

# 08 de setembro

Score

Polaca para trombone

Igayara Índio

Adagio F F/C F C

Flute  
*p*

Clarinet in B $\flat$   
*p*

Alto Sax.  
*p*

Tenor Sax.  
*p*

Horn  
*p*

Trumpet in B $\flat$   
*p*

Trombone  
*p*

Baritone (T.C.)  
*p*

Euphonium  
*p*

Tuba  
*p*

Percussion 1  
*p*

Percussion 2

2

B $\flat$ /F

G m

08 de setembro

F

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

E $\flat$  Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Detailed description: This is a musical score for a band, consisting of 12 staves. The first four staves are woodwinds: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next four staves are brass: E-flat Horn (E $\flat$  Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), and Baritone (Bar.). The next three staves are Euphonium (Euph.), Tuba, and Percussion 1 (Perc. 1). The final staff is Percussion 2 (Perc. 2). The score is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked '08 de setembro'. The music features a variety of notes, rests, and dynamic markings, including accents and slurs. The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns.

08 de setembro

Moderato

Fl.

B♭ Cl.

A. Sx.

T. Sx.

E♭ Hn.

B♭ Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

C F

f mf f mf f mf f mf

[illegible]

22

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

E $\flat$  Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

The musical score is arranged in a system of 12 staves. The first five staves (Fl., B $\flat$  Cl., A. Sx., T. Sx., E $\flat$  Hn.) are grouped together, as are the next five (B $\flat$  Tpt., Tbn., Bar., Euph., Tuba). The last two staves (Perc. 1, Perc. 2) are at the bottom. Measure 22 is marked at the beginning of the first staff. The key signature is G minor, indicated by one flat (B $\flat$ ) on the F line. The time signature is 4/4. The score contains various musical notations: chords (e.g., F4, C5, G5), single notes, rests, and articulation marks like trills (tr) and accents (^). The percussion parts (Perc. 1 and Perc. 2) use 'x' marks to denote hits on different parts of the drum kit.

27

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

E $\flat$  Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

The musical score is arranged in a system of 12 staves. The first four staves (Fl., B $\flat$  Cl., A. Sx., T. Sx.) are grouped together, as are the next four (E $\flat$  Hn., B $\flat$  Tpt., Tbn., Bar.), and the last four (Euph., Tuba, Perc. 1, Perc. 2). The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 is marked with a '27' and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'tr' (trill) and 'f' (forte). The percussion parts (Perc. 1 and Perc. 2) use a simplified notation with 'x' marks for hits.

D

G m

33

Fl.

B♭ Cl.

A. Sx.

T. Sx.

E♭ Hn.

B♭ Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

F

G m

C

38

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

E $\flat$  Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

The first system of the musical score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), E♭ Horn (E♭ Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute, B♭ Clarinet, and Alto Saxophone parts feature a melodic line with a trill (tr) and a dynamic marking of *mf*. The Tenor Saxophone part has a dynamic marking of *mf*. The E♭ Horn, B♭ Trumpet, Trombone, Baritone, Euphonium, and Tuba parts have a dynamic marking of *mf*. The Percussion 1 and Percussion 2 parts have a dynamic marking of *mf*. The score is in 2/4 time and includes a key signature change from F major to B♭ major.



[illegible]

60  $B\flat$   $B\flat$

Fl. *mf* *tr* *tr* *tr*

$B\flat$  Cl. *mf* *tr* *tr* *tr*

A. Sx. *mf* *tr* *tr* *tr*

T. Sx. *mf*

$E\flat$  Hn. *mf*

$B\flat$  Tpt. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

67

Fl. *E<sup>b</sup>* *C m* *E<sup>b</sup>m* *B<sup>b</sup>*

B<sup>b</sup> Cl.

A. Sx.

T. Sx.

*p*

*p*

*p*

*p*

*p*

67

E<sup>b</sup> Hn.

B<sup>b</sup> Tpt.

Tbn.

Bar.

Euph.

Tuba

*p*

*p*

*p*

*p*

*p*

67

Perc. 1

Perc. 2

*p*

*p*

[illegible]

80 C F Cm

Fl. *Ao*  $\text{S e Coda}$  *f* *Rall...* *f*

B $\flat$  Cl. *Ao*  $\text{S e Coda}$  *f* *Rall...* *f*

A. Sx. *Ao*  $\text{S e Coda}$  *f* *Rall...* *f*

T. Sx. *Ao*  $\text{S e Coda}$  *f* *Rall...* *f*

E $\flat$  Hn. *Ao*  $\text{S e Coda}$  *f* *Rall...* *f*

B $\flat$  Tpt. *Ao*  $\text{S e Coda}$  *f* *Rall...* *f*

Tbn. *Ao*  $\text{S e Coda}$  *f* *Rall...* *f*

Bar. *Ao*  $\text{S e Coda}$  *f* *Rall...* *f*

Euph. *Ao*  $\text{S e Coda}$  *f* *Rall...* *f*

Tuba *Ao*  $\text{S e Coda}$  *f* *Rall...* *f*

Perc. 1 *Ao*  $\text{S e Coda}$  *f* *Rall...* *f*

Perc. 2 *Ao*  $\text{S e Coda}$  *f* *Rall...* *f*

86

B $\flat$  F B $\flat$

Fl. *mf* *p*

B $\flat$  Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

86

E $\flat$  Hn. *mf* *p*

86

B $\flat$  Tpt. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

86

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

91

G Cm

Fl.

B♭ Cl.

A. Sx.

T. Sx.

E♭ Hn.

B♭ Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

G

C m

F

96

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

E $\flat$  Hn.

96

B $\flat$  Tpt.

Tbn.

Bar.

Euph.

Tuba

96

Perc. 1

Perc. 2

102 B $\flat$  F B $\flat$

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

E $\flat$  Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

107

G Cm

Fl.

B♭ Cl.

A. Sx.

T. Sx.

E♭ Hn.

B♭ Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

112

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

E $\flat$  Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

E $\flat$ m B $\flat$  C m F

118 1 2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

E♭ Hn.

B♭ Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Obra dedicada à Filarmônica 08 de setembro de R. Jacuipe.  
Em 27/03/06