

Professor Celso Woltzenlogel

Clarinetas B \flat 1

Dobrado

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Allegro (*tempo de marcha* ♩ = 120)

The musical score is written for Clarinet B \flat 1 in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Allegro' with a note indicating a tempo of 120 beats per minute. The score is divided into measures, with measure numbers 1, 5, 11, 13, 15, 21, 27, 33, 37, 39, 45, 51, and 53 clearly marked. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill) are used throughout. A repeat sign is present at measure 21. The score concludes with the instruction 'Al Coda' and a Coda symbol. The piece is titled 'Dobrado'.

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58 *tr* **63** *p*

67

75 **79**

82

89

95 *f* *tr*

101 **103** *mp*

106

111 *f*

117 **119** *mp*

122

127

Detailed description: This is a musical score for a Clarinet B-flat 1 part, spanning measures 58 to 127. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff. Measures 58-62 feature a melodic line with a trill (tr) and a dynamic marking of *p* (piano) at measure 63. Measures 67-74 continue the melodic development. Measures 75-81 show a more active melodic line. Measures 82-88 continue with melodic phrases. Measures 89-94 show a melodic line with a trill. Measures 95-102 feature a dynamic marking of *f* (forte) and a trill. Measures 103-105 show a melodic line with a dynamic marking of *mp* (mezzo-piano). Measures 106-110 continue with melodic phrases. Measures 111-116 show a melodic line with a dynamic marking of *f*. Measures 117-121 show a melodic line with a dynamic marking of *mp*. Measures 122-126 continue with melodic phrases. Measure 127 is the final measure of the excerpt, showing a melodic phrase.

132 135

f

137 *tr* *D.S. al Coda*

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f

146 *ff* *Fine*

Trio

150 *f*

156

p

163

170 172 *f*

176 180 *p*

181 *tr*

185 *tr* 1 2 *D.C. al fine*