

Score

UNCHAINED MELODY

Alex North e Hy Zaret

Arr.: Camilo H. Dantas

Flute

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf*

Bass Clarinet *mf*

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax *mf*

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1 *f* Expressivo suave

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba *mf*

Drum Set *mf*

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Santa Cruz

Rio Grande do Norte

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.).

The score is written in 4/4 time and features a key signature of one flat (B♭). The music is divided into measures, with a section marker 'A' indicating the start of a new section. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score. The notation includes various musical symbols, including notes, rests, and articulation marks.

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Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

4

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UNCHAINED MELODY

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43

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D. S. 43

UNCHAINED MELODY

This musical score is for the piece "Unchained Melody". It is arranged for a full orchestra and strings. The score is written for 19 parts: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is in 4/4 time and B-flat major. It begins at measure 49. The Flute, B♭ Clarinets, and Bass Clarinet parts feature a melodic line with trills and slurs. The Saxophone and Horn parts provide harmonic support with sustained notes and slurs. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Euphonium and Tuba parts play a sustained harmonic line. The Double Bass part plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is written for a full orchestra and strings, with parts for Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Double Bass. The score is in 4/4 time and B-flat major. It begins at measure 49. The Flute, B♭ Clarinets, and Bass Clarinet parts feature a melodic line with trills and slurs. The Saxophone and Horn parts provide harmonic support with sustained notes and slurs. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Euphonium and Tuba parts play a sustained harmonic line. The Double Bass part plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

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