

March Game of Thrones

Arr. Ten Manuel

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

The musical score is for a march in 6/8 time, key of B-flat major. It features 15 staves for various instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) play a melodic line with eighth and sixteenth notes. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The score is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 6 measures. The instruments are arranged in a standard concert band layout, with woodwinds on the left and brass on the right.

11

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

1.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for a marching band, titled 'March Game of Thrones'. The page is numbered '2' in the top left. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Horn, three B-flat Trumpets, three Trombones, Euphonium, and Tuba), and strings (Alto Saxophone, Tenor Saxophone, Bass Saxophone). The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The woodwinds and strings play a melodic line, while the brass instruments provide a strong rhythmic foundation. The score includes a first ending bracketed with a '1.' and a double bar line. The page is numbered '11' at the beginning of the first staff.

March Game of Thrones

3

22 2.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Horns, Trumpets, Trombones, Euphonium, Tuba) play a melody in the first system, marked with a repeat sign and a first ending bracket. The second system continues the melody, with the woodwinds and strings playing a more complex, rhythmic pattern. The brass instruments (Horns, Trumpets, Trombones, Euphonium, Tuba) play a steady, rhythmic accompaniment throughout the piece. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

33

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

33

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

March Game of Thrones

5

44

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

1.

44

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This is a page from a musical score for a marching band, titled "March Game of Thrones". The page is numbered 5 in the top right corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system (measures 44-52) features woodwinds (Flute, Oboe, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (three B-flat Trumpets, three Trombones, Euphonium, Tuba). The woodwinds and brass play a melodic line with a first ending bracketed over measures 50-52. The saxophones and tuba play a rhythmic accompaniment. The second system (measures 53-60) continues the melodic line for the woodwinds and brass, while the saxophones and tuba continue their rhythmic pattern. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system (measures 44-52) features woodwinds (Flute, Oboe, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (three B-flat Trumpets, three Trombones, Euphonium, Tuba). The woodwinds and brass play a melodic line with a first ending bracketed over measures 50-52. The saxophones and tuba play a rhythmic accompaniment. The second system (measures 53-60) continues the melodic line for the woodwinds and brass, while the saxophones and tuba continue their rhythmic pattern.

56

2.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

56

March Game of Thrones

Arr. Ten Manuel

7

15

23

31

40

49

58

1.

2.

1.

2.

March Game of Thrones

Oboe

Arr. Ten Manuel

7

15

23

31

40

49

58

1.

2.

1.

2.

March Game of Thrones

Arr. Ten Manuel

7

15

23

31

40

49

59

March Game of Thrones

Arr. Ten Manuel

7

15

23

31

40

49

59

1.

2.

1.

2.

March Game of Thrones

Arr. Ten Manuel

7

15

23

31

40

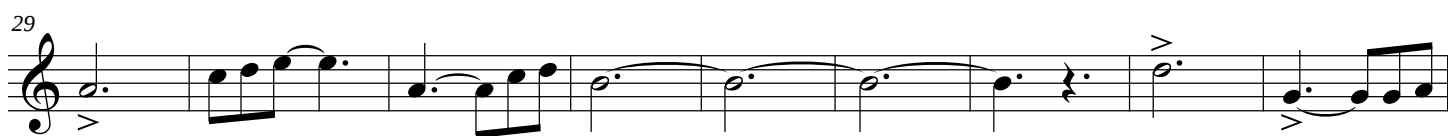
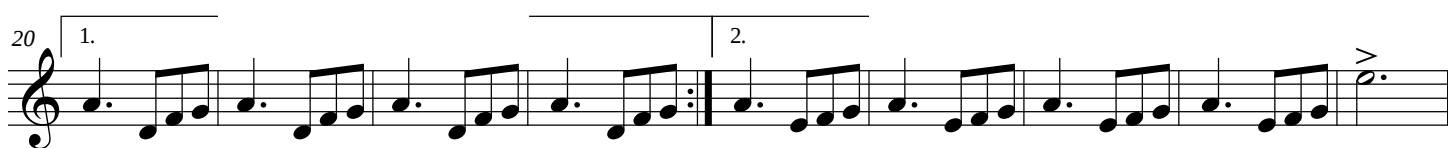
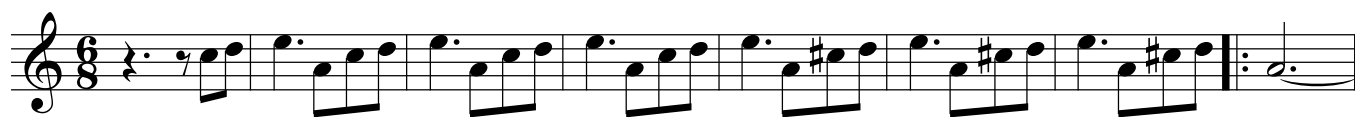
49

59

March Game of Thrones

1°Alto Sax

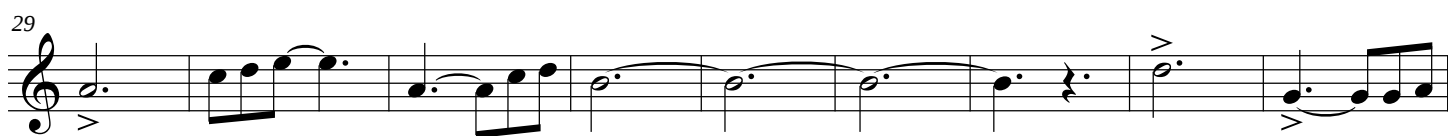
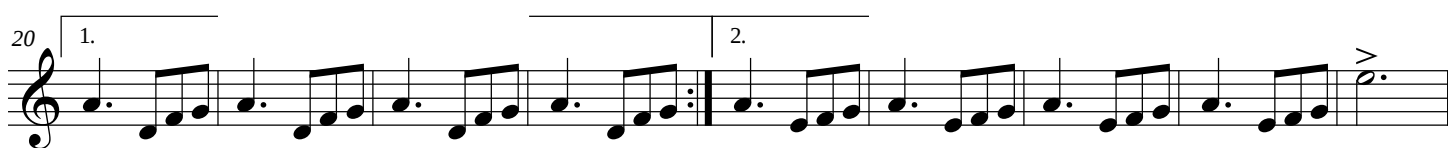
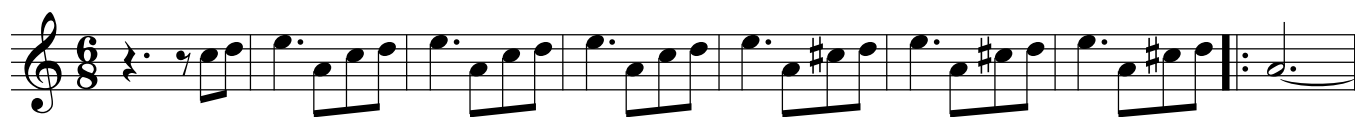
Arr. Ten Manuel



March Game of Thrones

3° Alto Sax

Arr. Ten Manuel



March Game of Thrones

2° e 4° Tenor Sax

Arr. Ten Manuel

11

21

29

37

45

51

59

1.

2.

1.

2.

March Game of Thrones

Baritone Sax

Arr. Ten Manuel

12

20 1. 2.

28

36

44

52 1.

59 2.

March Game of Thrones

Trumpet in B $\flat$ 1

Arr. Ten Manuel

7

16

25

34

43

52

62

March Game of Thrones

Trumpet in B $\flat$ 2

Arr. Ten Manuel

The musical score is written for a Trumpet in B $\flat$ 2. It is in 6/8 time and consists of 8 staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (>) and articulation marks. The score is divided into measures, with measure numbers 7, 16, 25, 34, 43, 52, and 62 indicated at the start of their respective staves. The first staff starts with a treble clef and a key signature of two flats. The second staff starts with a measure rest for 7 measures. The third staff starts with a measure rest for 16 measures. The fourth staff starts with a measure rest for 25 measures. The fifth staff starts with a measure rest for 34 measures. The sixth staff starts with a measure rest for 43 measures. The seventh staff starts with a measure rest for 52 measures. The eighth staff starts with a measure rest for 62 measures. The score ends with a double bar line.

March Game of Thrones

Trumpet in B $\flat$ 3

Arr. Ten Manuel

7

16 1. 2.

25

34

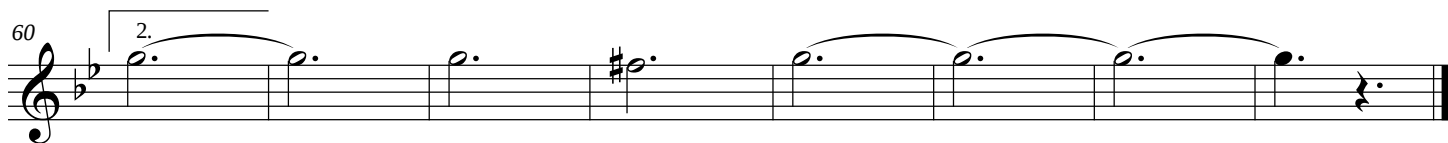
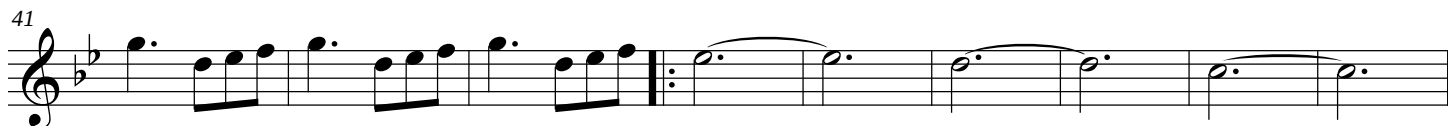
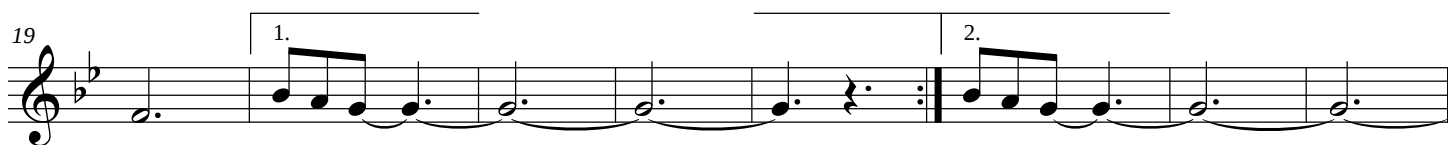
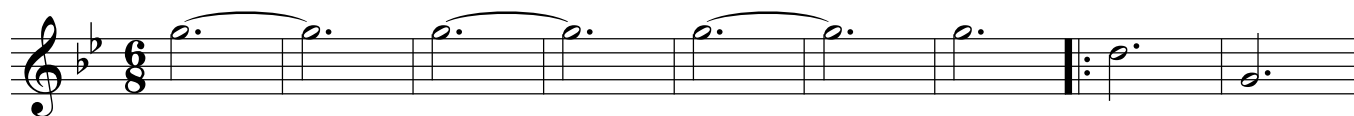
43

52 1. 2.

62

March Game of Thrones

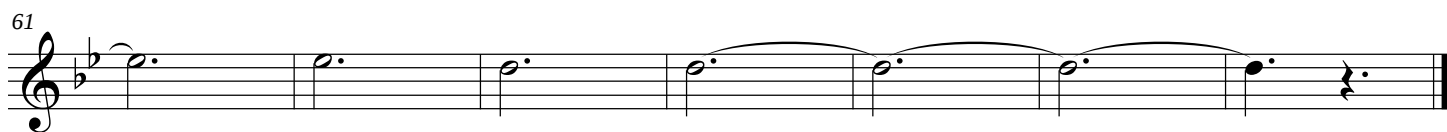
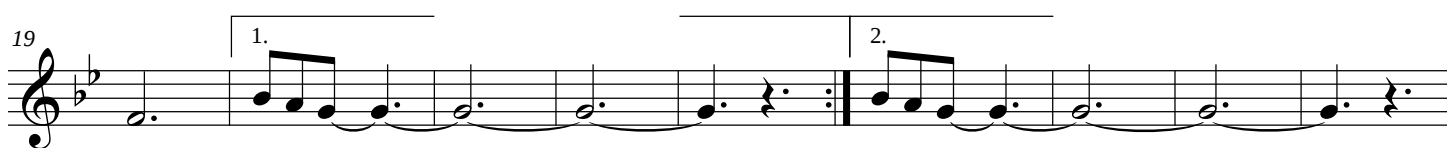
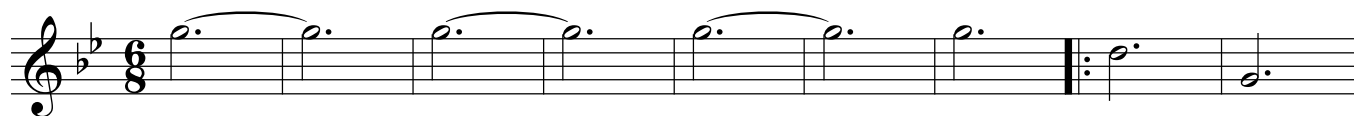
Arr. Ten Manuel



March Game of Thrones

2° Horn in F

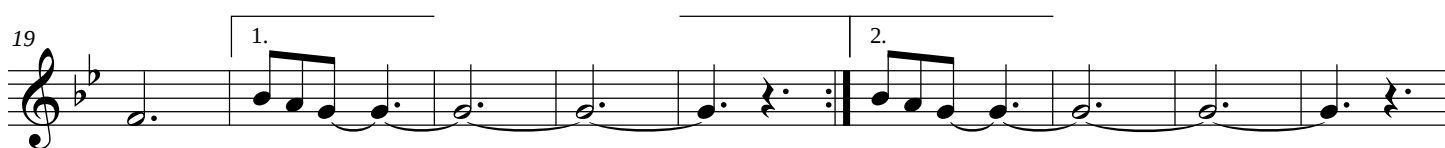
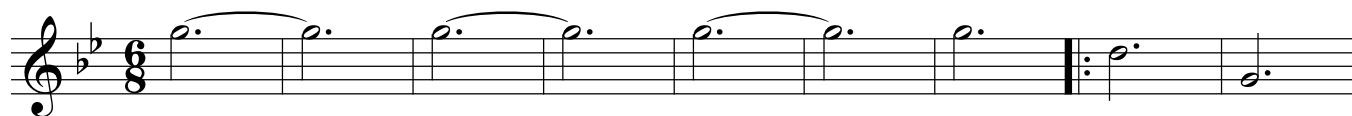
Arr. Ten Manuel



March Game of Thrones

3°Horn in F

Arr. Ten Manuel



March Game of Thrones

Arr. Ten Manuel



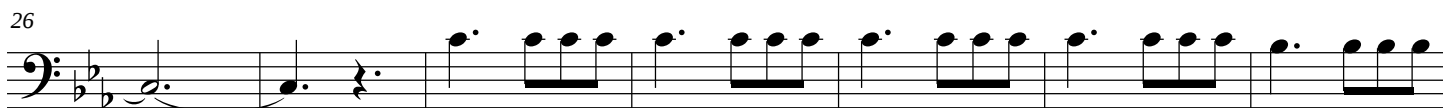
10



18



26



33



40



48



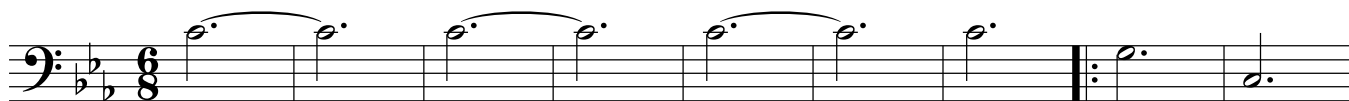
58



March Game of Thrones

Trombone 2

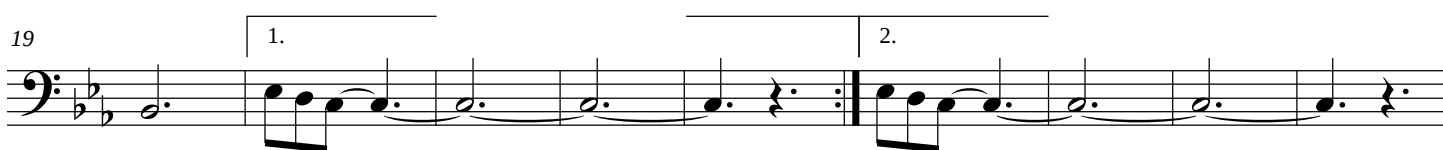
Arr. Ten Manuel



10



19



28



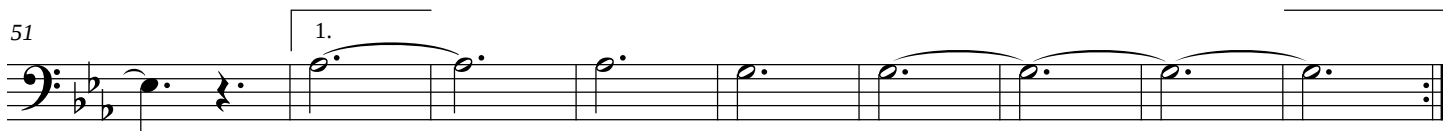
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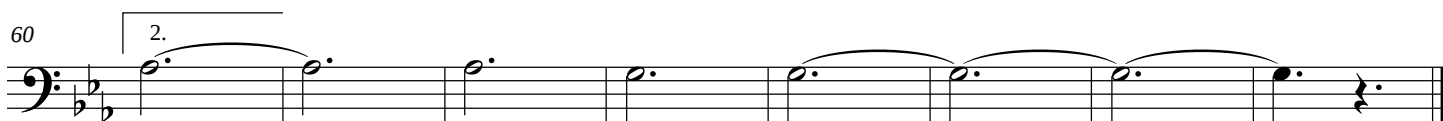
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51



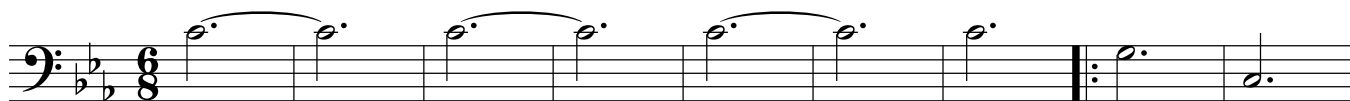
60



March Game of Thrones

Trombone 3

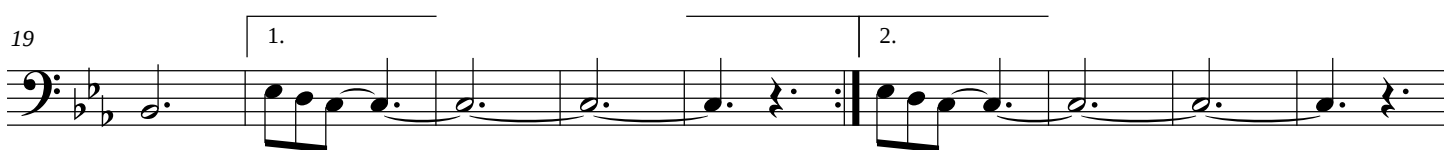
Arr. Ten Manuel



10



19



28



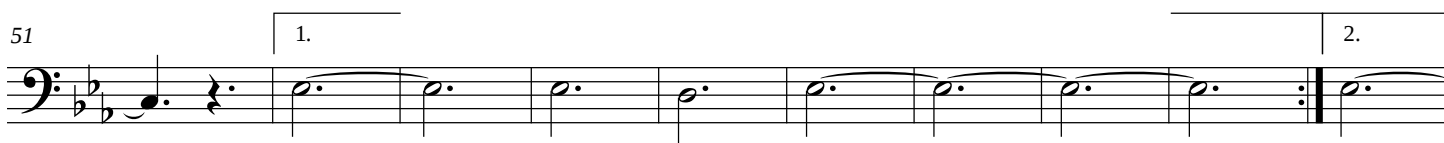
35



42



51



61



March Game of Thrones

Euphonium

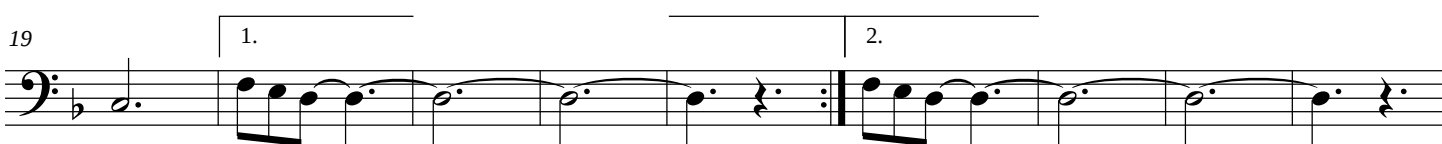
Arr. Ten Manuel



10



19



28



35



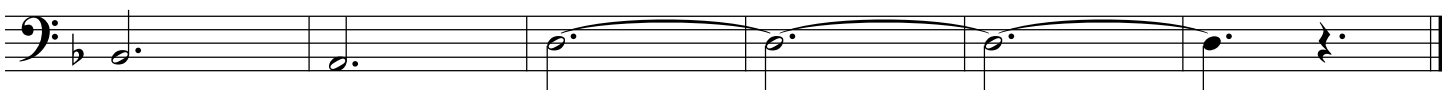
42



51



62



March Game of Thrones

Tuba

Arr. Ten Manuel

12

20

28

36

45

53

62

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The piece consists of 62 measures. The notation includes various rhythmic values such as dotted half notes, quarter notes, eighth notes, and sixteenth notes. There are several dynamic markings, specifically accents (>) placed above notes. The score is divided into systems, with measure numbers 12, 20, 28, 36, 45, 53, and 62 indicating the start of new systems. There are repeat signs with first and second endings at measures 20-24 and 53-57. The piece concludes with a final double bar line at measure 62.

March Game of Thrones

Tuba Eb

Arr. Ten Manuel

12

20

28

36

45

53

62

The musical score is written for Tuba Eb in the key of D major (two sharps) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music features a series of eighth notes and quarter notes, with a repeat sign after the fourth measure. The second staff continues the melody with eighth notes and quarter notes, including accents. The third staff has a first ending bracketed over measures 20-24 and a second ending bracketed over measures 25-29. The fourth staff continues the melody with eighth notes and quarter notes, including accents. The fifth staff continues the melody with eighth notes and quarter notes, including accents. The sixth staff continues the melody with eighth notes and quarter notes, including accents. The seventh staff continues the melody with eighth notes and quarter notes, including accents. The eighth staff continues the melody with eighth notes and quarter notes, including accents, and ends with a double bar line.