

## Score

## Esporte Espetacular

Balada/Pop

Composição: desconhecido

Arr.: Laudemir Ramos

This musical score is for a piece titled "Esporte Espetacular" in the Balada/Pop style. It is arranged by Laudemir Ramos. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 16, and the second system contains measures 17 through 24. The instruments are listed on the left side of the score, and their parts are written on staves. The dynamics are indicated by letters like *f* (forte) and *mf* (mezzo-forte). The percussion section includes Cymbals, Percussion, Bass Drum, and Timpani. The woodwind section includes Flute 1, Flute 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, and Tenor Sax. 2. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Euphonium, and Bass Tuba. The percussion section includes Cymbals, Percussion, Bass Drum, and Timpani.

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Clarinet in E♭ *f* *mf*

Clarinet in B♭ 1 *f* *mp*

Clarinet in B♭ 2 *f* *mp*

Clarinet in B♭ 3 *f* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Tenor Sax. 1 *f* *mf*

Tenor Sax. 2 *f* *mf*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Tenor Trombone 1 *f* *mf*

Tenor Trombone 2 *f* *mf*

Tenor Trombone 3 *f* *mf*

Euphonium *f* *mf*

Bass Tuba *f*

Cymbals *f*

Percussion *f*

Bass Drum *f*

Timpani *f*

Contato

lalaudemir@hotmail.com

(83) 8779-4990

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

B. Tba.

Cym.

Perc.

B. Dr.

Timp.

The musical score is for a piece titled "Esporte Espetacular". It is a 10-measure excerpt. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble. The woodwind section includes two flutes (Fl. 1, Fl. 2), an E♭ clarinet (E♭ Cl.), three B♭ clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), two alto saxophones (A. Sx. 1, A. Sx. 2), two tenor saxophones (T. Sx. 1, T. Sx. 2), three B♭ trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), three tenor trombones (T. Tbn. 1, T. Tbn. 2, T. Tbn. 3), an euphonium (Euph.), and a tuba (B. Tba.). The percussion section includes cymbals (Cym.), a snare drum (Perc.), a bass drum (B. Dr.), and timpani (Timp.). The woodwinds and strings play a complex melodic and harmonic line, while the brass section provides a strong rhythmic and harmonic foundation. The percussion section is mostly silent, with the cymbals and snare drum playing a steady rhythm. The bass drum and timpani are also silent.

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes 1 & 2, Clarinets in Bb and Eb, Saxophones in A and T, Trumpets in Bb, Trombones in Eb, Euphonium, Tuba, Cymbals, Percussion, Bass Drum, and Timpani. The score is divided into measures, with a repeat sign and a first ending bracket visible. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the score. The notation includes various musical symbols such as notes, rests, and accidentals.