

"08 DE AGOSTO"

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BOLERO CONCERTANTE

Flute

Clarinet in E \flat

Clarinet in B \flat Solo

Clarinet in B \flat

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in E \flat

Trumpet in B \flat

Trombone

Baritone (T.C.)

Baritone

Tuba 1

Tuba 2

Percussion 1

Percussion 2

Adagio

Moderato

p

f

mf

"08 DE AGOSTO"

8

Fl. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

Bar. *p*

Bar. *p*

Tuba 1 *p*

Tuba 2 *p*

Perc. 1 *p*

Perc. 2 *p*

The musical score is for a piece titled "08 DE AGOSTO". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Tuba 1, Tuba 2, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins with a repeat sign and a dynamic marking of *p* (piano) for most instruments. The percussion parts are marked with '8' and *p*. The score is divided into measures by vertical bar lines, and the instruments play various melodic and rhythmic lines throughout the piece.

"08 DE AGOSTO"

3

15

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

15

The musical score is for a piece titled "08 DE AGOSTO". It is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with a rehearsal mark at measure 15. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is in the top staff, followed by E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The Horns (Hn.) are in the next section, followed by B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and two Tubas (Tuba 1 and Tuba 2). The Percussion (Perc.) section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings. There are three triplets marked with a '3' in the B-flat Clarinet 1 part. The score ends with a final measure marked with a '3'.

TUTTI

[illegible]

"08 DE AGOSTO"

[illegible]

"08 DE AGOSTO"

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left include Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba 1, Tuba 2, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into two systems. The first system covers measures 1 to 35, and the second system covers measures 36 to 42. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clear, professional layout with a white background and black notation.

43

2.

rit.

LENTO

f

mf

p

TUTTI

Fl.

2.

rit.

LENTO

f

mf

p

TUTTI

E♭ Cl.

2.

3

rit.

LENTO

f

mf

p

TUTTI

B♭ Cl. 1

2.

rit.

LENTO

f

mf

p

TUTTI

B♭ Cl. 2

2.

rit.

LENTO

f

mf

p

TUTTI

S. Sx.

2.

rit.

LENTO

f

mf

p

TUTTI

A. Sx.

2.

rit.

LENTO

f

mf

p

TUTTI

T. Sx.

2.

rit.

LENTO

f

mf

p

TUTTI

B. Sx.

2.

rit.

LENTO

f

mf

p

TUTTI

43

2.

rit.

LENTO

f

mf

p

TUTTI

Hn.

2.

rit.

LENTO

f

mf

p

TUTTI

B♭ Tpt.

2.

rit.

LENTO

f

mf

p

TUTTI

Tbn.

2.

rit.

LENTO

f

mf

p

TUTTI

Bar.

2.

rit.

LENTO

f

mf

p

TUTTI

Bar.

2.

rit.

LENTO

f

mf

p

TUTTI

Tuba 1

2.

rit.

LENTO

f

mf

p

TUTTI

Tuba 2

2.

rit.

LENTO

f

mf

p

TUTTI

43

2.

rit.

LENTO

f

mf

p

TUTTI

Perc. 1

2.

rit.

LENTO

f

mf

p

TUTTI

Perc. 2

rit.

f

mf

p

"08 DE AGOSTO"

8

Fl. *mf* TUTTI

E♭ Cl. *mf* TUTTI

B♭ Cl. 1 *mf* TUTTI

B♭ Cl. 2 *mf* TUTTI

S. Sx. *mf* TUTTI

A. Sx. *mf* TUTTI

T. Sx. *mf* TUTTI

B. Sx. *mf* TUTTI

Hn. *mf* TUTTI

B♭ Tpt. *mf* TUTTI

Tbn. *mf* TUTTI

Bar. *mf* TUTTI

Bar. *mf* TUTTI

Tuba 1 *mf* TUTTI

Tuba 2 *mf* TUTTI

Perc. 1 *mf* TUTTI

Perc. 2 *mf* TUTTI

53

The musical score is for a piece titled "08 DE AGOSTO". It is written for a large ensemble, including woodwinds (Flute, E♭ Clarinet, B♭ Clarinets 1 & 2, Saxophones Soprano, Alto, Tenor, Baritone, Bass, and Horn), brass (B♭ Trumpets, Trombones, Baritone, Tubas 1 & 2), and percussion (Percussion 1 and 2). The score is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The first section of the score, from measure 8 to 52, features a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. At measure 53, the full ensemble joins in a "TUTTI" section, marked with a mezzo-forte (*mf*) dynamic. The percussion parts play a steady eighth-note pattern, while the brass and woodwinds play a more complex, syncopated melody. The score ends at measure 60.

"08 DE AGOSTO"

63

Fl.

Moderato

f *mf* *p*

E♭ Cl.

Moderato

f *mf* *p*

B♭ Cl. 1

Moderato

f *mf* *p* Solo

B♭ Cl. 2

Moderato

f *mf* *p*

S. Sax.

Moderato

f *mf* *p*

A. Sax.

Moderato

f *mf* *p*

T. Sax.

Moderato

f *mf* *p*

B. Sax.

Moderato

f *mf* *p*

Hn.

Moderato

f *mf* *p*

B♭ Tpt.

Moderato

f *mf* *p*

Tbn.

Moderato

f *mf* *p*

Bar.

Moderato

f *mf* *p*

Bar.

Moderato

f *mf* *p*

Tuba 1

Moderato

f *mf* *p*

Tuba 2

Moderato

f *mf* *p*

Perc. 1

Moderato

f *mf* *p*

Perc. 2

Moderato

f *mf* *p*

"08 DE AGOSTO"

10

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

This musical score is for the piece "08 DE AGOSTO". It is a page from a larger score, indicated by the number "10" at the top left. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Tuba 1, Tuba 2, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The music is arranged in a multi-measure rest pattern, with measures 71 through 77 shown. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The percussion parts are marked with a double bar line and a single eighth note, indicating a specific rhythmic pattern.

"08 DE AGOSTO"

11

[illegible]

"08 DE AGOSTO"

12

This musical score is for the piece "08 DE AGOSTO". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The music is divided into two systems. The first system contains staves for Flute (Fl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Tuba 1, Tuba 2, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The second system contains staves for Flute (Fl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Tuba 1, Tuba 2, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The first system ends with a double bar line, and the second system begins with a new measure. The score is written for a large ensemble, including woodwinds, brass, and percussion.

[illegible]

"08 DE AGOSTO"

14

Fl.

PRESTO

PRESTO

rit.

B♭ Cl.

PRESTO

rit.

B♭ Cl. 1

PRESTO

rit.

B♭ Cl. 2

PRESTO

rit.

S. Sx.

PRESTO

rit.

A. Sx.

PRESTO

rit.

T. Sx.

PRESTO

rit.

B. Sx.

PRESTO

rit.

Hn.

102

PRESTO

rit.

B♭ Tpt.

PRESTO

rit.

Tbn.

PRESTO

rit.

Bar.

PRESTO

rit.

Bar.

PRESTO

rit.

Tuba 1

PRESTO

rit.

Tuba 2

PRESTO

rit.

Perc. 1

102

PRESTO

rit.

Perc. 2

PRESTO

rit.