

Score

MIA GIOCONDA  
ARRANJO PARA CANTOR OU  
INSTRUMENTO SOLO

Música: Vicente Celestino

Arranjo: Marilido Caetano da Silva

Expressivo  $\text{♩} = 70$

Flute

Clarinet in B<sub>b</sub> 1

Clarinet in B<sub>b</sub> 2

Clarinet in B<sub>b</sub> 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Horn in F

Trumpet in B<sub>b</sub> 1

Trumpet in B<sub>b</sub> 2

Trumpet in B<sub>b</sub> 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Timpani

Electric Bass

Tenor

## MIA GIOCONDA

7

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

B.Tba. *mp*

Timp. *mp*

E.B. *mp*

T *mp*

## MIA GIOCONDA

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tba.

Timp.

E.B.

T

14

14

14

14

14

14

14

14

14

14

14

14

14

14

14

14

14

## MIA GIOCONDA

Fl. 20

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

Timp. 20

E.B. 20

T 20

## MIA GIOCONDA

5

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

Timp.

E.B.

T

## MIA GIOCONDA

Fl. *ritard.* *a tempo*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

Timp.

E.B.

T

## MIA GIOCONDA

7

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

B.Tba. *mf*

Timp. *mf*

E.B. *mf*

T *mf*

# MIA GIOCONDA

**FLAUTA**

ARRANJO PARA CANTOR OU  
INSTRUMENTO SOLO

Música: Vicente Celestino

Arranjo: Marilido Caetano da Silva

Expressivo  $\text{♩} = 70$

mf

6

3

5

8

mp

17

22

26

31

ritard.

a tempo

36

42

mf

# MIA GIOCONDA

ARRANJO PARA CANTOR OU  
INSTRUMENTO SOLO

1º CLARINETE Bb

Expressivo  $\text{♩} = 70$

The sheet music consists of nine staves of musical notation for 1st Clarinet Bb. The key signature changes from one staff to another, starting with two flats and ending with one sharp. The time signature also varies, including measures in 4/4, 2/4, and 3/4. The music is marked 'Expressivo' with a tempo of  $\text{♩} = 70$ . Various performance instructions are included: dynamic markings like *mf*, *mp*, and *ff*; articulations such as grace notes and slurs; and performance techniques like *ritard.* and *a tempo*. Measure numbers are provided at the beginning of each staff: 1, 5, 11, 16, 21, 26, 31, 36, and 42.

Música: Vicente Celestino

Arranjo: Marilido Caetano da Silva

# MIA GIOCONDA

ARRANJO PARA CANTOR OU  
INSTRUMENTO SOLO

## 2º CLARINETE Bb

Expressivo  $\text{♩} = 70$

Música: Vicente Celestino  
Arranjo: Marilido Caetano da Silva

# MIA GIOCONDA

ARRANJO PARA CANTOR OU  
INSTRUMENTO SOLO

**3º CLARINETE Bb**

Expressivo  $\text{♩} = 70$

Música: Vicente Celestino

Arranjo: Marilido Caetano da Silva

The sheet music consists of ten staves of musical notation for 3rd Clarinet Bb. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature varies between common time (4/4), 3/4, and 2/4. The dynamics include *mf*, *mp*, *ritard.*, and *a tempo*. The style is expressive, indicated by the tempo marking  $\text{♩} = 70$  and the overall title *MIA GIOCONDA*.

# MIA GIOCONDA

ARRANJO PARA CANTOR OU  
INSTRUMENTO SOLO

**1º SAX ALTO Eb**

Música: Vicente Celestino

Arranjo: Marilido Caetano da Silva

Expressivo  $\text{♩} = 70$

The musical score consists of ten staves of music for 1<sup>o</sup> SAX ALTO Eb. The key signature changes frequently, including B-flat major, A major, and G major. The time signature also varies. The music includes dynamic markings like *mf*, *mp*, *ritard.*, *a tempo*, and *mf*. Expressive markings like slurs and grace notes are present throughout the score.

# MIA GIOCONDA

ARRANJO PARA CANTOR OU  
INSTRUMENTO SOLO

**2º SAX ALTO Eb**

Expressivo  $\text{♩} = 70$

Música: Vicente Celestino  
Arranjo: Marilido Caetano da Silva

The musical score consists of eight staves of music for 2º SAX ALTO Eb. The key signature changes throughout the piece, including B-flat major, A major, and G major. The time signature varies between 4/4 and 2/4. The score includes dynamic markings such as *mf*, *mp*, *ritard.*, *a tempo*, and *ritard.*. Measure numbers 1 through 40 are indicated at the beginning of each staff. The music features various note patterns, including sixteenth-note figures and sustained notes, with expressive markings like slurs and grace notes.

# MIA GIOCONDA

ARRANJO PARA CANTOR OU  
INSTRUMENTO SOLO

## 1º SAX TENOR Bb

Expressivo  $\text{♩} = 70$

Música: Vicente Celestino

Arranjo: Marilaldo Caetano da Silva

The sheet music consists of ten staves of musical notation for Tenor Saxophone (Bb). The key signature changes from one staff to another, starting with two flats and ending with one sharp. The time signature also varies, including measures in 4/4, 2/4, and 4/4. The music is marked 'Expressivo' with a tempo of  $\text{♩} = 70$ . Dynamic markings include *mf*, *mp*, *ritard.*, and *a tempo*. Performance instructions like '3' and '6' are placed above specific notes. Measure numbers 1 through 42 are indicated at the beginning of each staff.

**MIA GIOCONDA**  
ARRANJO PARA CANTOR OU  
**2º SAX TENOR Bb**

Expressivo  $\text{♩} = 70$

Música: Vicente Celestino  
Arranjo: Marilido Caetano da Silva

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature changes from one staff to another, starting with a key signature of one flat (F#) and ending with a key signature of one sharp (G). The time signature also varies, including measures in 4/4, 2/4, and 3/4. The music includes various performance markings such as dynamics (mf, mp, ritard., a tempo), articulations (acciaccatura, grace notes), and slurs. Measure numbers are indicated at the beginning of each staff: 1, 5, 11, 17, 22, 27, 31, 36, and 42.

**MIA GIOCONDA**  
ARRANJO PARA CANTOR OU  
**SAX BARÍTONO Eb** INSTRUMENTO SOLO

Música: Vicente Celestino

Arranjo: Marilido Caetano da Silva

Expressivo  $\text{♩} = 70$

The musical score consists of eight staves of music for Baritone Saxophone. Staff 1 starts with a dynamic *mf*. Staff 2 begins with a dynamic *mp*. Staff 3 starts at measure 12. Staff 4 starts at measure 18. Staff 5 starts at measure 24. Staff 6 starts at measure 30, with performance instructions *ritard.* and *a tempo*. Staff 7 starts at measure 36. Staff 8 starts at measure 42, with a dynamic *mf*.

MIA GIOCONDA  
ARRANJO PARA CANTOR OU  
INSTRUMENTO SOLO

1<sup>a</sup>/2<sup>a</sup>/3<sup>a</sup> TROMPAS F  
Expressivo  $\text{♩} = 70$

Música: Vicente Celestino  
Arranjo: Marilido Caetano da Silva

The musical score consists of seven staves of music for Trombones (Trompas F). The key signature is one flat, and the time signature varies between common time (4), 8/8, and 2/4. The tempo is marked as Expressivo with  $\text{♩} = 70$ . The score includes dynamic markings such as *mf*, *mp*, and *ritard.*. Measure numbers 1 through 42 are indicated above the staves. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, along with sustained notes and rests. The arrangement includes harmonic changes and specific performance instructions like "a tempo" at measure 35.

**MIA GIOCONDA**  
ARRANJO PARA CANTOR OU  
INSTRUMENTO SOLO

**1º TROMPETE Bb**  
Expressivo  $\text{♩} = 70$

Música: Vicente Celestino  
Arranjo: Marilido Caetano da Silva

The musical score consists of eight staves of music for 1º TROMPETE Bb. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *mp*. The third staff begins at measure 12. The fourth staff begins at measure 18. The fifth staff begins at measure 23. The sixth staff begins at measure 28. The seventh staff begins at measure 34, with instructions "a tempo" and "ritard.". The eighth staff begins at measure 42 with a dynamic of *mf*.

MIA GIOCONDA  
ARRANJO PARA CANTOR OU  
INSTRUMENTO SOLO

**2º TROMPETE Bb**

Expressivo  $\text{♩} = 70$

Música: Vicente Celestino  
Arranjo: Marilido Caetano da Silva

The musical score consists of six staves of music for 2<sup>o</sup> Trompete Bb. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *mp*. The third staff is marked *II*. The fourth staff is marked *17*. The fifth staff is marked *22*. The sixth staff is marked *27*. The score includes various dynamics such as *mf*, *mp*, *ritard.*, *a tempo*, and *mf*. It also features performance techniques like grace notes and slurs. The key signature changes from B-flat major to A major at the end of the score.

**MIA GIOCONDA**  
ARRANJO PARA CANTOR OU  
INSTRUMENTO SOLO

**3º TROMPETE Bb**

Expressivo  $\text{♩} = 70$

Música: Vicente Celestino  
Arranjo: Marilido Caetano da Silva

The musical score consists of eight staves of music for 3rd Trombone Bb. The key signature changes from B-flat major (two flats) to A major (one sharp). The time signature varies between common time (4/4), 2/4, and 3/4. The dynamics include *mf*, *mp*, and *ritard.*. The tempo is indicated as  $\text{♩} = 70$ . The score includes measure numbers 1 through 34, with specific markings like '2' over a bar and 'ritard.' followed by 'a tempo'. The music features various note patterns, including eighth-note groups and sixteenth-note figures, with some notes having grace marks. Measure 34 concludes with a dynamic *mf*.

# MIA GIOCONDA

ARRANJO PARA CANTOR OU  
1º TROMBONE INSTRUMENTO SOLO

Música: Vicente Celestino

Arranjo: Marilido Caetano da Silva

Expressivo  $\text{♩} = 70$

1 2 3 4 5

6

7

8

9

ritard.      a tempo

10

# MIA GIOCONDA

ARRANJO PARA CANTOR OU  
INSTRUMENTO SOLO

## 2º TROMBONE

Expressivo  $\text{♩} = 70$

Música: Vicente Celestino

Arranjo: Marilido Caetano da Silva

mf

6                    8

mp

21

26

33

a tempo

ritard.

40                    8

mf

# MIA GIOCONDA

ARRANJO PARA CANTOR OU  
INSTRUMENTO SOLO

## 3º TROMBONE

Expressivo  $\text{♩} = 70$

Música: Vicente Celestino

Arranjo: Marilido Caetano da Silva

mf

$\text{♩} = 70$

6

$\text{♩} = 70$

mp

21

$\text{♩} = 70$

26

$\text{♩} = 70$

33

$\text{♩} = 70$

ritard.      a tempo

40

$\text{♩} = 70$

$\text{♩} = 70$

$\text{♩} = 70$

**MIA GIOCONDA**  
ARRANJO PARA CANTOR OU  
**BOMBARDINO Bb**

Expressivo  $\text{♩} = 70$

The musical score consists of eight staves of music for Bassoon (Bb). The key signature is B-flat major (two flats). The time signature varies between common time (4/4), 2/4, and 3/4. The tempo is indicated as Expressivo with  $\text{♩} = 70$ . The score includes dynamic markings such as *mf*, *mp*, *ritard.*, *a tempo*, and *mf*. Measure numbers 1 through 45 are present. The music features various note heads, stems, and rests, with some notes having upward or downward stems. Measures 1-5 show a melodic line with eighth-note patterns. Measures 6-10 continue the melodic line with eighth-note patterns. Measures 11-15 show a more complex rhythmic pattern with sixteenth-note groups. Measures 16-20 continue the melodic line with eighth-note patterns. Measures 21-25 show a melodic line with eighth-note patterns. Measures 26-30 show a melodic line with eighth-note patterns. Measures 31-35 show a melodic line with eighth-note patterns. Measures 36-40 show a melodic line with eighth-note patterns. Measures 41-45 show a melodic line with eighth-note patterns.

Música: Vicente Celestino

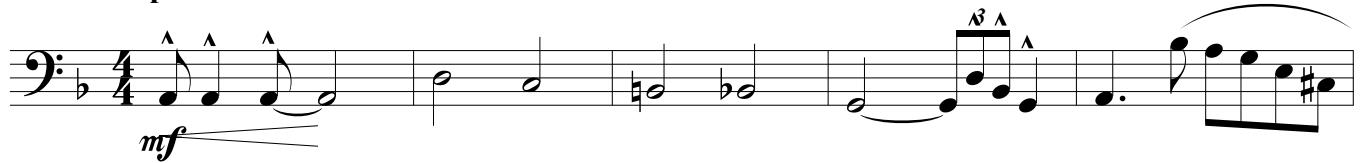
Arranjo: Marilido Caetano da Silva

# MIA GIOCONDA

ARRANJO PARA CANTOR OU  
**TUBA Eb** INSTRUMENTO SOLO

Música: Vicente Celestino  
Arranjo: Marilido Caetano da Silva

Expressivo  $\text{♩} = 70$



6

The score continues with a melodic line. Measure 6 starts with a eighth note followed by a rest. The dynamic is marked as *mp*.

12

The score continues with a melodic line. Measure 12 consists entirely of eighth notes.

18

The score continues with a melodic line. Measure 18 consists entirely of eighth notes.

24

The score continues with a melodic line. Measure 24 consists entirely of eighth notes.

30

The score continues with a melodic line. Measure 30 consists of eighth notes. The dynamic is *p*. The tempo changes to 'ritard.' (ritardando) and then back to 'a tempo'.

36

The score continues with a melodic line. Measure 36 consists of eighth notes. The dynamic is *p*. The score ends with a fermata over the last note and a repeat sign at the end of the line.

42

The score concludes with a melodic line. Measure 42 consists of eighth notes. The dynamic is marked as *mf*.

# MIA GIOCONDA

ARRANJO PARA CANTOR OU  
**TUBA Bb** INSTRUMENTO SOLO

Música: Vicente Celestino

Arranjo: Marilido Caetano da Silva

Expressivo  $\text{♩} = 70$

The musical score consists of eight staves of music for Tuba Bb. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *mp*. The third staff begins at measure 12. The fourth staff begins at measure 18. The fifth staff begins at measure 24. The sixth staff begins at measure 30, with performance instructions "ritard." and "a tempo". The seventh staff begins at measure 36. The eighth staff begins at measure 42.

**MIA GIOCONDA**  
ARRANJO PARA CANTOR OU  
**BAIXO ELÉTRICO**  
Expressivo  $\text{♩} = 70$

Música: Vicente Celestino  
Arranjo: Marilido Caetano da Silva

The musical score consists of eight staves of bass clef music. Staff 1 starts with a dynamic *mf*. Staff 2 includes a fermata over a note and a dynamic *mp*. Staff 3 is marked *12*. Staff 4 is marked *18*. Staff 5 is marked *24*. Staff 6 includes a dynamic *ritard.* followed by *a tempo*. Staff 7 is marked *36*. Staff 8 is marked *42* and includes a dynamic *mf*.

# MIA GIOCONDA

ARRANJO PARA CANTOR OU  
**TIMPANI** INSTRUMENTO SOLO

Música: Vicente Celestino

Arranjo: Marilaldo Caetano da Silva

**Expressivo**  $\text{♩} = 70$

24

**8**

**3**

**8**

**17**

*ritard.*

*a tempo*

**38**

**Φ**

**8**

**Φ**

**3**

**46**

**Φ**

**MIA GIOCONDA**  
ARRANJO PARA CANTOR OU  
**TROMBONE SOLO**  
INSTRUMENTO SOLO

Expressivo  $\text{♩} = 70$

Música: Vicente Celestino  
Arranjo: Marilido Caetano da Silva

The musical score consists of eight staves of music for Trombone Solo. The key signature changes throughout the piece, including B-flat major, A major, and G major. The time signature also varies, including 4/4, 2/4, and 3/4. The score includes dynamic markings such as *mf*, *mp*, *ritard.*, *a tempo*, and *mf*. Measure numbers 5, 9, 13, 18, 23, 28, 33, 38, and 44 are indicated at the beginning of each staff. The music features various note patterns, including eighth and sixteenth-note figures, and rests.

OBS: Esta partitura pode ser interpretada de forma livre pelo solista.

**MIA GIOCONDA**  
ARRANJO PARA CANTOR OU  
INSTRUMENTO SOLO

**TROMPA F SOLO**  
Expressivo  $\text{♩} = 70$

Música: Vicente Celestino  
Arranjo: Marilido Caetano da Silva

The musical score consists of ten staves of music for Trompa F Solo. The key signature is one flat, and the time signature varies between common time and 2/4. The tempo is marked as Expressivo with  $\text{♩} = 70$ . The dynamics include *mf*, *mp*, *ritard.*, *a tempo*, and *mf* at the end. Measure numbers 5, 9, 13, 17, 21, 26, 31, 37, and 42 are indicated above the staves. Measure 31 includes a dynamic marking *ritard.* followed by *a tempo*. Measure 37 features a fermata over a note. Measure 42 ends with a dynamic marking *mf*.

OBS: Esta partitura pode ser interpretada de forma livre pelo solista.

MIA GIOCONDA  
ARRANJO PARA CANTOR OU  
**TROMPETE Bb SOLO** INSTRUMENTO SOLO

Expressivo  $\text{♩} = 70$

Música: Vicente Celestino  
Arranjo: Marilido Caetano da Silva

The musical score consists of eight staves of music for Trompete Bb Solo. The first staff begins with a dynamic of *mf*. Measures 5 and 14 feature slurs and sixteenth-note patterns. Measure 19 includes a key change to B-flat major. Measures 24 and 29 show rhythmic variety with eighth-note patterns. Measure 34 includes performance instructions "ritard." and "a tempo". Measures 39 and 45 conclude the piece with a dynamic of *mf*.

OBS: Esta partitura pode ser interpretada de forma livre pelo solista.