

*Carnaby Street Pop Orchestra and Choir (1969)*

*Arr.* Nadir F. Soares

# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

## INSTRUMENTAÇÃO:

Flauta  
1º Clarinete B♭  
2º Clarinete B♭  
3º Clarinete B♭  
Sax Soprano B♭  
Sax Alto E♭  
Sax Tenor B♭  
Sax Barítono E♭  
1º Trompete B♭  
2º Trompete B♭  
3º Trompete B♭  
1ª Trompa E♭  
2ª Trompa E♭  
3ª Trompa E♭  
1º Trombone  
2º Trombone  
3º Trombone  
Barítono B♭  
Bombardino  
Tuba E♭  
Tuba B♭  
Tuba C



# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

Carnaby Street Pop Orchestra and Choir (1969)

Arr: Nadir F. Soares

This musical score is for the opening theme of the 1969 film 'Dr. Jeckle and Hyde Park', arranged by Nadir F. Soares for the Carnaby Street Pop Orchestra and Choir. The score is written for a large ensemble of instruments, including woodwinds, brass, and a choir. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'f' (forte). The score is divided into two systems of staves. The first system includes Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax. Soprano Bb, Sax Alto Eb, Sax. Tenor Bb, Sax. Barítono Eb, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1ª Trompa Eb, 2ª Trompa Eb, 3ª Trompa Eb, 1º Trombone, 2º Trombone, 3º Trombone, Barítono Bb, Bombardino, Tuba Eb, Tuba Bb, and Tuba in C. The second system includes the same instruments. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and whole notes, with many measures containing rests. The overall style is a classic orchestral arrangement of a popular song.

## Tema de Abertura do Esporte Espetacular

## 4

4

16

Fl.

*mf*

Cl. 1

*mf*

Cl. 2

*mf*

Cl. 3

*mf*

Sax. sop.

*mf*

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

*mf*

Tpte. 2

*mf*

Tpte. 3

*mf*

Tr. E♭ 1

*mf*

Tr. E♭ 2

*mf*

Tr. E♭ 3

*mf*

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba. E♭

Tba. B♭

Tba.

# Tema de Abertura do Esporte Espetacular

5

23 To Coda **A**

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Sax. sop. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. bar. *f*

Tpte. 1 *f*

Tpte. 2 *f*

Tpte. 3 *f*

Tr. Eb 1 *mf*

Tr. Eb 2 *mf*

Tr. Eb 3 *mf*

Trne. 1 *mf*

Trne. 2 *mf*

Trne. 3 *mf*

Bar. *mf*

Bomb. *mf*

Tba. Eb *mf*

Tba. Bb *mf*

Tba. *mf*

B

6

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. sop., al., ten., bar.), Trumpets (Tpte. 1, 2, 3), Trombones (Tr. Eb 1, 2, 3), Truene (Trne. 1, 2, 3), Baritone (Bar.), Bombardier (Bomb.), Tuba (Tba. Eb, Bb), and Tuba (Tba.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a large bracket indicating a section starting at measure 30. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The score is presented in a clear, professional layout, typical of a printed musical score.

# Tema de Abertura do Esporte Espetacular

7

37

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba. Eb

Tba. Bb

Tba.

## 8

43

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba. Eb

Tba. Bb

Tba.



# Tema de Abertura do Esporte Espetacular

9

D.S. al Coda

49 **C**

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Sax. sop. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. bar.

Tpte. 1 *f*

Tpte. 2 *f*

Tpte. 3 *f*

Tr. Eb 1 *mf*

Tr. Eb 2 *mf*

Tr. Eb 3 *mf*

Trne. 1 *mf*

Trne. 2 *mf*

Trne. 3 *mf*

Bar. *mf*

Bomb. *mf*

Tba. Eb *mf*

Tba. Bb *mf*

Tba. *mf*

# Tema de Abertura do Esporte Espetacular

10

57 Coda

The musical score for the Coda section (measures 57-60) is arranged for a large symphony orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones soprano, alto, tenor, and baritone (Sax. sop., Sax. al., Sax. ten., Sax. bar.), Trumpets 1, 2, and 3 (Tpte. 1, Tpte. 2, Tpte. 3), Trombones 1, 2, and 3 in E-flat (Tr. Eb 1, Tr. Eb 2, Tr. Eb 3), Trombones 1, 2, and 3 in B-flat (Trne. 1, Trne. 2, Trne. 3), Baritone (Bar.), Bombardone (Bomb.), Trombone in E-flat (Tba. Eb), Trombone in B-flat (Tba. Bb), and Trombone (Tba.). The second system continues the same instrumentation. The music features a strong, rhythmic melody in the woodwinds and brass, with a prominent bass line in the lower strings and tubas. The dynamic marking *f* (forte) is used throughout the section. The Coda is marked at measure 57.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba. Eb

Tba. Bb

Tba.

# Tema de Abertura do Esporte Espetacular

11

62

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba. Eb

Tba. Bb

Tba.

Flauta

# Tema de Abertura do Esporte Espetacular (Dr. Jeckle and Hyde Park)

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

8 *f* *p* 3 3

15 *mf*

24 To Coda **A** *f*

30 **B**

36

42

48 **C** *f*

53 D.S. al Coda

Coda 57 *f*

61

# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

1º Clarinete Bb

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

The musical score is written for the 1st Bb Clarinet part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff (measures 1-7) starts with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The second staff (measures 8-14) begins with a mezzo-forte (*mf*) dynamic, includes a repeat sign with first and second endings, and features triplet markings. The third staff (measures 15-23) continues the melodic development. The fourth staff (measures 24-29) is marked 'To Coda' and includes a section labeled 'A'. The fifth staff (measures 30-35) includes a section labeled 'B'. The sixth staff (measures 36-41) continues the melodic line. The seventh staff (measures 42-47) continues the melodic line. The eighth staff (measures 48-52) includes a section labeled 'C' and a forte (*f*) dynamic. The ninth staff (measures 53-56) is marked 'D.S. al Coda' and features a melodic line with eighth and quarter notes. The tenth staff (measures 57-60) is the Coda section, marked with a forte (*f*) dynamic. The eleventh staff (measures 61-64) concludes the piece with a final melodic phrase and a double bar line.

# Tema de Abertura do Esporte Espetacular

2º Clarinete Bb

(Dr. Jeckle and Hyde Park)

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff (measures 1-7) starts with a forte (f) dynamic and features a melodic line with eighth and quarter notes. The second staff (measures 8-14) begins with a repeat sign, followed by a piano (p) dynamic and triplet markings. The third staff (measures 15-23) continues the melodic development with a mezzo-forte (mf) dynamic. The fourth staff (measures 24-29) is marked 'To Coda' and includes a section labeled 'A'. The fifth staff (measures 30-35) includes a section labeled 'B'. The sixth staff (measures 36-41) continues the melodic line. The seventh staff (measures 42-47) continues the melodic line. The eighth staff (measures 48-52) includes a section labeled 'C' and a forte (f) dynamic. The ninth staff (measures 53-56) is marked 'D.S. al Coda'. The tenth staff (measures 57-60) is the Coda section, marked with a forte (f) dynamic. The eleventh staff (measures 61-64) concludes the piece with a final melodic phrase.

# Tema de Abertura do Esporte Espetacular

3º Clarinete Bb

(Dr. Jeckle and Hyde Park)

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

The musical score is written for the 3rd Bb Clarinet part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff (measures 1-7) starts with a forte (f) dynamic. The second staff (measures 8-14) begins with a piano (p) dynamic and includes a repeat sign and triplet markings. The third staff (measures 15-23) starts with a mezzo-forte (mf) dynamic. The fourth staff (measures 24-29) is marked 'To Coda' and includes a boxed 'A' section. The fifth staff (measures 30-35) includes a boxed 'B' section. The sixth staff (measures 36-41) continues the melody. The seventh staff (measures 42-47) continues the melody. The eighth staff (measures 48-52) includes a boxed 'C' section and a forte (f) dynamic. The ninth staff (measures 53-56) is marked 'D.S. al Coda'. The tenth staff (measures 57-60) is the Coda section, starting with a forte (f) dynamic. The eleventh staff (measures 61-66) concludes the piece with a final measure containing a fermata.

# Tema de Abertura do Esporte Espetacular

Sax. Soprano B♭

(Dr. Jeckle and Hyde Park)

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

8 *f* *p* 3 3

15 *mf*

23 To Coda **A** *f*

29 **B**

35

41

47 **C** *f*

52 D.S. al Coda

Coda  
57 *f*

61

The musical score is written for Soprano Saxophone B♭ in G major (three sharps) and common time. It consists of 61 measures. The score begins with a forte (*f*) dynamic. At measure 8, there is a repeat sign followed by a piano (*p*) dynamic and triplet markings. At measure 15, the dynamic changes to mezzo-forte (*mf*). At measure 23, the text 'To Coda' is written above the staff, followed by a boxed letter 'A'. The dynamic returns to forte (*f*) at measure 29. A boxed letter 'B' appears at measure 35. At measure 47, a boxed letter 'C' is present, and the dynamic is forte (*f*). At measure 52, the instruction 'D.S. al Coda' is written. A 'Coda' section begins at measure 57 with a forte (*f*) dynamic. The score concludes at measure 61.



# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

Sax Alto Eb

Carnaby Street Pop Orchestra and Choir (1969)

Arr: Nadir F. Soares

The musical score is written for Sax Alto Eb in E major (three sharps) and common time (C). It consists of 61 measures across nine staves. The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff (measures 1-8) starts with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The second staff (measures 9-14) begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign at the start. The third staff (measures 15-19) continues the melodic development. The fourth staff (measures 20-24) ends with the instruction 'To Coda'. The fifth staff (measures 25-31) is marked with a box 'A' and a forte (*f*) dynamic. The sixth staff (measures 32-38) is marked with a box 'B'. The seventh staff (measures 39-44) continues the melodic line. The eighth staff (measures 45-50) is marked with a box 'C' and a forte (*f*) dynamic. The ninth staff (measures 51-56) ends with the instruction 'D.S. al Coda'. The final staff (measures 57-61) is labeled '57 Coda' and begins with a forte (*f*) dynamic, concluding with a double bar line.

# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

Sax. Tenor B♭

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

9 *f*

15 *mf*

20 To Coda

25 **A** *f*

31 **B** *mf*

38 *mf*

45 **C** *f*

51 D.S. al Coda

57 Coda *f*

62

# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

Sax. Barítono E $\flat$

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

9

14

20

To Coda

25

A

32

B

39

48

C

52

D.S. al Coda

57 Coda

61

# Tema de Abertura do Esporte Espetacular

1º Trompete B♭

(Dr. Jeckle and Hyde Park)

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

The musical score is written for the 1st Trombone B♭ part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff (measures 1-7) starts with a forte (f) dynamic. The second staff (measures 8-14) begins with a repeat sign and a piano (p) dynamic, featuring triplet markings. The third staff (measures 15-23) continues with a mezzo-forte (mf) dynamic. The fourth staff (measures 24-29) is marked 'To Coda' and includes a boxed section 'A'. The fifth staff (measures 30-35) includes a boxed section 'B'. The sixth staff (measures 36-41) continues the melodic line. The seventh staff (measures 42-47) continues the melodic line. The eighth staff (measures 48-52) includes a boxed section 'C' and a forte (f) dynamic. The ninth staff (measures 53-56) is marked 'D.S. al Coda'. The tenth staff (measures 57-60) is the Coda section, starting with a forte (f) dynamic. The eleventh staff (measures 61-64) concludes the piece with a final measure containing a fermata and a repeat sign.

# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

2º Trompete B♭

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

The musical score is written for a 2nd Trombone B-flat part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff (measures 1-7) starts with a forte (f) dynamic. The second staff (measures 8-14) begins with a repeat sign and a piano (p) dynamic, featuring triplet markings. The third staff (measures 15-23) starts with a mezzo-forte (mf) dynamic. The fourth staff (measures 24-29) is marked 'To Coda' and includes a boxed 'A' section. The fifth staff (measures 30-35) includes a boxed 'B' section. The sixth staff (measures 36-41) continues the melodic line. The seventh staff (measures 42-47) continues the melodic line. The eighth staff (measures 48-52) includes a boxed 'C' section and a forte (f) dynamic. The ninth staff (measures 53-56) is marked 'D.S. al Coda'. The tenth staff (measures 57-60) is the Coda section, starting with a forte (f) dynamic. The eleventh staff (measures 61-66) concludes the piece with a final measure containing a fermata.

8

15

24 To Coda **A**

30 **B**

36

42

48 **C**

53 D.S. al Coda

Coda  
57

61

# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

3º Trompete B♭

Carnaby Street Pop Orchestra and Choir (1969)

Arr: Nadir F. Soares

The musical score is written for a 3rd Trumpet B♭ part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff (measures 1-7) starts with a forte (f) dynamic. The second staff (measures 8-14) begins with a repeat sign and a piano (p) dynamic, featuring triplet markings. The third staff (measures 15-23) continues with a mezzo-forte (mf) dynamic. At measure 24, the score branches into two paths: 'To Coda A' and 'B'. Path A (measures 24-29) leads to a Coda section starting at measure 57. Path B (measures 30-41) leads to a section marked 'D.S. al Coda' at measure 53. A third path, 'C' (measures 48-52), also leads to the 'D.S. al Coda' section. The Coda section (measures 57-60) is marked with a forte (f) dynamic. The score concludes at measure 61.

# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

1ª Trompa Eb

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

The musical score is written for the 1st E-flat Horn. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff (measures 1-8) starts with a forte (f) dynamic. The second staff (measures 9-16) begins with a piano (p) dynamic and includes triplet markings. The third staff (measures 17-24) is marked mezzo-forte (mf) and ends with the instruction 'To Coda'. The fourth staff (measures 25-32) is marked mezzo-forte (mf) and contains a section labeled 'A'. The fifth staff (measures 33-37) is marked piano (p) and contains a section labeled 'B'. The sixth staff (measures 38-42) continues the piano (p) section. The seventh staff (measures 43-47) continues the piano (p) section. The eighth staff (measures 48-52) is marked mezzo-forte (mf) and contains a section labeled 'C'. The ninth staff (measures 53-56) is marked mezzo-forte (mf) and ends with the instruction 'D.S. al Coda'. The tenth staff (measures 57-60) is marked forte (f) and contains the 'Coda' section. The final staff (measures 61-64) continues the forte (f) section.

9

17

To Coda

25

A

33

B

38

43

48

C

53

D.S. al Coda

57 Coda

61

# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

2ª Trompa E♭

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

The musical score is written for a 2nd E-flat Trombone. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The score is divided into measures, with measure numbers 9, 17, 25, 33, 38, 43, 48, 53, 57, and 61 marked at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes several triplet markings (indicated by a '3' over a bracket) and repeat signs. Section markers A, B, and C are placed above the staves at measures 25, 33, and 48 respectively. The piece concludes with a Coda section starting at measure 57, marked with a double bar line and the word 'Coda' above the staff. The final measure is at measure 61.

9 *f*

17 *p* 3 3 To Coda

25 *mf* A

33 *p* B 3 3

38 3 3

43 3

48 *mf* C

53 D.S. al Coda

57 Coda *f*

61



# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

3ª Trompa E♭

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

The musical score is written for the 3rd E♭ Trombone part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The score is divided into measures, with measure numbers 9, 17, 25, 33, 38, 43, 48, 53, 57, and 61 marked at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes several triplet markings (indicated by a '3' over a bracket) and repeat signs. Section markers A, B, and C are placed above the staves at measures 25, 33, and 48 respectively. The piece concludes with a Coda section starting at measure 57, marked with a double bar line and the word 'Coda' above the staff. The final measure is at measure 61.

9 *f*

17 *p* 3 3 To Coda

25 *mf* A

33 *p* B 3 3

38 3 3

43 3

48 *mf* C

53 D.S. al Coda

57 Coda *f*

61

# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

1º Trombone

Carnaby Street Pop Orchestra and Choir (1969)

Arr: Nadir F. Soares

The musical score is written for the 1st Trombone part in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 9 with a repeat sign and a forte (*f*) dynamic. The third staff starts at measure 15 and includes a triplet of eighth notes. The fourth staff starts at measure 20 and ends with the instruction 'To Coda'. The fifth staff starts at measure 25 with a boxed 'A' and a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 33 with a boxed 'B' and a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 42 and includes a triplet of eighth notes. The eighth staff starts at measure 49 with a boxed 'C' and a mezzo-forte (*mf*) dynamic, ending with the instruction 'D.S. al Coda'. The ninth staff is the Coda, starting at measure 57 with a forte (*f*) dynamic. The final staff starts at measure 61 and ends with a double bar line.

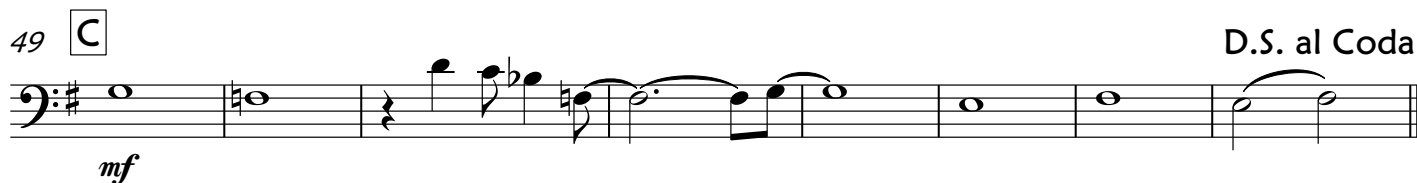
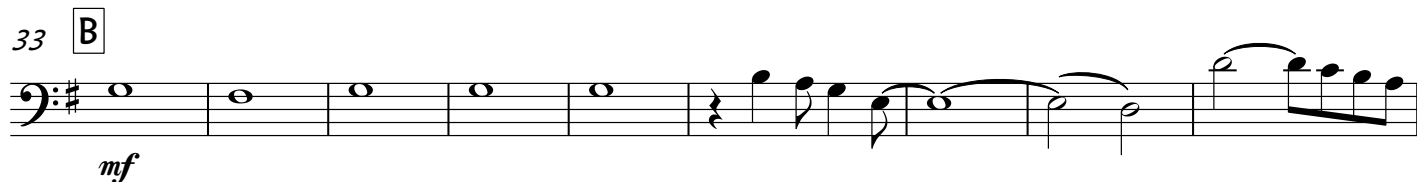
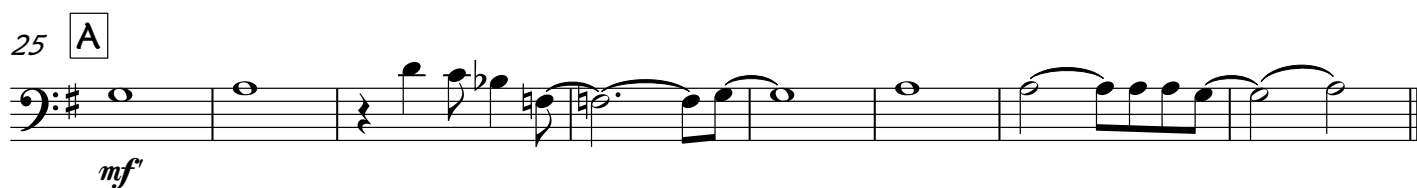
# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

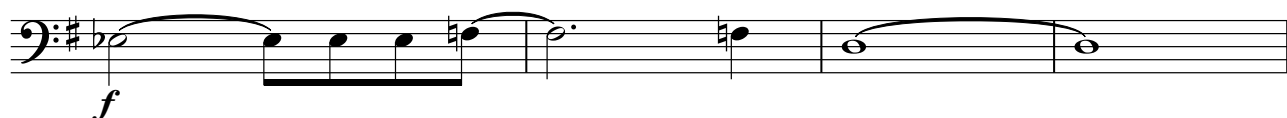
2º Trombone

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares



Coda  
57



# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

3º Trombone

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

3º Trombone

9 *f*

15 *f*

20 To Coda

25 *mf* A

33 *mf* B

42

49 *mf* C D.S. al Coda

57 Coda *f*

62

Detailed description: This is a musical score for the 3rd Trombone part of the 'Tema de Abertura do Esporte Espetacular' (Dr. Jeckle and Hyde Park). The score is written in bass clef with a key signature of one sharp (F#). It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. A repeat sign with first and second endings is shown at measure 9. The music continues with various dynamics including forte (f) and mezzo-forte (mf). Section markers A, B, and C are indicated with boxed letters. The score includes a 'To Coda' instruction at measure 20 and a 'D.S. al Coda' instruction at measure 49. The piece concludes with a Coda section starting at measure 57, marked with a forte (f) dynamic, and ends at measure 62 with a final whole note chord.

# Tema de Abertura do Esporte Espetacular

Barítono Bb

(Dr. Jeckle and Hyde Park)

Carnaby Street Pop Orchestra and Choir (1969)

Arr: Nadir F. Soares

The musical score is written for Baritone Bb and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The first measure is marked with a forte (f) dynamic. The second staff starts at measure 9 and also features a forte (f) dynamic. The third staff begins at measure 15. The fourth staff starts at measure 20 and ends with the instruction 'To Coda'. The fifth staff begins at measure 25 and is marked with a mezzo-forte (mf) dynamic. The sixth staff starts at measure 32 and includes a section marked 'B' with a triplet of eighth notes. The seventh staff begins at measure 42 and also features a triplet of eighth notes. The eighth staff starts at measure 49 and is marked with a mezzo-forte (mf) dynamic, ending with the instruction 'D.S. al Coda'. The ninth staff begins at measure 57 and is marked with a forte (f) dynamic, followed by the instruction 'Coda'. The final staff starts at measure 61 and concludes the piece.

9 *f*

15

20 To Coda

25 *mf* A

32 *mf* B 3

42 3

49 *mf* C D.S. al Coda

57 Coda *f*

61

# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

Bombardino

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

9 **f**

15

20 To Coda

25 **A** **mf**

32 **B** 3 **mf**

42

49 **C** **mf** D.S. al Coda

57 Coda **f**

62

# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

Tuba Eb

Carnaby Street Pop Orchestra and Choir (1969)

Arr: Nadir F. Soares

8 *f*

13 *mf*

19 *To Coda*

25 *A* *mf*

32 *B*

37

43

49 *C* *mf*

53 *D.S. al Coda*

57 *Coda* *f*

62

Detailed description: This is a musical score for the Tuba Eb part of the 'Tema de Abertura do Esporte Espetacular' (Dr. Jeckle and Hyde Park) by the Carnaby Street Pop Orchestra and Choir (1969), arranged by Nadir F. Soares. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 62 measures. The first measure starts with a forte (*f*) dynamic. Measures 8-12 include a repeat sign and a mezzo-forte (*mf*) dynamic. Measures 13-18 feature a triplet in measure 17. Measures 19-24 end with 'To Coda'. Measures 25-31 are marked 'A' and *mf*. Measures 32-36 are marked 'B'. Measures 37-42 continue the melody. Measures 43-48 continue. Measures 49-52 are marked 'C' and *mf*. Measures 53-56 are marked 'D.S. al Coda'. Measures 57-61 are marked 'Coda' and *f*. The final measure (62) ends with a double bar line.

## Tuba B♭

## Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

Carnaby Street Pop Orchestra and Choir (1969)

Arr: Nadir F. Soares

8 *f*

13 *mf*

19 *mf* To Coda

25 *mf* [A]

32 *mf* [B]

37

43

49 *mf* [C]

53 D.S. al Coda

57 Coda *f*

62

Detailed description: This is a musical score for a Tuba B♭ part. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written on a single staff. It begins with a measure of rest, followed by a series of eighth and sixteenth notes. A first ending bracket spans measures 13 to 19, with a repeat sign at the beginning. A second ending bracket spans measures 25 to 32, also with a repeat sign. A third ending bracket spans measures 37 to 43. The score includes dynamic markings: *f* (forte) at measure 8, *mf* (mezzo-forte) at measures 13, 25, 32, 49, and *f* at measure 57. There are also performance instructions: 'To Coda' at measure 19, 'D.S. al Coda' at measure 53, and 'Coda' at measure 57. The score ends with a final measure of rest at measure 62.



# Tema de Abertura do Esporte Espetacular

Tuba in C

(Dr. Jeckle and Hyde Park)

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

8 *f* **S**

13 *mf*

19 *mf* **To Coda**

25 **A**

32 *mf* **B**

37 *mf*

43

49 **C**

53 *mf* **D.S. al Coda**

**Coda**  
57

62 *f*

# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

Trompa F 1

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

1

9

17

To Coda

25

A

33

B

38

43

48

C

53

D.S. al Coda

Coda

57

61

# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

Trompa F 2

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

9 *f*

17 *p* *mf* To Coda

25 **A** *mf*

33 **B** *p*

38

43

48 **C** *mf*

53 D.S. al Coda

Coda  
57 *f*

61

# Tema de Abertura do Esporte Espetacular

(Dr. Jeckle and Hyde Park)

Trompa F 3

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

9 *f*

17 *p* *mf* To Coda

25 **A** *mf*

33 **B** *p*

38

43

48 **C** *mf*

53 D.S. al Coda

57 *f*

61

# Tema de Abertura do Esporte Espetacular

Contrabaixo

(Dr. Jeckle and Hyde Park)

Carnaby Street Pop Orchestra and Choir (1969)

Arr. Nadir F. Soares

8 *f*

13 *mf*

19 *mf* To Coda

25 **A** *mf*

32 **B** *mf*

37

43

49 **C** *mf*

53 D.S. al Coda

Coda  
57 *f*

62