

SUPERMAN

(O Filme)

John Williams

$\text{♩} = 100$

1 $\text{♩} = 120$

rall.

Score for **SUPERMAN** (O Filme) by John Williams. The score is written for a large orchestra and includes a percussion section.

Instrumentation:

- Piccolo
- Flute
- Clarinet in E $\flat$
- Clarinet in B $\flat$
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- 3rd Clarinet in B $\flat$
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet in B $\flat$
- 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$
- 1st Horn in F
- 2nd Horn in F
- 1st Tenor Trombone
- 2nd Tenor Trombone
- 3rd Tenor Trombone
- 4th Tenor Trombone
- Euphonium
- Baritone
- Sousaphone in E $\flat$
- Sousaphone in B $\flat$
- PRATO
- Side Drum
- Bass Drum

Tempo and Performance Markings:

- $\text{♩} = 100$ (initial tempo)
- 1** $\text{♩} = 120$ (tempo change at the first measure of the second system)
- rall.** (rallentando marking)
- ff** (fortissimo)
- p** (piano)
- mf** (mezzo-forte)
- f** (forte)

The score is written in common time (C) and features a complex arrangement of woodwinds, brass, and percussion. The woodwinds and brass sections play a prominent role in the melody, while the percussion section provides a strong rhythmic foundation.

13

Picc.

Fl.

E♭ Cl.

Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Bar.

Sousa.

Sousa.

Cym.

S. D.

B. D.

26 **3**

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Cnt. 1 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Euph. *mf*

Bar. *mf*

Sousa. *mf*

Sousa. *mf*

Cym. *mf*

S. D. *mf*

B. D. *mf*

39

Picc. 

Fl. 

E♭ Cl. 

Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

S. Sax. 

A. Sax. 

T. Sax. 

T. Sax. 

B. Sax. 

Tpt. 1 

Tpt. 2 

Cnt. 1 

Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tbn. 4 

Euph. 

Bar. 

Sousa. 

Sousa. 

Cym. 

S. D. 

B. D. 

50 **4**

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

E♭ Cl. *f* *mf*

Cl. *f* *mf*

Cl. 1 *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *p* *mf* *p*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Cnt. 1 *p* *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Tbn. 3 *p* *mf* *p*

Tbn. 4 *p* *mf* *p*

Euph. *f* *mf*

Bar. *f* *mf*

Sousa. *p* *mf* *p*

Sousa. *p* *mf* *p*

Cym. *pp*

S. D. *pp*

B. D. *pp*

59

5

Picc. *f*

Fl. *f*

E♭ Cl. *f*

Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Cnt. 1 *p* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. *mf*

Bar. *mf*

Sousa. *mf*

Sousa. *mf*

Cym. *mf*

S. D. *mf*

B. D. *mf*

66

Picc. *f* *p*

Fl. *f* *p*

E♭ Cl. *f* *p*

Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

S. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Cnt. 1 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Tbn. 4 *f* *p*

Euph. *f* *p*

Bar. *f* *p*

Sousa. *f* *p*

Sousa. *f* *p*

Cym. *f* *p*

S. D. *f* *p*

B. D. *f* *p*

f

73 **6**

Picc. *mf* *f*

Fl. *mf* *f*

E♭ Cl. *mf* *f*

Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

S. Sax. *f* *f*

A. Sax. *f* *f*

T. Sax. *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Cnt. 1 *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Tbn. 4 *f* *f*

Euph. *f* *f*

Bar. *f* *f*

Sousa. *f* *f*

Sousa. *f* *f*

Cym. *f*

S. D. *mf* *f*

B. D. *mf* *f*

7

Pict.

Fl.

E♭ Cl.

Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Bar.

Sousa.

Sousa.

Cym.

S. D.

B. D.

87

8

Picc. *pp*

Fl. *pp*

E♭ Cl. *pp*

Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Cnt. 1 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 *pp*

Euph. *pp*

Bar. *pp*

Sousa. *pp*

Sousa. *pp*

Cym. *pp*

S. D. *pp*

B. D. *pp*

102

Picc.

Fl.

E♭ Cl.

Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Bar.

Sousa.

Sousa.

Cym.

S. D.

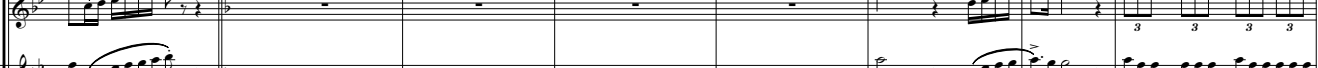
B. D.

109 10

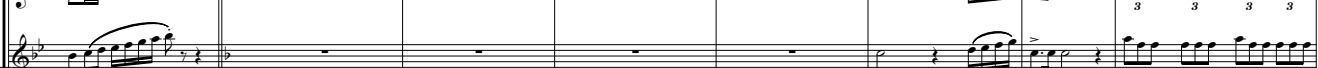
Picc. 

Fl. 

E♭ Cl. 

Cl. 

Cl. 1 

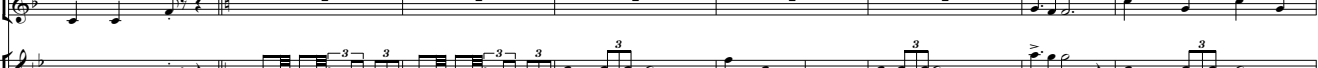
Cl. 2 

Cl. 3 

S. Sax. 

A. Sax. 

T. Sax. 

T. Sax. 

B. Sax. 

Tpt. 1 

Tpt. 2 

Cnt. 1 

Hn. 1 

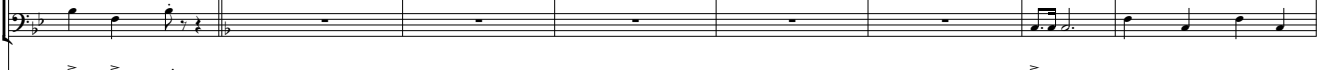
Hn. 2 

Tbn. 1 

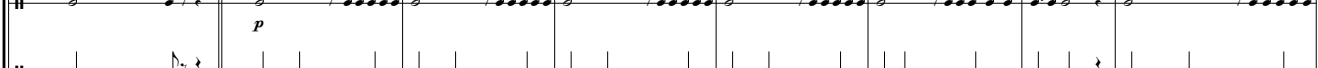
Tbn. 2 

Tbn. 3 

Tbn. 4 

Euph. 

Bar. 

Sousa. 

Sousa. 

Cym. 

S. D. 

B. D.

117

11

Picc.

Fl.

E♭ Cl.

Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Bar.

Sousa.

Sousa.

Cym.

S. D.

B. D.

123

Picc. *pp*

Fl. *pp*

E♭ Cl. *pp*

Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Cnt. 1 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 *pp*

Euph. *pp*

Bar. *pp*

Sousa. *pp*

Sousa. *pp*

Cym. *p*

S. D. *p*

B. D.

129

rall. rall.

Picc. *ff* *p* *f*

Fl. *ff* *p* *f*

E♭ Cl. *ff* *p* *f*

Cl. *ff* *p* *f*

Cl. 1 *ff* *p* *f*

Cl. 2 *ff* *p* *f*

Cl. 3 *ff* *p* *f*

S. Sax. *ff* *p* *f*

A. Sax. *ff* *p* *f*

T. Sax. *ff* *p* *f*

T. Sax. *ff* *p* *f*

B. Sax. *ff* *p* *f*

Tpt. 1 *ff* *p* *f*

Tpt. 2 *ff* *p* *f*

Cnt. 1 *ff* *p* *f*

Hn. 1 *ff* *p* *f*

Hn. 2 *ff* *p* *f*

Tbn. 1 *ff* *p* *f*

Tbn. 2 *ff* *p* *f*

Tbn. 3 *ff* *p* *f*

Tbn. 4 *ff* *p* *f*

Euph. *ff* *p* *f*

Bar. *ff* *p* *f*

Sousa. *ff* *p* *f*

Sousa. *ff* *p* *f*

Cym. *ff* *p*

S. D. *ff* *p*

B. D. *ff* *p*

Piccolo

SUPERMAN

John Williams

(O Filme)

♩ = 100

3

ff

2

rall.

3 3

6/8

8

1

♩ = 120

11

f

24

2

ff

30

3

mf

37

43

1.

2.

49

♩ = 120

4/2

mf

3

3

54

Piccolo

59

63 **5**

67 (tr)

73 **6**

77

82 **7**

85

88

91 **8**

96

Piccolo

3

100 **9**

Staff 100-103: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth-note triplets. The first measure has a fermata over the first eighth note. The dynamic *f* is written below the first measure.

103

Staff 103-106: Continuation of the eighth-note triplet pattern. The final measure of this system has a fermata over the last eighth note.

106

Staff 106-110: Treble clef, key signature of three flats. The music features sixteenth-note runs with slurs. The first measure has a fermata. The dynamic *f* is written below the first measure.

110 **10**

Staff 110-117: Treble clef, key signature of three flats. The music features sixteenth-note runs with slurs. The first measure has a fermata. The dynamic *f* is written below the first measure.

117

Staff 117-120: Treble clef, key signature of three flats. The music features sixteenth-note runs with slurs. The first measure has a fermata. The dynamic *f* is written below the first measure.

120 **11**

Staff 120-123: Treble clef, key signature of three flats. The music features sixteenth-note runs with slurs. The first measure has a fermata. The dynamic *f* is written below the first measure.

123

Staff 123-126: Treble clef, key signature of three flats. The music features sixteenth-note runs with slurs. The first measure has a fermata. The dynamic *f* is written below the first measure.

126

Staff 126-130: Treble clef, key signature of three flats. The music features sixteenth-note runs with slurs. The first measure has a fermata. The dynamic *f* is written below the first measure.

130

Staff 130-133: Treble clef, key signature of three flats. The music features sixteenth-note runs with slurs. The first measure has a fermata. The dynamic *f* is written below the first measure.

133

Staff 133-136: Treble clef, key signature of three flats. The music features sixteenth-note runs with slurs. The first measure has a fermata. The dynamic *f* is written below the first measure.

Flute

SUPERMAN

John Williams

$\text{♩} = 100$ 3 *ff* 2 *rall.* 3 3 6/8

8 1 $\text{♩} = 120$ 11 *f*

24 2 *ff*

29 3 *mf*

36

42 1.

47 2. $\text{♩} = 120$

50 4

51 *mf* 3 3

55

59 3 3

63 **5** *f* tr. tr.

67 (tr) tr. *f* *p*

73 **6** *mf*

77 *f*

82 **7** *p* 3 3 3 3

85 3

87 3 3

Flute

3

89

8

92

pp *p*

97

f

9

100

f

103

106

10

110

4

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes. There are two triplet markings (indicated by a '3' over the notes) in the first measure. The second measure contains a sixteenth-note triplet (marked with a '6') followed by a quarter note. The third measure contains two eighth-note triplets (marked with '3's). The system concludes with a double bar line, a repeat sign, and a key signature change to one flat (F major).

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody begins with a triplet of eighth notes (G4, A4, Bb4), followed by a quarter note (C5), and then another triplet of eighth notes (Bb4, A4, G4). This is followed by a quarter note (F4), a half note (E4), and a quarter note (D4). The next measure contains a triplet of eighth notes (C4, Bb3, A3), followed by a quarter note (G3), and then another triplet of eighth notes (F3, E3, D3). This is followed by a quarter note (C3), a half note (Bb2), and a quarter note (A2). The final measure of the staff contains a quarter note (G2), a half note (F2), and a quarter note (E2). The dynamics are marked *pp* (pianissimo) at the beginning and *ff* (fortissimo) at the end.

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. This is followed by a half note D4, which is tied to the next measure. The melody then continues with a quarter note C4, a quarter note B3, and a quarter note A3. The piece concludes with a half note G3, which is tied to the next measure. A crescendo hairpin is placed below the staff, indicating a gradual increase in volume.

SUPERMAN

John Williams

(O Filme)

$\text{♩} = 100$

3

ff

2

rall.

3 **3**

8 **1** $\text{♩} = 120$

11

f

24 **2**

ff

29 **3**

mf

36

42 **1.** **2.**

48 $\text{♩} = 120$

mf

53

f **3** **3** **3** **3** **3** **mf** V.S.

58

63 **5**

68

74 **6**

78

82 **7**

85

88

91 **8**

95

99 9 Clarinet in Eb 3

f

102

f

105

f

109 10

f

116

f

119 11

f

121

f

124

f

127

pp *ff*

130

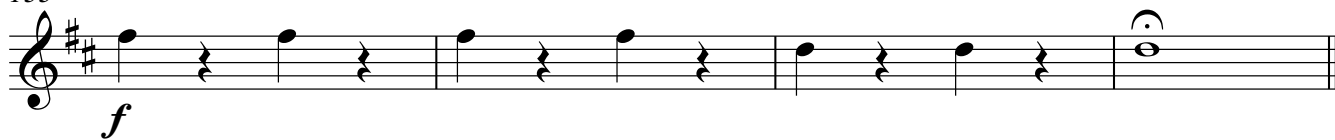
p *rall.*

4

Clarinet in E $\flat$

rall.

133 -



Clarinet in B $\flat$

SUPERMAN

John Williams

$\text{♩} = 100$ **3** **2** **rall.** **ff** **3** **3** **6/8**

(O Filme)

1 $\text{♩} = 120$ **11** **f**

24 **2** **ff**

29 **3** **mf**

36

42 **1.** **2.**

48 $\text{♩} = 120$ **mf**

52 **f** **3** **3** **V.S.**

Clarinet in Bb

56 *mf*

59

63 **5** *f* *tr*

68 *f* *p*

74 *mf*

78 *f*

82 **7** *p*

85

88

91 *f* **8**

The musical score for Clarinet in Bb spans measures 56 to 91. It begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, and *p* are used throughout. Section markers 5, 7, and 8 are placed above the staff at measures 63, 82, and 91 respectively. Trills are indicated with a 'tr' and a wavy line. The score concludes with a double bar line at measure 91.

4

Clarinet in B $\flat$

131

musical score for Clarinet in B $\flat$

131

rall. - - -

rall.

p — *f*

1st Clarinet in Bb

SUPERMAN

John Williams

♩ = 100 3 *ff* 2 *rall.* 3 3 6/8

8 1 ♩ = 120 11 *f*

24 2 *ff*

30 3 *mf*

38

44 1. 2. 4/20

49 *mf* 3 3

54

1st Clarinet in B $\flat$

59

63 **5**

67 (tr)

73 **6**

77

82 **7**

85

88

91 **8**

96

f

f

p

mf

f

p

pp

p

f

Detailed description: This is a musical score for the 1st Clarinet in B-flat, spanning measures 59 to 96. The music is written in treble clef with a key signature of one flat (B-flat). The score includes several measures of triplets, indicated by a '3' below the notes. There are also trills, marked with 'tr' and a wavy line. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Section markers are placed in boxes: '5' at measure 63, '6' at measure 73, '7' at measure 82, and '8' at measure 91. The score concludes with a double bar line at measure 96.

100 **9** 1st Clarinet in B $\flat$ 3

Staff 100-102: Treble clef, key signature of two flats. Measures 100-102 feature eighth-note triplets. Measure 100 starts with a forte (*f*) dynamic. Measure 102 ends with a triplet of eighth notes.

103

Staff 103-105: Treble clef, key signature of two flats. Measures 103-105 continue with eighth-note triplets. Measure 105 ends with a triplet of eighth notes.

106

Staff 106-108: Treble clef, key signature of two flats. Measures 106-108 feature eighth-note triplets. Measure 108 ends with a triplet of eighth notes.

110 **10**

Staff 110-112: Treble clef, key signature of two flats. Measure 110 starts with a fourth note. Measures 111-112 feature eighth-note triplets. Measure 112 ends with a triplet of eighth notes.

117

Staff 117-119: Treble clef, key signature of two flats. Measures 117-119 feature eighth-note triplets. Measure 119 ends with a triplet of eighth notes.

120 **11**

Staff 120-122: Treble clef, key signature of one sharp. Measure 120 starts with a forte (*f*) dynamic. Measures 120-122 feature eighth-note triplets. Measure 122 ends with a triplet of eighth notes.

123

Staff 123-125: Treble clef, key signature of one sharp. Measures 123-125 feature eighth-note triplets. Measure 125 ends with a triplet of eighth notes.

126

Staff 126-128: Treble clef, key signature of one sharp. Measures 126-128 feature eighth-note triplets. Measure 128 ends with a triplet of eighth notes. The dynamic *pp* (pianissimo) is indicated below the staff.

129

Staff 129-131: Treble clef, key signature of one sharp. Measures 129-131 feature eighth-note triplets. Measure 131 ends with a triplet of eighth notes. The dynamic *ff* (fortissimo) is indicated below the staff.

132 *rall.* *p* *f* *rall.*

Staff 132-134: Treble clef, key signature of one sharp. Measures 132-134 feature quarter notes. Measure 132 starts with a piano (*p*) dynamic. Measure 134 ends with a forte (*f*) dynamic. The tempo marking *rall.* (ritardando) is indicated above the staff.

2nd Clarinet in B $\flat$

SUPERMAN

John Williams

$\text{♩} = 100$ **3** **ff** **2** **rall.**

1 $\text{♩} = 120$ **11** **f**

24 **2** **ff**

30 **3** **mf**

38

44 **1.** **2.**

49 $\text{♩} = 120$ **mf**

54 **f** **mf** **V.S.**

2nd Clarinet in Bb

58

63 **5**

f *tr*

68 *f* *p*

74 **6** *mf*

78 *f*

82 **7** *p*

85

88

91 **8** *pp*

96 *p* *f*

2nd Clarinet in Bb

3

100 **9**

100 *f*

103

106

Detailed description: This block contains the first five staves of music. Staff 100 starts with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth-note triplets, some beamed together and some separated by eighth rests. The dynamic *f* is marked at the beginning. Staves 101-105 continue this pattern of eighth-note triplets, with some staves ending in a half note or a quarter note.

103

106

Detailed description: This block contains staves 103 and 106. Staff 103 continues the eighth-note triplet pattern. Staff 106 features a half note followed by a quarter note, then a half note, and finally a quarter note with a triplet of eighth notes.

106

Detailed description: This block contains staff 106. It features a half note, a quarter note, a half note, and a quarter note with a triplet of eighth notes.

110 **10**

110 *f*

117

Detailed description: This block contains staves 110-116. Staff 110 starts with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth-note triplets, some beamed together and some separated by eighth rests. The dynamic *f* is marked at the beginning. Staves 111-116 continue this pattern of eighth-note triplets, with some staves ending in a half note or a quarter note.

117

Detailed description: This block contains staff 117. It features a half note, a quarter note, a half note, and a quarter note with a triplet of eighth notes.

120 **11**

120 *f*

123

Detailed description: This block contains staves 120-125. Staff 120 starts with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth-note triplets, some beamed together and some separated by eighth rests. The dynamic *f* is marked at the beginning. Staves 121-125 continue this pattern of eighth-note triplets, with some staves ending in a half note or a quarter note.

123

Detailed description: This block contains staff 123. It features a half note, a quarter note, a half note, and a quarter note with a triplet of eighth notes.

126

pp

Detailed description: This block contains staff 126. It features a half note, a quarter note, a half note, and a quarter note with a triplet of eighth notes. The dynamic *pp* is marked at the beginning.

129

ff

Detailed description: This block contains staff 129. It features a half note, a quarter note, a half note, and a quarter note with a triplet of eighth notes. The dynamic *ff* is marked at the beginning.

132 *rall.*

132 *p*

f

rall.

Detailed description: This block contains staves 132-137. Staff 132 starts with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth-note triplets, some beamed together and some separated by eighth rests. The dynamic *p* is marked at the beginning, and *f* is marked at the end. Staves 133-137 continue this pattern of eighth-note triplets, with some staves ending in a half note or a quarter note.

3rd Clarinet in B $\flat$

SUPERMAN

John Williams

(O Filme)

$\text{♩} = 100$

3

ff

2

rall₃

3

6/8

8

1

$\text{♩} = 120$

11

f

6/8

24

2

ff

6/8

30

3

mf

6/8

37

6/8

43

1.

2.

6/8

49

$\text{♩} = 120$

mf

C

54

f

3

3

3

3

3

mf V.S.

6/8

3rd Clarinet in Bb

58

63 **5**

68

74 **6**

78

82 **7**

85

88

91 **8**

96

The musical score for the 3rd Clarinet in Bb, measures 58-96, is written in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, trills, slurs, and dynamic markings (f, p, mf, pp). It also features section markers 5, 6, 7, and 8.

Measures 58-62: A series of eighth and sixteenth notes, ending with a half note.

Measures 63-67: Measure 63 starts with a forte (f) dynamic and a trill. Measures 64-67 feature a series of eighth notes with a slur, followed by a trill in measure 67.

Measures 68-73: Measure 68 starts with a trill and a forte (f) dynamic. Measures 69-73 feature a series of eighth notes with a slur, followed by a piano (p) dynamic in measure 73.

Measures 74-77: Measure 74 starts with a mezzo-forte (mf) dynamic and a trill. Measures 75-77 feature a series of eighth notes with a slur, followed by a trill in measure 77.

Measures 78-81: Measure 78 starts with a forte (f) dynamic and a trill. Measures 79-81 feature a series of eighth notes with a slur, followed by a trill in measure 81.

Measures 82-84: Measure 82 starts with a piano (p) dynamic and a trill. Measures 83-84 feature a series of eighth notes with a slur, followed by a trill in measure 84.

Measures 85-87: Measure 85 starts with a piano (p) dynamic and a trill. Measures 86-87 feature a series of eighth notes with a slur, followed by a trill in measure 87.

Measures 88-90: Measure 88 starts with a piano (p) dynamic and a trill. Measures 89-90 feature a series of eighth notes with a slur, followed by a trill in measure 90.

Measures 91-95: Measure 91 starts with a piano (p) dynamic and a trill. Measures 92-95 feature a series of eighth notes with a slur, followed by a trill in measure 95.

Measures 96-98: Measure 96 starts with a piano (p) dynamic and a trill. Measures 97-98 feature a series of eighth notes with a slur, followed by a trill in measure 98.

3rd Clarinet in Bb

3

100 **9**

f 3 3 3 3 3 3 3 3 3 3 3

103 3 3 3 3 3 3 3 3 3 3 3

106 3 3 3 3 3 3 3 3 3 3 3

110 **10**

4 3 3 3 3 3 3 3 3 3 3

117 3 3 6 3 3 3 3 3 3 3 3

120 **11**

f 3 3 3 3 3 3 3 3 3 3 3

123 3 3 3 3 3 3 3 3 3 3 3

126 3 3 3 3 3 3 3 3 3 3 3

pp *ff*

130 *p* *rall.*

133 *f* *rall.*

Soprano Saxophone

SUPERMAN

(O Filme)

John Williams

♩ = 100

3

ff

p

rall.

3 3

8

1

♩ = 120

7

mf

19

f

24

2

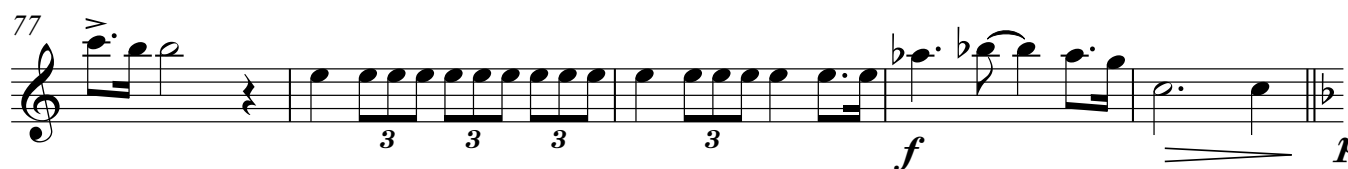
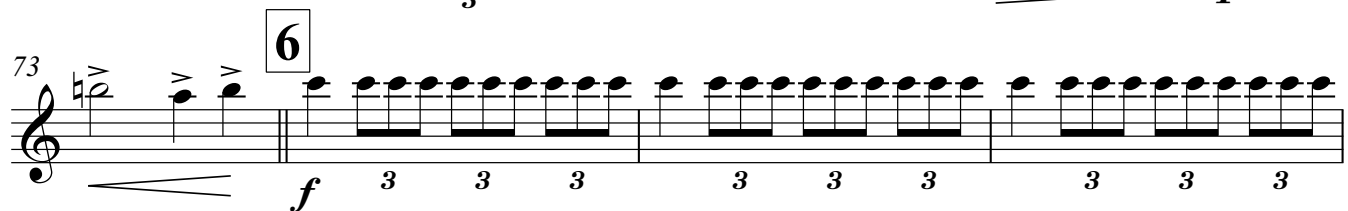
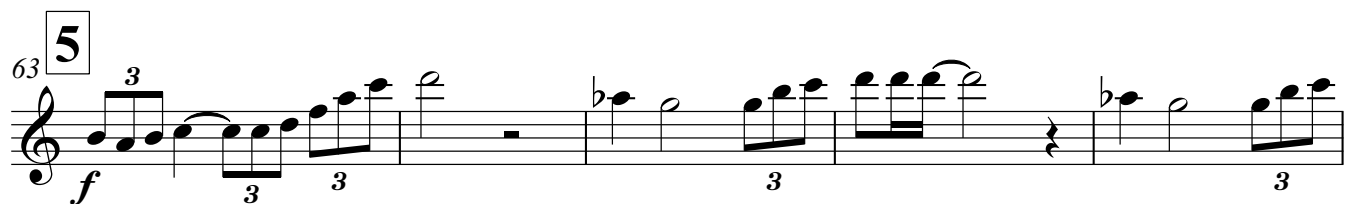
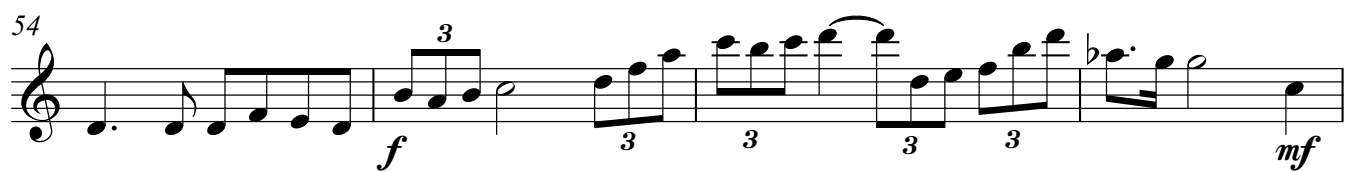
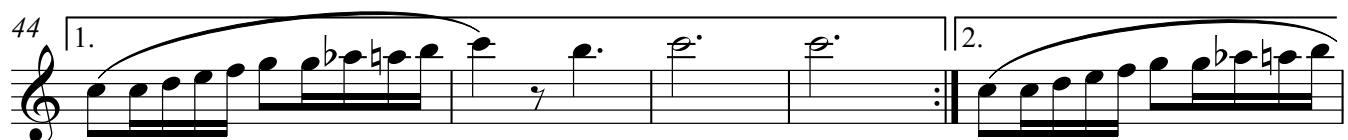
ff

30

3

6/8

Soprano Saxophone



Soprano Saxophone

3

82 **7**

87

92 **8**

pp *p*

97

f

100 **9**

f

106

110 **10**

4

Soprano Saxophone

114

117

120

126

130

134

11

pp

ff

p

f

rall.

rall.

f

Detailed description of the musical score: The score is for a Soprano Saxophone part, spanning measures 114 to 134. It is written in treble clef with a key signature of one flat (Bb). The notation includes various rhythmic patterns such as triplets and sixteenth notes. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *f* (forte). A rehearsal mark '11' is enclosed in a box at measure 120. The piece concludes with a final double bar line at measure 134.

Alto Saxophone

SUPERMAN

John Williams

(O Filme)

♩ = 100

p *ff* *p* *rall.*

8 **1** ♩. = 120

7 *mf*

19 *f*

24 **2**

30 **3** *ff*

Alto Saxophone

31 *mf*

37

44 1. 2.

49 *mf* $\text{♩} = \frac{4}{20}$

54 *f* 3 3 3 3 *mf*

58

62 5 *f* 3

67 3 *f* 3 3

71 3 3 3 *p*

74 6 *f* 3 3 3 3 3 3 3 3 3

Alto Saxophone

3

78

3 3 3 3 *f* *p*

82 **7**

87

92 **8**

pp 3 3 3 3 *p*

97

f

100 **9**

f

106

108

3

110 **10**

4

Alto Saxophone

114

117

120 **11**

125

129

133

ff

pp

p

f

rall.

rall.

The musical score for the Alto Saxophone part consists of six staves of music. The first staff (measures 114-116) begins with a half note F#4, followed by a triplet of eighth notes G#4-A4-B4, and then a quarter note G#4. The second staff (measures 117-119) continues with triplet eighth notes, a sixteenth-note run, and a triplet of eighth notes. The third staff (measures 120-122) starts with a rehearsal mark '11' and contains a series of eighth notes. The fourth staff (measures 123-125) features a triplet of eighth notes, a half note, and a triplet of eighth notes. The fifth staff (measures 126-128) begins with a half note, followed by a triplet of eighth notes, and then a half note. The sixth staff (measures 129-133) starts with a half note, followed by a triplet of eighth notes, and then a half note. The piece concludes with a double bar line at measure 133.

Tenor Saxophone

SUPERMAN

(O Filme)

John Williams

♩ = 100

p *ff* *p* *rall.*

8 **1** ♩ = 120

7

mf

19

f

24 **2**

30 *ff* **3**

Tenor Saxophone

31

mf

37

37

44

49  Musical notation for measures 49-54. Measure 49 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 51 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 52 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 53 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 54 has a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The piece ends with a double bar line.

54

f *mf*

58

58

69

f *p*

[illegible]

Tenor Saxophone

3

82 **7**

87

92 **8**

99 **9**

104

109 **10**

116

119 **11**

124

128

V.S.

133 -

rall.

Tenor Saxophone

SUPERMAN

(O Filme)

John Williams

$\text{♩} = 100$

p *ff* *p* *rall.* 3

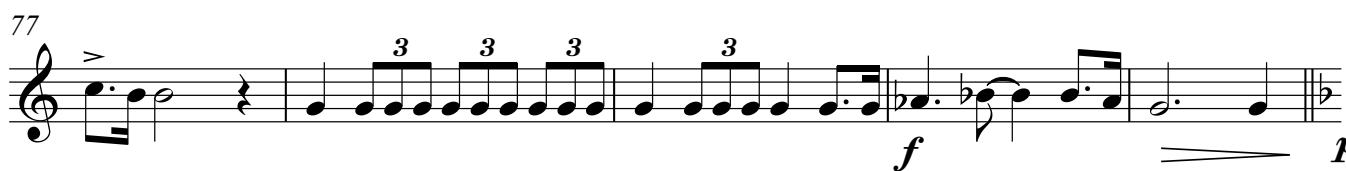
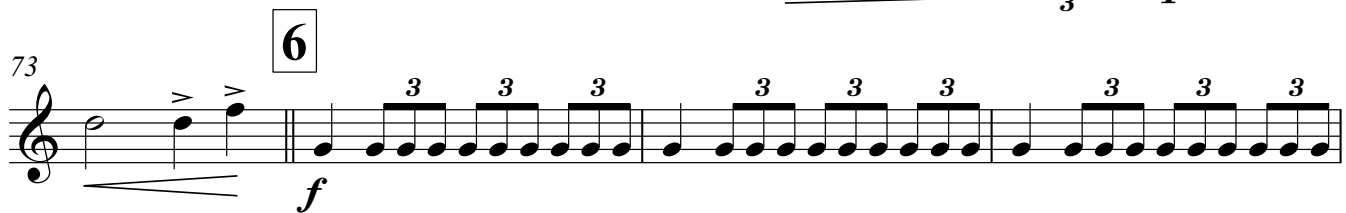
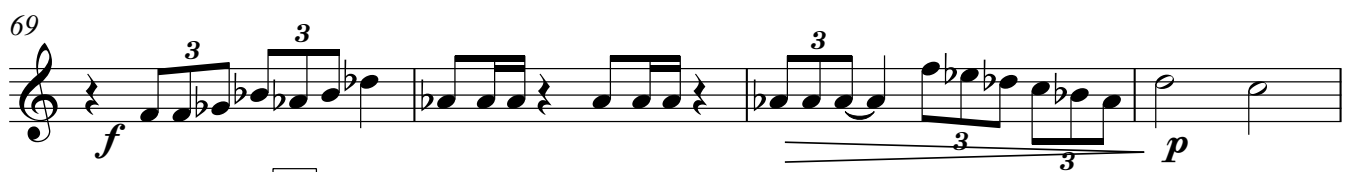
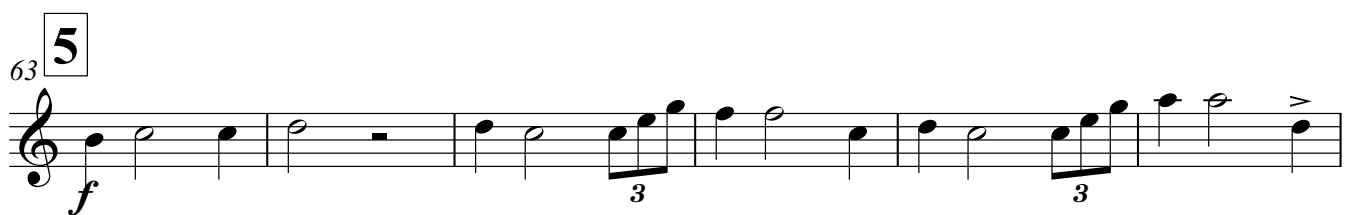
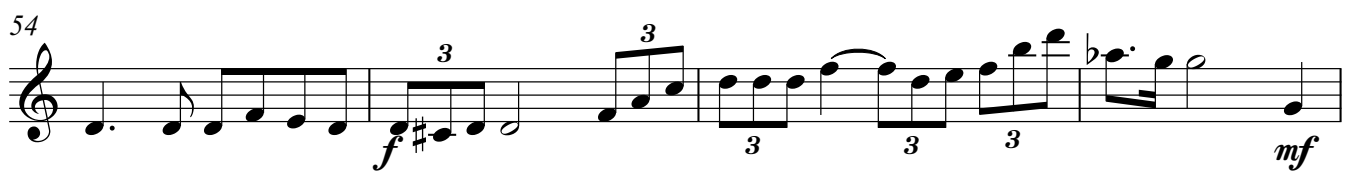
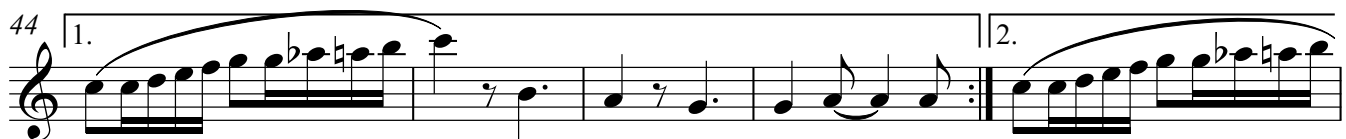
8 **1** $\text{♩} = 120$ 7 *mf*

19 *f*

24 **2**

30 *ff* **3**

Tenor Saxophone



Tenor Saxophone

3

82 **7**

87

92 **8**

99 **9**

104

109 **10**

116

119 **11**

124

128

4

Tenor Saxophone

133 -

rall.



Baritone Saxophone

SUPERMAN

John Williams

(O Filme)

$\text{♩} = 100$

Measures 1-7 of the Superman theme. The key signature is one sharp (F#). The time signature is common time (C). The notation includes a piano (*p*) dynamic, a crescendo hairpin, a fortissimo (*ff*) dynamic, another piano (*p*) dynamic, and a rallentando (*rall.*) marking with triplet eighth notes. The piece concludes with a double bar line and a 6/8 time signature change.

8 1 $\text{♩} = 120$

Measures 8-12 of the Superman theme. The key signature is one sharp (F#). The time signature is 6/8. The notation includes a piano (*p*) dynamic and a repeat sign. The piece concludes with a double bar line.

13

Measures 13-17 of the Superman theme. The key signature is one sharp (F#). The time signature is 6/8. The notation includes a mezzo-forte (*mf*) dynamic and a repeat sign. The piece concludes with a double bar line.

18

Measures 18-22 of the Superman theme. The key signature is one sharp (F#). The time signature is 6/8. The notation includes a forte (*f*) dynamic and a repeat sign. The piece concludes with a double bar line.

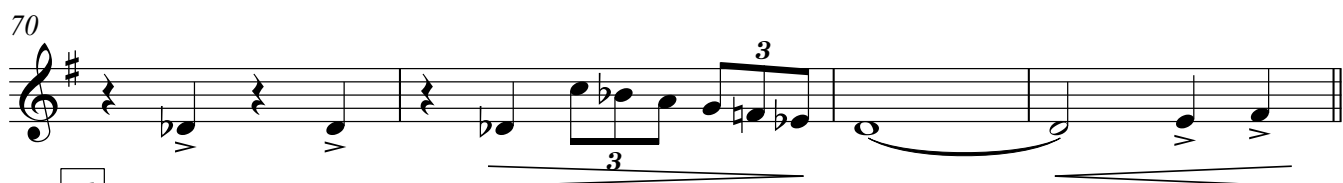
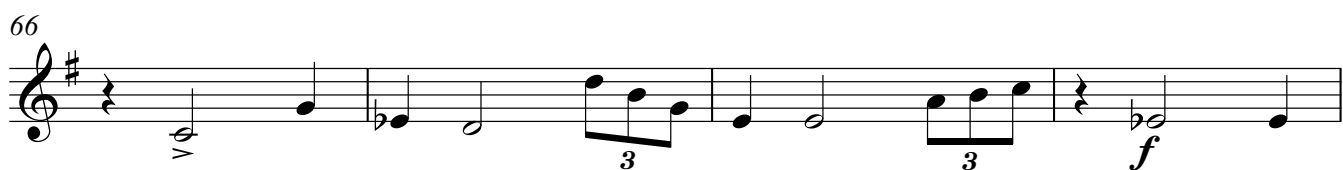
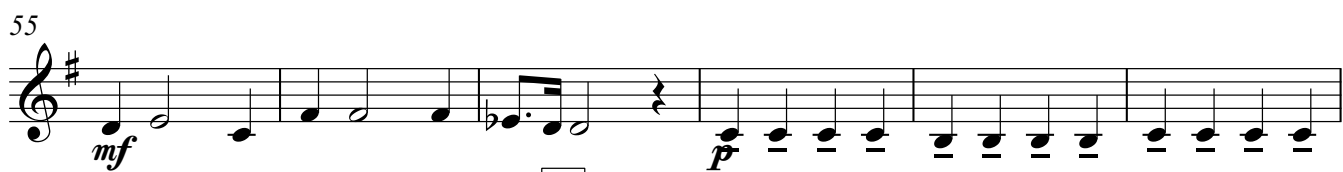
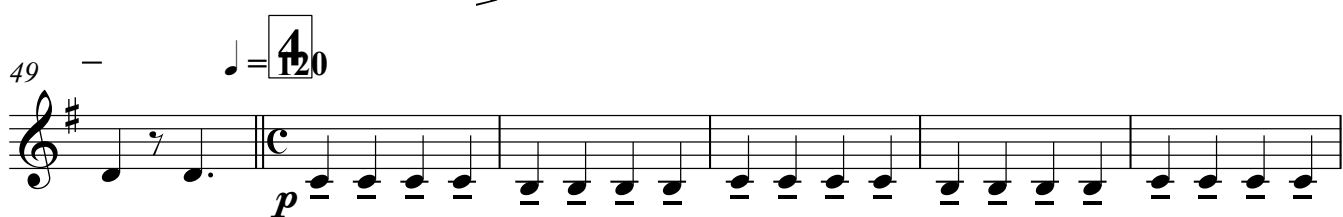
23 2

Measures 23-29 of the Superman theme. The key signature is one sharp (F#). The time signature is 6/8. The notation includes a fortissimo (*ff*) dynamic and a repeat sign. The piece concludes with a double bar line.

30 3

Measures 30-31 of the Superman theme. The key signature is one sharp (F#). The time signature is 6/8. The notation includes a whole rest in measure 30 and a double bar line in measure 31.

Baritone Saxophone



Baritone Saxophone

3

82 **7**

Musical staff 82-86: Treble clef, key of D major. Measures 82-86 contain eighth and quarter notes, ending with a triplet of eighth notes.

87

Musical staff 87-91: Treble clef, key of D major. Measures 87-91 contain eighth and quarter notes, ending with a quarter rest.

92 **8**

Musical staff 92-98: Treble clef, key of D major. Measures 92-98 start with a *pp* dynamic, followed by a crescendo leading to a *f* dynamic, ending with a triplet of eighth notes.

99 **9**

Musical staff 99-103: Treble clef, key of D major. Measures 99-103 start with a triplet of eighth notes, followed by a key signature change to D minor and a *f* dynamic.

104

Musical staff 104-108: Treble clef, key of D minor. Measures 104-108 contain eighth notes and four groups of triplets of eighth notes.

109 **10**

Musical staff 109-116: Treble clef, key of D minor. Measures 109-116 include a quarter rest, a key signature change to D major, a five-measure rest, and a quarter note.

117

Musical staff 117-119: Treble clef, key of D major. Measures 117-119 contain eighth notes and two groups of triplets of eighth notes, ending with a triplet of eighth notes and a key signature change to D major.

120 **11**

Musical staff 120-124: Treble clef, key of D major. Measures 120-124 start with a *f* dynamic, followed by eighth notes and a triplet of eighth notes.

125

Musical staff 125-129: Treble clef, key of D major. Measures 125-129 include triplets of eighth notes, a *pp* dynamic, a crescendo, and a *ff* dynamic with an accent.

130

Musical staff 130-134: Treble clef, key of D major. Measures 130-134 include a triplet of eighth notes, a *p* dynamic, a crescendo, a *f* dynamic, and four groups of triplets of eighth notes.

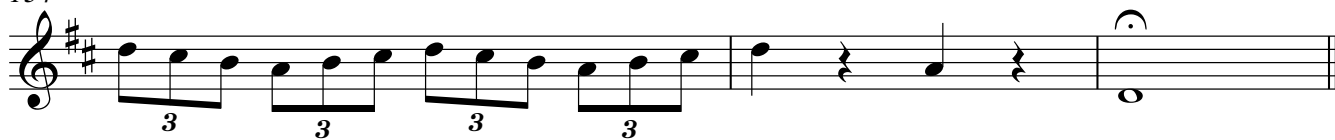
rall.

V.S.

4

Baritone Saxophone
rall.

134



1st Trumpet in B $\flat$

SUPERMAN

John Williams

$\text{♩} = 100$ 3 **ff** 2 **rall.** 3 3 7 6 8

8 **1** $\text{♩} = 120$ 11 **f**

24 **2** **ff**

30 **3** **f**

37

43 1. 2.

49 $\text{♩} = 120$ 4 **p** 3 **mf** 3 3 3 3

58

1st Trumpet in Bb

59

p

63 **5**

mf

67

f

70

p

74 **6**

f

79

f

82 **7**

p

92 **8**

pp

97

f

100 **9**

f

ff

1st Trumpet in B♭

3

105

110 **10**

p

114

11

119

f

124

pp

128

ff

132 *rall.* *p* *f* *rall.*

2nd Trumpet in B $\flat$

SUPERMAN

John Williams

$\text{♩} = 100$ **3** **2** *rall.*

1 $\text{♩} = 120$ **11** *f*

2 *ff*

3 *f*

4 $\text{♩} = 120$ *p* *mf* **3** **3**

3 **3** **3**

8 24 30 37 43 49 56

2nd Trumpet in B♭

59

p

63 **5**

mf

67

f

70

p

74 **6**

f

79

f

82 **7**

p

92 **8**

pp

97

f

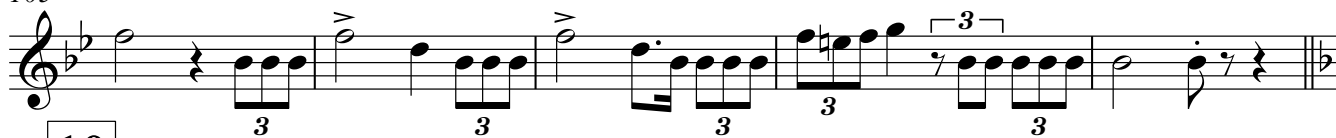
100 **9**

f *ff*

2nd Trumpet in B♭

3

105



110



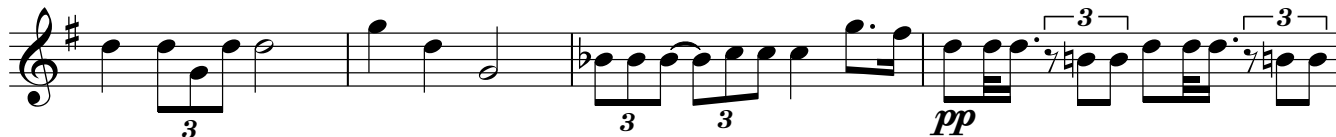
114



119



124



128



132



3rd Trumpet in B♭

SUPERMAN

John Williams

$\text{♩} = 100$

3

2

ff

rall

3

1 $\text{♩} = 120$

11

f

2

ff

3

f

4

$\text{♩} = 120$

4

p

mf

3

3

8

24

29

35

42

49

56

3rd Trumpet in Bb

59 *p*

63 **5** *mf*

67 *f*

70 *p*

74 **6** *f*

79 *f*

82 **7** *p*

92 **8** *pp*

97 *f*

100 **9** *f* *ff*

3rd Trumpet in Bb

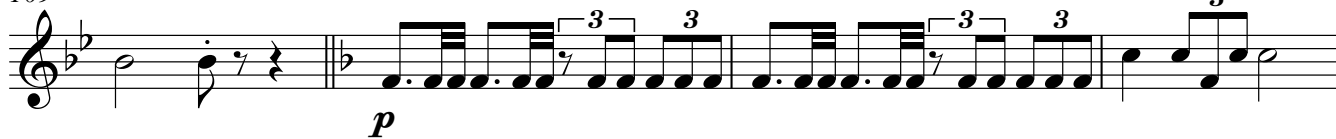
3

105



10

109

*p*

113

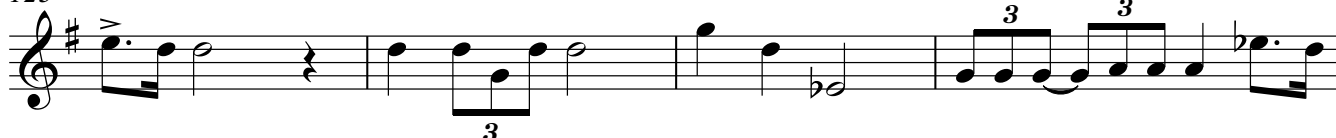


11

118

*f*

123



127

*pp**ff*

131



rall.

rall.

*p**f*

1st Horn in F

SUPERMAN

John Williams

(O Filme)

♩ = 100 ³

mf *ff* *mf*

6 *rall.* ³ ³ ¹ ♩ = 120 ⁷ *mf*

19 ² *f* *ff*

26

30 ³ *mf*

37 *f*

44 1. 2.

49 ⁴ ♩ = 120 ⁵

55 *mf* *f*

59

63 **5** *mf*

68 *f* 3 3 3

72 *p* *f* 3 3 3 3 3 3 3 3 3 3 3

76 3 3 3 3 3 3 3 3 3 3 3

80 *f* *p* *mf* **7**

85 3

90 *pp* **8**

96 *f*

1st Horn in F

3

100 **9**

f

106

110 **10**

p

113

117

120 **11**

f

125

pp *ff*

130

p rall.

133 -

f rall.

2nd Horn in F

SUPERMAN

John Williams

(O Filme)

$\text{♩} = 100$ 3

mf *ff* *mf*

6 *rall.* 3 **1** $\text{♩} = 120$ 6 8 7 *mf*

19 **2** *f* *ff*

26

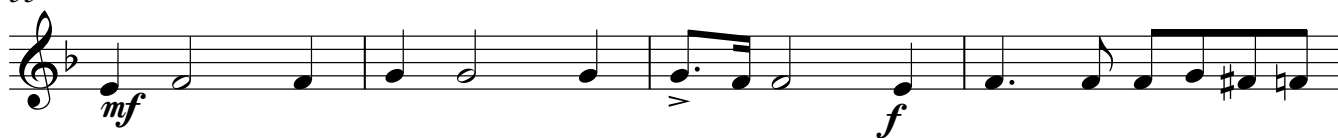
30 **3** *mf*

37 *f*

43 **1.** **2.**

49 $\text{♩} = \text{4}$ 120 **5**

55



59



5

63

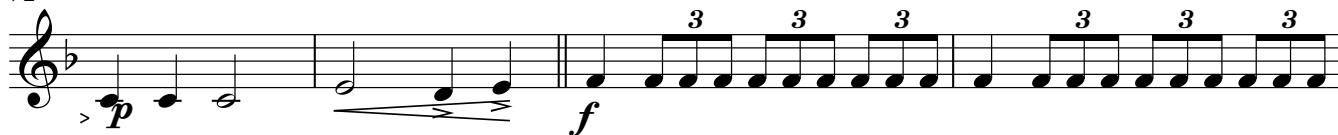


68



6

72



76



7

80



85



8

90



96



2nd Horn in F

3

100 **9**

f

106

110 **10**

p

113

117

120 **11**

f

125

pp *ff*

130

p rall.

133 -

f rall.

1st Tenor Trombone

SUPERMAN

John Williams

$\text{♩} = 100$

(O Filme)

First staff of music (measures 1-6). The key signature has two flats (Bb, Eb) and the time signature is common time (C). The music begins with a half note G2, followed by a half note F2, and a half note E2. A crescendo hairpin leads to a fortissimo (ff) dynamic. The music continues with a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. A decrescendo hairpin leads to a piano (p) dynamic. The staff ends with a triplet of eighth notes G1, F1, and E1.

Second staff of music (measures 7-11). Measure 7 begins with a **rall.** marking. The music consists of two triplet eighth notes G1 and F1, followed by a quarter note E1. Measure 8 contains a first ending bracket labeled **1** with a tempo change to $\text{♩} = 120$. The music continues with a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. A decrescendo hairpin leads to a piano (p) dynamic. The staff ends with a half note G1, a quarter note F1, and a quarter note E1.

Third staff of music (measures 12-16). The music continues with a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. A decrescendo hairpin leads to a mezzo-forte (mf) dynamic. The staff ends with a half note G1, a quarter note F1, and a quarter note E1.

Fourth staff of music (measures 17-21). The music continues with a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. A decrescendo hairpin leads to a forte (f) dynamic. The staff ends with a half note G1, a quarter note F1, and a quarter note E1.

Fifth staff of music (measures 22-25). The music continues with a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. A decrescendo hairpin leads to a fortissimo (ff) dynamic. The staff ends with a half note G1, a quarter note F1, and a quarter note E1.

Sixth staff of music (measures 26-29). The music continues with a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. A decrescendo hairpin leads to a fortissimo (ff) dynamic. The staff ends with a half note G1, a quarter note F1, and a quarter note E1.

Seventh staff of music (measures 30-31). Measure 30 begins with a third ending bracket labeled **3**. The staff ends with a half note G1, a quarter note F1, and a quarter note E1.

1st Tenor Trombone

31 *mf*

38

44

49 $\text{♩} = \frac{4}{20}$
p *mf*

56 *p*

63 **5**
f 3 3

68 *f* 3 3

71 *p*

74 **6**
f 3 3

78 *f* 3 3 *p*

82 **7** 1st Tenor Trombone 3

mf 3

87

92 **8**

pp *f*

99 **9**

f

104

109 **10**

p 3 3 3

112

116

120 **11**

f 3 3 3

125

pp 3 3 3

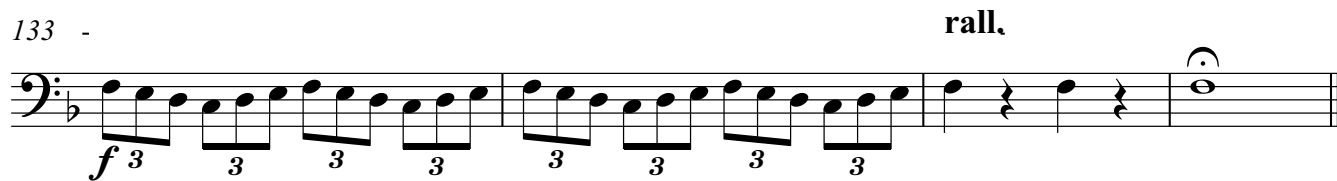
4

1st Tenor Trombone

128



133 -



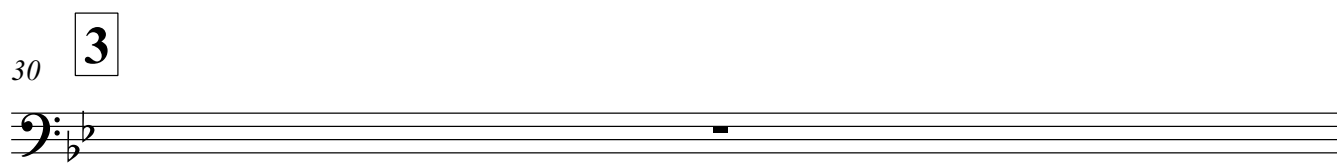
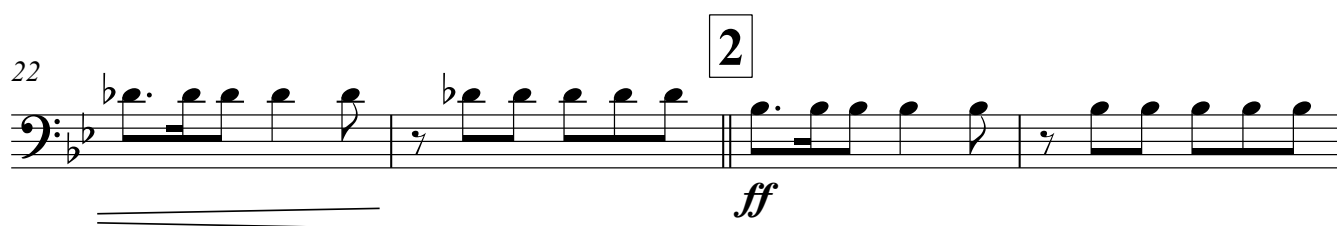
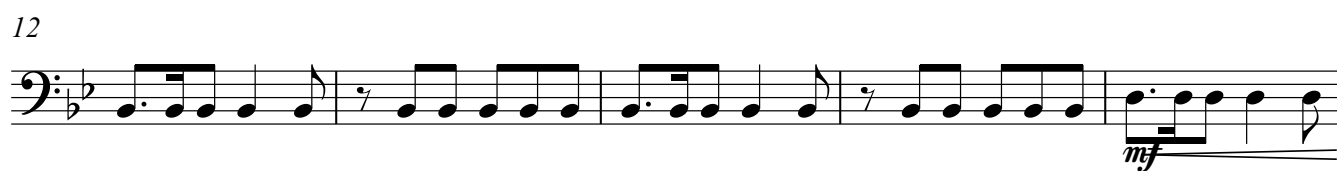
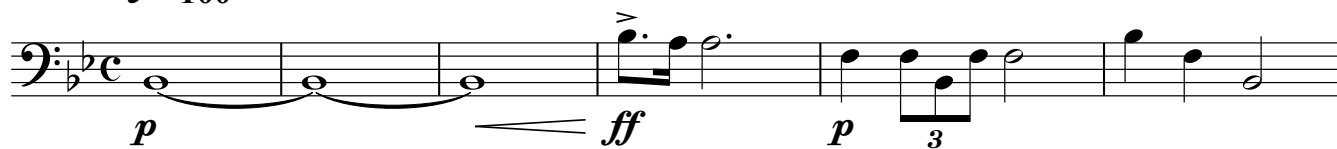
2nd Tenor Trombone

SUPERMAN

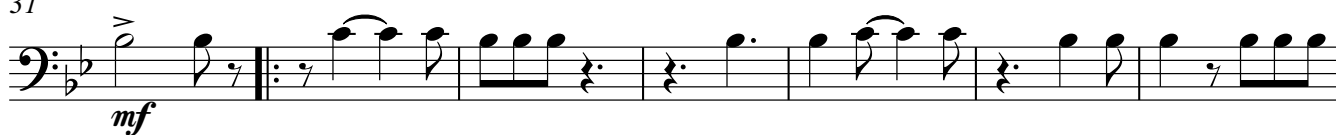
John Williams

♩ = 100

(O Filme)



31



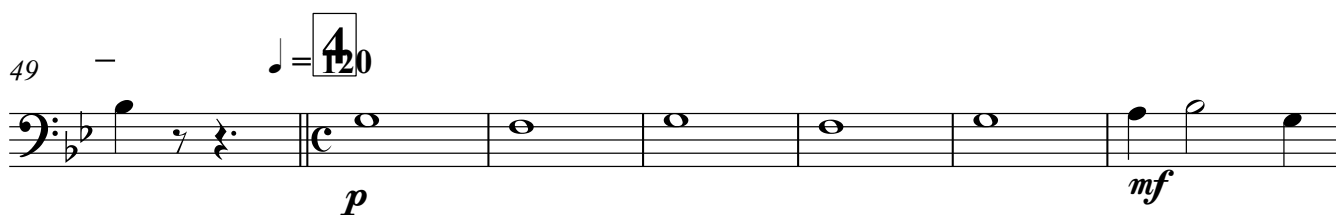
38



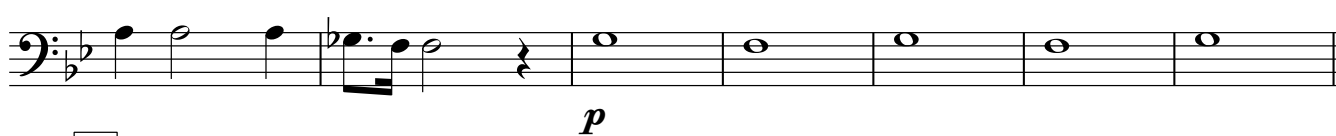
44



49



56



63



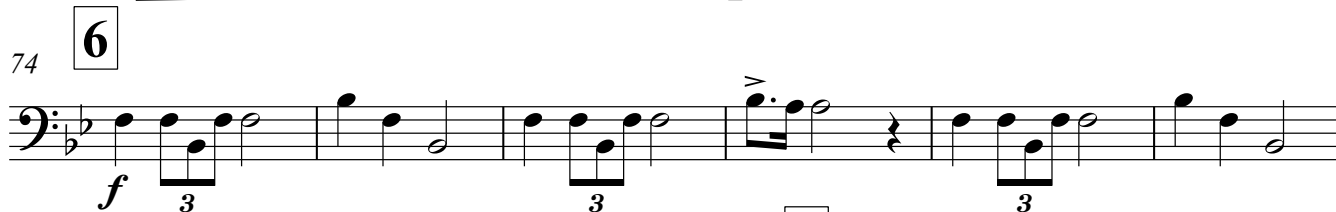
68



71



74



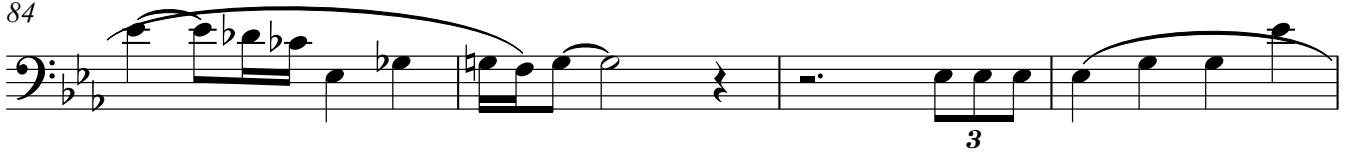
80



2nd Tenor Trombone

3

84



88



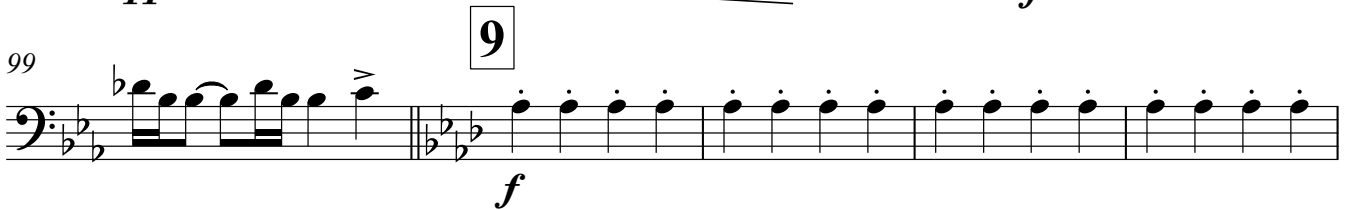
92

8

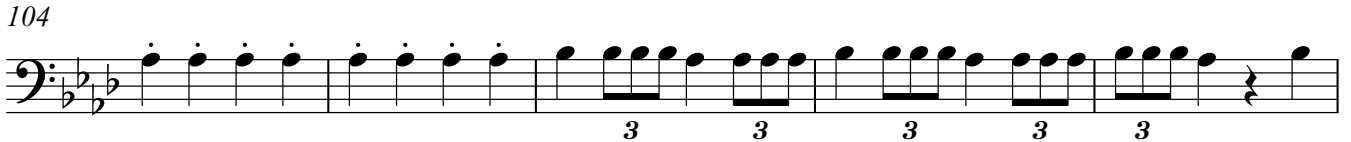


99

9

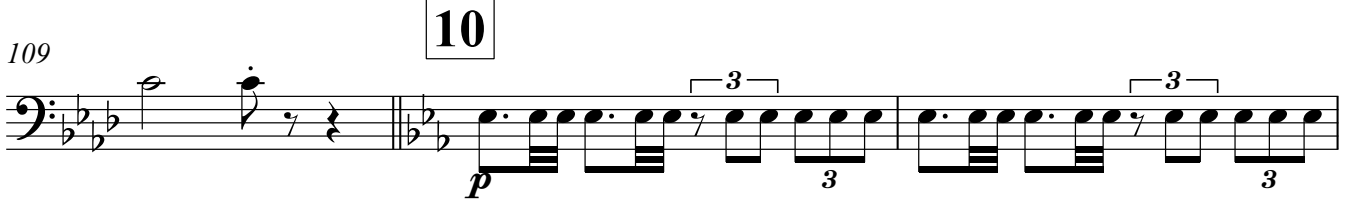


104

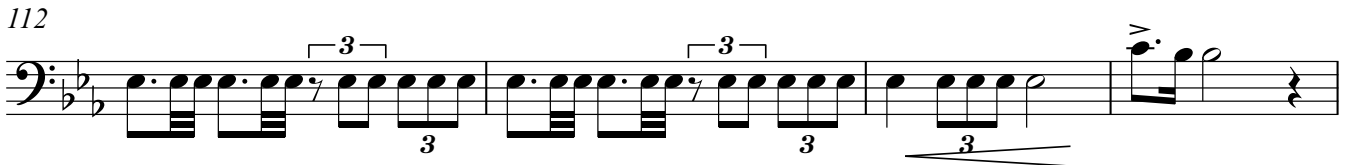


109

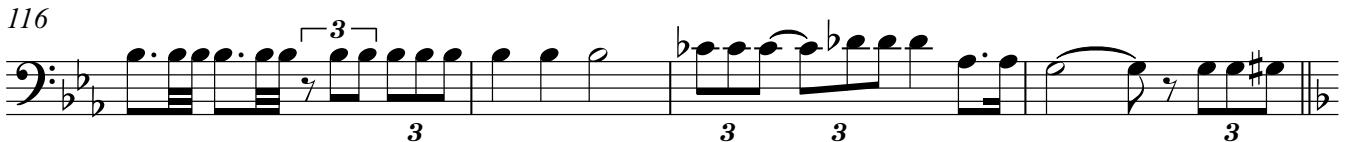
10



112



116

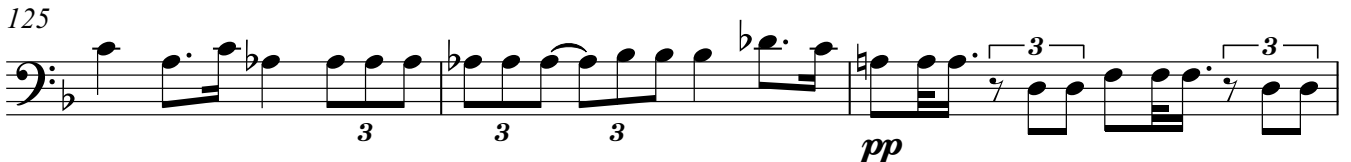


120

11



125

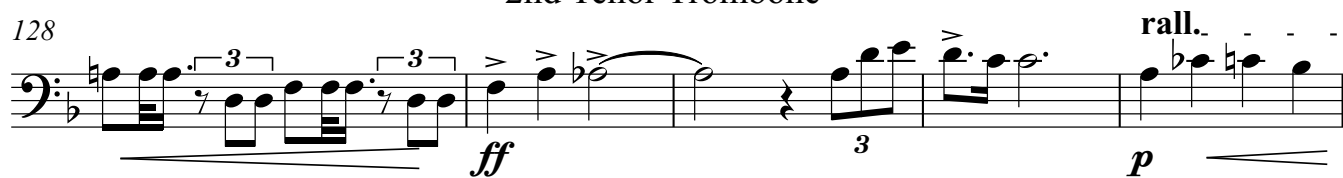


V.S.

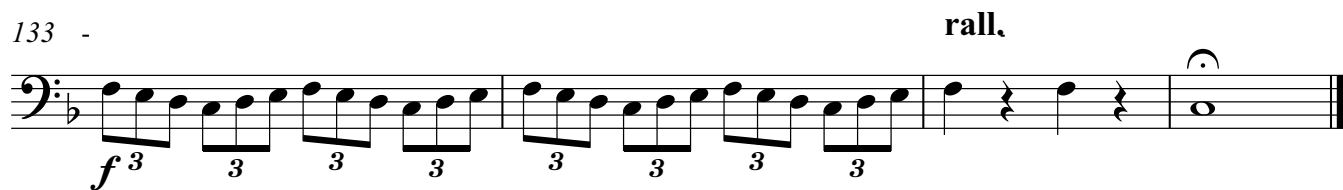
4

2nd Tenor Trombone

128



133 -



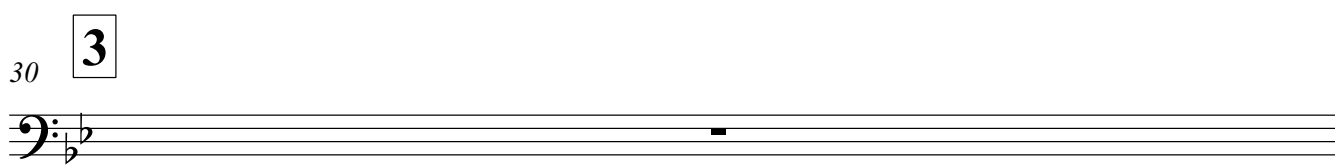
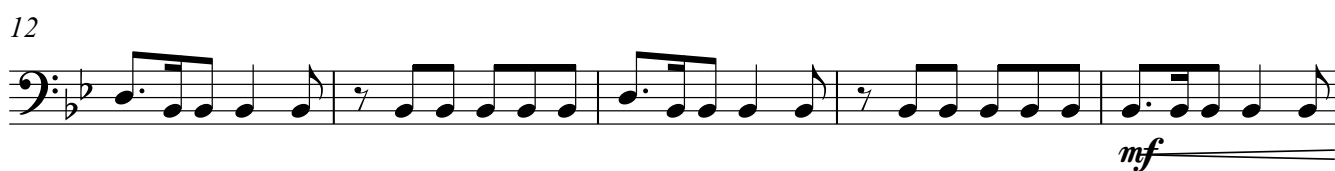
3rd Tenor Trombone

SUPERMAN

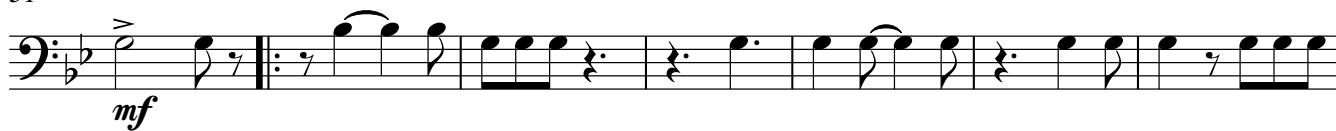
John Williams

(O Filme)

♩ = 100



31



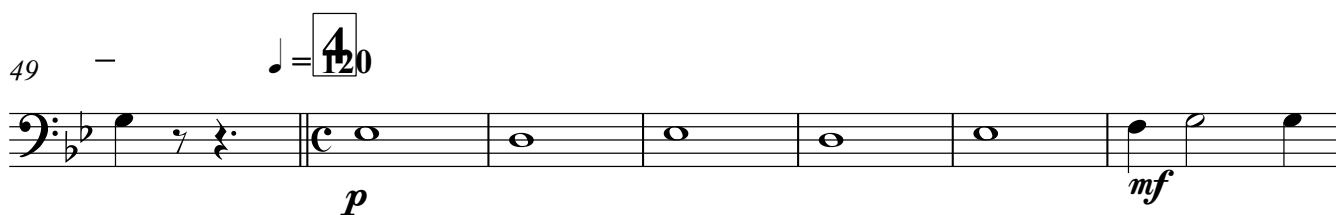
38



44



49



56



63



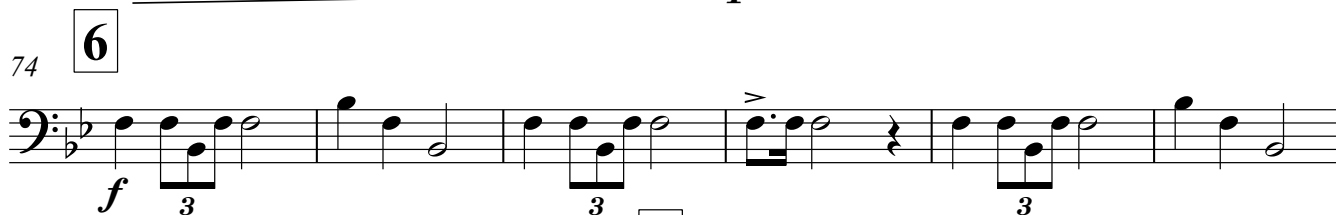
68



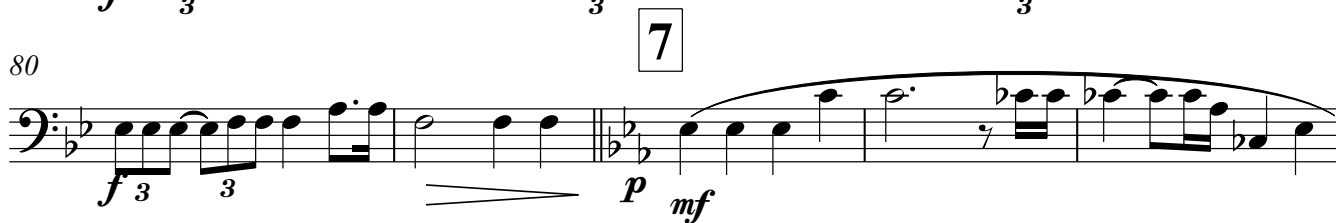
71



74



80



3rd Tenor Trombone

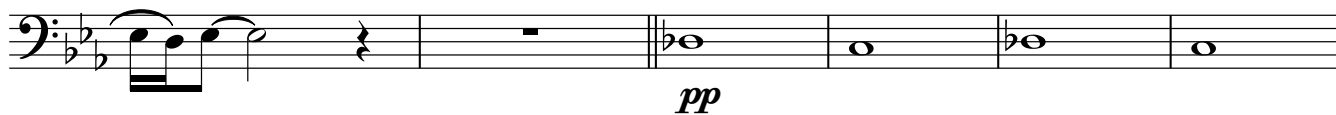
3

85

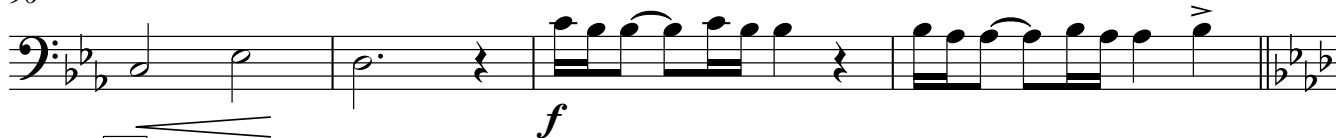


8

90



96



9

100

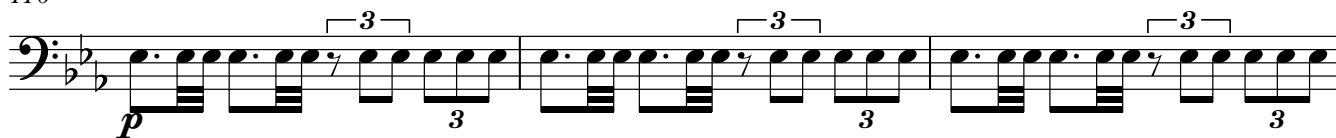


106



10

110



113



117



11

120



125

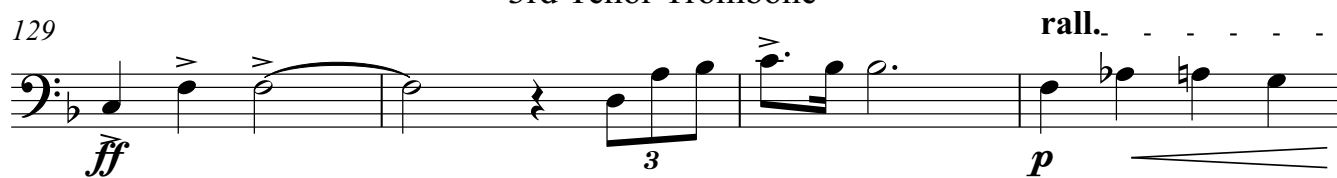


V.S.

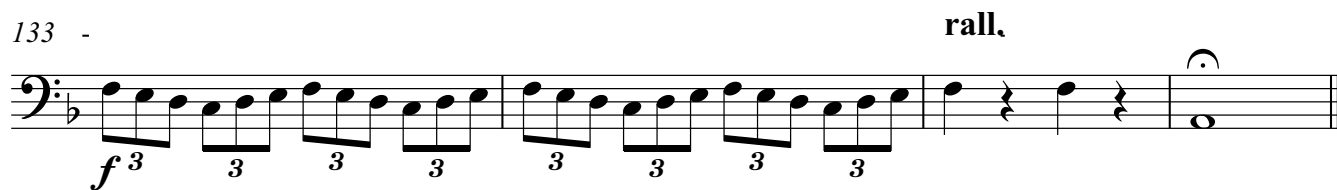
4

3rd Tenor Trombone

129



133 -



4th Tenor Trombone

SUPERMAN

John Willians

♩ = 100

(O Filme)

rall.

8 $\boxed{1} \text{♩} = 120$

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The melody consists of the following notes: a dotted quarter note G2, an eighth note A2, a quarter note B-flat2, a quarter note G2, an eighth rest, a quarter note A2, a quarter note B-flat2, a quarter note G2, and a quarter note F2. The system concludes with a double bar line. A dynamic marking of *p* (piano) is placed below the first measure, with a long horizontal line extending across the entire system.

13

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of five measures. The first measure has a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The third measure has a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The fifth measure has a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The piece ends with a double bar line and a *mf* (mezzo-forte) dynamic marking.

18

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains a dotted quarter note G2, an eighth note A2, a quarter note B-flat2, and a quarter note G2. The second measure contains a quarter rest, followed by eighth notes G2, A2, B-flat2, and G2. The third measure contains a dotted half note G2. The fourth measure contains a quarter rest, followed by eighth notes G2, A2, B-flat2, and G2. The fifth measure contains a dotted half note G2. A dynamic marking of *f* (forte) is placed below the third measure, with a line extending to the end of the staff.

23

23

2



ff

27

The bass line of 'The Rose Tree' is written in 7/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). The piece ends with a double bar line.

30 3

A musical staff with a bass clef and a single note on the second line.

31



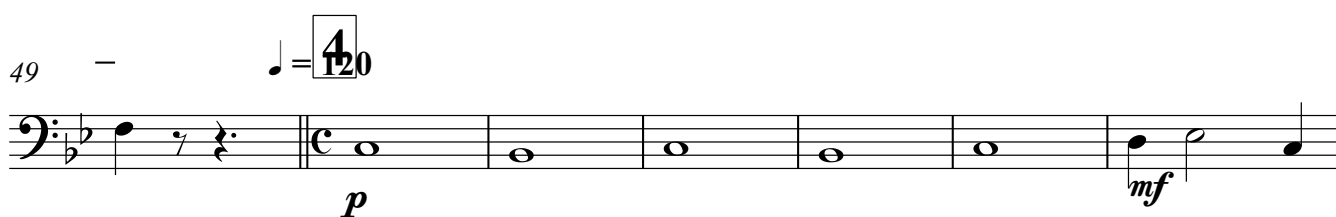
38



44



49



56



63



68



74



78



82



4th Tenor Trombone

3

87



92

8

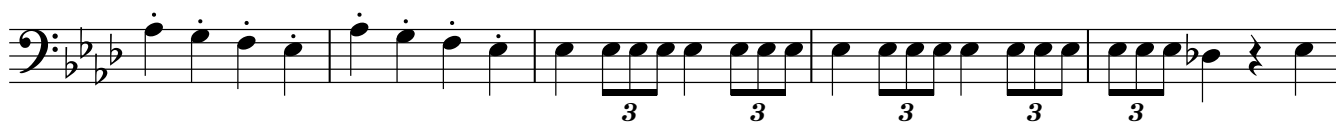


99

9

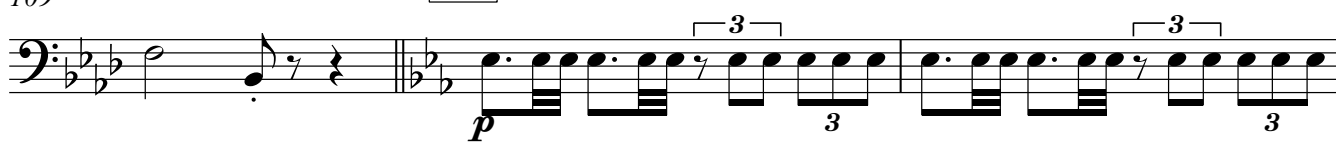


104

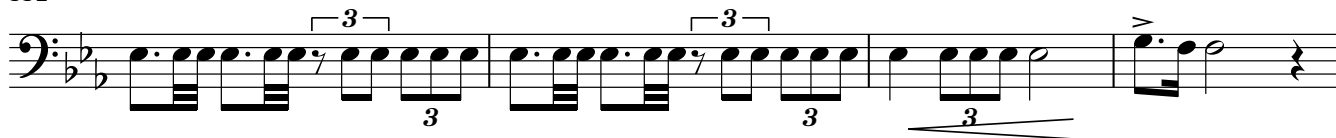


109

10



112



116

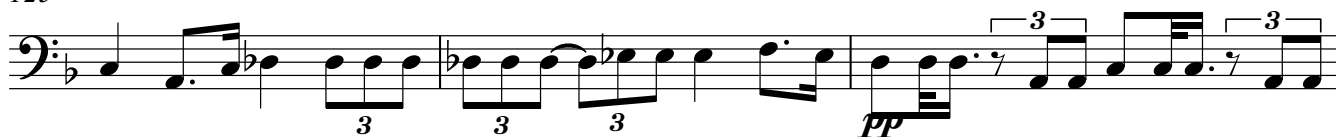


120

11



125



128

rall. . . .



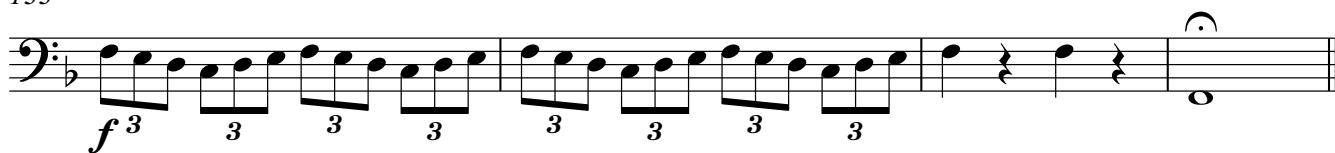
V.S.

4

4th Tenor Trombone

133 -

rall.



Euphonium

SUPERMAN

John Williams

(O Filme)

$\text{♩} = 100$

rall.
3

3

First system of music (measures 1-7). The key signature has two flats (Bb, Eb) and the time signature is common time (C). The music features a series of chords and a melodic line. Dynamics include *p* (piano), *ff* (fortissimo), and *p* (piano). The system ends with a repeat sign and a final chord.

1 $\text{♩} = 120$

Second system of music (measures 8-12). The key signature has two flats (Bb, Eb) and the time signature is 6/8. The music features a series of chords and a melodic line. Dynamics include *p* (piano).

Third system of music (measures 13-17). The key signature has two flats (Bb, Eb) and the time signature is 6/8. The music features a series of chords and a melodic line. Dynamics include *ff* (fortissimo).

Fourth system of music (measures 18-22). The key signature has two flats (Bb, Eb) and the time signature is 6/8. The music features a series of chords and a melodic line. Dynamics include *f* (forte).

2

Fifth system of music (measures 23-26). The key signature has two flats (Bb, Eb) and the time signature is 6/8. The music features a series of chords and a melodic line. Dynamics include *ff* (fortissimo).

Sixth system of music (measures 27-29). The key signature has two flats (Bb, Eb) and the time signature is 6/8. The music features a series of chords and a melodic line.

3

Seventh system of music (measures 30-31). The key signature has two flats (Bb, Eb) and the time signature is 6/8. The music features a series of chords and a melodic line.

Euphonium

31 *mf*

37

44 1. 2.

49 $\text{♩} = \frac{4}{20}$ *mf*

54 3 3 3 3 3 *mf*

58

62 5 3 3 3 3 3 *mf*

65 3 3 3 3

69 3 3 3 3 3 3 3 3 *f*

72 6 3 3 3

Euphonium

3

77

3

7

82

88

8

92

pp

f

9

99

104

3

3

3

10

109

p

3

3

3

3

112

3

3

3

3

116

3

3

3

120

3

3

3

11

V.S.

Euphonium

125

128

133

pp

ff

p

rall.

rall.

Baritone

SUPERMAN

John Williams

(O Filme)

$\text{♩} = 100$

First staff of music, measures 1-7. Includes dynamics *p*, *ff*, and *p*. Features a *rall.* marking and triplet markings (3).

Second staff of music, measures 8-12. Includes a first ending bracket labeled **1** and a tempo change to $\text{♩} = 120$. Dynamics include *p*.

Third staff of music, measures 13-17. Dynamics include *mf*.

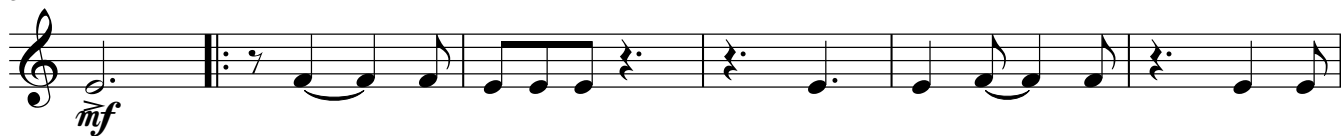
Fourth staff of music, measures 18-22. Dynamics include *f*.

Fifth staff of music, measures 23-26. Includes a second ending bracket labeled **2** and dynamics *ff*.

Sixth staff of music, measures 27-29.

Seventh staff of music, measures 30-31. Includes a third ending bracket labeled **3**.

31



37



44



49



54



58



62



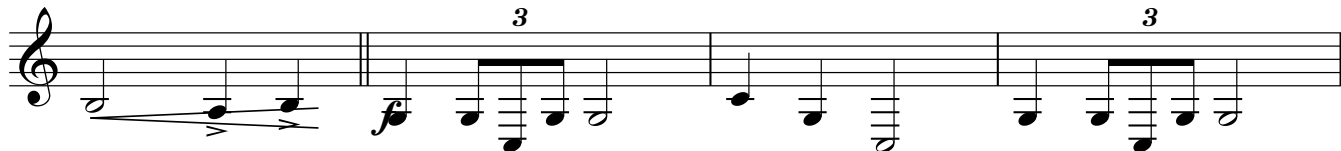
66



69



73



77

3

f

p

7

82

88

8

92

pp

f

9

99

104

3

3

3

10

109

3

3

3

3

3

112

3

3

3

3

3

116

3

3

3

3

3

11

120

3

3

f

Detailed description of the musical score: The score is for a Baritone part, page 3. It begins at measure 77. The first staff (measures 77-81) features a treble clef, a key signature of one flat, and a 3-measure triplet. Dynamics include *f* and *p*. A rehearsal mark '7' is at measure 82. The second staff (measures 82-87) continues the melody. The third staff (measures 88-91) includes a long slur over measures 89-91. A rehearsal mark '8' is at measure 92. The fourth staff (measures 92-98) starts with *pp* and ends with *f*. A rehearsal mark '9' is at measure 99. The fifth staff (measures 99-103) begins with a key signature change to two flats and a *f* dynamic. The sixth staff (measures 104-108) contains three triplet markings. A rehearsal mark '10' is at measure 109. The seventh staff (measures 109-111) continues with triplet markings. The eighth staff (measures 112-115) also features triplet markings. The ninth staff (measures 116-119) includes a key signature change to one flat and triplet markings. A rehearsal mark '11' is at measure 120. The final staff (measures 120-124) starts with a key signature change to two sharps and a *f* dynamic, ending with a double bar line and a sharp key signature change.

Baritone

125

129

133

pp

f

f

rall.

rall.

Sousaphone in E♭

SUPERMAN

John Williams

(O Filme)

♩ = 100

p *ff* *p* *rall.*

8 1 ♩ = 120

p

13

mf

19

f

24 2

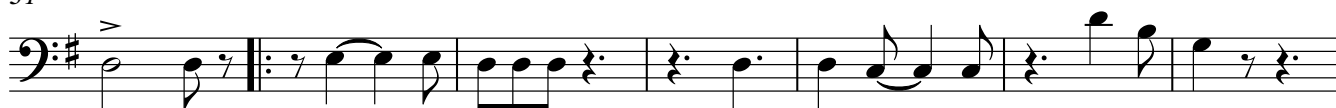
ff

30 3

mf

Sousaphone in Eb

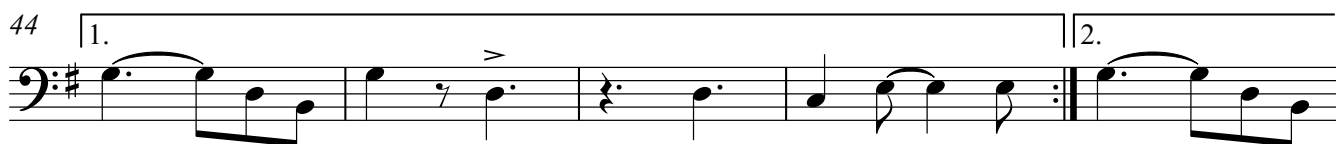
31



38



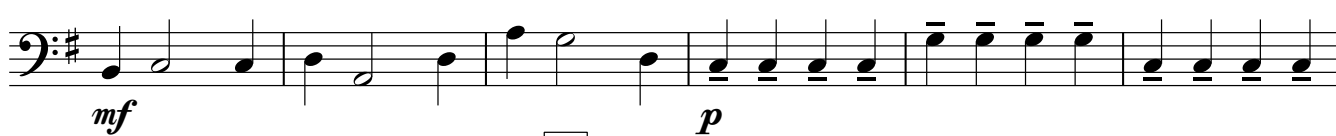
44



49



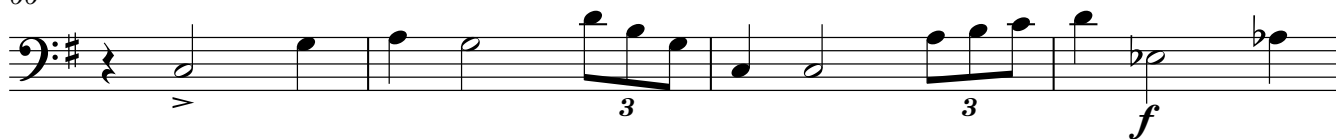
55



61



66



70



74



78



82 **7**

Sousaphone in Eb

3



87

92 **8**

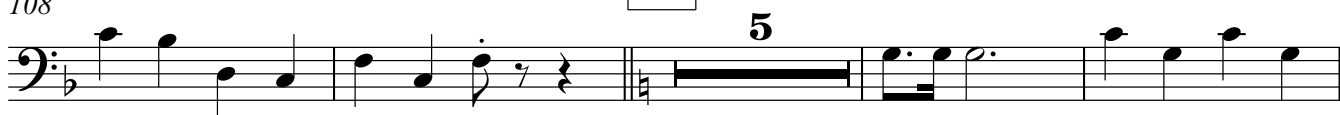
98

9

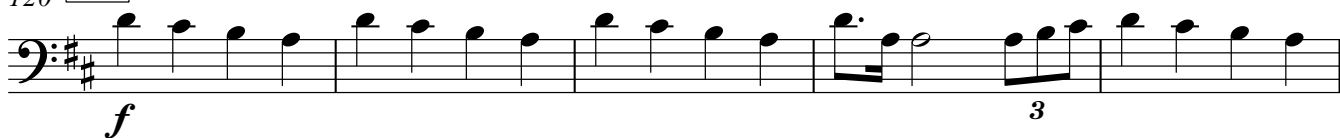
103



108

10

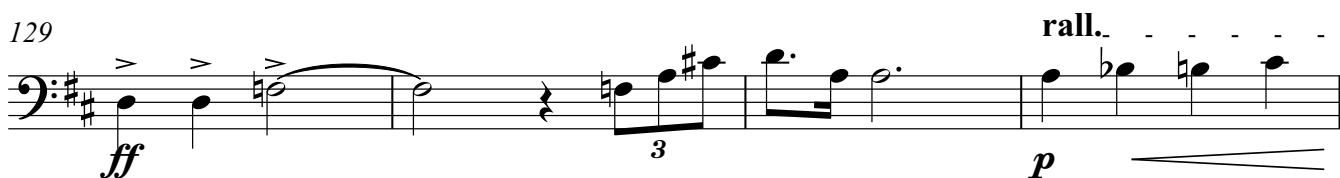
117

120 **11**

125



129

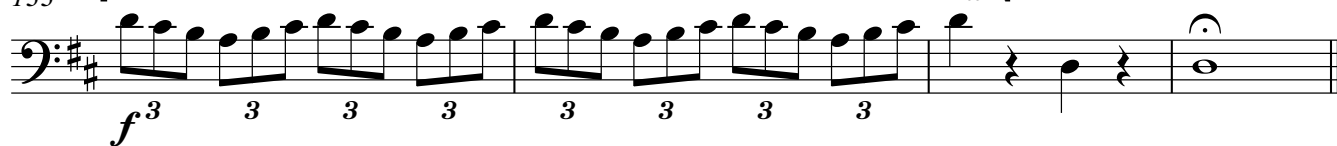


4

Sousaphone in Eb

133 -

rall.



Sousaphone in B $\flat$

SUPERMAN

John Williams

(O Filme)

♩ = 100

p *ff* *p* *rall.*

3 3

6/8

8 1 ♩ = 120

p

13

mf

19

f

24 2

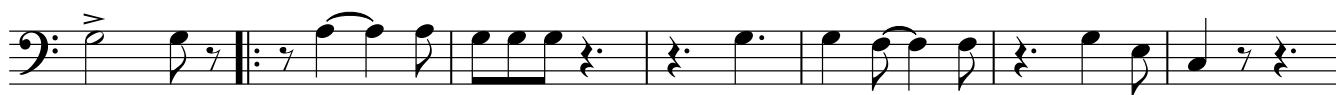
ff

30 3

mf

Sousaphone in Bb

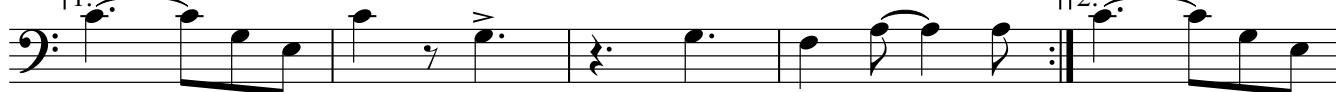
31



38



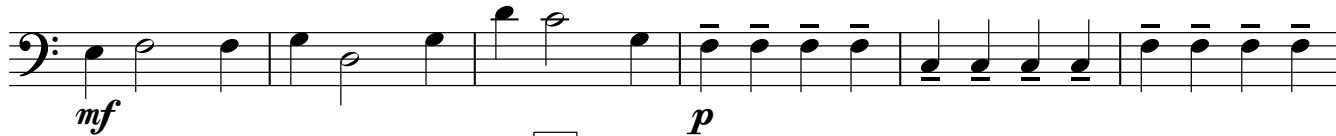
44



49



55



61



66



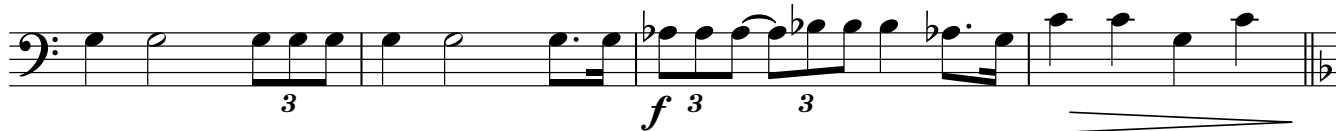
70



74



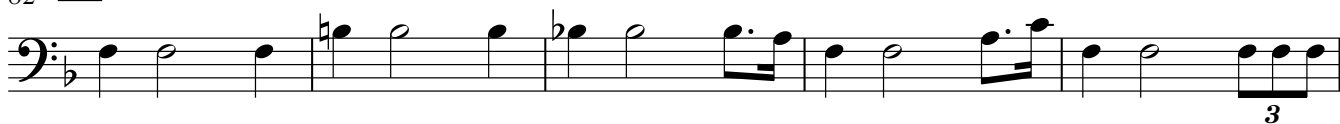
78



82 **7**

Sousaphone in Bb

3



87

92 **8**

98



103



108



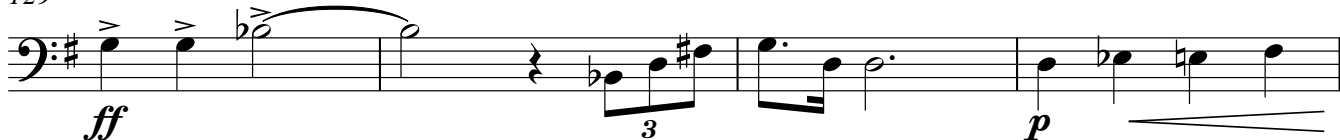
117

120 **11**

125



129



rall.

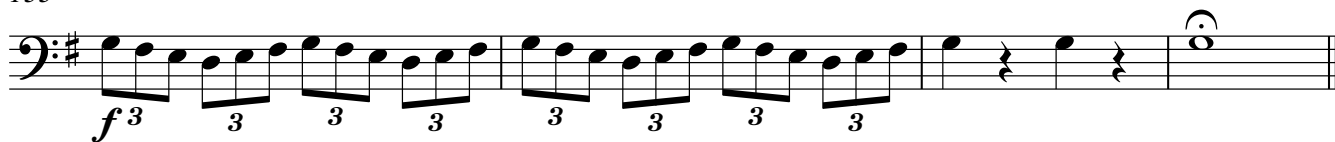
V.S.

4

Sousaphone in Bb

133 -

rall.



PRATO

SUPERMAN

(O Filme)

John Williams

♩ = 100

3

ff

2

rall.

1 ♩ = 120

11

f

3

24 **2**

ff

5

3

mf

6

5

44 1.

2

2.

♩ = 120

50 **4**

9

63 **5**

2

f

p

73 **6**

6

f

7

3

4

92 **8**

8

9

6

110 **10**

5

4

11

f

125

ff

130

rall.

2

ff

Side Drum

SUPERMAN

John Williams

♩ = 100

2

(O Filme)

2

rall.

6/8

p *ff*

8

1

♩ = 120

6/8

f

9

p *f*

24

2

29

3

mf

35

42

1.

2.

49

♩ = 120

5

C

Side Drum

55 *pp*

61 *mf* 5

66 *f*

70

74 *mf* 6

78 *f*

82 7

92 8 9 *mf*

103

106

Side Drum

3

110 **10**

p

114

118 **11**

f

122

126

p *ff*

131

p

134

rall.

Bass Drum

SUPERMAN

John Williams

$\text{♩} = 100$ **2** (O Filme) **2** **rall.** **6**
|| **C** || **ff** || **6**
8 **1** $\text{♩} = 120$ **9** **f** **p** **f**
|| **6**
24 **2**
|| **6**
30 **3** **mf**
|| **6**
37
|| **6**
44 **1.** **2.**
|| **6**
49 $\text{♩} = 120$ **5** **pp**
|| **C**
58
|| **6**

Bass Drum

59

63 **5**

mf

69

f

74 **6**

mf

80

f

7

3

f

3

92 **8**

7

9

mf

104

109 **10**

p

115

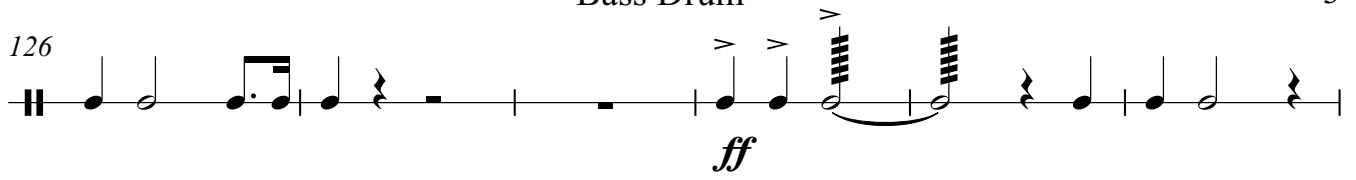
120 **11**

f

Bass Drum

3

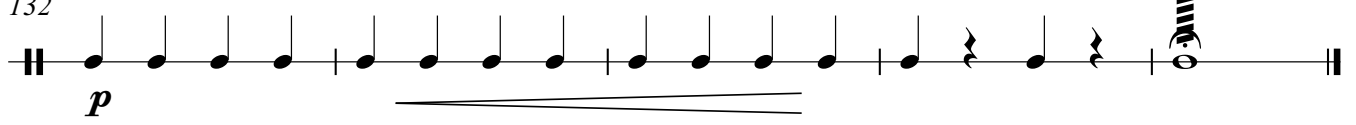
126



ff

132

rall.



p

rall.