

Olimpic Spirit in Atlanta

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arr: Cavino R. Tanese

Cornetão 1

The musical score for Cornetão 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 11 staves, each containing five measures. The measures are numbered 8 through 73. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *ff* (fortissimo) at measures 9, 20, and 66, and *pp* (pianissimo) at measure 20. Articulation markings include *mf* (mezzo-forte) at measures 31 and 73. Rehearsal marks are present at measures 51-54 (marked with a 4) and 60-62 (marked with a 3). The score concludes with a final measure (73) marked *mf*.

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 - 54 4 55

56 57 58 59 60 - 62 3

63 - 64 2 65 66 67 68

69 70 71 72 73

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Musical score for 'Olimpic' - 2, measures 74-131. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo/mood is indicated by 'mf' (mezzo-forte) at measure 98 and 'ff' (fortissimo) at measures 110, 113, and 122. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure 115-116 is marked with a '3' and a slur, indicating a triplet. Measure 130 contains a fermata over a whole note. The score ends with a double bar line at measure 131.

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98 *mf*

99 100 101 102 103

104 105 106 107 108

109 110 111 112 113 *ff*

114 115 - 116 120 121 122 *ff*

123 124 125 126 127

128 129 130 131