

# Olympic Spirit in Atlanta

Music By: John Williams

arr: Cavino R. Tanese

Caixa

4

5      6      7      8      9

10      11 *p*      12      13      14 *ff*

15      16 *ff*      17      18      19

20 *p*      21      22      23      24

25      26      27      28      29

30      31      32      33      34

35      36      37      38      39

40      41      42      43      44

45      46      47      48      49

50      51 - 54 4      55      56      57

58      59      60      61      62

63      64      65      66      67

68      69 *sf*      70      71 *ff*      72

73      74      75      76      77

*mp*      e-mail: webmaster@cavino.zzn.com

This sheet music for Caixa features 16 staves of sixteenth-note patterns. Measure numbers 1-77 are indicated above each staff. Various dynamics like *p*, *ff*, *sf*, and *ff1* are used. Measure 51-54 is marked with a '4' in parentheses. Measure 69 has a dynamic *sf*. Measure 71 has a dynamic *ff1*. Measures 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 have measure repeat signs.

Sheet music for Olimpic - Part 2, featuring 15 staves of musical notation. The music is divided into measures numbered 78 through 131. The notation includes various note heads, stems, and rests, with some measures containing multiple notes and others containing single notes or rests. Measure 116-120 is marked with a large number '5'. Measures 127 through 131 are marked with dynamic instructions: *fff*, *ff*, and *p*. The music concludes with an email address: *e-mail: webmaster@cavino.zzn.com*.