

# Raiders March

- From "Raiders of the Lost Ark"

John Williams Arr. Christopher Solt

**Allegro**

The musical score consists of eight staves, each representing a different instrument. The instruments listed from top to bottom are: B<sub>b</sub> Trumpet, B<sub>b</sub> Trumpet, Euphonium, Trombone, B<sub>b</sub> Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The B<sub>b</sub> Tuba staff is located at the bottom. The score is set in common time (indicated by a '4') and uses a key signature of one sharp (F#). The B<sub>b</sub> Trumpets play sustained notes. The Euphonium, Trombone, and B<sub>b</sub> Clarinet provide rhythmic patterns with eighth-note groups. The Bassoon, Alto Saxophone, and Tenor Saxophone also play sustained notes. The B<sub>b</sub> Tuba provides a steady bass line with quarter-note pulses.

4

B<sub>b</sub> Tpt.

B<sub>b</sub> Tpt.

Eu.

Trb.

B<sub>b</sub> Cl.

Bsn.

A. Sax.

T. Sax.

B<sub>b</sub> Tu.

7

B<sub>b</sub> Tpt.

B<sub>b</sub> Tpt.

Eu.

Trb.

B<sub>b</sub> Cl.

Bsn.

A. Sax.

T. Sax.

B<sub>b</sub> Tu.

11

B<sub>b</sub> Tpt.

B<sub>b</sub> Tpt.

Eu.

Trb.

B<sub>b</sub> Cl.

Bsn.

A. Sax.

T. Sax.

B<sub>b</sub> Tu.

14

B<sub>b</sub> Tpt.

B<sub>b</sub> Tpt.

Eu.

Trb.

B<sub>b</sub> Cl.

Bsn.

A. Sax.

T. Sax.

B<sub>b</sub> Tu.

This musical score page contains eight staves of music for an orchestra and band. The instruments listed are B<sub>b</sub> Tpt. (two staves), Eu, Trb., B<sub>b</sub> Cl., Bsn., A. Sax., T. Sax., and B<sub>b</sub> Tu. The music is in common time and consists of four measures. The first measure starts with a B<sub>b</sub> Tpt. note, followed by a rest, a eighth-note followed by a sixteenth-note pair, a eighth-note followed by a quarter-note, a eighth-note followed by a sixteenth-note pair, a eighth-note followed by a quarter-note, a eighth-note followed by a sixteenth-note pair, a eighth-note followed by a quarter-note, and a eighth-note followed by a sixteenth-note pair. The second measure starts with a rest. The third measure starts with a eighth-note followed by a sixteenth-note pair, followed by three eighth-note followed by a sixteenth-note pairs. The fourth measure starts with a rest. The fifth measure starts with a eighth-note followed by a sixteenth-note pair, followed by three eighth-note followed by a sixteenth-note pairs. The sixth measure starts with a rest. The seventh measure starts with a eighth-note followed by a sixteenth-note pair, followed by three eighth-note followed by a sixteenth-note pairs. The eighth measure starts with a rest.

Musical score for orchestra and band, page 18. The score consists of eight staves:

- B<sub>b</sub> Tpt. (Treble clef, key signature of two sharps): Playing eighth-note pairs and sixteenth-note patterns.
- B<sub>b</sub> Tpt. (Treble clef, key signature of two sharps): Playing rests.
- Eu. (Bass clef): Playing eighth-note pairs and sixteenth-note patterns.
- Trb. (Bass clef): Playing eighth-note pairs and sixteenth-note patterns.
- B<sub>b</sub> Cl. (Treble clef, key signature of two sharps): Playing eighth-note pairs and sixteenth-note patterns.
- Bsn. (Bass clef): Playing rests.
- A. Sax. (Treble clef, key signature of two sharps): Playing eighth-note pairs and sixteenth-note patterns.
- T. Sax. (Treble clef, key signature of two sharps): Playing rests.
- B<sub>b</sub> Tu. (Bass clef): Playing eighth-note pairs and sixteenth-note patterns.

The score is in common time. Measure 18 begins with a rest followed by a dynamic instruction. The instruments then play a series of eighth-note pairs and sixteenth-note patterns. The Eu., Trb., and B<sub>b</sub> Cl. staves feature sixteenth-note patterns. The Bsn. staff has a single eighth-note rest. The A. Sax. and T. Sax. staves play eighth-note pairs. The B<sub>b</sub> Tu. staff plays eighth-note pairs and sixteenth-note patterns. The score ends with a final dynamic instruction.

22

Musical score for orchestra and band, page 22. The score consists of eight staves:

- B<sub>b</sub> Tpt. (Treble clef, key signature of two sharps): Rests throughout.
- B<sub>b</sub> Tpt. (Treble clef, key signature of two sharps): Rests throughout.
- Eu. (Bass clef): Playing eighth-note pairs with a fermata over the first note of each pair. Measure 1: Eu. (Bass clef) | Trb. (Bass clef) | B<sub>b</sub> Cl. (Treble clef) | Bsn. (Bass clef) | A. Sax. (Treble clef) | T. Sax. (Treble clef) | B<sub>b</sub> Tu. (Bass clef). Measure 2: Eu. (Bass clef) | Trb. (Bass clef) | B<sub>b</sub> Cl. (Treble clef) | Bsn. (Bass clef) | A. Sax. (Treble clef) | T. Sax. (Treble clef) | B<sub>b</sub> Tu. (Bass clef).
- Trb. (Bass clef): Playing eighth-note pairs with a fermata over the first note of each pair. Measure 1: Eu. (Bass clef) | Trb. (Bass clef) | B<sub>b</sub> Cl. (Treble clef) | Bsn. (Bass clef) | A. Sax. (Treble clef) | T. Sax. (Treble clef) | B<sub>b</sub> Tu. (Bass clef). Measure 2: Eu. (Bass clef) | Trb. (Bass clef) | B<sub>b</sub> Cl. (Treble clef) | Bsn. (Bass clef) | A. Sax. (Treble clef) | T. Sax. (Treble clef) | B<sub>b</sub> Tu. (Bass clef).
- B<sub>b</sub> Cl. (Treble clef): Playing sixteenth-note patterns. Measure 1: Eu. (Bass clef) | Trb. (Bass clef) | B<sub>b</sub> Cl. (Treble clef) | Bsn. (Bass clef) | A. Sax. (Treble clef) | T. Sax. (Treble clef) | B<sub>b</sub> Tu. (Bass clef). Measure 2: Eu. (Bass clef) | Trb. (Bass clef) | B<sub>b</sub> Cl. (Treble clef) | Bsn. (Bass clef) | A. Sax. (Treble clef) | T. Sax. (Treble clef) | B<sub>b</sub> Tu. (Bass clef).
- Bsn. (Bass clef): Playing sixteenth-note patterns. Measure 1: Eu. (Bass clef) | Trb. (Bass clef) | B<sub>b</sub> Cl. (Treble clef) | Bsn. (Bass clef) | A. Sax. (Treble clef) | T. Sax. (Treble clef) | B<sub>b</sub> Tu. (Bass clef). Measure 2: Eu. (Bass clef) | Trb. (Bass clef) | B<sub>b</sub> Cl. (Treble clef) | Bsn. (Bass clef) | A. Sax. (Treble clef) | T. Sax. (Treble clef) | B<sub>b</sub> Tu. (Bass clef).
- A. Sax. (Treble clef): Playing sixteenth-note patterns. Measure 1: Eu. (Bass clef) | Trb. (Bass clef) | B<sub>b</sub> Cl. (Treble clef) | Bsn. (Bass clef) | A. Sax. (Treble clef) | T. Sax. (Treble clef) | B<sub>b</sub> Tu. (Bass clef). Measure 2: Eu. (Bass clef) | Trb. (Bass clef) | B<sub>b</sub> Cl. (Treble clef) | Bsn. (Bass clef) | A. Sax. (Treble clef) | T. Sax. (Treble clef) | B<sub>b</sub> Tu. (Bass clef).
- T. Sax. (Treble clef): Playing sixteenth-note patterns. Measure 1: Eu. (Bass clef) | Trb. (Bass clef) | B<sub>b</sub> Cl. (Treble clef) | Bsn. (Bass clef) | A. Sax. (Treble clef) | T. Sax. (Treble clef) | B<sub>b</sub> Tu. (Bass clef). Measure 2: Eu. (Bass clef) | Trb. (Bass clef) | B<sub>b</sub> Cl. (Treble clef) | Bsn. (Bass clef) | A. Sax. (Treble clef) | T. Sax. (Treble clef) | B<sub>b</sub> Tu. (Bass clef).
- B<sub>b</sub> Tu. (Bass clef): Playing eighth-note pairs. Measure 1: Eu. (Bass clef) | Trb. (Bass clef) | B<sub>b</sub> Cl. (Treble clef) | Bsn. (Bass clef) | A. Sax. (Treble clef) | T. Sax. (Treble clef) | B<sub>b</sub> Tu. (Bass clef). Measure 2: Eu. (Bass clef) | Trb. (Bass clef) | B<sub>b</sub> Cl. (Treble clef) | Bsn. (Bass clef) | A. Sax. (Treble clef) | T. Sax. (Treble clef) | B<sub>b</sub> Tu. (Bass clef).

25

B<sub>b</sub> Tpt.

B<sub>b</sub> Tpt.

Eu.

Trb.

B<sub>b</sub> Cl.

Bsn.

A. Sax.

T. Sax.

B<sub>b</sub> Tu.

This musical score page shows measures 25 through 27 of a piece. The instrumentation includes two B-flat Trumpets (B<sub>b</sub> Tpt.), a Bassoon (Bsn.), an Alto Saxophone (A. Sax.), a Tenor Saxophone (T. Sax.), and a Bass Trombone (B<sub>b</sub> Tu.). The B<sub>b</sub> Trumpets play sustained notes in measure 25. Measures 26 and 27 feature melodic lines for the Bassoon, Alto Saxophone, and Tenor Saxophone, with the Bass Trombone providing harmonic support. The Alto and Tenor Saxophones play eighth-note patterns with grace notes. The Bassoon plays eighth-note chords. The Bass Trombone provides harmonic support with sustained notes and eighth-note chords. Measure 27 concludes with eighth-note patterns from all three woodwind voices.

27

Musical score for orchestra and band, page 27. The score consists of eight staves:

- B<sub>b</sub> Tpt. (Treble clef, key signature of two sharps): Rests throughout the measure.
- B<sub>b</sub> Tpt. (Treble clef, key signature of two sharps): Rests throughout the measure.
- Eu. (Bass clef): Starts with a dotted half note, followed by eighth-note pairs (G, A), (F#, G), (E, F#), (D, E). Then a half note, followed by eighth-note pairs (C, D), (B, C), (A, B), (G, A).
- Trb. (Bass clef): Starts with a dotted half note, followed by eighth-note pairs (G, A), (F#, G), (E, F#), (D, E). Then a half note, followed by eighth-note pairs (C, D), (B, C), (A, B), (G, A).
- B<sub>b</sub> Cl. (Treble clef, key signature of two sharps): Starts with a half note, followed by eighth-note pairs (G, A), (F#, G), (E, F#), (D, E). Then a half note, followed by eighth-note pairs (C, D), (B, C), (A, B), (G, A).
- Bsn. (Bass clef): Starts with a half note, followed by eighth-note pairs (G, A), (F#, G), (E, F#), (D, E). Then a half note, followed by eighth-note pairs (C, D), (B, C), (A, B), (G, A).
- A. Sax. (Treble clef, key signature of three sharps): Starts with a half note, followed by eighth-note pairs (G, A), (F#, G), (E, F#), (D, E). Then a half note, followed by eighth-note pairs (C, D), (B, C), (A, B), (G, A).
- T. Sax. (Treble clef, key signature of three sharps): Starts with a half note, followed by eighth-note pairs (G, A), (F#, G), (E, F#), (D, E). Then a half note, followed by eighth-note pairs (C, D), (B, C), (A, B), (G, A).
- B<sub>b</sub> Tu. (Bass clef): Eighth-note pairs (D, E), (C, D), (B, C), (A, B), (G, A), (F#, G), (E, F#), (D, E).

Musical score page 29 featuring eight staves:

- B<sub>b</sub> Tpt. (Treble clef, key signature of two sharps): Playing eighth notes and sixteenth-note patterns.
- B<sub>b</sub> Tpt. (Treble clef, key signature of two sharps): Playing rests.
- Eu. (Bass clef): Playing sustained notes with grace notes above them.
- Trb. (Bass clef): Playing sustained notes with grace notes above them.
- B<sub>b</sub> Cl. (Treble clef, key signature of two sharps): Playing eighth notes and sixteenth-note patterns.
- Bsn. (Bass clef): Playing eighth-note chords.
- A. Sax. (Treble clef, key signature of one sharp): Playing eighth-note chords.
- T. Sax. (Treble clef, key signature of one sharp): Playing eighth-note chords.
- B<sub>b</sub> Tu. (Bass clef): Playing eighth-note chords.

31

Musical score for orchestra and band, page 31. The score consists of eight staves:

- B<sub>b</sub> Tpt. (Treble clef, key signature of two sharps): Playing eighth notes and sixteenth-note patterns.
- B<sub>b</sub> Tpt. (Treble clef, key signature of two sharps): Playing rests.
- Eu. (Bass clef): Playing eighth notes.
- Trb. (Bass clef): Playing eighth notes.
- B<sub>b</sub> Cl. (Treble clef, key signature of two sharps): Playing eighth notes and sixteenth-note patterns.
- Bsn. (Bass clef): Playing eighth notes and sixteenth-note patterns.
- A. Sax. (Treble clef, key signature of one sharp): Playing eighth notes and sixteenth-note patterns.
- T. Sax. (Treble clef, key signature of one sharp): Playing eighth notes and sixteenth-note patterns.
- B<sub>b</sub> Tu. (Bass clef): Playing eighth notes.

Musical score for orchestra and band, page 33. The score consists of eight staves:

- B<sub>b</sub> Tpt. (Treble clef, key signature of two sharps): Playing eighth notes and sixteenth-note patterns.
- B<sub>b</sub> Tpt. (Treble clef, key signature of two sharps): Playing rests.
- Eu. (Bass clef): Playing sustained notes with grace notes.
- Trb. (Bass clef): Playing sustained notes with grace notes.
- B<sub>b</sub> Cl. (Treble clef, key signature of two sharps): Playing eighth notes and sixteenth-note patterns.
- Bsn. (Bass clef): Playing eighth-note chords.
- A. Sax. (Treble clef, key signature of three sharps): Playing eighth-note chords.
- T. Sax. (Treble clef, key signature of one sharp): Playing eighth-note chords.
- B<sub>b</sub> Tu. (Bass clef): Playing eighth-note chords.

The score uses a common time signature throughout.

35

B<sub>b</sub> Tpt.

B<sub>b</sub> Tpt.

Eu.

Trb.

B<sub>b</sub> Cl.

Bsn.

A. Sax.

T. Sax.

B<sub>b</sub> Tu.

Musical score for orchestra and band, page 37. The score consists of eight staves:

- B<sub>b</sub> Tpt. (Treble clef, key signature of two sharps): Playing eighth-note patterns.
- B<sub>b</sub> Tpt. (Treble clef, key signature of one sharp): Rests.
- Eu. (Bass clef): Playing eighth-note patterns.
- Trb. (Bass clef): Playing eighth-note patterns.
- B<sub>b</sub> Cl. (Treble clef, key signature of two sharps): Playing eighth-note patterns.
- Bsn. (Bass clef): Playing eighth-note patterns.
- A. Sax. (Treble clef, key signature of one sharp): Playing eighth-note patterns.
- T. Sax. (Treble clef, key signature of one sharp): Playing eighth-note patterns.
- B<sub>b</sub> Tu. (Bass clef): Playing eighth-note patterns.

The score shows a mix of eighth-note patterns and rests, with some sustained notes and grace marks. The instrumentation includes brass, woodwind, and brass instruments.

Musical score for orchestra and brass quintet, page 39. The score includes parts for B<sub>b</sub> Tpt., B<sub>b</sub> Tpt. (second ending), Eu., Trb., B<sub>b</sub> Cl., Bsn., A. Sax., T. Sax., and B<sub>b</sub> Tu. The B<sub>b</sub> Tpt. part consists of eighth-note patterns. The B<sub>b</sub> Tpt. (second ending) part is silent. The Eu., Trb., and B<sub>b</sub> Cl. parts feature eighth-note chords. The Bsn., A. Sax., and T. Sax. parts show sixteenth-note patterns. The B<sub>b</sub> Tu. part consists of eighth-note rests.

41

A musical score page showing eight staves of music. The instruments are: B<sub>b</sub> Tpt. (top), B<sub>b</sub> Tpt. (second), Eu. (third), Trb. (fourth), B<sub>b</sub> Cl. (fifth), Bsn. (sixth), A. Sax. (seventh), and T. Sax. (eighth). The key signature is two sharps. Measure 41 begins with a dynamic of 8. The B<sub>b</sub> Tpt. has a long sustained note followed by a sixteenth-note pattern. The B<sub>b</sub> Tpt. second has a short note followed by a sustained note. The Eu. and Trb. have sustained notes followed by sixteenth-note patterns. The B<sub>b</sub> Cl. has a sustained note followed by a sixteenth-note pattern. The Bsn. has a sustained note followed by a sixteenth-note pattern. The A. Sax. and T. Sax. both have sustained notes followed by sixteenth-note patterns. The B<sub>b</sub> Tu. has a continuous eighth-note pattern.