

THE PINK PANTHER

Henry Mancini

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

This musical score system is for the first four measures of the 'The Pink Panther' theme. It features five staves: Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Horn in F, Trombone, and Tuba. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$) and the time signature is 4/4. The first three measures are marked with 'x' on the staff lines, indicating rests. The fourth measure contains musical notation for all parts. The Trombone and Tuba parts have a melodic line starting in the second measure, with accents and slurs. The Trombone part has a slur over the first two measures of the fourth measure, and the Tuba part has a slur over the first two measures of the fourth measure.

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

This musical score system is for the fifth through eighth measures of the 'The Pink Panther' theme. It features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tba. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$) and the time signature is 4/4. The first three measures are marked with 'x' on the staff lines, indicating rests. The fourth measure contains musical notation for all parts. The Trombone and Tuba parts have a melodic line starting in the second measure, with accents and slurs. The Trombone part has a slur over the first two measures of the fourth measure, and the Tuba part has a slur over the first two measures of the fourth measure.

THE PINK PANTHER

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

This system contains measures 10, 11, and 12 of the musical score. Measures 10 and 11 are marked with a circled '10' at the top. The score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tba. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). In measures 10 and 11, the two trumpets play a melody starting on a whole rest, marked *mp*. The horn plays whole rests. The tuba and euphonium play a bass line with eighth notes and a half note. In measure 12, the trumpets continue their melody with eighth notes and a quarter note, marked *mp*. The horn plays a half note and a quarter note. The tuba and euphonium continue their bass line with eighth notes and a half note.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

This system contains measures 13, 14, and 15 of the musical score. Measures 13 and 14 feature triplets for both the B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2, marked with a '3' above the notes. Measures 13 and 14 are marked *mp*. In measure 15, the trumpets play a melody starting on a whole rest, marked *mp*. The horn plays a half note and a quarter note. The tuba and euphonium continue their bass line with eighth notes and a half note.

15

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

mp

f

f

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

THE PINK PANTHER

20

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

mf

THE PINK PANTHER

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

mp *mf* *p*

mp *mf*

mp *mf*

f *mp* *mf*

35

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

f *mp*

f *mp*

f *mp*

p *f* *mp*

40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

cresc.

cresc.

cresc.

cresc.

cresc.

THE PINK PANTHER

45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

mf

f

mf

mf

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

mf

50

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

THE PINK PANTHER

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

f

60

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

mp

mf

*mf*³

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

(65)

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

THE PINK PANTHER

Trompete B $\flat$ 1

Henry Mancini

5

10

15

20

25

30

35

40

45

50

55

60

65

THE PINK PANTHER

Trompete B $\flat$ 2

Henry Mancini

5

10

15

20

25

30

35

40

45

50

55

60

65

THE PINK PANTHER

Horn E $\flat$

Henry Mancini

5

10

15

20

25

30

35

40

45

50

55

60

65

mp

f

mf

cresc.

p

THE PINK PANTHER

Horn F

Henry Mancini

5

10

15

20

25

30

35

40

45

50

55

60

65

THE PINK PANTHER

Trombone

Henry Mancini

5 10 15 20 25 30 35 40 45 50 55 60 65

mp *f* *mf* *f* *mf* *mf* *f* *mp* *cresc.* *mf* *mp* *f* *mf* *f* *p*

THE PINK PANTHER

Bombardino Bb

Henry Mancini

5

10

15

20

25

30

35

40

45

50

55

60

65

mp

f

mf

cresc.

p

THE PINK PANTHER

Tuba

Henry Mancini

5 10 15 20 25 30 35 40 45 50 55 60 65

f *mp* *f* *mp* *mf* *p* *f* *mp* *cresc.* *mf* *mp* *f* *mp* *p*

THE PINK PANTHER

Tuba Bb

Henry Mancini

5 10 15 20 25 30 35 40 45 50 55 60 65

f *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *p*

cresc.