

Professor Celso Woltzenlogel

Clarinetas B \flat 3

Dobrado

Joaquim Antônio Naegele

revisão Marcelo Jardim

1 **Allegro** (tempo de marcha $\bullet = 120$)

f

5

p *f*

11 13

16

21 Coda *p*

28

34 37 *f*

40 45 *p*

47 *Al Coda* Coda

53 3 *f* *tr*

© Joaquim Antônio Naegele

Funarte, Ministério da Cultura, 2008

ROB0003 - Professor Celso Woltzenlogel - Todos os direitos reservados / Impresso no Brasil

www.funarte.gov.br / projbandas@funarte.gov.br

59

63

p

66

71

77

79

83

89

95

96

f

tr

103

mp

108

113

f

118

119

mp

123

Detailed description: This is a musical score for a Clarinet B-flat 3 part, spanning measures 59 to 123. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Rehearsal marks are indicated by boxed numbers: 63, 79, 103, 119. Dynamic markings include *p* (piano) at measure 63, *f* (forte) at measures 96 and 113, and *mp* (mezzo-piano) at measures 103 and 119. A trill (tr) is marked above measure 96. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A wavy line above measure 59 indicates a tremolo or rapid oscillation. The score concludes with a double bar line at measure 123.

128

133

135

138

tr

f

D.S. al Coda

\emptyset

f

146

Fine

ff

Trio

150

f

156

p

164

172

f

180

p

tr

tr

185

tr

1 2

D.C. al fine