

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

Piccolo

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2+3

Trombone 1

Trombone 2

Bass Trombone 3

Euphonium

Timpani

Piano

Bass

Drum Set

Pop Rock ♩ = 160

(4)

7 **A**

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.1

Alto Sax.2

Ten. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

B. Tbn.3

Euph.

Timp.

Piano

Bass

Dr.

A

13

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

B. Tbn. 3

Euph.

Timp.

Piano

Bass

Dr.

E_b C_m B_b E_b G^7 C_m

(4) (8)

20

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.1

Alto Sax.2

Ten. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

B. Tbn.3

Euph.

Timp.

Piano

Bass

Dr.

F Ab Bb Cm Ab Bb Cm Ab

(12)

26

B

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

B. Sax. *f*

Tpt.1 *p*

Tpt.2 *p*

Tpt.3 *p*

Hn. 1 *f*

Hn. 2+3 *f*

Tbn.1

Tbn.2

B. Tbn.3

Euph.

Timp.

Piano *C#m* *B* *C#m* *E*

Bass

B

Dr. *(4)*

31

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

B. Tbn. 3

Euph.

Timp.

Piano

Bass

Dr.

$C^{\sharp}m$ B E $G^{\sharp}7$ $C^{\sharp}m$

(8)

37

Picc. Fl. Cl. 1 Cl. 2 Cl. 3

Alto Sax.1 Alto Sax.2 Ten. Sax. B. Sax.

Tpt.1 Tpt.2 Tpt.3 Hn. 1 Hn. 2+3 Tbn.1 Tbn.2 B. Tbn.3 Euph.

Timp.

Piano Bass

Dr.

F#7 A B C#m A B C#m A

(12)

43 **C**

Picc. Fl. Cl. 1 Cl. 2 Cl. 3

Alto Sax.1 Alto Sax.2 Ten. Sax. B. Sax.

Tpt.1 Tpt.2 Tpt.3 Hn. 1 Hn. 2+3 Tbn.1 Tbn.2 B. Tbn.3 Euph. Timp.

Piano Bass Dr.

f *mp* *mp* *mp* *ff* *ff* *ff* *ff*

Dm C Dm F

C (4)

48

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

B. Sax. *f*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn. 1 *mf*

Hn. 2+3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn.3 *mf*

Euph. *mf*

Timp.

Piano *Dm C F A⁷ Dm*

Bass

Dr. (8)

53

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.1

Alto Sax.2

Ten. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

B. Tbn.3

Euph.

Timp.

Piano

Bass

Dr.

Bb Bb C Dm C7 Dm

(12)

59

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.1

Alto Sax.2

Ten. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

B. Tbn.3

Euph.

Timp.

Piano

Bass

Dr.

C Dm Bb(add9) Dm

(4) (8)

66

D

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.1

Alto Sax.2

Ten. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

B. Tbn.3

Euph.

Timp.

Piano

Bass

D

(4)

Am

Dm

Gm

(12)

Dr.

70

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Sax.1

Alto Sax.2

Ten. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3 *ff*

Tbn.1 *ff*

Tbn.2

B. Tbn.3

Euph. *ff*

Timp.

Piano Cm Fm Bb C D

Bass

Dr. (16) *ff*

Hawai 5.0

Piccolo

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

A

9 9 3

mf

24

B

mf

30

f

35

3

43

C

8

f

55

59

3

3

67

D

3

ff

Hawai 5.0

Flute

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

A

9

mf

22

27 **B**

mf

32

f

36

3

44 **C**

8

f

56

61

3

67 **D**

3

ff

Hawai 5.0

Clarinet in B $\flat$ 1

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

A

9

mp

14

21

B

27

mf

33

f

3

39

C

44

8

f

56

61

3

D

67

3

ff

Hawai 5.0

Clarinet in B $\flat$ 2

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

A

9

mp

14

21

B

27

mf

33

f

3

39

44 **C**

8

f

56

61

3

67 **D**

3

ff

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock $\text{♩} = 160$ **A**

9

mp

15

21

B

mf

27

33

f

3

39

C

8

f

44

56

D

3

3

ff

63

71

Detailed description of the musical score: The score is for a Clarinet in Bb. It begins with a key signature of one flat (Bb) and a common time signature of 3. The tempo is marked 'Pop Rock' with a quarter note equal to 160. The score is divided into four sections: A (measures 9-21), B (measures 27-39), C (measures 44-56), and D (measures 63-71). Section A starts with a 9-measure rest, followed by a melody in measures 10-21. Section B starts with a 27-measure rest, followed by a melody in measures 28-39. Section C starts with an 8-measure rest, followed by a melody in measures 45-56. Section D starts with a 63-measure rest, followed by a melody in measures 64-71. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamics include mp, mf, f, and ff. The score is written for Clarinet in Bb.

Alto Sax 1

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

A

9

mp

15

22

f

B

27

34

C

40

2

47

53

59

3

D

67

71

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160 **A**

9 *mp*

16

22 *f*

27 **B**

34

40 **C**

47

52

58

64 **D**

71

Tenor Sax

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock $\text{♩} = 160$

8

A

f

14

21

f

B

27

34

40

C

2

47

53

59

D

67

71

3

Baritone Sax

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

8

A

f

14

21

f

B

27

34

39

f

C

44

51

57

ff

2

66

D

71

Trumpet in B $\flat$ 1

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock $\text{♩} = 160$

A

8

f

13

19

B

24

p

30

36

f

C

43

mp

52

mf *f*

58

3

D

67

ff

71

Trumpet in B $\flat$ 2

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock $\text{♩} = 160$

8

A

f

14

21

B

p

27

33

38

f

C

mp *mf*

44

53

f

59

3

D

ff

67

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

8

A

f

14

21

B

p

27

33

38

f

C

mp

mf

44

53

f

58

3

D

ff

Horn in F 1

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160 **9** **A**

14

20

26 **B**

31

37 **2**

44 **C**

50 **mf**

55 **f**

62 **3** **D**

70 **ff**

Horn in F 2+3

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160 **9** **A**

14

20

26 **B**

31

37 **2**

44 **C**

50 *mf*

55 *f*

62 **D** **3**

70 *ff*

Hawai 5.0

Morton Stevens

8

A

 f

14

20

26

B

 mf

32

38

 ff

44

C

50

57

3

2

66

D

71

$$ff$$

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

8

A

f

14

20

B

mf

32

38

f *ff*

44 **C**

51

58 **3** **2**

67 **D**

Bass Trombone 3

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

A

8



13

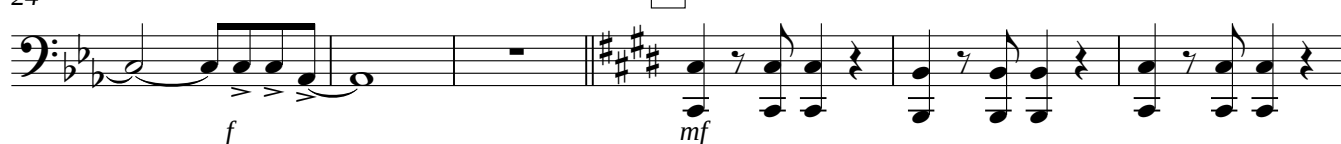


19



24

B



30



35



40

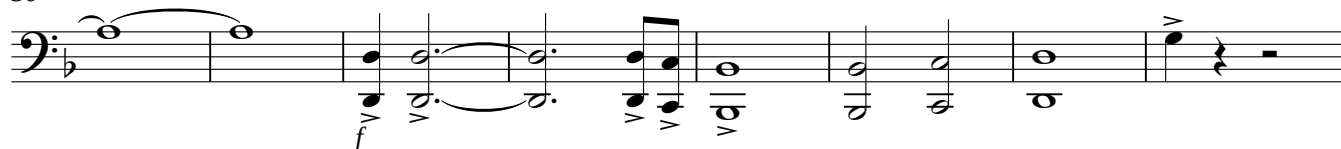


44

C



50



58



67

D



Euphonium B $\flat$

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock $\text{♩} = 160$

8

A

f

14

20

26

B

31

37

43

C

ff

49

f

56

2

3

66

D

71

ff

Euphonium C

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

8

A



f



B



ff



C

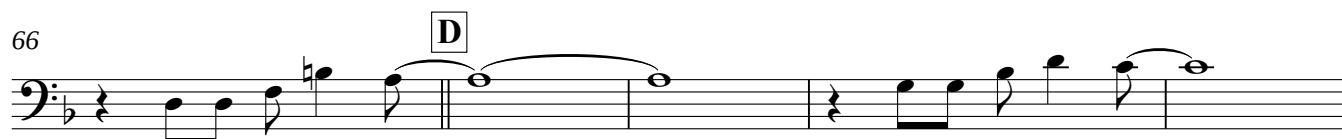


f

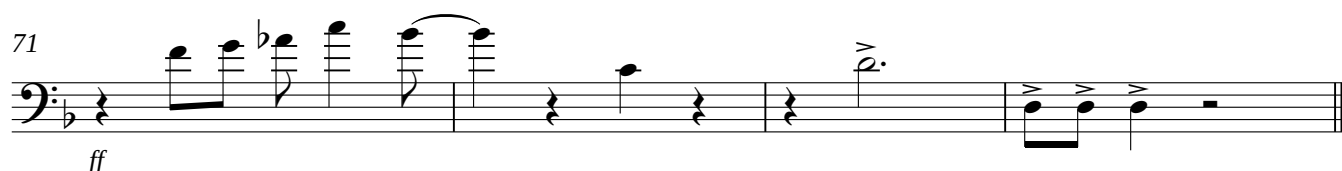


2

3



D



ff

Euphonium B $\flat$

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock $\text{♩} = 160$

8

A

f

14

20

26

B

31

37

43

C

ff

49

f

56

2

3

66

D

71

ff

Tuba B $\flat$

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock $\text{♩} = 160$ **9** **A**

15

21

27 **B**

34

41 **C**

48

54

60

66 **D**

70

Tuba E $\flat$

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

A

9

 mf

15

21

27

B

34

41

C

48

54

60

D

66

70

Piano

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

9

A Cm B♭ Cm E♭ Cm B♭ E♭

17 G⁷ Cm F A♭ B♭ Cm A♭ B♭ Cm A♭

26 **B** C♯m B C♯m E C♯m B E

34 G⁷ C♯m F⁷ A B C♯m A B C♯m

42 A **C** Dm C Dm F Dm C

50 F A⁷ Dm B♭ B♭ C

56 Dm C⁷ Dm C Dm B♭(add9)

63 Dm (4) **D** Am Dm Gm

70 Cm Fm B♭ C D

Bass

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

9

A



15



21



27

B



34



41

C



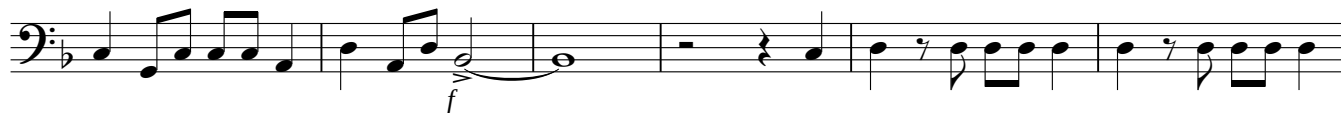
47



53



59



65

D



70



Drum Set

Hawai 5.0

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

7

15

25

31

39

44

53

59

67

A

B

C

D

f

ff

(4)

(8)

(12)

(4)

(8)

(12)

(4)

(8)

(12)

(16)

Hawai 5.0

Timpani

Arr: Fábio Mesquita

Morton Stevens

Pop Rock ♩ = 160

