

# Dois Corações

Pratos  
Bombo

*Dobrado*

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revisão Marcelo Jardim

**Allegro (tempo de marcha ♩ = 120)**

The musical score is written for Pratos (Cymbals) and Bombo (Bass Drum) in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Allegro (tempo de marcha ♩ = 120). The score is divided into systems, with measures numbered 9, 16, 23, 30, 37, 43, and 49. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked *al Coda* begins at measure 37, followed by a double bar line and a repeat sign. The score concludes with a final measure at measure 49.

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55 *D.S. al Coda*

63 *sfz*

68 *f*

75 *ff* *Fine*

**Trio** 84 *mp* *p*

88

94

100 *f*

109 *D.C. al Fine*