

# Estrela de Friburgo

Trombone 3

Polka Concerto para Trompete

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**Andante** *cadência tpt.* **a tempo**

The musical score is written for Trombone 3 in a bass clef with a key signature of two flats (B-flat and E-flat). It begins with a common time signature (C). The tempo starts as 'Andante' and changes to 'a tempo'. The score includes various dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features several measures with accents (>) and slurs. Measure numbers 5, 6, 10, 14, 20, 22, 28, 30, 32, 40, 48, 49, 55, and 62 are indicated. Measure 30 marks the beginning of the 'Polca' section, which has a tempo of 102 beats per minute and a 2/4 time signature. Measure 32 includes a section for 'tpas.' (trombones playing together). Measure 40 is marked 'al Coda' with a Coda symbol and a first ending bracket. Measure 49 has a second ending bracket. The score concludes with a final measure at measure 62.

5 **6** *cadência tpt.*

**10** *cadência tpt.*

**14** **20** **Marcato** *cadência tpt.*

**22** **28** *cadência tpt.* **30** **Polca** (♩ = 102)

32 *tpas.*

**40** *al Coda* 1

48 **49**

55 **57** *tpas.*

62

72 1 2 A

*f*

77 82

84

90 2 2

*mf* *mf*

98 *Variações I, II, III, IV para trompete*  
*tpas.*

105 1, 2, 3 fim da 4ª variação 107

*f*

110 115

117 *D.S. al Coda*

$\emptyset$

*f*

### Pio mezzo

*ff*