

# Dois Corações

Sax. alto E $\flat$ 1

*Dobrado*

Pedro Salgado

revisão Marcelo Jardim

**Allegro** (*tempo de marcha* ♩=120)

The musical score for Saxophone Alto E $\flat$ 1, titled "Dois Corações" by Pedro Salgado, is presented in a single system. The key signature is D major (two sharps), and the time signature is 2/4. The tempo is marked "Allegro" with a note indicating a march tempo of 120 beats per minute. The score begins with a forte (*f*) dynamic and a series of eighth notes. A first ending bracket spans measures 6 to 12, leading to a second ending bracket from measure 13 to 18. A repeat sign with first and second endings is present at measures 19 and 20. A box containing the number 25 is placed above measure 25, which begins with a mezzo-forte (*mf*) dynamic. The score continues with various musical notations, including slurs, accents, and repeat signs. A box containing the number 43 is placed above measure 43, which begins with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic in measure 50.

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57 1 2 *D.S. al Coda*

*f* *sfz*

63 *f*

66

71

77 1 2 *Fine*

*ff*

82 **Trio** 2 84 *p*

89

95 *f*

100

106

112 1 2 *D.C. al Fine*

Detailed description: This is a musical score for Saxophone Alto E♭ I, spanning measures 57 to 112. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The piece includes several dynamic markings: *f* (forte), *sfz* (sforzando), *ff* (fortissimo), and *p* (piano). There are also performance instructions: *D.S. al Coda* at measure 57, *Fine* at measure 77, and *D.C. al Fine* at measure 112. The score features various musical notations, including eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is present at measure 57. A section labeled 'Trio' begins at measure 82, marked with a '2' and a box containing the number '84'. The score concludes with a double bar line at measure 112.