

"50 de Zé do Prato"

Maxixe

Igayara Índio

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Score

The musical score consists of 18 staves, each representing a different instrument. The instruments are listed on the left side of each staff. The score is divided into two main sections by a vertical bar line. The first section ends at measure 10, and the second section begins at measure 11.

- Flauta C
- Requinta Es
- Clarinete B_b
- Sax Alto Eb
- Sax Tenor Bb
- Sax Barítono Eb
- Trompa F
- Trompa E_b
- Trompeta B_b
- Trombone C
- Barítono Bb
- Bombardino C
- Tuba Eb
- Tuba Bb
- Caixa
- Prato
- Bombo

Obs.: O Prato está livre para
executar a Obra (Ad Libtum)

Lázaro Costa - Abril/2012

"50 de Zé do Prato"

Maxixe

2

Fl.

Req. Eb

Cl. Bb

Sx. Al.

Sx. Tn.

Sx. Bar.

Trmp. F

Trmp. Eb

Tpt. Bb

Tbn.

Bar. Bb

Bombr. C

Tuba Eb

Tuba Bb

Cx.

Prt.

Bmb

"50 de Zé do Prato"

Maxixe

3

23

Fl.

Req. Eb

Cl. Bb

Sx. Al.

Sx. Tn.

Sx. Bar.

Trmp. F

Trmp. Eb

Tpt. Bb

Tbn.

Bar. Bb

Bombr. C

Tuba Eb

Tuba Bb

Cx.

Prt.

Bmb

23

23

23

"50 de Zé do Prato"

Maxixe

4

Fl. 34

Req. Eb.

Cl. Bb.

Sx. Al.

Sx. Tn.

Sx. Bar.

Trmp. F 34

Trmp. Eb

Tpt. Bb

Tbn.

Bar. Bb

Bombr. C

Tuba Eb

Tuba Bb

Cx. 34

Prt.

Bmb

The score is in 3/4 time and consists of 12 staves. The instruments are: Flute (Fl.), Bassoon (Bombr. C), Clarinet (Cl. Bb), Alto Saxophone (Sx. Al.), Tenor Saxophone (Sx. Tn.), Bass Clarinet (Sx. Bar.), Trombone (Trmp. F), Bass Trombone (Tbn.), Bassoon (Bombr. C), Bass Trombone (Tuba Eb), Bass Trombone (Tuba Bb), Cello (Cx.), Double Bass (Prt.), and Bass Drum (Bmb). The score includes dynamic markings like *mf* and *tr*, and measure numbers 1. and 2. above certain measures.

"50 de Zé do Prato"

Maxixe

5

Fl.

Req. Eb

Cl. Bb

Sx. Al.

Sx. Tn.

Sx. Bar.

Trmp. F

Trmp. Eb

Tpt. Bb

Tbn.

Bar. Bb

Bombr. C

Tuba Eb

Tuba Bb

Cx.

Prt.

Bmb.

"50 de Zé do Prato"

Maxixe

Fl.

Req. Eb

Cl. Bb

Sx. Al.

Sx. Tn.

Sx. Bar.

Trmp. F

Trmp. Eb

Tpt. Bb

Tbn.

Bar. Bb

Bombr. C

Tuba Eb

Tuba Bb

Cx.

Prt.

Bmb.

"50 de Zé do Prato"

Maxixe

Fl. *D.S. al Coda*

Req. Eb *D.S. al Coda*

Cl. B_b *D.S. al Coda*

Sx. Al. *D.S. al Coda*

Sx. Tn. *D.S. al Coda*

Sx. Bar. *D.S. al Coda*

Trmp. F *D.S. al Coda*

Trmp. Eb *D.S. al Coda*

Tpt. B_b *D.S. al Coda*

Tbn. *D.S. al Coda*

Bar. B_b *D.S. al Coda*

Bombr. C *D.S. al Coda*

Tuba Eb *D.S. al Coda*

Tuba B_b *D.S. al Coda*

Cx. *D.S. al Coda*

Prt. *D.S. al Coda*

Bmb *D.S. al Coda*

"50 de Zé do Prato"

Maxixe

78

Fl.

Req. Eb

Cl. Bb

Sx. Al.

Sx. Tn.

Sx. Bar.

78

Trmp. F

Trmp. Eb

Tpt. Bb

Tbn.

Bar. Bb

Bombr. C

Tuba Eb

Tuba Bb

78

Cx.

Prt.

Bmb.

78

"50 de Zé do Prato"

Maxixe

88

Fl.

Req. Eb

Cl. Bb

Sx. Al.

Sx. Tn.

Sx. Bar.

88

Trmp. F

Trmp. Eb

Tpt. Bb

Tbn.

Bar. Bb

Bombr. C

Tuba Eb

Tuba Bb

88

Cx.

Prt.

Bmb.

88

"50 de Zé do Prato"

Maxixe

10

Fl.

Req. Eb

Cl. Bb

Sx. Al.

Sx. Tn.

Sx. Bar.

Trmp. F

Trmp. Eb

Tpt. Bb

Tbn.

Bar. Bb

Bombr. C

Tuba Eb

Tuba Bb

Cx.

Prt.

Bmb

"50 de Zé do Prato"

Maxixe

Fl. Solo de Pratos

Req. E Solo de Pratos

Cl. B Solo de Pratos

Sx. Al. Solo de Pratos

Sx. Tn. Solo de Pratos

Sx. Bar. Solo de Pratos

Trmp. F Solo de Pratos

Trmp. Eb Solo de Pratos

Tpt. B Solo de Pratos

Tbn. Solo de Pratos

Bar. Bb Solo de Pratos

Bombr. C Solo de Pratos

Tuba Eb Solo de Pratos

Tuba Bb Solo de Pratos

Cx. Solo de Pratos

Prt. Solo de Pratos

Bmb Solo de Pratos