

Estrela de Friburgo

Barítono B \flat

(parte extra)

Polka Concerto para Trompete

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Andante *cadência tpt.* **a tempo**

4 **6**

8 *cadência tpt.* **10**

13 *cadência tpt.* **14**

18 **20** **Marcato** *cadência tpt.*

22

28 *cadência tpt.* **30** **Polca** (♩ = 102)

32 **6** **40** **4**

al Coda Φ **49**

50

The musical score is written for Baritone B \flat and consists of 50 measures. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo starts at 'Andante' and changes to 'a tempo' after measure 6. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and phrasing (breath marks). There are three 'cadência tpt.' (trumpet cadence) markings. The piece transitions into a 'Polca' section at measure 30, marked with a 2/4 time signature and a tempo of 102 beats per minute. The Polca section features a 6-measure first ending and a 4-measure second ending. The score concludes with a 'Coda' symbol and a final measure (50) marked with a forte (f) dynamic.

55 57 6 4

mf

69 1 2 A

f

76 82

84

90 2 2

mf *mf*

98 1ª, 2ª, 3ª e 4ª Variações para trompete solo
tuba

mp

104 1, 2, 3 4 fim da 4ª variação 107

f

109 115

118 *D.S. al Coda*

f

Pio mezzo

130

ff