

# Professor Celso Woltzenlogel

Flauta

Dobrado

Joaquim Antônio Naegele

revisão Marcelo Jardim

**Allegro** (tempo de marcha ♩ = 120)

The musical score is written for a Flute in Dobrado (B-flat) in 2/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of Allegro (tempo de marcha) with a quarter note equal to 120 beats. The score is divided into measures, with measure numbers 1, 5, 10, 13, 15, 16, 21, 37, 41, 45, 46, 51, 53, 58, 63, and 10 indicated. Dynamics include *f* (forte) and *p* (piano). Articulation includes trills (*tr*) and slurs. The score ends with a Coda symbol (a circle with a cross) and the text "Al Coda".

73 6 79 16 95 *f*

98 *tr* 103 *mp*

105

110

115 *f*

119 *mp*

124

129

133 135 *f*

138 *tr* *D.S. al Coda*

Detailed description: This is a musical score for a flute part, spanning measures 73 to 138. The notation is in treble clef. Measures 73-78 contain rests, with measure numbers 73, 6, 79, 16, and 95 marked above. Measure 79 is boxed. Measure 78 ends with a repeat sign. Measure 79 begins with a forte (*f*) dynamic and a series of eighth notes. Measures 98-103 contain a trill (*tr*) and a series of eighth notes, with measure 103 boxed and marked *mp*. Measures 105-110 continue with eighth notes. Measures 115-119 continue with eighth notes, with measure 115 marked *f* and measure 119 marked *mp*. Measures 124-129 continue with eighth notes. Measures 133-135 continue with eighth notes, with measure 135 boxed and marked *f*. Measure 138 begins with a trill (*tr*) and a series of eighth notes, marked *D.S. al Coda*.

Musical score for flute, measures 146 to 185. The score is in G major (one sharp) and 2/4 time. It features various dynamics (*f*, *ff*, *p*), trills (*tr*), and a Trio section starting at measure 150. The piece ends with a double bar line and "D.C. al fine".