

"08 DE AGOSTO"

Igayara Índio dos Reis

BOLERO CONCERTANTE

Adagio

p

3

6

Moderato

f

7

mf

p

3

3

11

3

3

15

3

20

3

3

3

24

3

tr

TUTTI

tr

mf

28

tr

tr

tr

tr

33

tr

tr

Solo

p

tr

37

3

tr

tr

tr

"08 DE AGOSTO"

21 1. 3 2. 3

46 LENTO TUTTI *rit.*
f *mf* *p*

52 TUTTI
mf

59 TUTTI

66 Moderato Solo
f *mf* *p*

71

75

79

83 *tr* TUTTI
mf 3 3 3

88 1. 2.
3 3

93

100 *f* 3

This is a musical score for a piece titled "08 DE AGOSTO". The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (Bb) and a 6/8 time signature. The first system (measures 21-30) features a triplet of eighth notes and a first/second ending bracket. The second system (measures 46-51) is marked "LENTO" and includes dynamic markings of *f*, *mf*, and *p*, as well as the instruction "TUTTI" and a "rit." (ritardando) marking. The third system (measures 52-58) continues with "TUTTI" and *mf*. The fourth system (measures 59-65) also features "TUTTI". The fifth system (measures 66-70) is marked "Moderato" and includes a "Solo" instruction, with dynamics *f*, *mf*, and *p*. The sixth system (measures 71-74) continues the melodic line. The seventh system (measures 75-78) continues. The eighth system (measures 79-82) continues. The ninth system (measures 83-87) includes a trill (*tr*) and "TUTTI", with triplets and *mf* dynamics. The tenth system (measures 88-92) features first and second endings with triplets. The eleventh system (measures 93-96) continues. The final system (measures 100-103) begins with a forte (*f*) dynamic and includes a triplet. The score concludes with a repeat sign and a key signature change to two flats (Bb and Eb).

"08 DE AGOSTO"

3



PRESTO

rit.