

# Professor Celso Woltzenlogel

*Dobrado*

**Sax. barítono E $\flat$**

**Joaquim Antônio Naegele**

*revisão Marcelo Jardim*

**1** **Allegro (tempo de marcha  $\text{♩} = 120$ )** **5**

**8** **13** **17** **23** **30** **37** **45** **53**

*f* *p* *f* *p* *f* *p* *f* *f*

**Al Coda**  $\text{☉}$

56

61

63

*p*

79

85

92

95

*f*

98

103

*mf*

110

*f*

116

119

*mf*

121

127

Detailed description: This is a musical score for the Sax barítono Eb part, spanning measures 56 to 127. The score is written on ten staves, each containing a system of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff. Some measures are highlighted with boxes and labeled with their numbers. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

133 135

*f*

139 *D.S. al Coda*

*f*

$\emptyset$  *Fine*

*f* *ff* *v*

**Trio**  
150

*f*

156

*p*

161

166

172

*f*

178 180

*p*

184 1 2 *D.C. al fine*