

Bebê

Barítono B \flat
(parte extra)

Baião

Hermeto Pascoal
arranjo: Hudson Nogueira

Allegro Moderato ($\text{♩} = 90$)

1 *fp* *ff* *fp*

6 *f*

15 *ff* *mp*

16 *mp*

23 *mp*

24

29 *mp*

31

35

39 *mp*

45 47 6

55 *fp* *mp*

60 *f* *fp* *mf* *fp* *mf* *fp* 63 *mp*

65 *f*

71 *ff* *mf*

75 *ff* *fp* *mp*

79 *al Coda* Θ

84 *D.S. al Coda*

94 *f* *ff* *fp* *ff* *fp* *f* *ff*

The musical score is written for Baritone B \flat (extra part) in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music. The first staff starts at measure 45 and includes a rehearsal mark at measure 47. The second staff starts at measure 55. The third staff starts at measure 60 and includes a rehearsal mark at measure 63. The fourth staff starts at measure 65. The fifth staff starts at measure 71. The sixth staff starts at measure 75. The seventh staff starts at measure 79 and ends with a Coda symbol. The eighth staff starts at measure 84 and includes a 'D.S. al Coda' instruction. The ninth staff starts at measure 94. Dynamics include *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins, and various articulation marks like accents and slurs.