

A Saga dos Retirantes

Baião

Igayara Índio

5

p

9

14

19

mf

25

mf *p*

33

41

49

56

65

1. 2.

73

Detailed description: This is a musical score for a piece titled 'A Saga dos Retirantes' in the 'Baião' style, composed by 'Igayara Índio'. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a measure containing a whole note and the number '5' above it. The first staff (measures 1-8) features a melody with eighth and sixteenth notes, some beamed together, and a dynamic marking of *p* (piano) at measure 9. The second staff (measures 9-13) continues the melodic line. The third staff (measures 14-18) shows a change in rhythm with more eighth notes and a dynamic marking of *mf* (mezzo-forte) at measure 19. The fourth staff (measures 19-24) includes a key signature change to two sharps (F# and C#) at measure 25, marked with a double bar line and a repeat sign. The fifth staff (measures 25-32) continues in the new key, with dynamic markings of *mf* and *p*. The sixth staff (measures 33-40) features a complex rhythmic pattern with many beamed sixteenth notes. The seventh staff (measures 41-48) continues this pattern. The eighth staff (measures 49-55) includes a trill (tr) at measure 56. The ninth staff (measures 56-64) features a trill at measure 65. The tenth staff (measures 65-72) includes a first and second ending bracket at measure 65. The eleventh staff (measures 73-80) concludes the piece with a final melodic phrase.

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