

Professor Celso Woltzenlogel

Dobrado

Trompa F 2

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revisão Marcelo Jardim

Allegro (tempo de marcha) ♩ = 120

1 **5** **3**

10 **13** **f**

17 **f** **p**

25

33 **37** **f**

41 **45** **p**

49 **53** **3** **f**

58 **63**

68

75 **79**

83

Al Coda \odot

The musical score is written for Trompa F 2 in a 2/4 time signature. It begins with a key signature of one flat (Bb) and a tempo marking of Allegro (tempo de marcha) with a quarter note equal to 120 beats. The score consists of ten staves of music. Rehearsal marks are placed at measures 1, 5, 10, 13, 17, 25, 33, 37, 41, 45, 49, 53, 58, 63, 68, 75, 79, and 83. Dynamics include forte (f) and piano (p). Articulations include accents and slurs. A repeat sign with first and second endings is used at measure 13. A Coda symbol is placed at measure 49. The key signature changes to one sharp (F#) at measure 58.

91 95 2 *f*

101 103 *mp*

109 *f*

117 119 *mf*

125

132 135 2 *f* *D.S. al Coda*

Fine

150 **Trio** 156 *f* *p*

158

166 172 *f*

174 180 *p*

182 1 2 *D.C. al fine*