

# Bebê

## Clarinetas B $\flat$ 1

Baião

Hermeto Pascoal

arranjo: Hudson Nogueira

Allegro Moderato ( $\text{♩} = 90$ )

1 *ff* *fp* *ff* *fp*

6 *ff*

15 *f* *mf* *Tacet primeira vez*

16 *p* *mf*

21 *p* 23 8 31 *tocar* *mf*

33 *p* *mf* *p*

39 *mp*

45 *mp* *f* 47

49

53 *mp* *f* *fp* *f* *fp*

55

58 *f* *fp* *f*

63

64

68 3 3 *ff* *mf*

71

73 *f*

79

80 *al Coda*  $\Theta$

84 *ff* *D.S. al Coda*

94 *ff*

Detailed description: This is a musical score for the first B-flat Clarinet part of a piece. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music consists of nine staves of notation, each containing measures 49 through 94. The notation includes various rhythmic values (eighths, sixteens, and triplets), slurs, and dynamic markings. Measure numbers 49, 53, 55, 58, 63, 64, 68, 71, 73, 79, 80, 84, and 94 are placed at the beginning of their respective staves. Dynamics include *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *al Coda* and *D.S. al Coda*. The score ends with a Coda symbol ( $\Theta$ ) at measure 80 and a final double bar line at measure 94.