

# Hino Nacional do Brasil

para canto e banda

Sax. Tenor B $\flat$

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instrumentação de Antônio Pinto Junior

*Marcial* (♩ = 120)

The musical score is written for Saxophone Tenor B $\flat$  in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as *Marcial* with a quarter note equal to 120 beats per minute. The first staff contains a repeat sign followed by a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. The second staff starts with a triplet of eighth notes G4, A4, B4, followed by a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. The third staff begins with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, and a half note G4. The fourth staff starts with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, and a half note G4. The fifth staff begins with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, and a half note G4. The sixth staff starts with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, and a half note G4. The seventh staff begins with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, and a half note G4. The eighth staff starts with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, and a half note G4. The score includes various dynamic markings: *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *cresc* (crescendo), and *f* (forte). The lyrics 'cresc ----- cen ----- do pouco a pouco' are written below the fifth staff. The score is numbered 16, 20, and 24 at the beginning of the staves.

28 *f* *ff*

32 *f*

34

35

38

41 *p* *cresc.* *sempre*

42

44

47 *ff* *f*

50 1<sup>a</sup>

54 2<sup>a</sup> 3 3 3

Detailed description: This is a musical score for a tenor saxophone in B-flat. The score consists of nine staves of music, numbered 28 to 54. The key signature has one sharp (F#). The music features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also performance markings like *sempre* and *1<sup>a</sup>*, *2<sup>a</sup>* for first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs. A box labeled '34' is placed above the staff at measure 34. Another box labeled '42' is placed above the staff at measure 42. A box labeled '1<sup>a</sup>' is placed above the staff at measure 50. A box labeled '2<sup>a</sup>' is placed above the staff at measure 54. There are also triplets marked with a '3' at measures 54, 55, and 56.