

# A Saga dos Retirantes

Baião

Igayara Índio

5

*p*

10

15

21

*mf*

*mf*

28

*p*

35

42

49

58

73

86

*f*

7

1.

2.

3

3

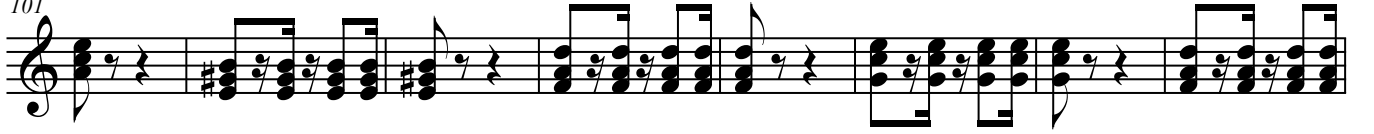
Detailed description: This is a musical score for a piece titled 'A Saga dos Retirantes' in the 'Baião' style, composed by 'Igayara Índio'. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The time signature is common time (C). The piece begins with a measure containing a whole note chord and a '5' above it, indicating a fifth fret. The first staff (measures 1-9) is marked with a piano (*p*) dynamic. The second staff (measures 10-14) continues the piano texture. The third staff (measures 15-20) features a key change to two sharps (F# and C#) and includes a measure with a whole note chord and a '5' above it. The fourth staff (measures 21-27) is marked with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 28-34) is marked with a piano (*p*) dynamic and includes a repeat sign. The sixth staff (measures 35-41) continues the piano texture. The seventh staff (measures 42-48) continues the piano texture. The eighth staff (measures 49-57) includes a triplet of eighth notes and a measure with a whole note chord and a '3' above it. The ninth staff (measures 58-72) includes a measure with a whole note chord and a '7' above it, and a first ending (1.) and second ending (2.) marked with repeat signs. The tenth staff (measures 73-85) includes a triplet of eighth notes and a measure with a whole note chord and a '3' above it. The eleventh staff (measures 86-95) is marked with a forte (*f*) dynamic and features a series of eighth-note chords.

A Saga dos Retirantes

93



101



109

