

Bebê

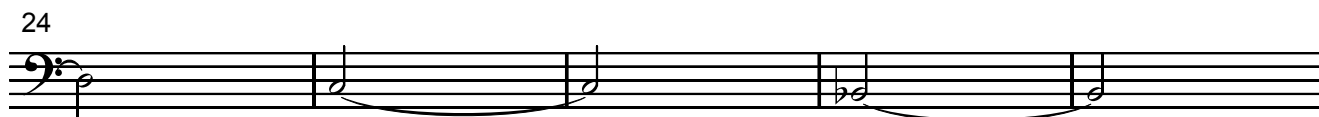
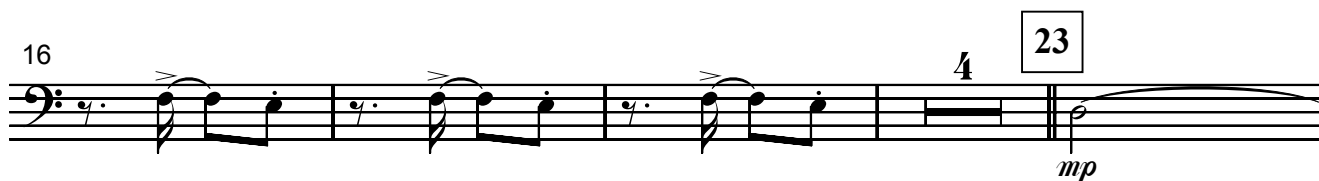
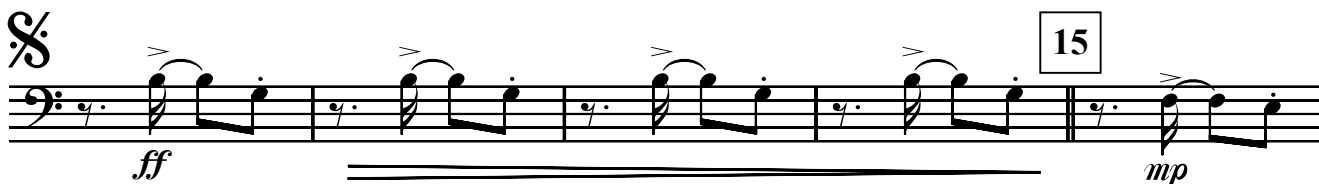
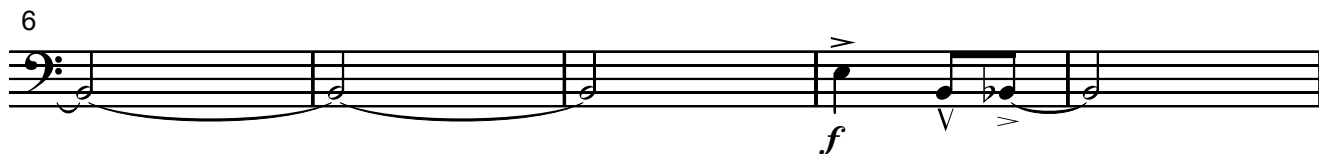
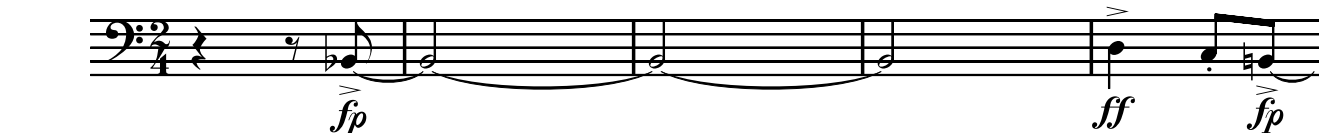
Bombardino

Baião

Hermeto Pascoal

arranjo: Hudson Nogueira

1 Allegro Moderato (♩ = 90)



45 47 6

fp *mp*

55

f *fp* *mf* *fp* *mf* *fp*

60 63

f *mp*

65

f

70 71

ff *mf*

75

ff *fp* *mp*

79 *al Coda* Θ

84 *D.S. al Coda*

f *ff* *fp* *fp* *f*

Θ

f *ff* *fp* *ff* *fp*

94

ff *f* *ff*

The musical score is written for a single staff in bass clef. It consists of several measures of music with various dynamic markings and articulations. The score is divided into systems, with measure numbers 45, 55, 60, 65, 70, 75, 79, 84, and 94 indicated at the beginning of their respective lines. Measure numbers 47, 55, 63, and 71 are enclosed in boxes. The dynamics include *fp* (fortissimo piano), *mp* (mezzo piano), *f* (forte), *mf* (mezzo forte), *ff* (fortissimo), and *al Coda*. Articulations include accents (^), slurs, and breath marks (V). The score ends with a Coda symbol (Θ) and a *D.S. al Coda* instruction.