

# Olympic Spirit in Atlanta

Music By: John Williams

arr: Cavino R. Tanese

Flugel Horn

2 3 4 5 6  
7 8 9 10 11  
12 13 - 14 15 16 17  
18 19 20 21 22  
23 24 25 26 27  
28 29 30 31 32  
33 34 35 36 37  
38 39 40 41 42  
43 44 45 46 47  
48 49 50 51 52  
53 54 55 56 57  
58 59 60 61 62  
63 - 65 3 66 - 70 1 1 71 72 73 74 75 76 77 78 79

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Sheet music for Olimpic - page 2, featuring ten staves of musical notation with measure numbers 80 through 131.

The music is written in common time, primarily in G major (indicated by a treble clef) and includes several sections in A major (indicated by a treble clef with a sharp sign). Measure 98-101 is in 4/4 time. Measure 115-116 is in 3/4 time. Measures 128-131 feature a bass line with eighth-note patterns.

Key changes occur at measures 98-101 (tempo 4), 115-116 (tempo 3), and 128-131. Measure 128 starts with a bass note followed by eighth-note pairs. Measures 129-131 show a bass line with eighth-note patterns.