

# Dois Corações

Barítono B $\flat$

(parte extra)

Dobrado

Pedro Salgado

revisão Marcelo Jardim

**Allegro** (tempo de marcha ♩=120)

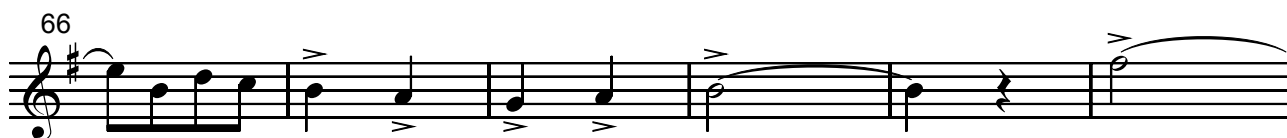
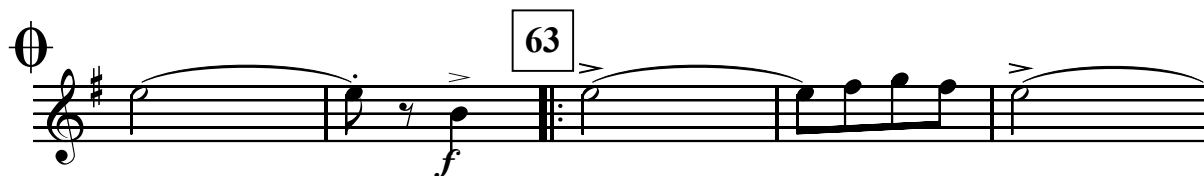
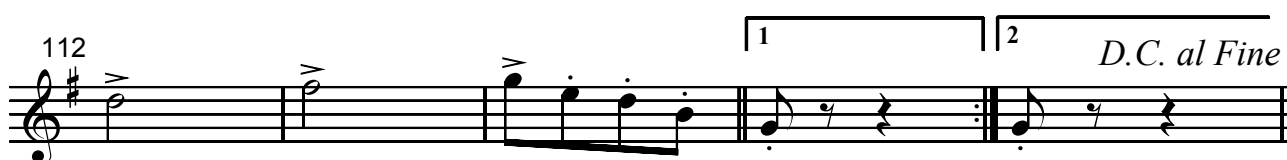
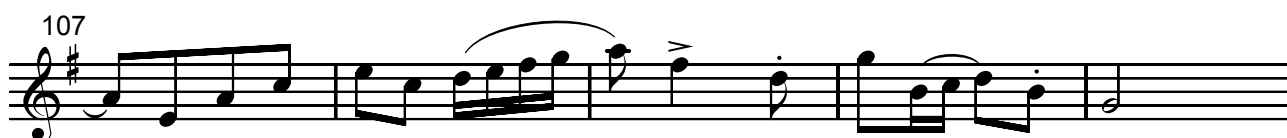
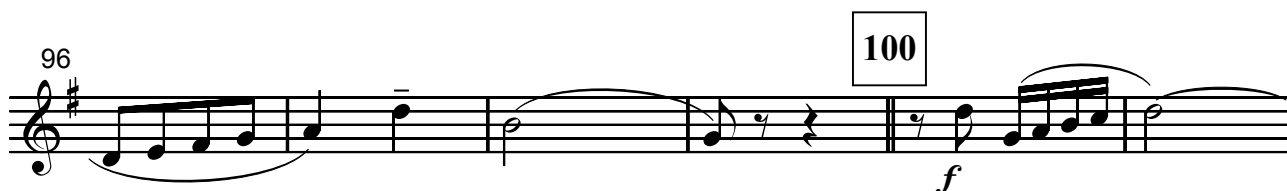
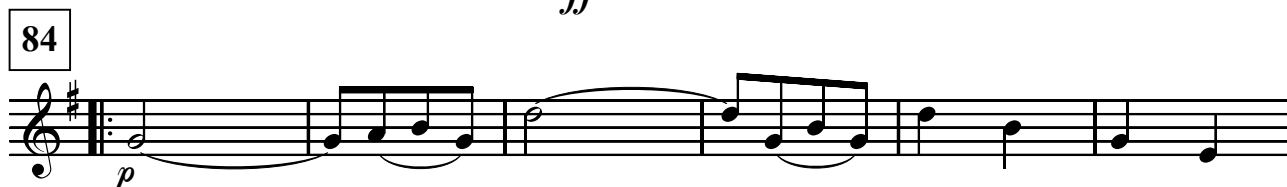
The musical score is written for Baritone B $\flat$  and consists of 54 measures across nine staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a tempo of 120 beats per minute. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and repeat signs. A section marked 'al Coda' begins at measure 36, and the piece concludes with a 'D.S. al Coda' instruction at measure 54. Measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54 are indicated at the start of their respective staves. Boxed numbers 25 and 43 highlight specific measures. The score is a 'dobrado' (double) part, meaning it is played by two musicians.

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*Fine Trio**D.C. al Fine*