

Professor Celso Woltzenlogel

Clarinetas B \flat 2

Dobrado

Joaquim Antônio Naegele

revisão Marcelo Jardim

1 *Allegro (tempo de marcha)* ♩ = 120

f

5

p *f*

11 13

16

21 Coda *p*

28

34 37 *f*

40 45 *p*

46 *tr* *tr* *tr* *Al Coda* Coda

51 53 3 *f* *tr*

The musical score is written for a Clarinet B \flat 2 part. It begins with a first ending bracket at measure 1, marked 'Allegro (tempo de marcha)' with a quarter note equal to 120 beats. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamics: *f* (forte) at measures 1, 13, 37, and 53; *p* (piano) at measures 5, 21, 45, and 46. Articulations include trills (*tr*) at measures 46 and 51. The piece concludes with a Coda symbol at measure 48. Measure numbers 5, 11, 13, 16, 21, 28, 34, 37, 40, 45, 46, 51, and 53 are indicated in boxes. A triplet of eighth notes is marked with a '3' at measure 53.

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59

63

p

66

71

77

79

83

89

95

96

f

tr

103

mp

108

113

f

118

119

mp

123

Detailed description: This is a musical score for the second Bb Clarinet part. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 59 has a wavy line above it. Measure 63 is boxed and has a piano (*p*) marking below. Measure 79 is boxed. Measure 95 is boxed. Measure 96 has a forte (*f*) marking and a trill (*tr*) with a wavy line above. Measure 103 is boxed and has a mezzo-piano (*mp*) marking. Measure 113 has a forte (*f*) marking. Measure 119 is boxed and has a mezzo-piano (*mp*) marking.

128

133

135

138

tr

f

D.S. al Coda

\emptyset

f

146

ff

Fine

Trio

150

f

156

p

164

172

f

180

p

tr

tr

185

tr

1 2

D.C. al fine