiro

Moderato (♩ = c. 108)

18

28

39

50

61

75

86

130

142

160

171

182

Trio

Fine

D.C. al Fine

The musical score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Moderato' with a metronome indication of a quarter note equal to approximately 108 beats per minute. The score begins at measure 18 and ends at measure 182. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. There are first and second endings at measures 50-51 and 75-76. A 'Trio' section is indicated by a box around the measure number 142. The score concludes with 'D.C. al Fine'.

Tuba E♭

Dobrado Nº 3

H. Guerreiro

Moderato (♩ = c. 108)

18

p

27

2

38

49

1.

59

2.

3

3

ff

pp

71

ff

pp

81

1.

2.

p

94

2

106

2

2

2

2

117

4

131

1.

2.

141

Fine

Trio

4

2

156

2

2

2

167

2

2

2

2

179

1.

2.

D.C. al Fine

Dobrado N° 3

H. Guerreiro

Moderato (♩ = c. 108)

11. Guerrero

18

p

27

38

49

60

ff *pp*

72

ff *pp*

82

p

95

106

117

131

Fine

142

Trio

158

169

180

D.C. al Fine

Bombardino B♭

Dobrado N° 3

H. Guerreiro

Moderato (♩ = c. 108)

[illegible]

Bombardino C

Dobrado Nº 3

H. Guerreiro

Moderato (♩ = c. 108)

17

28

39

52

63

75

84

94

104

112

120

131

140

152

166

177

p

pp

f

p

p

mf

1.

2.

3

3

3

2

2

4

3

1.

2.

3

2

3

1.

2.

Fine

Trio

D.C. al Fine

Dobrado N° 3

H. Guerreiro

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

11. Guerrero

13

25

36

47

58

73

86

99

110

120

132

150

162

173

183

pp

mf

ff

p

f

ff

Fine

Trio

D.C. al Fine

Trombone 2

Dobrado Nº 3

H. Guerreiro

Moderato (♩ = c. 108)

13

25

36

47

58

73

86

99

110

120

132

150

162

173

184

pp

pp

mf

ff

mf

p

f

ff

Fine

Trio

D.C. al Fine

Dobrado Nº 3

Trombone 1

H. Guerreiro

Moderato (♩ = c. 108)

13 *pp*

25 *pp*

36

47

58 1. 2. 3 3 *ff* 5

73 1. 2. *mf* *ff* *mf* *f*

86 2

98 *p* 2 2

109 2 2 2

119 4

131 1. *Fine* **Trio** 2 7

149 2 2 2 2

162 2 2 2 2

173 2

183 2 2 1. 2 *D.C. al Fine*

Dobrado N° 3

Moderato (♩ = c. 108)

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Coordenação de Música
Peça Musical Editada do Original de 1965 - Set/2006

Trompete B $\flat$ 2

Dobrado N $^{\circ}$ 3

Moderato (♩ = c. 108)

H. Guerreiro

12

25

37

49

59

68

83

92

102

113

128

137

148

pp

p

mf

ff

f

p

mf

p

33

D.C. al Fine

Fine

Trio

Trompete B $\flat$ 1

Dobrado N $^{\circ}$ 3

H. Guerreiro

Moderato (♩ = c. 108)

12

23

35

47

57

65

80

89

99

109

123

132

141

151

pp

p

ff

mf

f

p

33

Fine

Trio

D.C. al Fine

Trompa F 3

Dobrado Nº 3

H. Guerreiro

Moderato (♩ = c. 108)

18

pp

27

38

49

60

73

84

f

p

96

107

118

131

143

156

167

179

1.

2.

Fine

Trio

D.C. al Fine

Trompa E $\flat$ 3

Dobrado N $^{\circ}$ 3

H. Guerreiro

Moderato (♩ = c. 108)

18

pp

27

38

49

60

74

85

f *p*

98

109

120

133

145

158

169

180

1. 2.

1. 2.

Fine Trio

D.C. al Fine

Trompa F 2

Dobrado Nº 3

H. Guerreiro

Moderato (♩ = c. 108)

18

pp

27

38

49

60

73

84

f

p

96

107

118

131

143

156

167

179

1.

2.

Fine

Trio

D.C. al Fine

Trompa E $\flat$ 2

Dobrado N $^{\circ}$ 3

H. Guerreiro

Moderato (♩ = c. 108)

18

pp

27

38

49

60

73

84

f

p

96

107

118

131

143

156

167

179

1.

2.

Fine

Trio

D.C. al Fine

Trompa F 1

Dobrado Nº 3

H. Guerreiro

Moderato (♩ = c. 108)

18

pp

28

39

50

61

75

86

p

98

109

120

133

146

159

170

181

1.

2.

Fine

Trio

D.C. al Fine

f

Trompa E $\flat$ 1

Dobrado N $^{\circ}$ 3

H. Guerreiro

Moderato (♩ = c. 108)

18

pp

28

39

50

61

75

86

p

99

110

121

135

148

161

172

183

1.

2.

f

Fine

Trio

D.C. al Fine

Moderato (♩ = c. 108)

17

p *pp*

28

39

52

63

ff *p* *ff* *p*

76

87

p

98

p

108

117

129

140

Fine

Trio

152

mf

166

177

1. 2. 3

D.C. al Fine

Sax Tenor B♭

Dobrado Nº 3

H. Guerreiro

Moderato (♩ = c. 108)

17

p *pp*

28

39

53

64

ff *p* *ff* *p*

77

88

p

99

p

109

119

132

1. 2.

Fine **Trio**

143

155

mf

167

179

1. 2.

D.C. al Fine

Sax Alto E♭

Dobrado Nº 3

H. Guerreiro

Moderato (♩ = c. 108)

17

p *pp*

28

39

52

63

ff *p* *ff*

77

p *f*

86

p

98

p

108

117

129

Fine

Trio

142

155

168

179

D.C. al Fine

Clarinete B $\flat$ 3

Dobrado N $^{\circ}$ 3

H. Guerreiro

Moderato (♩ = c. 108)

17

p *pp*

28

39

53

67

ff *p* *ff* *p*

78

88

98

110

126

mf

133

p *Fine* **Trio**

144

156

167

178

D.C. al Fine

Moderato (♩ = c. 108)

17

p *pp*

28

39

53

67

ff *p* *ff* *p*

78

88

99

111

127

mf *p*

135

Fine **Trio**

147

160

172

183

D.C. al Fine

Moderato (♩ = c. 108)

17

p *pp*

28

39

53

67

ff *p*

78

ff *p*

88

99

p

111

127

mf

135

2.

Fine

Trio

p

147

160

172

183

1. 2.

D.C. al Fine

Requinta in E $\flat$

Dobrado N $^{\circ}$ 3

H. Guerreiro

Moderato (♩ = c. 108)

17

p *pp*

28

39

52

1. 2. 3 5

63

4 *ff* *p* *ff* *p*

77

1. 2. 3 *f*

87

p

98

p

110

5

126

mf

133

1. 2. *Fine* **Trio**

144

p 3 3 2

156

3 3

168

3

179

1. 2. *D.C. al Fine*

Flauta

Dobrado Nº 3

H. Guerreiro

Moderato (♩ = c. 108)

17

p *pp*

28

39

52

63

ff *p* *ff* *p*

77

87

p

97

p

108

123

mf

131

138

Fine *Trio* *p*

149

161

172

183

D.C. al Fine

Bombo **Dobrado N° 3**

H. Guerreiro

Moderato (♩ = c. 108)

18
 28
 39
 50
 61
 75
 86
 130
 142
 160
 171
 182
 Fine
 D.C. al Fine