

PAG. 1

TEMA DE: ^{CC} TERRA NOSTRA

PAG. 1

SOLISTAS

(INTR.) CALMAMENTE

TORMENTO
D'AMORE

1º (solo)
TROMPETE

2º
SAX (solo)

TENOR

1º (solo)
TROMBONE

1.2.3.4.
CLARINETAS

SAXOF. 1.3.
ALTOS

4º
SAXF. TENOR

SAXOF. BARIÃO
NO mib

7.2.3.
TROMPETES

7.2.3.
TROMBAS

FA

1.2.3. BX
TROMBONES

BOMBARDI
NO

BAIXO SIB

PERE.

BATERIA

D'AMORE

STACCATO (FL. 8ª ACIMA DO 1º CL.) S/F CAUTIM

A PARTIR DO 1º O FAG. ACOMPANHA O SX. BAR.

p

mf

f

1.

2.

3.

4. (BX 3.)

(c/rag.)

D

Rm

Paz

(Solo)

mf

Handwritten musical score for a band, featuring the following instruments and parts:

- TRP** (Trumpet): Solo part in the first measure, marked *mf*.
- SX TH** (Saxophone Tenor): Rests throughout the piece.
- Tb** (Trombone): Rests throughout the piece.
- CL** (Clarinet): Melodic line with eighth and sixteenth notes.
- SX Alt** (Saxophone Alto): Melodic line with eighth and sixteenth notes.
- SX TH** (Saxophone Tenor): Melodic line with eighth and sixteenth notes.
- SX BR** (Saxophone Baritone): Melodic line with eighth and sixteenth notes.
- TRP** (Trumpet): Melodic line with eighth and sixteenth notes.
- TRP FA** (Trumpet Flare): Sustained notes with flares.
- Tb** (Trombone): Sustained notes with flares.
- Bomb** (Bombardone): Sustained notes with flares.
- BX** (Bass): Sustained notes with flares.
- PERC** (Percussion): Sustained notes with flares.
- SX BATERIA** (Saxophone Battery): Sustained notes with flares.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and flares. The key signature is one sharp (F#).

4

Handwritten musical score for a 12-measure piece, organized into two systems of six measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 1-6):

- Measure 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamic: *pp*.
- Measure 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamic: *pp*.
- Measure 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Dynamic: *pp*.
- Measure 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Dynamic: *pp*.
- Measure 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Dynamic: *pp*.
- Measure 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Dynamic: *pp*.

System 2 (Measures 7-12):

- Measure 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter). Dynamic: *pp*.
- Measure 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Dynamic: *pp*.
- Measure 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter). Dynamic: *pp*.
- Measure 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter). Dynamic: *pp*.
- Measure 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter). Dynamic: *pp*.
- Measure 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter). Dynamic: *pp*.

2

Handwritten musical score for a symphony orchestra, page 4. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are: TR (Trumpet), TN (Trumpet), TB (Trombone), CL (Clarinet), AL (Alto Saxophone), TN (Trumpet), BR (Baritone), TR (Trumpet), TP (Trumpet), TB (Trombone), BOMB (Bombardone), BX (Bassoon), PERC. (Percussion), and BAT. (Bass).

The score is divided into measures. The first measure shows the TR and TN parts. The second measure shows the TR and TN parts. The third measure shows the TR and TN parts. The fourth measure shows the TR and TN parts. The fifth measure shows the TR and TN parts. The sixth measure shows the TR and TN parts. The seventh measure shows the TR and TN parts. The eighth measure shows the TR and TN parts. The ninth measure shows the TR and TN parts. The tenth measure shows the TR and TN parts. The eleventh measure shows the TR and TN parts. The twelfth measure shows the TR and TN parts. The thirteenth measure shows the TR and TN parts. The fourteenth measure shows the TR and TN parts. The fifteenth measure shows the TR and TN parts. The sixteenth measure shows the TR and TN parts. The seventeenth measure shows the TR and TN parts. The eighteenth measure shows the TR and TN parts. The nineteenth measure shows the TR and TN parts. The twentieth measure shows the TR and TN parts. The twenty-first measure shows the TR and TN parts. The twenty-second measure shows the TR and TN parts. The twenty-third measure shows the TR and TN parts. The twenty-fourth measure shows the TR and TN parts. The twenty-fifth measure shows the TR and TN parts. The twenty-sixth measure shows the TR and TN parts. The twenty-seventh measure shows the TR and TN parts. The twenty-eighth measure shows the TR and TN parts. The twenty-ninth measure shows the TR and TN parts. The thirtieth measure shows the TR and TN parts. The thirty-first measure shows the TR and TN parts. The thirty-second measure shows the TR and TN parts. The thirty-third measure shows the TR and TN parts. The thirty-fourth measure shows the TR and TN parts. The thirty-fifth measure shows the TR and TN parts. The thirty-sixth measure shows the TR and TN parts. The thirty-seventh measure shows the TR and TN parts. The thirty-eighth measure shows the TR and TN parts. The thirty-ninth measure shows the TR and TN parts. The fortieth measure shows the TR and TN parts. The forty-first measure shows the TR and TN parts. The forty-second measure shows the TR and TN parts. The forty-third measure shows the TR and TN parts. The forty-fourth measure shows the TR and TN parts. The forty-fifth measure shows the TR and TN parts. The forty-sixth measure shows the TR and TN parts. The forty-seventh measure shows the TR and TN parts. The forty-eighth measure shows the TR and TN parts. The forty-ninth measure shows the TR and TN parts. The fiftieth measure shows the TR and TN parts. The fifty-first measure shows the TR and TN parts. The fifty-second measure shows the TR and TN parts. The fifty-third measure shows the TR and TN parts. The fifty-fourth measure shows the TR and TN parts. The fifty-fifth measure shows the TR and TN parts. The fifty-sixth measure shows the TR and TN parts. The fifty-seventh measure shows the TR and TN parts. The fifty-eighth measure shows the TR and TN parts. The fifty-ninth measure shows the TR and TN parts. The sixtieth measure shows the TR and TN parts. The sixty-first measure shows the TR and TN parts. The sixty-second measure shows the TR and TN parts. The sixty-third measure shows the TR and TN parts. The sixty-fourth measure shows the TR and TN parts. The sixty-fifth measure shows the TR and TN parts. The sixty-sixth measure shows the TR and TN parts. The sixty-seventh measure shows the TR and TN parts. The sixty-eighth measure shows the TR and TN parts. The sixty-ninth measure shows the TR and TN parts. The seventieth measure shows the TR and TN parts. The seventy-first measure shows the TR and TN parts. The seventy-second measure shows the TR and TN parts. The seventy-third measure shows the TR and TN parts. The seventy-fourth measure shows the TR and TN parts. The seventy-fifth measure shows the TR and TN parts. The seventy-sixth measure shows the TR and TN parts. The seventy-seventh measure shows the TR and TN parts. The seventy-eighth measure shows the TR and TN parts. The seventy-ninth measure shows the TR and TN parts. The eightieth measure shows the TR and TN parts. The eighty-first measure shows the TR and TN parts. The eighty-second measure shows the TR and TN parts. The eighty-third measure shows the TR and TN parts. The eighty-fourth measure shows the TR and TN parts. The eighty-fifth measure shows the TR and TN parts. The eighty-sixth measure shows the TR and TN parts. The eighty-seventh measure shows the TR and TN parts. The eighty-eighth measure shows the TR and TN parts. The eighty-ninth measure shows the TR and TN parts. The ninetieth measure shows the TR and TN parts. The ninety-first measure shows the TR and TN parts. The ninety-second measure shows the TR and TN parts. The ninety-third measure shows the TR and TN parts. The ninety-fourth measure shows the TR and TN parts. The ninety-fifth measure shows the TR and TN parts. The ninety-sixth measure shows the TR and TN parts. The ninety-seventh measure shows the TR and TN parts. The ninety-eighth measure shows the TR and TN parts. The ninety-ninth measure shows the TR and TN parts. The hundredth measure shows the TR and TN parts.

Annotations and markings include:

- TR** (Trumpet) and **TN** (Trumpet) parts.
- CL** (Clarinet) part with notes: 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- AL** (Alto Saxophone) part with notes: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- BR** (Baritone) part with notes: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- TP** (Trumpet) part with notes: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- TB** (Trombone) part with notes: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- BOMB** (Bombardone) part with notes: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- BX** (Bassoon) part with notes: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- PERC.** (Percussion) part with notes: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- BAT.** (Bass) part with notes: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Annotations:**
 - SUAVE** (Softly)
 - (5/ FLAUTA)** (5/ Flute)
 - (1.º CLAR. E SOPR.)** (1st Clarinet and Soprano)
 - (FAG)** (Fagotto)
 - NA MESMA OITAVA QUE O SX BARITONO** (In the same octave as the SX Baritone)
 - SCRIVE** (Write)
 - F#m** (F# minor)
 - Bm** (B minor)
 - F#m** (F# minor)

Handwritten musical score for guitar, featuring a 12-string guitar (12/12) and a 6-string guitar (6/6). The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "MAIS ENERGIICO" (More Energetic). The score includes various musical notations, including triplets, dynamics (f, mf, pp), and articulation marks. The guitar part is written in a complex, multi-measure format, with a 12-measure phrase in the first system and a 6-measure phrase in the second system. The 6-string guitar part is written in a simpler, single-measure format, with a 6-measure phrase in the first system and a 6-measure phrase in the second system. The score is written in a handwritten style, with some corrections and annotations.

3

Handwritten musical score for a band, featuring staves for TRT, TN, TB, CL, ALT, TN, BR, TRT, TP, TB, BOB, and BXB. The score includes various musical notations, including notes, rests, and dynamic markings (f, mf, f, mf).

Key annotations and markings include:

- TRT:** f
- TB:** 123, 3+4, 3
- CL:** 3.4.
- ALT:** f
- TN:** mf
- BR:** mf
- TP:** f, 23.
- TB:** f, 3
- BOB:** f
- BXB:** G, A, A7, mf D, D7M, D
- PERC:** BOMBO ou SURDO, PRATO, RITMO
- CAIXA:** CAIXA E. M. T. 1, CAIXA E. M. T. 2, CAIXA E. M. T. 3

Additional text: (REQ. FL. FLTM) 85 ACIMA DA 12 CLAR.)



Handwritten musical score for Clarinet, featuring various musical notations including notes, rests, and dynamic markings such as *mf*, *pp*, and *suave*. The score is organized into measures across multiple staves.

Handwritten musical score for a full orchestra, page 8. The score is written on ten staves, with instrument abbreviations on the left: T (Trumpet), T (Trumpet), T (Trumpet), C (Clarinet), A (Alto Saxophone), T (Tenor Saxophone), B (Baritone Saxophone), T (Trumpet), T (Trumpet), T (Trumpet), and B (Baritone Saxophone). The music is in 2/4 time and features various dynamics (p, mf, f, pp) and articulations (accents, slurs). A section marked "MAIS ENÉRGICO" begins in the second measure of the second staff. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marked "1. 2. 3. 4." is present in the third staff. The bottom of the page features a series of chords: Bm, F#m, Bm, E7, A, E7, and a final "AT SEQUE" marking.

MAIS ENÉRGICO

1. 2. 3. 4.

(C / FLAUTA / REQ / FLAUTA)

p mf mf pp (UNISS.) pp (UNISS.) pp

Bm F#m Bm E7 A E7

AT SEQUE

4

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems, I and II, by a double bar line. The instruments listed on the left are: TPT (Trumpet), TMB (Trumpet Mute), TTB (Trumpet), CL (Clarinet), ALTO (Alto Saxophone), TBN (Tenor Bassoon), BR (Bassoon), TRT (Trumpet), TP (Trumpet), TB (Trumpet Bass), BOMB (Bombardone), and BX (Bassoon).

The vocal soloist part is marked with **TUTTI** and **DE PÉ (TUTTI)**. The vocal line includes lyrics and musical notation. The instrumental parts include various woodwinds, brass, and percussion. The percussion part includes **PRATO** (snare drum), **BOMB** (bombardone), and **C/ CAIXA** (cymbal/box).

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

[TUTTI]

5

ENERGICO

Handwritten musical score for a percussion ensemble, featuring multiple staves with rhythmic notation, dynamics, and performance instructions.

Key Performance Instructions:

- FLAUTA 2ª ACIMA, C/ ARRANJOS DE CLAR.** (Flute 2nd Above, with Clarinet Arrangements)
- MARCCATO** (Marcato)
- (C/ FLAUTIM E REQ.) (UNISS)** (With Flute and Recorder, Unison)
- E MARCCATO** (And Marcato)
- PRATO BOMBO C/ CAIXA** (Snare Drum, Tom, and Cymbal)

Dynamics and Rhythmic Markings:

- f** (forte)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- 1.2**, **3.4** (first and second endings)
- 123.** (first ending)
- 0 8x** (8 measures rest)
- A**, **A7** (chords)
- 6#m** (6th sharp minor)

Other Notations:

- PRATO** (Snare Drum)
- BOMBO** (Tom)
- CAIXA** (Cymbal)
- ARR.** (Arrangement)
- 9/16** (time signature)

Handwritten musical score for a large ensemble, featuring multiple staves and parts. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The parts are labeled on the left side of the staves:

- TP** (Trumpet)
- T** (Tenor)
- Tb** (Trombone)
- CL** (Clarinet)
- ALT** (Alto)
- TN** (Tenor)
- BR** (Baritone)
- TRT** (Trumpet)
- TP** (Trumpet)
- T** (Tenor)
- Tb** (Trombone)
- BOMB** (Bombardone)
- BX** (Bass)
- PERC** (Percussion)
- BAT** (Bass)

The score is divided into two main sections by a large bracket. The first section is marked with a Roman numeral **I** and the second section is marked with a Roman numeral **II**. The second section is also marked with a **Solo** instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings.

MAIS CALMO

PAG 13

6

mf

TUTTI, MENOS (REQ.)

pp

pp (FAG.) (8^{va} ACIMA DO SAX-BARITONO)

A7M

G#m7

A7M

G#m7

PERE.

BAT. RITMO

ARO

PIU MOSSO

TUTTI

longo

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, with parts for various instruments and voices. The tempo is marked **PIU MOSSO** and the performance style is **TUTTI**. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as **f** (forte) and **p** (piano). The notation includes various musical symbols, including notes, rests, and accidentals. The score is divided into measures, with some measures containing multiple notes or rests. The notation is handwritten and appears to be a working draft.

Instrument parts visible on the left side of the score include:

- TP** (Trumpet)
- TN** (Trumpet)
- Tb** (Trombone)
- CL** (Clarinet)
- AL** (Alto Saxophone)
- TN** (Trumpet)
- BR** (Baritone)
- TR** (Trombone)
- TR** (Trombone)
- Tb** (Trombone)
- B** (Bass)
- B** (Bass)
- B** (Bass)
- X** (Xylophone)

Other markings include **PRATO**, **BOMBO**, **surdo**, **tom 2**, and **surdo**.

Amém

TEMA DE: "TERRA NOSTRA"
CALMAMENTE

FLAUTIM

Handwritten musical score for Flautim, measures 1-4. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Measure 1 contains a whole note chord (F#4, A4, C5) marked with a circled '1'. Measure 2 contains a half note (F#4) and a quarter note (A4), marked with a circled '2'. Measure 3 contains a half note (F#4) and a quarter note (A4), marked with a circled '3'. Measure 4 contains a half note (F#4) and a quarter note (A4), marked with a circled '4'. The tempo is marked 'CALMAMENTE'.

Handwritten musical score for Flautim, measures 5-6. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Measure 5 contains a half note (F#4) and a quarter note (A4), marked with a circled '5'. Measure 6 contains a half note (F#4) and a quarter note (A4), marked with a circled '6'. The tempo is marked 'ENÉRGICO'.

Handwritten musical score for Flautim, measures 7-8. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Measure 7 contains a half note (F#4) and a quarter note (A4), marked with a circled '7'. Measure 8 contains a half note (F#4) and a quarter note (A4), marked with a circled '8'. The tempo is marked 'MAIS CALMO' and 'PIU MOSSO'. The score ends with a double bar line.

ARR: MARCOS F. MENDES

ff

TEMA DE: TERRA NOSTRA"

FLAUTA - DO'

CALMAMENTE

STACCATO

CALMAMENTE STACCATO

mf

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448

ARR: MARCOS F. MENDES

FIM

TEMA DE: "TERRA NOSTRA"

FAGOTE

CALMAMENTE

Handwritten musical score for Flute, measures 1-4. Measure 1 is marked with a box containing '1'. Measure 2 has a box with '2'. Measure 3 has a box with '3'. Measure 4 has a box with '4'. The score includes dynamic markings like 'p' and 'mf', and a tempo change to 'SUAVE' indicated by a 'C' time signature.

Handwritten musical score for Flute, measures 5-6. Measure 5 is marked with a box containing '5' and 'ENÉRGICO'. Measure 6 is marked with a box containing '6' and 'MAIS CALMO'. The score includes dynamic markings like 'f' and 'ff', and a tempo change to 'PIU MOSSO' indicated by a '3/4' time signature.

ARR: MARCOS F. MENDES

TEMA DE: TERRA NOSTRA"

REQUINTA

Handwritten musical score for "Aquarela" by Carlos Gomes. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 5, marked "ENERGICO". The second staff continues with measures 6 through 8, marked "MAIS CALMO". The third staff contains measures 9 through 12, marked "PIU MOSSO". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). The piece concludes with the word "FIM".

ARR; MALCOS F.
MENDES

TEMA DEI "TERRA NOSTRA"

7ª CLARINETA

Sib

CALMAMENTE

STACCATO

Handwritten musical score for 7th Clarinet (Sib) titled "TEMA DEI 'TERRA NOSTRA'". The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Key signature of two sharps (F# and C#), 4/4 time. Dynamics: *mp*. Marking: **STACCATO**.

Staff 2: Continuation of the melody. Markings: **[1]**, **[2]**, **[3]**, **[4]**, **[5]**, **[6]**, **[7]**, **[8]**. Dynamics: *p*, *mp*, *f*, *mf*.

Staff 3: Continuation of the melody. Dynamics: *p*, *mf*, *f*, *mf*. Marking: **[3]**.

Staff 4: Continuation of the melody. Dynamics: *f*, *mf*, *p*. Marking: **[3]**. Instruction: **SUAVE**.

Staff 5: Continuation of the melody. Dynamics: *mf*, *f*, *mf*. Marking: **[4]**.

Staff 6: Continuation of the melody. Dynamics: *pp*, *f*, *mf*. Marking: **[4]**.

Staff 7: Continuation of the melody. Dynamics: *f*, *mf*. Marking: **[5]**. Instruction: **ENERGICO**.

Staff 8: Continuation of the melody. Dynamics: *f*, *mf*. Marking: **[6]**. Instruction: **MAIS CALMO**.

Staff 9: Continuation of the melody. Dynamics: *pp*, *f*, *mf*. Marking: **[6]**. Instruction: **PIU MOSSO**.

Staff 10: Continuation of the melody. Dynamics: *f*, *mf*. Marking: **[6]**. Instruction: **PIU MOSSO**. Marking: **[6]**. Instruction: **ARR: MARCOS F. MENDES**. Marking: **FIM**.

TEMA DE: "TERRA NOSTRA"

2^a CLARINETA
Sib

CALMAMENTE

STACCATO

mf

1

2

3

4

5

6

7

8

2

mf

f

mf

SUAVE

p

mf

4

mf

f

5

ENERGICO

f

6

MAIS CALMO

PIU MOSSO

pp

longos

f

FIM

ARR: MAREOS F. MENDES

ff

TEMA DE: "TERRA NOSTRA"

3ª CLARINETA
Sib

CALMAMENTE

1 *mf* STACCATO 2 3 4 5 6 7 8 9 10 11 12

mf *f*

mf 3

f SUAVE

mf

pp *f* *mf*

5 ENÉRGICO

f

pp 6 MAIS CALMO

f

f ARR: MARCOS F. MENDES

TEMA DE: "TERRA NOSTRA"

4ª CLARINETA
Sib

CALMAMENTE

1 STACCATO

3

SUAVE

4

5 ENERGICO

6 MAIS CALMO

ARR. MARCOS F. MENDES

TEMA DEI "TERRA NOSTRA"

SAX-SOPRANO

CALMAMENTE

1

2

3

4

SUAVE

5 **ENÉRGICO**

6 **MAIS CALMO**

PIU MOSSO

ARR: MAREOS F. MENDES

ff FIN

TEMA DE TERRA NOSTRA²

1º SAX-ALTO
m/b

CALMAMENTE

1 *mf* 2 *p* 3 *mf* 4 *p* *mf*

5 **ENÉRGICO** *f* 6 **MAIS CALMO** *p* *ff* *longas* *ARR: M. MENDES* *F. MENDES*

TEMA DE "TERRA NOSTRA"

3º SAX-ALTO

CALMAMENTE

1 *mf* 2 *p* 3 *mf* 4 *p*

pp *p* *mf* *p*

3 3 3 3

SLAVE

5 ENÉRGICO

6 MAIS CALMO

ff *pp* *f* *ff*

PIU MOSSO

ARR: MARECOS
F. MENDES

ff o fim

TEMA DE: "TERRA NOSTRA"

2º SAX TENOR
SOLISTA

CALMAMENTE [1] SOLO TROMPETE [2] SUAVE

SOLO TROMPETE MAIS ENERGICO SOLO TROMBONE

[3] SOLO TROMPETE **f** SUAVE SOLO TROMPETE MAIS ENERGICO

DUO C/ TROMPETE SOLO TROMBONE **f** TRIO

[4] ORQUESTRA

[5] **ENERGICO**

[6] **MAIS CALMO**

PIU MOSSO

ff FIM

ARR: MARCOS F. MENDES

TEMA DE: "TERRA NOSTRA" 4.º SAX-TENOR

CALMAMENTE

Handwritten musical notation for the first section, marked "CALMAMENTE". The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled "1". The second staff has a *pp* marking and a second ending bracket labeled "2". The third staff has a *mf* marking, a *f* marking, and a third ending bracket labeled "3".

Handwritten musical notation for the second section, marked "SUAVE". The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *p* and ends with a *mf* marking. The second staff has a *pp* marking and a first ending bracket labeled "4". The third staff has a *mf* marking and a first ending bracket labeled "4".

Handwritten musical notation for the third section, marked "5 ENÉRGICO". The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled "5". The second staff has a *f* marking and a first ending bracket labeled "5".

Handwritten musical notation for the fourth section, marked "6 MAIS CALMO". The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *pp* and a first ending bracket labeled "6". The second staff has a *pp* marking and a first ending bracket labeled "6". The third staff has a *f* marking and a first ending bracket labeled "6".

ARR: MARCOS F. MENDES

TEMA DE: "TERRA NOSTRA"

SAX-BARÍTONO
mib

CALMAMENTE

Handwritten musical score for Sax-Baritone (mib) in 4/4 time, marked "CALMAMENTE". The score consists of four staves with various dynamics and articulations.

Staff 1: Key signature of two sharps (F# and C#). Measures 1-8. Dynamics: *p* (piano), *p* θ . Rehearsal mark 1 at measure 8.

Staff 2: Measures 9-16. Dynamics: *p* θ , *mf* θ . Rehearsal mark 2 at measure 10.

Staff 3: Measures 17-24. Dynamics: *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte). Rehearsal mark 3 at measure 18. Marking "SUAVE" (soft) is present.

Staff 4: Measures 25-32. Dynamics: *p*, *mf*. Rehearsal mark 4 at measure 26. Includes first and second endings (I and II) at the end of the section.

5 ENERGICO

MARCATO

Handwritten musical score for Sax-Baritone (mib) in 4/4 time, marked "5 ENERGICO MARCATO". The score consists of two staves with various dynamics and articulations.

Staff 5: Measures 33-40. Dynamics: *f* (forte). Rehearsal mark 5 at measure 33.

Staff 6: Measures 41-48. Dynamics: *f*. Rehearsal mark 6 at measure 41. Includes first and second endings (I and II) at the end of the section.

6 MAIS CALMO

PIU MOSSO

Handwritten musical score for Sax-Baritone (mib) in 4/4 time, marked "6 MAIS CALMO PIU MOSSO". The score consists of two staves with various dynamics and articulations.

Staff 7: Measures 49-56. Dynamics: *p* (piano). Rehearsal mark 6 at measure 49.

Staff 8: Measures 57-64. Dynamics: *f* (forte), *ff* (fortissimo). Rehearsal mark 7 at measure 57. Includes first and second endings (I and II) at the end of the section. The word "FIM" (End) is written at the end.

ARR. MARCOS F. MENDES

TEMA DE "TERRA NOSTRA" 1ª TROMPETA SIB

CALMAMENTE

DOCE MENTE
SOLO

1 SUAVE

SOLISTA

mf

2 SOLO TENOR

SOLO

SOLO TENOR, TROMB.

3

f

SOLO TENOR

DUO

4 ORQUESTRA

5 ENERGICO f

TUTTI

f

6 MAIS CALMO

SOLO

SOLO TROMB.

mf

PIU MOSSO

f

longas

ff

FIM

ARR: MARCOS F. MENDES

TEMA DE: "TERRA NOSTRA"

7º TROMPETE
Sib

CALMAMENTE

Handwritten musical score for the first section, marked "CALMAMENTE". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics including *mf*, *p*, *f*, and *pp*. There are several measures with triplets and a section marked "SUAVE" with a *pp* dynamic. The section is divided into four numbered measures (1, 2, 3, 4) enclosed in boxes. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the second section, marked "5 ENÉRGICO". The score continues on a grand staff. It features a key change to three sharps (F#, C#, G#) and a 4/4 time signature. The music is more rhythmic and includes dynamics like *f*, *mf*, and *ff*. There are measures with triplets and a section marked "6 MAIS CALMO PIV MOSSO" with a *ff* dynamic. The notation includes various note values, rests, and articulation marks.

ARR: MARCOS F.
MENDES

TEMA DE: "TERRA NOSTRA"

2.º TROMBETE
Sib

CALMAMENTE

Handwritten musical score for Trombone 2, starting with the tempo marking "CALMAMENTE". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with some measures marked with a circled '8' indicating a repeat or a specific rhythm. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *suave* (soft) and *energico* (energetic). The score is marked with numbers 1, 2, 3, and 4, possibly indicating different takes or sections. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for Trombone 2, continuing from the previous section. It begins with a measure marked with a circled '8'. The tempo marking "ENERGICO" is present. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for Trombone 2, continuing from the previous section. It begins with a measure marked with a circled '8'. The tempo marking "MAIS CALMO" (Even calmer) and "PIU MOSSO" (Slower) are present. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.

ARR: MARCOS F.

MENDES

TEMA DEI "TERRA NOSTRA"

3º TROMPETE SB

Handwritten musical score for 3rd Trombone (SB) in G major, 4/4 time. The score is divided into measures 1 through 4.

Measure 1: *mf* (mezzo-forte), starting with a half note G4. A circled "1" is above the staff.

Measure 2: *p* (piano), starting with a half note G4. A circled "2" is above the staff.

Measure 3: *f* (forte), starting with a half note G4. A circled "3" is above the staff.

Measure 4: *pp* (pianissimo), starting with a half note G4. A circled "4" is above the staff.

Additional markings include "SUAVE" (soft) and "ENERGICO" (energetic) written below the staff in measures 3 and 4 respectively. There are also some handwritten notes like "I" and "II" and "f" (forte) in measure 4.

Handwritten musical score for 3rd Trombone (SB) in G major, 4/4 time. The score is divided into measures 5 through 6.

Measure 5: *f* (forte), starting with a half note G4. A circled "5" is above the staff.

Measure 6: *mf* (mezzo-forte), starting with a half note G4. A circled "6" is above the staff.

Additional markings include "MAIS CALMO" (more calm) and "PIU MOSSO" (more slow) written below the staff in measures 5 and 6 respectively. There are also some handwritten notes like "I" and "II" and "f" (forte) in measure 6.

TEMA DE: "TERRA NOSTRA"

1ª TROMPA FA-

CALMAMENTE

Handwritten musical score for "Ave Maria" by Schubert, featuring piano and guitar parts. The score is written on ten staves, with the piano part on the upper staves and the guitar part on the lower staves. The tempo and mood are indicated by the word "CALMAMENTE" at the top. The score is divided into six numbered sections, each with specific performance instructions and dynamics.

Section 1: Tempo: CALMAMENTE. Dynamics: *pp* (pianissimo). The piano part begins with a treble clef and a key signature of one sharp (F#). The guitar part is written on a single staff with a treble clef.

Section 2: Dynamics: *pp* (pianissimo). The piano part continues with a treble clef. The guitar part is written on a single staff with a treble clef.

Section 3: Dynamics: *pp* (pianissimo). The piano part continues with a treble clef. The guitar part is written on a single staff with a treble clef.

Section 4: Dynamics: *pp* (pianissimo). The piano part continues with a treble clef. The guitar part is written on a single staff with a treble clef.

Section 5: Tempo: ENÉRGICO. Dynamics: *f* (forte). The piano part continues with a treble clef. The guitar part is written on a single staff with a treble clef.

Section 6: Tempo: MAIS CALMO. Dynamics: *f* (forte). The piano part continues with a treble clef. The guitar part is written on a single staff with a treble clef.

The score concludes with the word "FIM" (The End) at the bottom right.

ARR: MARCOS F.

MENDES

TEMA DE: "TERRA NOSTRA"

2ª TROMPA FA

CALMA MENTE

Handwritten musical score for the first section of the piece, marked "CALMA MENTE". The score is written for a 2nd Trombone in F (2ª TROMPA FA) and is in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte). There are also markings for *mf* (mezzo-forte) and *pp* with an accent. The score includes various musical notations, including eighth notes, quarter notes, and rests. There are also some handwritten markings like "1" and "2" in boxes, and "3" and "4" in boxes, possibly indicating measures or phrases. The second staff has a *pp* marking. The third staff has a *pp* marking and an accent. The fourth staff has a *mf* marking. The fifth staff has a *pp* marking. The sixth staff has a *f* marking and a *p* marking. There are also some handwritten markings like "2", "3", "4", "I", and "II" in boxes, possibly indicating measures or phrases.

Handwritten musical score for the second section of the piece, marked "5 ENÉRGICO" and "6 MAIS CALMO". The score is written for a 2nd Trombone in F (2ª TROMPA FA) and is in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *pp* with an accent. The score includes various musical notations, including eighth notes, quarter notes, and rests. There are also some handwritten markings like "1", "2", "3", "4", "I", and "II" in boxes, possibly indicating measures or phrases. The second staff has a *pp* marking. The third staff has a *f* marking and a *pp* marking. There are also some handwritten markings like "2", "3", "4", "I", and "II" in boxes, possibly indicating measures or phrases.

ARR: MARCOS E.

MENDES

TEMA DE: "TERRA NOSTRA"

3ª TROMPA FA'

CALMAMENTE

Handwritten musical score for 'Soprano' by Schubert, Op. 92, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, beams, and dynamic markings (pp, p, mf, f). There are four numbered sections (1, 2, 3, 4) marked with boxes. The score ends with a double bar line and a repeat sign.

[illegible]

ARR: MARCOS F.

MENDES

7th SAX HORN Eb

7th SAX HORN Eb

ARR: MARKS

F. MENDES

TEMA DE: "TERRA NOSTRA"

2° SAXHORN Eb

CALAMAMENTE

Handwritten musical score for "Canción de la Tierra" by Carlos Chávez. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "CANCIONIENTE". The first staff has a "p" (piano) dynamic. The second staff has a "p" dynamic. The third staff has a "pp" (pianissimo) dynamic. The fourth staff has a "f" (forte) dynamic. The fifth staff has a "mf" (mezzo-forte) dynamic. The sixth staff has a "p" dynamic. The seventh staff has a "p" dynamic. The eighth staff has a "f" dynamic. The ninth staff has a "p" dynamic. The tenth staff has a "p" dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for two pieces. The first piece, '5 ENERGIÇO', is marked 'f' and 'PIV MOSSO'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written on a single staff. The second piece, '6 MAIS CALMO', is marked 'f' and 'PIV MOSSO'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

TEMA DE "TERRA NOSTRA"

3º SAX HORN mb

CALMAMENTE

Handwritten musical score for the first section, marked "CALMAMENTE". The score is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of a series of half notes and quarter notes. The second staff continues the melody with a dynamic marking of *pp* (pianissimo). The third staff features a triplet of eighth notes with a dynamic marking of *pp* and a crescendo hairpin. The fourth staff is marked *mf* (mezzo-forte) and includes a triplet of eighth notes. The fifth staff is marked *f* (forte) and includes a triplet of eighth notes. The section ends with a double bar line and a repeat sign.

Handwritten musical score for the second section, marked "SUAVE". The score is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of a series of half notes and quarter notes. The second staff continues the melody with a dynamic marking of *pp* (pianissimo). The third staff features a triplet of eighth notes with a dynamic marking of *mf* (mezzo-forte). The fourth staff is marked *f* (forte) and includes a triplet of eighth notes. The fifth staff is marked *f* (forte) and includes a triplet of eighth notes. The section ends with a double bar line and a repeat sign.

Handwritten musical score for the third section, marked "5 ENÉRGICO". The score is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of a series of half notes and quarter notes. The second staff continues the melody with a dynamic marking of *f* (forte). The third staff features a triplet of eighth notes with a dynamic marking of *mf* (mezzo-forte). The fourth staff is marked *f* (forte) and includes a triplet of eighth notes. The fifth staff is marked *f* (forte) and includes a triplet of eighth notes. The section ends with a double bar line and a repeat sign.

Handwritten musical score for the fourth section, marked "6 MAIS CALMO". The score is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of a series of half notes and quarter notes. The second staff continues the melody with a dynamic marking of *f* (forte). The third staff features a triplet of eighth notes with a dynamic marking of *mf* (mezzo-forte). The fourth staff is marked *f* (forte) and includes a triplet of eighth notes. The fifth staff is marked *f* (forte) and includes a triplet of eighth notes. The section ends with a double bar line and a repeat sign.

ARR. MARCOS
FILADELDES

TEMA DE: "TERRA NOSTRA"

1º TROMBONE
SOLISTA

CALMAMENTE

1 SOLO TROMPETE

2 SOLO TENOR TROMPETE

3 SOLO TROMPETE **SUAVE** SOLO TENOR/TROMPETE

4 ORQUESTRA

5 **ENERGICO**

6 **MAIS CALMO** SOLO TROMPETE/TENOR

PIU MOSSO

longos **f**

ff **FIM**

ARR: MARCOS F.

MENDES

TEMA DE: "TERRA NOSTRA"

1.º TROMBONE

CALMAMENTE

ARR: MARCOS F.

MEUNDES

TEMA DE: "TERRA NOSTRA"

2º TROMBONE

CALMAMENTE

ARR: MARCOS F.

MEENDES

TEMA DE: "TERRA NOSTRA"

CALMAMENTE

3º TROMBONE

ARR: MARCOS F. MENDES

TEMA DE: "TERRA NOSTRA"

TROMBONE BAIXO
Do⁺

CALMAMENTE

Handwritten musical score for Trombone Bass, measures 1-4. The score is written on a single staff with a 4/4 time signature. Measure 1 starts with a piano (p) dynamic and a half note G2. Measure 2 continues with a half note G2. Measure 3 starts with a piano (p) dynamic and a half note G2, followed by a half note G2. Measure 4 starts with a piano (p) dynamic and a half note G2, followed by a half note G2. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Trombone Bass, measures 5-6. Measure 5 is marked "5 ENÉRGICO" and starts with a forte (f) dynamic. Measure 6 is marked "6 MAIS CALMO" and starts with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "PIU MOSSO" and "longa" in the margins.

ARR: MARCOS F. MENDES

TEMA DE "TERRA NOSTRA"

BOMBARDINO

CALMAMENTE

mf 1

2 pp

3

f SUAVE mf

4

f I II mf

5 ENÉRGICO

f I II 6 MAIS CALMO

PIU MOSSO

f ff FIM

PAR: MARCOS F.

MENDES

TEMA DE: "TERRA NOSTRA"

BAIXO - SIB

CALMAMENTE

Handwritten musical score for the first section of "Terra Nostra". The score is written for a single staff in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "CALMAMENTE".

The score begins with a first ending bracket labeled "1" and a dynamic marking of *mf*. The melody is composed of quarter and eighth notes. A second ending bracket labeled "2" is marked "SUAVE".

The score continues with a third ending bracket labeled "3" and a dynamic marking of *mf*. A fourth ending bracket labeled "4" is marked *mf*. The score concludes with a final chord marked *f*.

Handwritten musical score for the second section of "Terra Nostra". The score is written for a single staff in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "ENERGICO MARCATO".

The score begins with a first ending bracket labeled "5" and a dynamic marking of *f*. The melody is composed of quarter and eighth notes. A second ending bracket labeled "6" is marked "MAIS CALMO" and "PIU MOSSO".

The score continues with a third ending bracket labeled "7" and a dynamic marking of *f*. The score concludes with a final chord marked *ff*.

ARR. MARCOS F. MENDES

TEMPO DE "TERRA NOSTRA"

BAIKO - MIB

CALMAMENTE

Handwritten musical score for the first section, marked "CALMAMENTE". The score is written on five staves. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff contains a series of whole notes. The second staff is marked with a box containing the number "1" and a dynamic marking of *mf*. The third staff is marked with a box containing the number "2" and the word "SUAVE". The fourth staff is marked with a box containing the number "3" and a dynamic marking of *f*. The fifth staff is marked with a box containing the number "4" and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second section, marked "ENERGICO" and "MARCATO". The score is written on four staves. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff is marked with a box containing the number "5" and the word "ENERGICO". The second staff is marked with a box containing the number "6" and the word "MAIS CALMO". The third staff is marked with a box containing the number "7" and the word "PIU MOSSO". The fourth staff is marked with a box containing the number "8" and the word "F. MENDES". The score includes various musical notations such as notes, rests, and dynamic markings.

TEMA DE: "TERRA NOSTRA"

BAIXO-DO

CALMAMENTE

OU
CONTRABAIXO
ELÉTRICO

1 *mp* 2 3 4 5 6 7 8 2 *SUAVE*

p

3 2 3 4 5

SUAVE f *mf*

6 7 8

f *mf*

I II

5 *ENÉRGICO*
MARCATO

f

6 *MAIS CALMO*
PIU MOSSO

p *lento* *f*

ARR. MARECOS F.
MENDES

Fim

TEMA DE: TERRA NOSTRA. Bombo e Pratos

CALMAMENTE
5 BATERIA

BATERIA ENTRA COM RITMO

5 ENERGICO

6

PIU MOSO

longo

f

ff

FIM

ARR: MARCOS
F. MENDES

TEMA DE: "TERRA NOSTRA?"

BATERIA

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings. The score is organized into measures and sections, with tempo and mood changes indicated by text and symbols.

Section 1: CALMAMENTE INTR

- Measure 1: 4/4 time signature, 8 measures.
- Measure 2: 4/4 time signature, 8 measures.
- Measure 3: 4/4 time signature, 11 measures.

Section 2: SOLO TENDOR

- Measure 4: 4/4 time signature, 11 measures.

Section 3: EM FALTA DE BAMBÚ

- Measure 5: 4/4 time signature, 7 measures.
- Measure 6: 4/4 time signature, 7 measures.

Section 4: MESMO RITMO C/ ARO

- Measure 7: 4/4 time signature, 10 measures.
- Measure 8: 4/4 time signature, 10 measures.

Section 5: ENÉRGICO

- Measure 9: 4/4 time signature, 16 measures.
- Measure 10: 4/4 time signature, 16 measures.

Section 6: MAIS CALMO

- Measure 11: 4/4 time signature, 8 measures.
- Measure 12: 4/4 time signature, 8 measures.

Section 7: PIU MOSSO (SURDO E TOM 2)

- Measure 13: 4/4 time signature, 12 measures.
- Measure 14: 4/4 time signature, 12 measures.

Section 8: C/ CAIXA

- Measure 15: 4/4 time signature, 12 measures.
- Measure 16: 4/4 time signature, 12 measures.

Section 9: SURDO

- Measure 17: 4/4 time signature, 12 measures.
- Measure 18: 4/4 time signature, 12 measures.

Section 10: C/ CAIXA

- Measure 19: 4/4 time signature, 12 measures.
- Measure 20: 4/4 time signature, 12 measures.

Section 11: C/ CAIXA

- Measure 21: 4/4 time signature, 12 measures.
- Measure 22: 4/4 time signature, 12 measures.

Section 12: SURDO

- Measure 23: 4/4 time signature, 12 measures.
- Measure 24: 4/4 time signature, 12 measures.

Section 13: C/ CAIXA

- Measure 25: 4/4 time signature, 12 measures.
- Measure 26: 4/4 time signature, 12 measures.

Section 14: SURDO

- Measure 27: 4/4 time signature, 12 measures.
- Measure 28: 4/4 time signature, 12 measures.

Section 15: C/ CAIXA

- Measure 29: 4/4 time signature, 12 measures.
- Measure 30: 4/4 time signature, 12 measures.

Section 16: SURDO

- Measure 31: 4/4 time signature, 12 measures.
- Measure 32: 4/4 time signature, 12 measures.

Section 17: C/ CAIXA

- Measure 33: 4/4 time signature, 12 measures.
- Measure 34: 4/4 time signature, 12 measures.

Section 18: SURDO

- Measure 35: 4/4 time signature, 12 measures.
- Measure 36: 4/4 time signature, 12 measures.

Section 19: C/ CAIXA

- Measure 37: 4/4 time signature, 12 measures.
- Measure 38: 4/4 time signature, 12 measures.

Section 20: SURDO

- Measure 39: 4/4 time signature, 12 measures.
- Measure 40: 4/4 time signature, 12 measures.

Section 21: C/ CAIXA

- Measure 41: 4/4 time signature, 12 measures.
- Measure 42: 4/4 time signature, 12 measures.

Section 22: SURDO

- Measure 43: 4/4 time signature, 12 measures.
- Measure 44: 4/4 time signature, 12 measures.

Section 23: C/ CAIXA

- Measure 45: 4/4 time signature, 12 measures.
- Measure 46: 4/4 time signature, 12 measures.

Section 24: SURDO

- Measure 47: 4/4 time signature, 12 measures.
- Measure 48: 4/4 time signature, 12 measures.

Section 25: C/ CAIXA

- Measure 49: 4/4 time signature, 12 measures.
- Measure 50: 4/4 time signature, 12 measures.

Section 26: SURDO

- Measure 51: 4/4 time signature, 12 measures.
- Measure 52: 4/4 time signature, 12 measures.

Section 27: C/ CAIXA

- Measure 53: 4/4 time signature, 12 measures.
- Measure 54: 4/4 time signature, 12 measures.

Section 28: SURDO

- Measure 55: 4/4 time signature, 12 measures.
- Measure 56: 4/4 time signature, 12 measures.

Section 29: C/ CAIXA

- Measure 57: 4/4 time signature, 12 measures.
- Measure 58: 4/4 time signature, 12 measures.

Section 30: SURDO

- Measure 59: 4/4 time signature, 12 measures.
- Measure 60: 4/4 time signature, 12 measures.

Section 31: C/ CAIXA

- Measure 61: 4/4 time signature, 12 measures.
- Measure 62: 4/4 time signature, 12 measures.

Section 32: SURDO

- Measure 63: 4/4 time signature, 12 measures.
- Measure 64: 4/4 time signature, 12 measures.

Section 33: C/ CAIXA

- Measure 65: 4/4 time signature, 12 measures.
- Measure 66: 4/4 time signature, 12 measures.

Section 34: SURDO

- Measure 67: 4/4 time signature, 12 measures.
- Measure 68: 4/4 time signature, 12 measures.

Section 35: C/ CAIXA

- Measure 69: 4/4 time signature, 12 measures.
- Measure 70: 4/4 time signature, 12 measures.

Section 36: SURDO

- Measure 71: 4/4 time signature, 12 measures.
- Measure 72: 4/4 time signature, 12 measures.

Section 37: C/ CAIXA

- Measure 73: 4/4 time signature, 12 measures.
- Measure 74: 4/4 time signature, 12 measures.

Section 38: SURDO

- Measure 75: 4/4 time signature, 12 measures.
- Measure 76: 4/4 time signature, 12 measures.

Section 39: C/ CAIXA

- Measure 77: 4/4 time signature, 12 measures.
- Measure 78: 4/4 time signature, 12 measures.

Section 40: SURDO

- Measure 79: 4/4 time signature, 12 measures.
- Measure 80: 4/4 time signature, 12 measures.

Section 41: C/ CAIXA

- Measure 81: 4/4 time signature, 12 measures.
- Measure 82: 4/4 time signature, 12 measures.

Section 42: SURDO

- Measure 83: 4/4 time signature, 12 measures.
- Measure 84: 4/4 time signature, 12 measures.

Section 43: C/ CAIXA

- Measure 85: 4/4 time signature, 12 measures.
- Measure 86: 4/4 time signature, 12 measures.

Section 44: SURDO

- Measure 87: 4/4 time signature, 12 measures.
- Measure 88: 4/4 time signature, 12 measures.

Section 45: C/ CAIXA

- Measure 89: 4/4 time signature, 12 measures.
- Measure 90: 4/4 time signature, 12 measures.

Section 46: SURDO

- Measure 91: 4/4 time signature, 12 measures.
- Measure 92: 4/4 time signature, 12 measures.

Section 47: C/ CAIXA

- Measure 93: 4/4 time signature, 12 measures.
- Measure 94: 4/4 time signature, 12 measures.

Section 48: SURDO

- Measure 95: 4/4 time signature, 12 measures.
- Measure 96: 4/4 time signature, 12 measures.

Section 49: C/ CAIXA

- Measure 97: 4/4 time signature, 12 measures.
- Measure 98: 4/4 time signature, 12 measures.

Section 50: SURDO

- Measure 99: 4/4 time signature, 12 measures.
- Measure 100: 4/4 time signature, 12 measures.

Section 51: C/ CAIXA

- Measure 101: 4/4 time signature, 12 measures.
- Measure 102: 4/4 time signature, 12 measures.

Section 52: SURDO

- Measure 103: 4/4 time signature, 12 measures.
- Measure 104: 4/4 time signature, 12 measures.

Section 53: C/ CAIXA

- Measure 105: 4/4 time signature, 12 measures.
- Measure 106: 4/4 time signature, 12 measures.

Section 54: SURDO

- Measure 107: 4/4 time signature, 12 measures.
- Measure 108: 4/4 time signature, 12 measures.

Section 55: C/ CAIXA

- Measure 109: 4/4 time signature, 12 measures.
- Measure 110: 4/4 time signature, 12 measures.

Section 56: SURDO

- Measure 111: 4/4 time signature, 12 measures.
- Measure 112: 4/4 time signature, 12 measures.

Section 57: C/ CAIXA

- Measure 113: 4/4 time signature, 12 measures.
- Measure 114: 4/4 time signature, 12 measures.

Section 58: SURDO

- Measure 115: 4/4 time signature, 12 measures.
- Measure 116: 4/4 time signature, 12 measures.

Section 59: C/ CAIXA

- Measure 117: 4/4 time signature, 12 measures.
- Measure 118: 4/4 time signature, 12 measures.

Section 60: SURDO

- Measure 119: 4/4 time signature, 12 measures.
- Measure 120: 4/4 time signature, 12 measures.

Section 61: C/ CAIXA

- Measure 121: 4/4 time signature, 12 measures.
- Measure 122: 4/4 time signature, 12 measures.

Section 62: SURDO

- Measure 123: 4/4 time signature, 12 measures.
- Measure 124: 4/4 time signature, 12 measures.

Section 63: C/ CAIXA

- Measure 125: 4/4 time signature, 12 measures.
- Measure 126: 4/4 time signature, 12 measures.

Section 64: SURDO

- Measure 127: 4