

Copacabana

Flauta

Samba

Braguinha / Alberto Ribeiro

arranjo: José Carlos Ligiéro

revisão: Marcelo Jardim

1 Allegretto (♩=96) 4 Moderato (♩=78) *p*

7 9 Andante Moderato (♩=84) 10

19 *mf*

23 5 30 *p* *f* *mf* samba médio (♩=92)

31

35

40 44

The musical score is written for a flute in 3/4 time. It begins with a key signature of two flats (Bb and Eb). The tempo starts at Allegretto (♩=96) for the first four measures, then changes to Moderato (♩=78) for measures 5-8. Measure 9 is the start of a new section, Andante Moderato (♩=84), which continues through measure 10. Measures 11-18 are a continuation of the Andante Moderato section. Measure 19 marks the beginning of a new section with a dynamic of *mf*. Measures 20-22 continue this section. Measure 23 starts a new section with a dynamic of *p*, which builds to *f* by measure 29. Measure 30 is the start of the 'samba médio' section (♩=92), marked with a dynamic of *mf*. The score continues with various melodic lines and rests, ending at measure 44.

45 *cadência bateria* $\text{♩} = 102$

9 4 2

62 2 3 3 *mp* 66 *mf*

67 *f*

72 74 *p*

78

83 *mf* *Glissando*

88 90 8 *f* *al Coda* Coda symbol

100 *D.S. al Coda* *ff*

110 *ff* 2