


Dobrado

1 **Allegro** ♩=120

5



f *p*

15 21

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A double bar line appears after the sixth measure. Above the staff, the number '15' is positioned at the beginning, and a box containing the number '21' is positioned above the double bar line. Below the staff, a forte dynamic marking (*f*) is placed at the end of the system.

22

cresc.

29

p cresc.

37

The 37th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The measure starts with a forte (*f*) dynamic marking. The melody consists of a quarter note G4, followed by a quarter note F4, then a quarter note E4. This is followed by a half note D4, which is tied to the next measure. The melody then continues with a quarter note C4, followed by a quarter note B3, and a quarter note A3. The measure ends with a quarter note G3. The word 'fine' is written at the end of the measure.

49

cresc.

56

58

f

62

68

72

74

80

cresc.

86

88

92

98

104

110

116

1

2

mf

f

ff

D.C. al fine