

Theme from Schindler's List

for Brass Quintet

John Williams

Expressively ♩ = 50

1° Trompete B♭

2° Trompete B♭

Trompa F

Trombone

Tuba

5

rit.

solo

A *a tempo* Tenderly

rit.

a tempo

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

17

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

f

f

mf

f

mf

f

C

a tempo

rit.

a tempo

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

mf

f

mf

f

mf

mf

mf

mf

24

24

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

mf

f

mf

mp

mf

mp

mf

28

28

rall.

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

f

mf

mp

p

mp

p

mp

p

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2

rit. **solo**

mp *mf*

A *a tempo* **Tenderly**

rit. *a tempo*

f *mf* *f* *mf* *f*

10 *mf* *f* *mf* *f*

14 *rall.* **B** $\text{♩} = 52$ *a tempo, moving along*

mf *mp*

18 **C** *a tempo* *rit.*

f *mf* *f*

22 *a tempo*

mf *f* *mf*

26 *rall.*

f *mf* *f* *mf*

30 **2**

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5 *rit.* *a tempo* **A** *mp* *mf* *rit.* *a tempo* *mf* *mp* *mf*

9 *mf* *mp* *mf*

13 *rall.* **B** ♩ = 52 *a tempo, moving along* *mp* *f* *mf*

17 **C** *a tempo* *f* *mf*

21 *rit.* *a tempo* *mf*

25 *mf*

29 *rall.* *mp* *p*

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solo

mf

5 *rit.* **A** *a tempo* *mp* *rit.* *a tempo* *mf* *mf*

9 *mp* *mf* *mf*

13 *rall.* **B** $\text{♩} = 52$ *a tempo, moving along* *mp*

17 **C** *a tempo* *mf* *f* *mf*

21 *rit.* *a tempo*

25 *mp* *mf*

29 *rall.* *mp* *p*

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5 *mp* *rit.* **A** *a tempo* *mf* *rit.* *a tempo* *mp* *mf*

9 *mp* *mf* *mp* *mf*

13 *rall.* **B** ♩ = 52 *solo a tempo, moving along* *mp* *mf*

17 **C** *a tempo* *f* *mf*

21 *rit.* *a tempo*

25 *mp* *mf*

29 *rall.* *mp* *p*

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5 *rit.* **A** *a tempo* *mp* *mf* *mp* *mf*

9 *mp* *mf* *mp* *mf* ♩ = 52

13 *rall.* **B** *a tempo, moving along* *mp*

17 **C** *a tempo* *mf* *f* *mf*

21 *rit.* *a tempo*

25 *mp* *mf*

29 *rall.* *mp* *p*

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solo

mf

5 *rit.* **A** *a tempo* *mp* *mf* *mp* *mf*

9 *mp* *mf* *mf*

13 *rall.* $\text{♩} = 52$ **B** *a tempo, moving along* *mp*

17 **C** *a tempo* *mf* *f* *mf*

21 *rit.* *a tempo*

25 *mp* *mf*

29 *rall.* *mp* *p*

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solo

5 *mf* *rit.* **A** *a tempo* *rit.* *a tempo* *mp* *mf* *mp* *mf*

9 *mp* *mf* *mf*

13 *rall.* $\text{♩} = 52$ **B** *a tempo, moving along* *mp*

17 *mf* *f* *mf* **C** *a tempo*

21 *rit.* *a tempo* *mp* *mf*

25 *mp* *mf*

29 *rall.* *mp* *p*

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solo

5 *rit.* **A** *a tempo* *mf* *mp* *mf* *mp* *mf*

9 *mp* *mf* *mf*

13 *rall.* **B** ♩ = 52 *a tempo, moving along* *mp*

17 *mf* *f* *mf* **C** *a tempo*

21 *rit.* *a tempo* *mp* *mf*

25 *mp* *mf*

29 *rall.* *mp* *p*

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8 *mf*

5 *rit.* **A** *a tempo* *mp* *mf* *mp* *mf*

9 *mp* *mf* *mp* *mf*

13 *rall.* **B** $\text{♩} = 52$ *a tempo, moving along* *mp*

17 **C** *a tempo* *mf* *f* *mf*

21 *rit.* *a tempo*

25 *mp* *mf*

29 *rall.* *mp* *p*

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5 *rit.* **A** *a tempo* *mf* *mp* *mf* *mp* *mf*

9 *mp* *mf* *mp* *mf*

13 *rall.* **B** $\text{♩} = 52$ *a tempo, moving along* *mp*

17 **C** *a tempo* *mf* *f* *mf*

21 *rit.* *a tempo*

25 *mp* *mf*

29 *rall.* *mp* *p*