

SUMMON THE HEROES

(For Tim Morrison)

JOHN WILLIAMS

♩=80

A

Flauta in C

Requinta in E $\flat$

1 $^{\circ}$ Clarinete in B $\flat$

2 $^{\circ}$ Clarinete in B $\flat$

3 $^{\circ}$ Clarinete in B $\flat$

Oboe

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

1 $^{\circ}$ Trompa in F

2 $^{\circ}$ Trompa in F

3 $^{\circ}$ Trompa in F

4 $^{\circ}$ Trompa in F

Trumpet in E $\flat$

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

3 $^{\circ}$ Trompete B $\flat$

4 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

3 $^{\circ}$ Trombone

4 $^{\circ}$ Trombone

Bombardino in C

Bombardino B $\flat$

Barítono in B $\flat$

Tuba C

Tuba in E $\flat$

Tuba in B $\flat$

Tímpano

♩=80 **ff**

A

Pratos

Caixa

Chimes

ff

13

B

Fl.

Ev. Cl.

Cl.

Cl.

Cl.

Ob.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Ev. Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tba.

Tub Eb.

Tub Bb.

Timp.

Prat.

Cx.

Chim.

ff

f

22 C

Fl. *p*

E♭ Cl. *p*

Cl. *sfz* *sfz*

Cl. *sfz* *sfz*

Cl. *sfz* *sfz*

Ob. *sfz* *sfz*

S. Sax. *sfz* *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

Hn. *ff* *sfz*

Hn. *ff* *sfz*

Hn. *ff* *sfz*

Hn. *ff* *sfz*

E♭ Tpt. *ff* *sfz*

Tpt. *ff* *sfz*

Tpt. *ff* *sfz*

Tpt. *ff* *sfz*

Tpt. *ff* *sfz*

Tbn. *sfz*

Tbn. *sfz*

Tbn. *sfz*

Tbn. *sfz*

Euph. *p*

T. Tba. *p*

Bar. *p*

Tba. *sfz*

Tub Eb. *sfz*

Tub Bb. *sfz*

Timp. *f*

Prat. *f*

Cx. *f*

Chim. *mf*

D

[illegible]

E

36

Fl.

Ev. Cl.

Cl.

Cl.

Cl.

Ob.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Ev. Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tba.

Tub Eb.

Tub Bb.

Timp.

Prat.

Chim.

45 rit. F ♩=80

Fl.

Ev. Cl.

Cl.

Cl.

Cl.

Ob.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Ev. Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tba.

Tub Eb.

Tub Bb.

Timp.

Prat.

Cx.

Chim.

rit. F ♩=80

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Oboe (Ob.), Saxophone (Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Percussion (Prat.), Cymbals (Cx.), and Chimes (Chim.). The score includes dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). A section of the score is marked with a large 'G' in a box, indicating a specific measure or section. The notation includes various musical symbols, notes, rests, and articulation marks.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 63 in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Euphonium, Tuba), and percussion (Timpani, Snare, Cymbal, Chimes). The music is in 2/4 time and features a variety of dynamic markings, including fortissimo (ff), sforzando (sfz), mezzo-forte (mf), and piano (p). The score is written in a key signature of one sharp (F#) and includes a section marked with a large 'H' in a box, which appears to be a rehearsal mark. The notation includes many triplets and slurs, indicating complex rhythmic patterns. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

72

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Ob.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tba.

Tub Eb.

Tub Bb.

Timp.

Prat.

Cx.

Chim.

Glockenspiel

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Oboe (Ob.), Saxophone (Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Baritone (Bar.), and Percussion (Perc.). The score includes musical notation, dynamics, and a rehearsal mark 'I'.

The instruments listed on the left side of the page are:

- Fl.
- Eb Cl.
- Cl.
- Cl.
- Cl.
- Ob.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn.
- Hn.
- Hn.
- Hn.
- Eb Tpt.
- Tpt.
- Tpt.
- Tpt.
- Tpt.
- Tbn.
- Tbn.
- Tbn.
- Tbn.
- Euph.
- T. Tba.
- Bar.
- Tba.
- Tub Eb.
- Tub Bb.
- Timp.
- Prat.
- Cx.
- Chim.

The score includes musical notation, dynamics, and a rehearsal mark 'I'.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for various instruments, including Flute (Fl.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Oboe (Ob.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 90 is visible in the top left corner. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*). A section marker 'J' is present in the top right corner. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a standard orchestral layout, with the Flute and E♭ Clarinet in the top row, followed by the Clarinet, Oboe, Saxophone, Trumpet, Trombone, Euphonium, Tuba, and Timp. The score is written in a clear, professional style, with a focus on musical notation and dynamics.

[illegible]

This page of a musical score is for a large orchestra. It includes parts for the following instruments: Flute (Fl.), E♭ Clarinet (E♭ Cl.), Clarinet in B♭ (Cl.), Clarinet in A (Cl.), Oboe (Ob.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn in F (Hn.), Horn in E♭ (Hn.), E♭ Trumpet (E♭ Tpt.), Trumpet in C (Tpt.), Trombone in F (Tbn.), Trombone in E♭ (Tbn.), Euphonium (Euph.), Tuba (T. Tba.), Baritone (Bar.), Tuba/Euphonium (Tba.), Tuba/Bass (Tub Eb.), Tuba/Bass (Tub Bb.), Timpani (Timp.), Percussion (Prat.), Cymbals (Cx.), and Glockenspiel (Glock.).

The score is written in 2/4 time and features various dynamic markings such as *f* (forte), *sfz* (sforzando), *p* (piano), and *ff* (fortissimo). It also includes articulation marks like accents (^) and slurs. Rehearsal marks **K** and **L** are present, indicating specific sections of the music. The notation includes complex rhythmic patterns, triplets, and slurs across multiple staves.

115

Fl. *mp* *mf* *p* *mf*

E♭ Cl. *mp* *mf* *p* *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Ob. *mf*

S. Sax. *mf*

A. Sax. *mf* *mf*

T. Sax. *pp*

B. Sax. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

E♭ Tpt. *pp*

Tpt. *pp*

Tpt. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Euph. *pp*

T. Tba. *pp*

Bar. *pp*

Tba. *pp*

Tub Eb. *pp*

Tub Bb. *pp*

Timp. *pp*

Prat. *pp*

Cx. *pp*

Chim. *mf*

121

M

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Ob.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tba.

Tub E♭.

Tub B♭.

Timp.

Prat.

Cx.

Chim.

Roto-Toms

Chimes

p

pp

f

mf

f

133

Fl.

Cl.

Cl.

Cl.

Cl.

Ob.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tba.

Tub Eb.

Tub Bb.

Timp.

Prat.

Cx.

Chim.

139

O

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Ob.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tba.

Tub Eb.

Tub Bb.

Timp.

Prat.

Cx.

Chim.

ff

ff

ff

148 **P** ♩=100 **Q**

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Ob.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tba.

Tub Eb.

Tub Bb.

P ♩=100 **Q**

Prat.

Cx.

Chim.

Marimba

158

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Ob.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tba.

Tub Eb.

Tub Bb.

Timp.

Prat.

Cx.

Chim.

Gran Cassa

168

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Ob.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tba.

Tub Eb.

Tub Bb.

Timp.

Prat.

Cx.

Chim.

176

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Ob.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tba.

Tub Eb.

Tub Bb.

Timp.

Prat.

Cx.

Chim.

T

Triangle

mf

182

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Ob.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tba.

Tub Eb.

Tub Bb.

Tim.

Pat.

Cx.

Chim.

Triangle

Chimes

ff

f

SUMMON THE HEROES

(For Tim Morrison)

JOHN WILLIAMS

$\text{♩} = 80$

5 3 4 2

10 **A**

p

19 **B**

p

27 **C**

D 6

39 **E**

rit. 2

50 **F**

$\text{♩} = 80$ *ff*

58 **G**

f 3

65 **H**

2

SUMMON THE HEROES

71 *ff* 3 3 3 3 3

75 3

83 *f* *sfz* 3 *sfz* 3 *f* I 4

90

96 J 7 *f* <

108 K 3 L 2 3 *mp* <

117 *mf* 3 *p* 3 3 3 <

121 M 5 *ff* 3 3 3 3 <

129 3 3 3 3 3 3 3 3 3 3

132 3 3 3 3 3 3 3 3 3 3

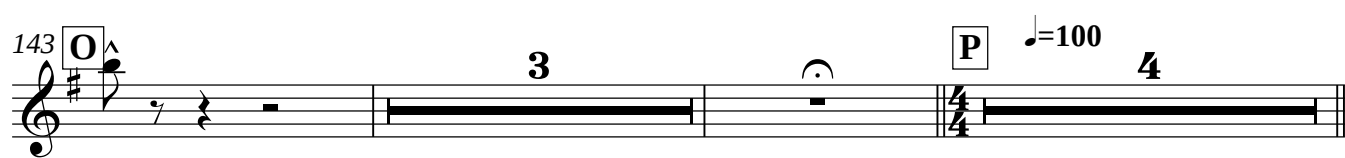
135 3 3 3 3 3 3

Flauta in C

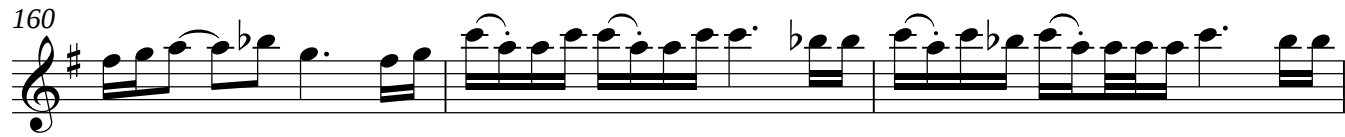
SUMMON THE HEROES

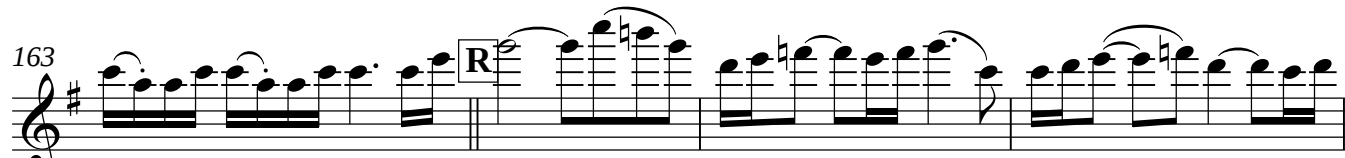
137  *fff*

140 

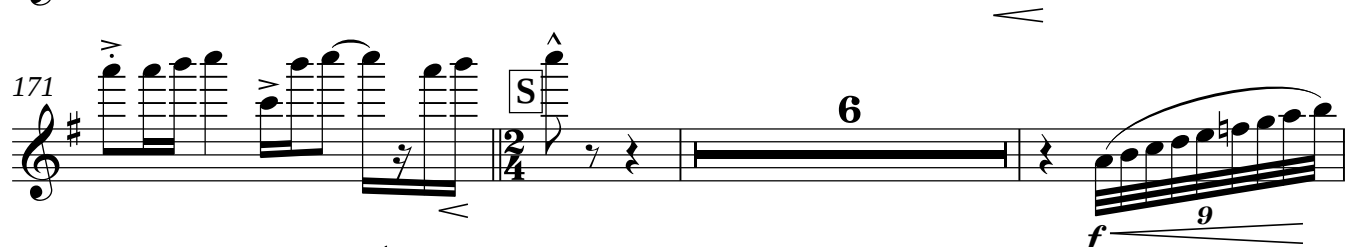
143  *P* ♩=100

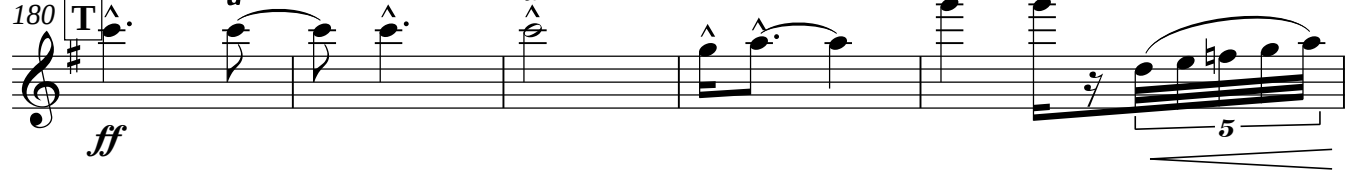
152  *f*

160 

163  *ff*

167 

171  *f* 9

180  *ff* 5

185  *ff*

SUMMON THE HEROES

(For Tim Morrison)

JOHN WILLIAMS

[illegible]

10 A

p

19 B 4

p

39 **E** 8 rit. 2



50 F $\text{♩} = 80$ **4**

ff

[illegible]

65

Example 1

Requinta in E $\flat$
SUMMON THE HEROES

71 *ff* 3 3 3 3 3

75 3 *f*

83 *sfz* 3 *sfz* 3 *f* I 4

90

96 J 7 *f* <

108 K L 3 2 3 *mp* <

117 *mf* 3 *p* 3 3 3 <

121 M 5 *ff* 3 3 3 3

129 3 3 3 3 3 3 3 3 3 3

132 3 3 3 3 3 3 3 3 3 3 3

135 3 3 3 3 3 3 3 3 3 3 3 3

Requinta in E $\flat$
SUMMON THE HEROES

3

138 **N** *fff*

142 **O** 3

148 **P** $\text{♩} = 100$ 4 **Q** 5 *f*

159

162 *ff*

164 **R**

168

171 **S** 6 *f* 9

180 **T** *ff* *tr* *tr* *tr* 5

185 *ff*

SUMMON THE HEROES

(For Tim Morrison)

JOHN WILLIAMS

$\text{♩} = 80$

10 A

4 3

19 B



4 3

27 C *sfz* *sfz* *ff* 3 3 3 3 3 3 3 3 2

33 D

3

39 **E** **4**

mf

[illegible][illegible]

SUMMON THE HEROES

74 *f* *f*

80 *sfz*³ *sfz*³

85 **I** *f*

91 3

96 **J**

102 *f*

109 **K** 3 **L** 6 *mf*

120

123 **M** 4 *f* 3 *ff* 3 3 3 3 3

129 3 3 3 3 3 3 3 3 3 3

132 3 3 3 3 3 3 3 3

SUMMON THE HEROES

135

138 **N**

142 **O**

148 **P** $\text{♩} = 100$ **Q** **2**

156 **f**

159

163 **R** **ff**

167

171 **S** **6** **9** **f**

180 **T** **ff** **5**

185 **ff**

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

♩=80

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked '♩ = 80'. The notation includes a quarter rest, followed by a half rest, then a measure with a whole note '5' (representing the number 5) in the center. This is followed by a quarter rest, then a measure with a whole note '2' (representing the number 2) in the center. The system ends with a double bar line and a repeat sign.

10 A

4 3

19 B 4 3



Musical notation for measure 19. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The measure contains a whole note chord, indicated by a thick horizontal line. Above the staff, there are markings: 'B' in a box, '4' above the first half, and '3' above the second half. The measure ends with a double bar line and a repeat sign.

[illegible]

33 **D** **3**

Musical notation for measure 33. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measure contains a whole rest, followed by a half note D4, a half note E4, a quarter rest, and a quarter note D4. A bracket above the last two notes indicates a triplet of eighth notes.

39 **E** **4**



46 **rit.** **2** **F** $\text{♩} = 80$ **7** **f**

58 G

Musical notation for measure 58. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a sequence of eighth and quarter notes, some with slurs, and a forte (*f*) dynamic marking.

64

mf

H

6

SUMMON THE HEROES

74

f *f*

80

sfz *sfz*

85

f

91

3

96

102

f

109

K 3 **L** 6

mf

120

123

M 4

f *ff*

130

133

SUMMON THE HEROES

136

138 **N**

fff

142 **O**

148 **P** $\text{♩} = 100$ **Q** $\text{♩} = 100$

mf

156

f

159

163 **R**

ff

167

171 **S**

6

9

f

180 **T**

ff

185

ff

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

♩=80

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The notation includes a quarter rest, followed by a measure with a whole note G#4, and then a measure with a whole note F#4. Above the staff, the number '5' is written above the first measure and the number '2' is written above the second measure. The system ends with a double bar line.

10 A

4 3

19 B 4 3

[illegible]

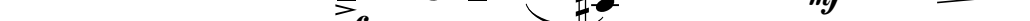
33 D **3**

39 E **4**

f

46 **rit.** **2** **F** **♩=80** **8**

<

58 

67 **H** **6**

SUMMON THE HEROES

74

f fz^3

80

fz fz^3

85

I 5

94

J 11

109

K 3 **L** 6

mf

120

123

M 6

ff

131

134

137

N *fff*

SUMMON THE HEROES

141

O 3

148

P $\text{♩} = 100$ 3 Q *mf*

153

2 *f*

158

2

164

R *ff*

167

169

172

S 7 T *ff* tr tr tr

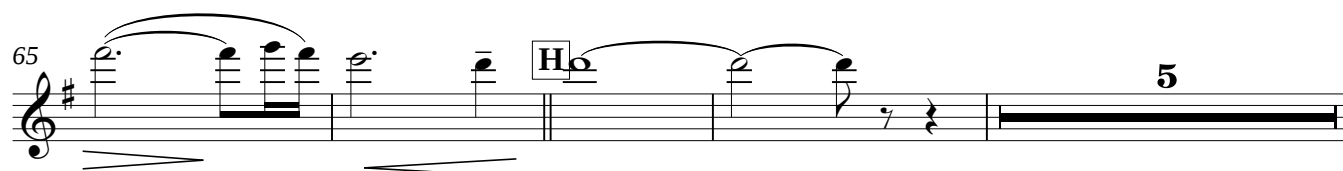
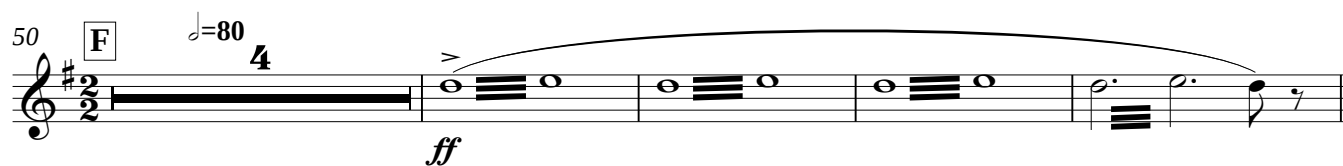
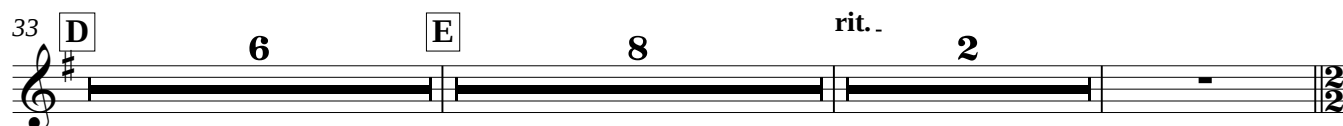
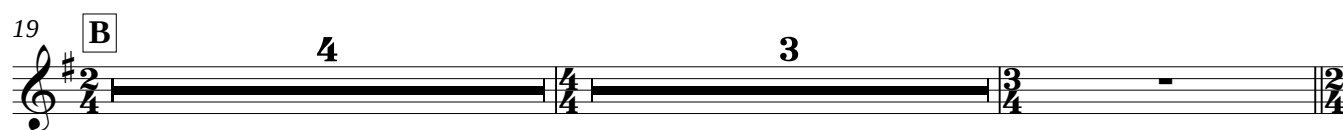
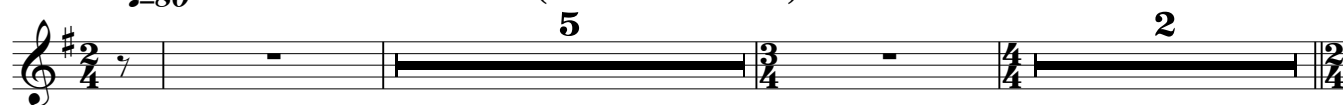
183

ff

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

 $\text{♩} = 80$ 

[illegible]

SUMMON THE HEROES

138 **N**

fff

143 **O**

fff

152 **Q**

mf

155

f

158

ff

161

ff

164 **R**

ff

168

ff

172 **S**

f

180 **T**

ff

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

♩=80

The first system of the musical score is written on a single staff with a treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The notation begins with a quarter rest, followed by a half rest. This is followed by a measure containing a half note, with a large '5' written above it. The next measure contains a half rest, followed by a measure with a half note, with a large '2' written above it. The system concludes with a double bar line and a 2/4 time signature.

10 

19 B

4 3

27 C

sfz *sfz* *ff* 3 3 3 3 3 3 2

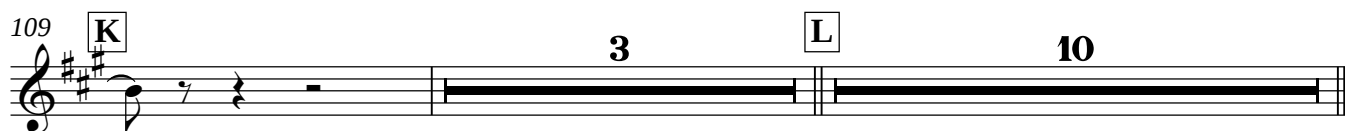
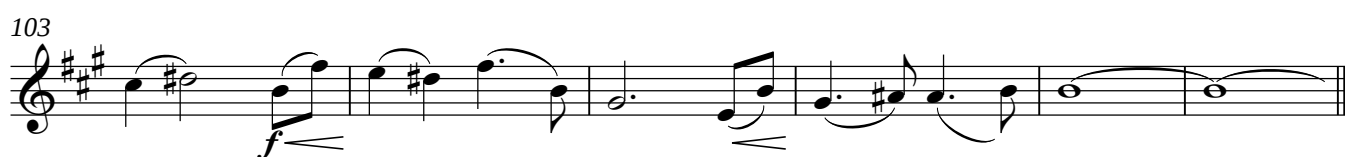
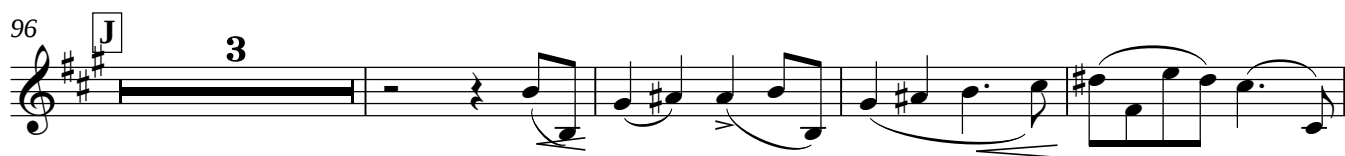
33 **D** **6** **E** **8** rit.

mf 3 3 3

The first system of the musical score for 'The Little Boat' begins at measure 33. It features a treble clef and a key signature of two sharps (F# and C#). The melody is composed of whole notes, with the first three measures (33-35) being sustained. Above the staff, the notes are labeled with their corresponding scale degrees: 'D' for D4, '6' for F#4, and 'E' for E5. A 'rit.' (ritardando) marking is placed above the staff, followed by a dotted line. The melody then continues with a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The final measure of the system is a double bar line, followed by a 2/2 time signature.

[illegible][illegible]

65

Saxofone Soprano
SUMMON THE HEROES

♩=80

SUMMON THE HEROES

71 *sfz* *f* *f*

79 *sfz*³ *sfz*³

85 **I** *f*

91 3

96 **J** *f*

102

109 **K**

113 **L** 5 *mf* *mf* *ff*

120 *mf* *ff*

122 **M** 3 3 3 3 3 3 3 3

125 3 3 3 3 3 3 3 3 *f* 3 3

128 *ff* 3 3 3 3 3 3 3 3

SUMMON THE HEROES

131

134

137

141

148

154

157

160

164

168

172

180

P $\text{♩} = 100$ **Q**

R

S **6** **9**

T **5**

fff

mf

f

ff

ff

Saxofone Tenor

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

♩=80

10 A

4 3

19 B

4 3

4/4 3/4 2/4

27 C

fz *fp*

32 

36

2 E 3 3

mp *p* <

43 rit.

mf $\textcircled{3}$ $\textcircled{3}$

49



F $\text{♩} = 80$
4

ff

58

63



67 

SUMMON THE HEROES

71 *f*

75

80 *f*

85 **I**

90

96 *f* *mf*

102

109 **K** *f*

113 **L** *p*

116

123 **M**

132 *f* *p* *f* *fp*

SUMMON THE HEROES

138 **N** *ff*

143 **O** 4 **P** $\text{♩} = 100$ *f*

149

152 **Q**

155

158

161

164 **R** *ff*

167

170 **S** 6 9 *f*

180 **T** *ff*

Detailed description of the musical score: The score is for a Tenor Saxophone. It begins at measure 138 with a box 'N' and a fortissimo (ff) dynamic. The first staff (138-142) features a melodic line with accents (^) and a final measure with a grace note. The second staff (143-148) starts with a box 'O', followed by a 4-measure rest, then a box 'P' and a tempo marking of quarter note = 100. The music resumes with a fortissimo (f) dynamic. The third staff (149-151) continues the melodic line. The fourth staff (152-154) starts with a box 'Q'. The fifth staff (155-157) continues the melodic line. The sixth staff (158-160) continues the melodic line. The seventh staff (161-163) continues the melodic line. The eighth staff (164-166) starts with a box 'R' and a fortissimo (ff) dynamic. The ninth staff (167-169) continues the melodic line. The tenth staff (170-179) starts with a box 'S', followed by a 6-measure rest, then a 9-measure rest, and a fortissimo (f) dynamic. The eleventh staff (180-182) starts with a box 'T' and a fortissimo (ff) dynamic.

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

$\text{♩} = 80$

5

2

10 **A** 4 3

19 **B** 4 3

27 **C** *sfz* *fp*

32 **D** *p*

37 **E** 2 3 *mp* *p*

44 rit. *mf* 3

50 **F** $\text{♩} = 80$ 3 *ffz*

58 **G** 3 *mf*

67 **H** *sfz*

SUMMON THE HEROES

71 *sfz*

78 *f*

85 **I**

90

96 **J** *f*

102 *mf*

109 **K** *f* *sfz*

113 **L** *p* 3

117 *pp* *p*

123 **M** *pp*

131

138 **N** *ff*

SUMMON THE HEROES

143 **O** **4** **P** $\text{♩} = 100$

Musical staff 143-148. Measure 143 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. A box labeled 'O' is above the staff. A '4' indicates a 4-measure rest. Measure 144 has a whole note rest. Measure 145 has a box labeled 'P' and a tempo marking of quarter note = 100. The staff continues with eighth and sixteenth notes, ending with a fermata.

149

Musical staff 149-151. Measures 149-151 continue the rhythmic pattern of eighth and sixteenth notes with various articulations.

152 **Q**

Musical staff 152-155. Measures 152-155 continue the rhythmic pattern of eighth and sixteenth notes with various articulations.

156

Musical staff 156-159. Measures 156-159 continue the rhythmic pattern of eighth and sixteenth notes with various articulations.

160

Musical staff 160-163. Measures 160-163 continue the rhythmic pattern of eighth and sixteenth notes with various articulations.

164 **R** **ff**

Musical staff 164-167. Measures 164-167 continue the rhythmic pattern of eighth and sixteenth notes with various articulations. A box labeled 'R' is above the staff, and 'ff' (fortissimo) is written below the staff.

168

Musical staff 168-171. Measures 168-171 continue the rhythmic pattern of eighth and sixteenth notes with various articulations.

172 **S** **6** **T** **ff**

Musical staff 172-181. Measures 172-181 continue the rhythmic pattern of eighth and sixteenth notes with various articulations. A box labeled 'S' is above the staff, a '6' indicates a 6-measure rest, and a box labeled 'T' is above the staff. 'ff' (fortissimo) is written below the staff.

182

Musical staff 182-185. Measures 182-185 continue the rhythmic pattern of eighth and sixteenth notes with various articulations.

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

♩=80

5

2

10 **A** 4 3

19 **B** 3

27 **C** 2

33 **D** 4 3 2

39 **E** 4 3 2

49 **F** ♩=80 4 3

55 3 3 3 3

58 **G** 3

64 **H** 3 3 3 3

69 3 3 3 3

73 3 3 3 3

ff *sfz* *mf* *rit.* *mf* *mf* *ff* *sfz* *mf* *ff* *sfz* *f*

SUMMON THE HEROES

77

81

85 **I**

90

96 **J**

104

109 **K**

113 **L** 10 **M** 2

129

138 **N**

143 **O** 4 **P** $\text{♩} = 100$ 2

f

f

f

mp *mf*

fp

ff

pp *pp*

fff

sfz *sfz* *mf*

SUMMON THE HEROES

152 **Q**

mf

Musical staff 152-154: Treble clef, key of D major (two sharps). The staff contains three measures of continuous eighth-note runs. The first two measures are marked with accents (>) above the notes. The third measure is marked with a mezzo-forte (mf) dynamic.

155

Musical staff 155-157: Treble clef, key of D major. The staff contains three measures of eighth-note runs. The first two measures are marked with accents (>) above the notes. The third measure is marked with a decrescendo hairpin (>) above the notes.

158

f

Musical staff 158-162: Treble clef, key of D major. The staff contains five measures of eighth-note runs. The first measure is marked with a forte (f) dynamic. The second measure is marked with a decrescendo hairpin (>) above the notes. The third measure is marked with a decrescendo hairpin (>) below the notes. The fourth measure is marked with a decrescendo hairpin (>) above the notes. The fifth measure is marked with a decrescendo hairpin (>) above the notes.

163 **R**

ff

Musical staff 163-166: Treble clef, key of D major. The staff contains four measures of eighth-note runs. The first measure is marked with a fortissimo (ff) dynamic. The second measure is marked with a decrescendo hairpin (>) above the notes. The third measure is marked with a decrescendo hairpin (>) above the notes. The fourth measure is marked with a decrescendo hairpin (>) above the notes.

167

Musical staff 167-170: Treble clef, key of D major. The staff contains four measures of eighth-note runs. The first measure is marked with a decrescendo hairpin (>) above the notes. The second measure is marked with a decrescendo hairpin (>) above the notes. The third measure is marked with a decrescendo hairpin (>) above the notes. The fourth measure is marked with a decrescendo hairpin (>) above the notes.

171 **S**

mf

Musical staff 171-178: Treble clef, key of D major. The staff contains eight measures of eighth-note runs. The first measure is marked with a mezzo-forte (mf) dynamic. The second measure is marked with a decrescendo hairpin (>) above the notes. The third measure is marked with a decrescendo hairpin (>) above the notes. The fourth measure is marked with a decrescendo hairpin (>) above the notes. The fifth measure is marked with a decrescendo hairpin (>) above the notes. The sixth measure is marked with a decrescendo hairpin (>) above the notes. The seventh measure is marked with a decrescendo hairpin (>) above the notes. The eighth measure is marked with a decrescendo hairpin (>) above the notes.

179 **T**

ff

Musical staff 179-182: Treble clef, key of D major. The staff contains four measures of eighth-note runs. The first measure is marked with a fortissimo (ff) dynamic. The second measure is marked with a decrescendo hairpin (>) above the notes. The third measure is marked with a decrescendo hairpin (>) above the notes. The fourth measure is marked with a decrescendo hairpin (>) above the notes.

183

ff

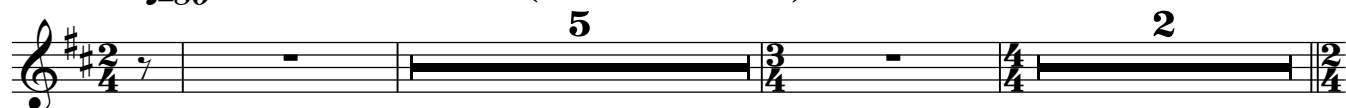
Musical staff 183-186: Treble clef, key of D major. The staff contains four measures of eighth-note runs. The first measure is marked with a fortissimo (ff) dynamic. The second measure is marked with a decrescendo hairpin (>) above the notes. The third measure is marked with a decrescendo hairpin (>) above the notes. The fourth measure is marked with a decrescendo hairpin (>) above the notes.

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

♩=80



SUMMON THE HEROES

72 *sfz* 3 *sfz* 3 *sfz* 3 *sfz* 3

75 *f* > > > > >

80 *f* *f*

85 **I**

90

96 **J** *f* 3 *mp* *mf*

104 *fp* 3 3 3 3 3 3 3 3

109 **K** *ff* 3 3

113 **L** 10 **M** 2 *pp* *pp*

129 4

138 **N** *fff*

SUMMON THE HEROES

143 **O** **4** **P** $\text{♩} = 100$ **2**

sfz sfz mf

152 **Q**

mf f

158

f

162 **R**

ff

166

mf

170 **S**

mf

177 **T**

ff

183

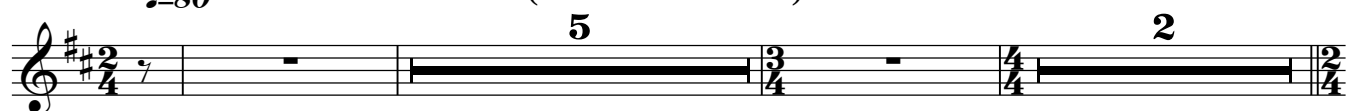
ff

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

♩=80



3° Trompa in F
SUMMON THE HEROES

71 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

75 *f*

81 *f*

89

95 *f* *mp*

103 *mf* *fp*

108

111 *ff*

113 *pp* *pp*

129

138 *fff*

3° Trompa in F
SUMMON THE HEROES

3

143 **O** **4** **P** $\text{♩} = 100$ **2**

sfz sfz mf

152 **Q**

mf f

158

f

162 **R**

ff

166

ff

170 **S**

mf

177 **T**

ff

183

ff

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

$\text{♩} = 80$

10 A

4 3

19 **B**

ff

3

27 C

ff *sfz*

2

33 **D** **4**

39 **E** *mf* *mf*

39 **E** 4 *mf* *rit.* 47 *mf* *Enf* =80 3 *mf*

47 *<rit.* *mf* Emf $\text{♩} = 80$

[illegible]

58 

63

3

4° Trompa in F
SUMMON THE HEROES

71 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

75 *f*

81 *f*

89

95 *f* *mp*

103 *mf* *fp*

108

111 *ff*

113 *pp* *pp*

129 *4*

138 *fff*

Detailed description of the musical score: The score is for a 4th Trombone in F. It begins at measure 71 with a series of eighth-note triplets, each marked with an accent (^) and a triplet '3'. The dynamics are fortissimo (ff) and sforzando (sfz). At measure 75, the music continues with eighth notes and a forte (f) dynamic. Measure 81 features a triplet of eighth notes followed by a first ending bracket labeled 'I'. Measure 89 continues with eighth notes. Measure 95 has a first ending bracket labeled 'J' followed by eighth notes and a mezzo-piano (mp) dynamic. Measure 103 includes a mezzo-forte (mf) dynamic and a fortissimo (fp) dynamic. Measure 108 has triplet markings. Measure 111 is marked fortissimo (ff). Measure 113 has first ending brackets labeled 'L' (10 measures) and 'M' (2 measures), followed by piano (pp) dynamics. Measure 129 has a fourth ending bracket labeled '4'. Measure 138 is marked fortississimo (fff) and features a series of eighth notes with slurs.

4° Trompa in F
SUMMON THE HEROES

3

143 **O** **P** $\text{♩} = 100$

3 sfz sfz mf

152 **Q**

mf f

158

f

162 **R**

ff

166

170 **S**

mf

177 **T**

ff

183

ff

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

 $\text{♩}=80$

8 **A**

15

19 **B** *ff*

23

27 **C** *ff*

32 Solo **D** *mf*

37 **E**

42

46 rit. - - - - -

50 **F** $\text{♩}=80$ *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

54 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

V.S.

Trumpet in E $\flat$
SUMMON THE HEROES

58 **G** 9 **H**

70

74

79

85 **I**

90

96 **J**

103

108 **K**

112 **L** 10 **M** 3

128

Trumpet in E $\flat$
SUMMON THE HEROES

3

134



138

N



143

O

4

P $\text{♩} = 100$ 3



152

Q



157



161



164

R

ff



168



172

S

mf *f*



180

T

ff

3



183



SUMMON THE HEROES

(For Tim Morrison)

JOHN WILLIAMS

♩=80

8

A

15

19

B

23

26

C

29

Solo Trumpet Mili

33

D

38

E

43

48

F

53

rit.

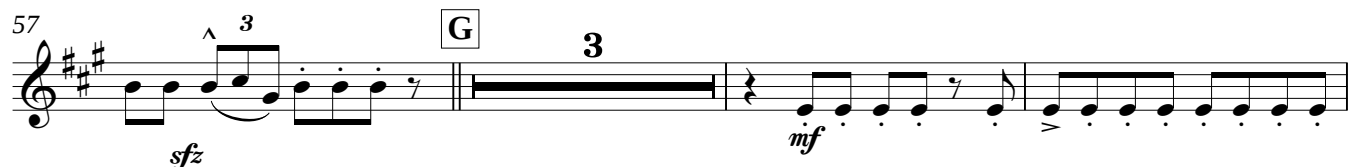
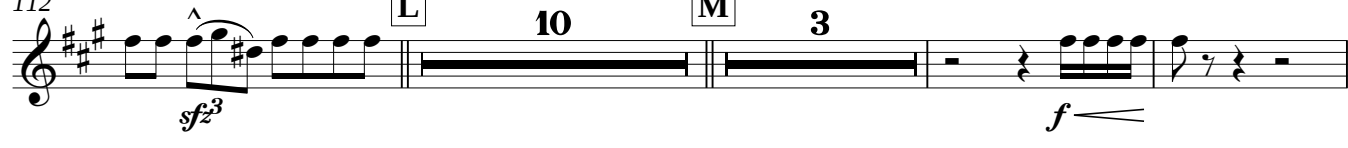
ff

sfz

mf

V.S.

SUMMON THE HEROES

57 
63 
67 
71 
75 
82 
89 
96 
103 
108 
112 
128 
128 

SUMMON THE HEROES

134

138 **N**

143 **O** 4 **P** $\text{♩} = 100$ 3 *f*

152 **Q** *f* 3

157 *f*

161

164 **R**

167

169

172 **S** *mf* *f*

180 **T** *ff* 3 3 3 3

183

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

 $\text{♩}=80$

8 **A**

12 *sfz* ff

17 **B** *ff*

21

24

27 **C** *ff*

31 **D** 2 **E** 6 8 rit. 2

50 **F** ff *sfz*

54 *ff* *sfz*

58 **G** 9

SUMMON THE HEROES

67 **H**

ff *sfz* *sfz* *sfz* *sfz* *sfz*

71 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* $<$

75 $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

80 *sfz* *sfz*

85 **I** *f*

89

93 **J** *mf*

99 *mp* *mf*

105

109 **K** *fff* *sfz* *sfz* *sfz* *sfz* *sfz*

113 **L** 10 **M** 3 *f*

SUMMON THE HEROES

129

134

138 **N**

143 **O** 4 **P** ♩=100 4

152 **Q** 8

163 **R** *ff*

166

168

171 **S** 4 *f*

179 **T** *ff* 3 3 3 3

183

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

♩=80

8

12

17

21

24

27

31

50

54

58

A

B

C

D

E

F

G

2

6

8

2

9

sfz

ff

rit.

ff

sfz

SUMMON THE HEROES

67 **H**

ff *sfz* *sfz* *sfz* *sfz* *sfz*

71 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* <

75 3 > 3

79 < *sfz* 3

84 **I** *sfz* *f* 3 3 3

88 3

92

96 **J** 6 *mp* *mf*

105 3 3 3 3 3

109 **K** *fff* *sfz* *sfz* *sfz* *sfz* *sfz*

113 **L** 10 **M** 4 <

SUMMON THE HEROES

130 **3** **^** **^** **>** **>** **<**

138 **N** **3** **3** **>**

143 **O** **4** **P** **♩=100** **4**

152 **Q** **6** **2**

164 **R** **ff**

167

169 **<**

172 **S** **mf** **f** **f**

180 **T** **ff** **3** **3** **3** **3**

183 **^** **^** **^** **^** **^** **^**

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

♩=80

[illegible]

[illegible]

4° Trumpete B $\flat$
SUMMON THE HEROES

3



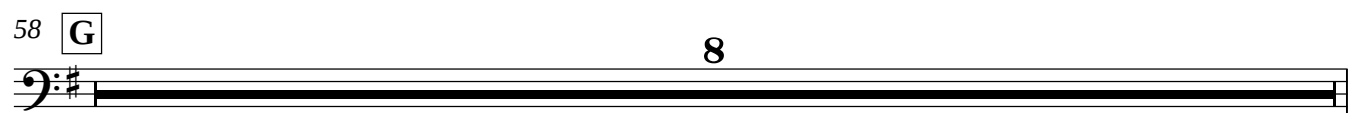
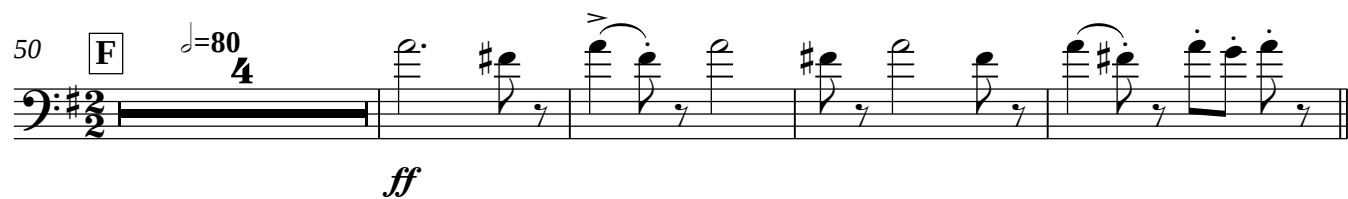
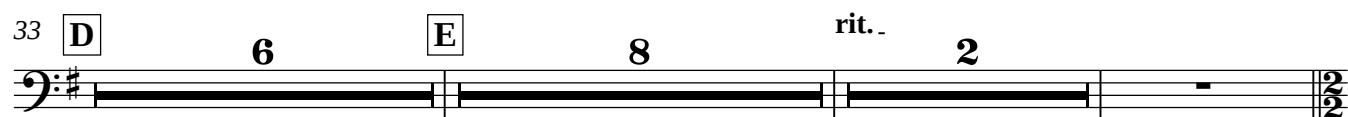
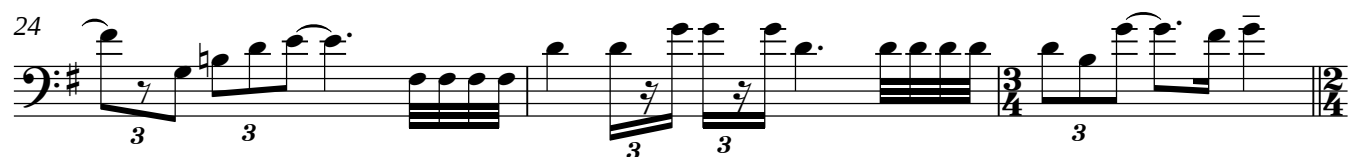
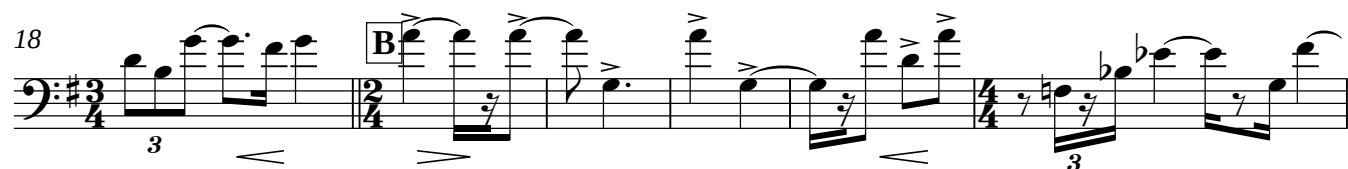
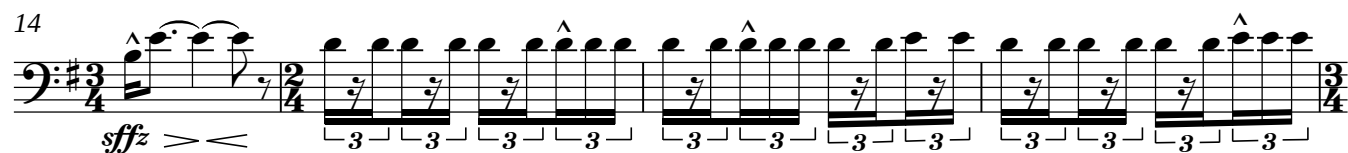
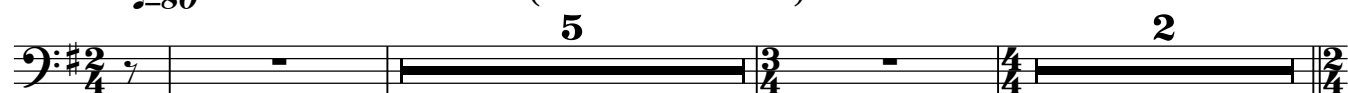
1°Trombone

SUMMON THE HEROES

JOHN WILLIAMS

♩=80

(For Tim Morrison)



SUMMON THE HEROES

66 **H** *mf* *sfz* *f* 3

74 *f* *<*

79 *f* *<*

85 **I**

90 *<*

96 **J** 3 *mp* *mf*

104 *mf*

109 **K** *f*

113 **L** 10 **M** 3 *f*

130 *f* *> p* *> p* *f*

136 *fp* *<* *ff* **N**

SUMMON THE HEROES

143 **O** $\text{♩} = 100$ **P** **3** **4**

152 **Q** **4** **f** **3**

159

162

164 **R** **ff**

170 **S** **2** **mf**

178 **T** **ff**

183

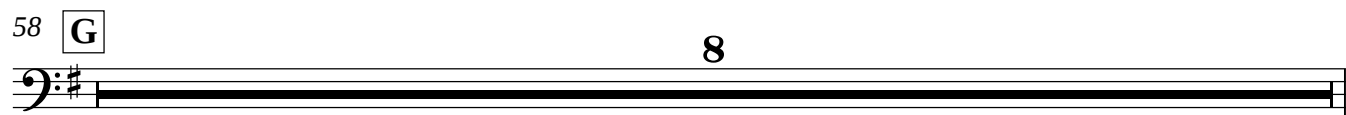
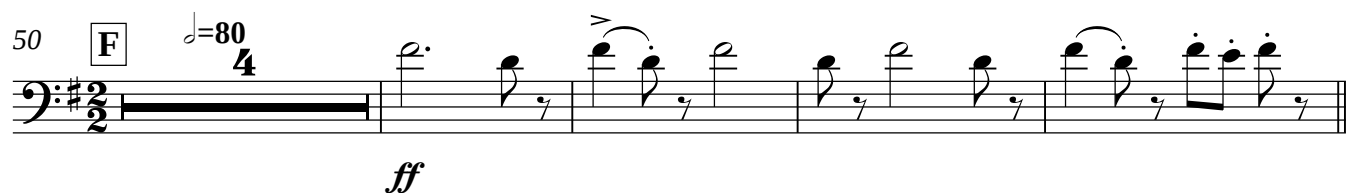
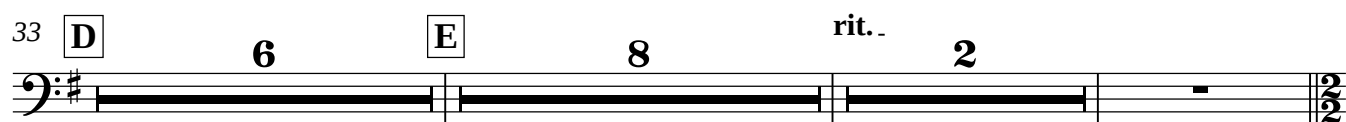
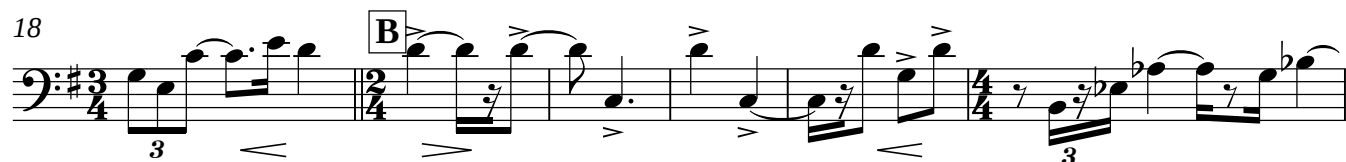
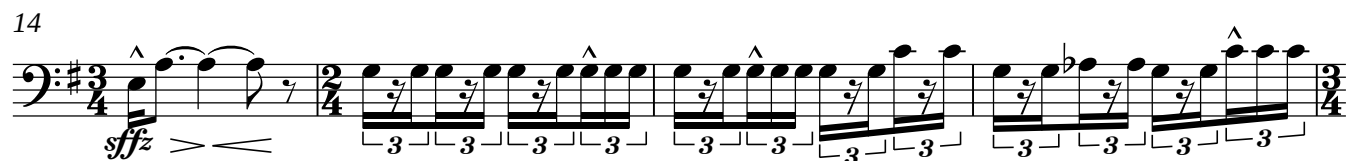
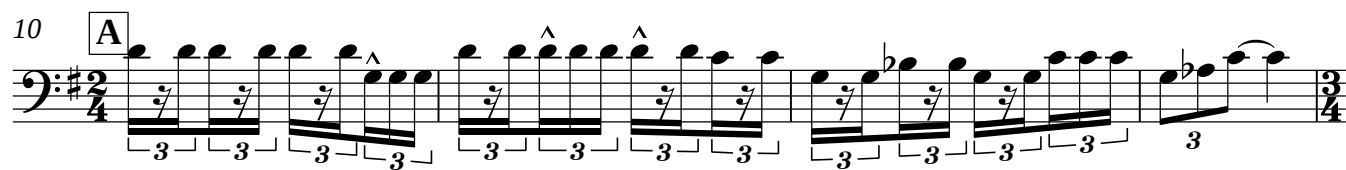
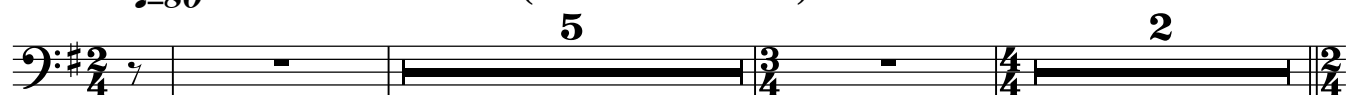
2°Trombone

SUMMON THE HEROES

JOHN WILLIAMS

 $\text{♩} = 80$

(For Tim Morrison)



SUMMON THE HEROES

66 **H**

mf *sfz* *f*

74

79 *f* *<*

85 **I**

90

96 **J**

mp *mf*

103

mf

109 **K**

f

113 **L** **M**

f

129 *f* *p* *p*

135 **N**

f *fp* *ff*

SUMMON THE HEROES

141

3

148 **P** ♩=100

f

151 **Q**

f

154

f

157

f

160

f

163 **R**

ff

168

ff

172 **S**

mf

180 **T**

ff

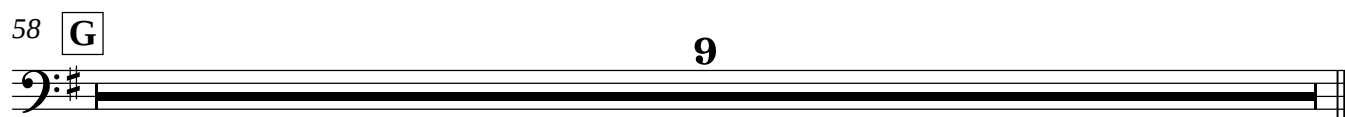
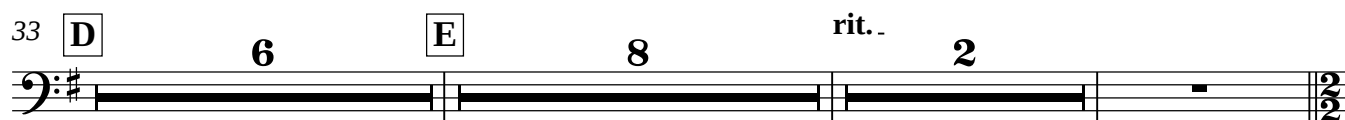
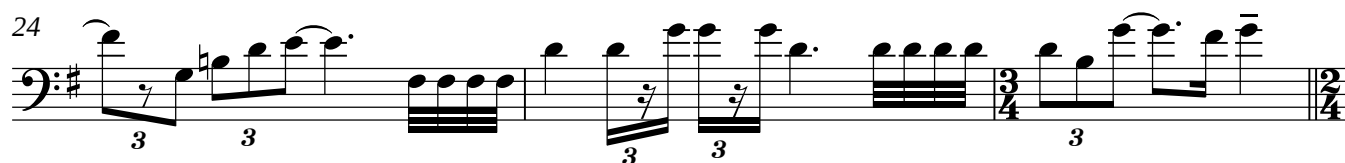
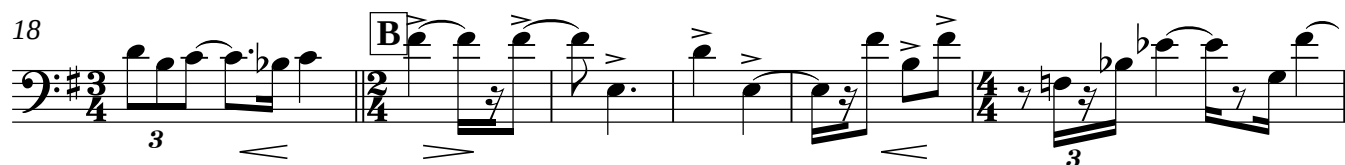
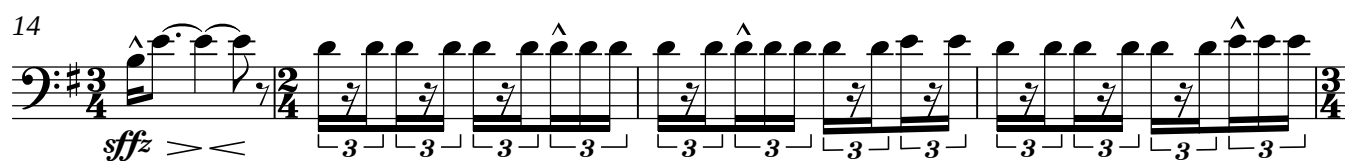
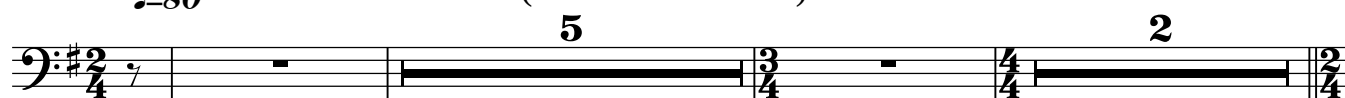
3°Trombone

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

♩=80



SUMMON THE HEROES

67 **H**

sfz *sfz* *f*

74

79

f

85 **I**

90

96 **J**

2

mp *mf*

103

mf

109 **K**

f

113 **L**

10 **M**

4

mf

131

f *p* *f*

136 **N**

fp *ff*

SUMMON THE HEROES

143 **O** **4** **P** $\text{♩} = 100$

149

152 **Q**

155

158

161

164 **R** *ff*

167

170 **S** **2** *mf*

177 **T** *ff*

183

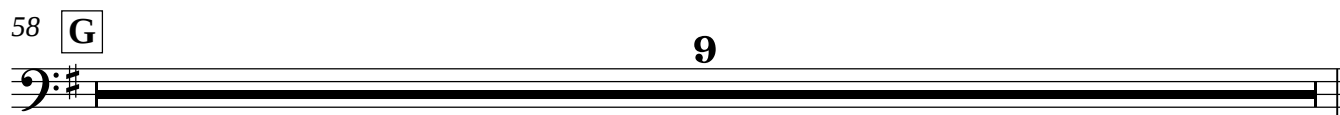
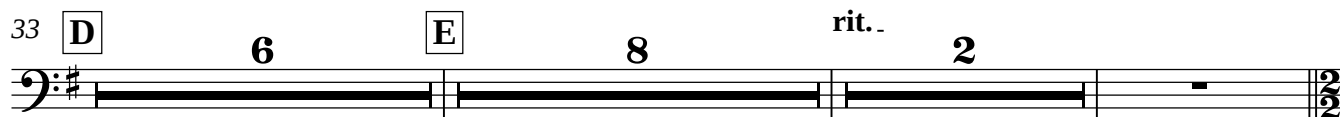
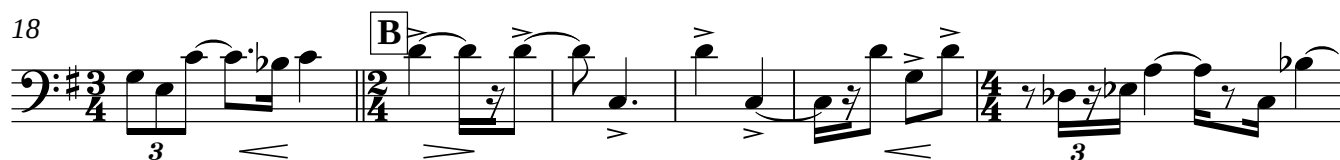
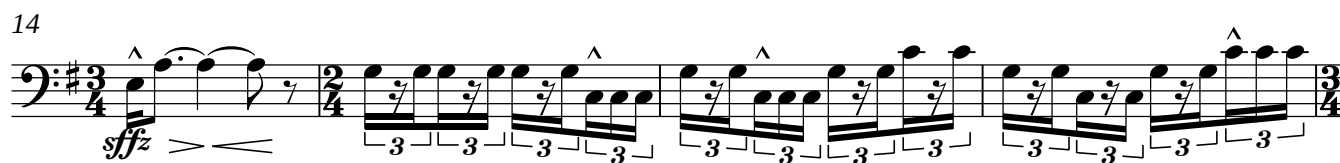
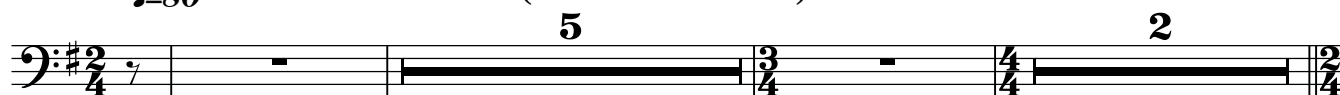
4^o Trombone

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

$\text{♩} = 80$



SUMMON THE HEROES

67 **H**

74

79

85 **I**

90

96 **J**

103

109 **K**

113 **L**

132

138 **N**

SUMMON THE HEROES

143 **O** **4** **P** $\text{♩} = 100$

149

152 **Q**

155

158

161

164 **R** *ff*

167

170 **S** **2** *mf*

177 **T** *ff*

183

SUMMON THE HEROES

 $\text{♩}=80$

(For Tim Morrison)

5 2

10 **A**

p

19 **B**

p

27 **C**

fp 3 3 3 3 3 3 3 3

32 **D**

p 3 3

36 **E**

mp

43 *rit.*

49 **F** $\text{♩}=80$

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

56 **G**

f

61

3

67 **H**

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *f*

74

SUMMON THE HEROES

79



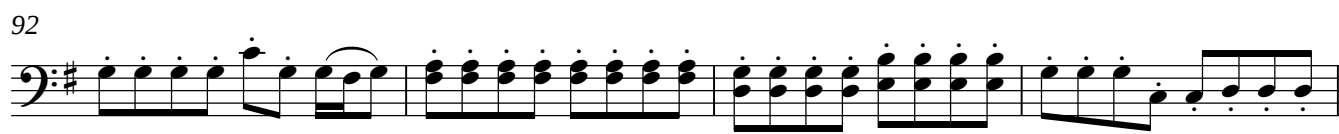
84



88



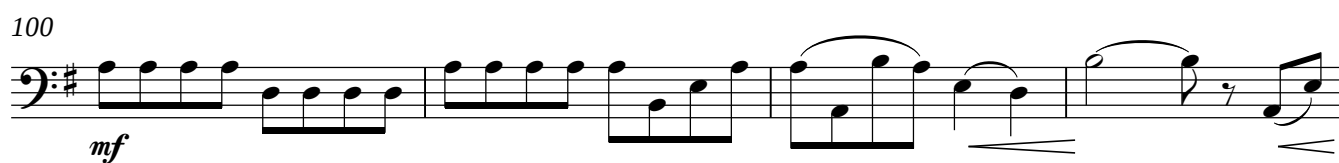
92



96



100



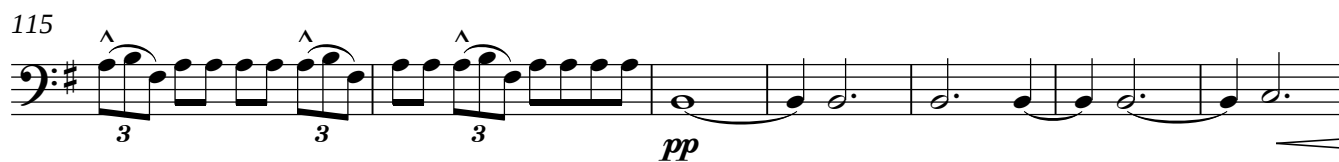
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109



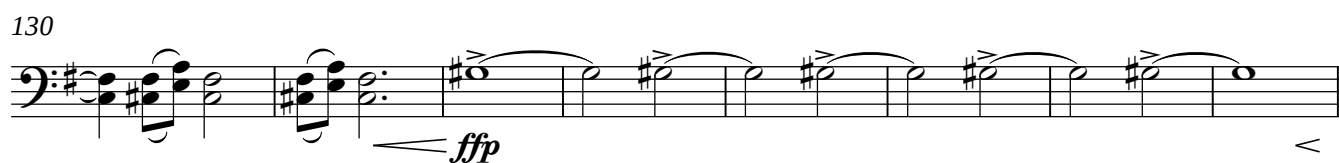
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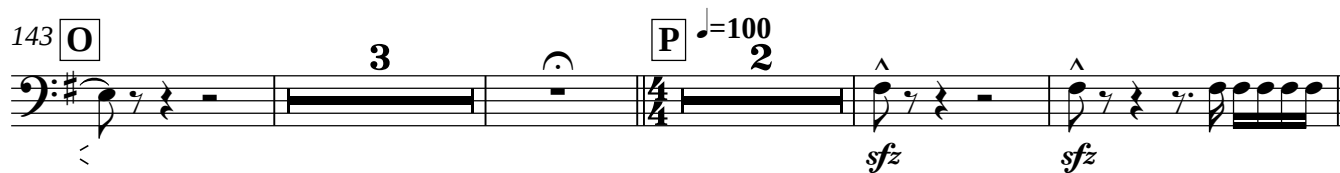
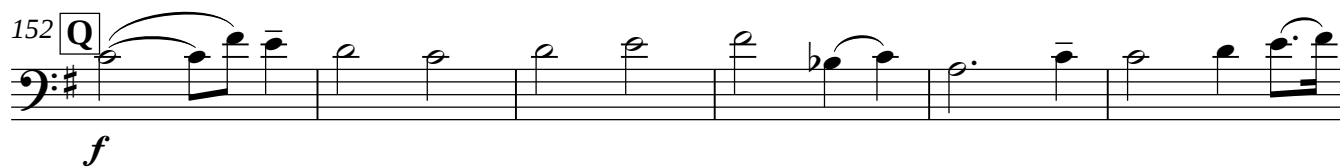
122



130



SUMMON THE HEROES

138 **N**143 **O**152 **Q**

158



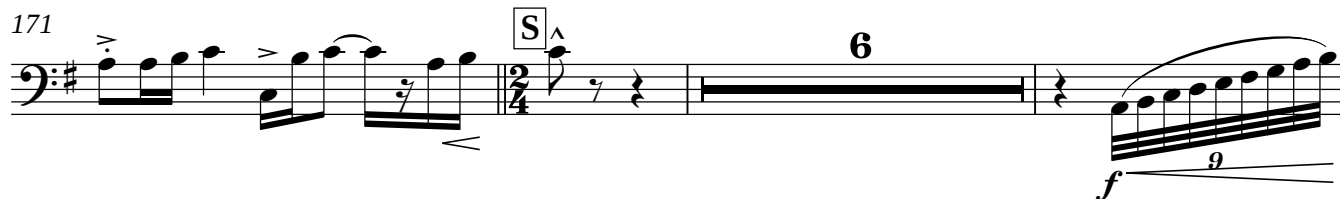
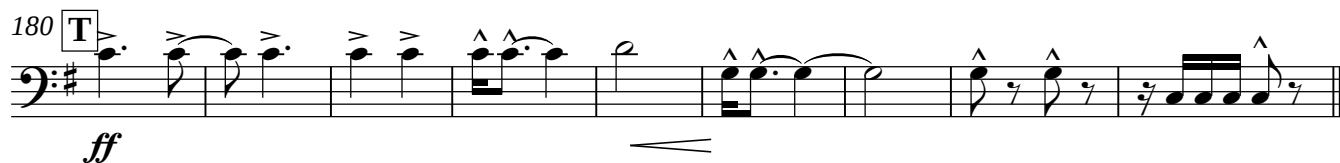
162



167



171

180 **T**

Bombardino Bb

SUMMON THE HEROES

JOHN WILLIAMS

♩=80

(For Tim Morrison)

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes a treble clef, a key signature of two sharps, and a time signature of 2/4. The melody consists of a series of eighth and sixteenth notes, with a final double bar line. Above the staff, the numbers 5 and 2 are written, indicating fingerings or counts.

10 

19 B 4

p

27 C 4

fp 3 3 3 3 3 3

32

Example 10

36

2 E

mp

43

This musical score segment contains five measures. Measure 43 begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes ascending from G2 to D3, followed by a descending eighth-note scale back to G2. Measures 44 and 45 continue this pattern. Measure 46 features a whole note chord consisting of F#2, C#3, and G2. Measure 47 starts with a whole rest, followed by a half note G2, and then a series of quarter notes: F#2, E2, D2, and C2. A 'rit.' marking is placed above the first quarter note of measure 47.

49



$\text{♩} = 80$

F

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

56

G

f

61

61

67 H

V.S.

SUMMON THE HEROES

75



79



84



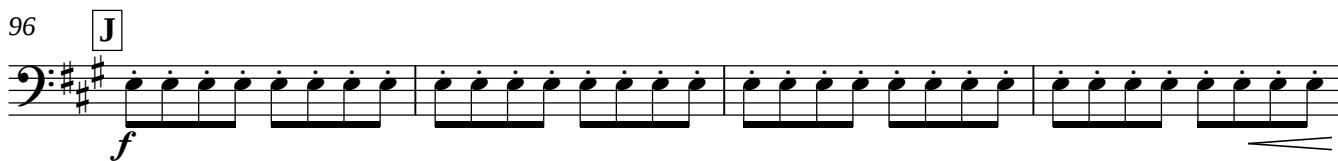
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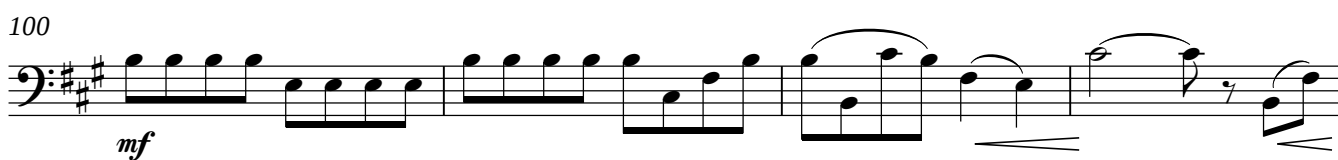
92



96



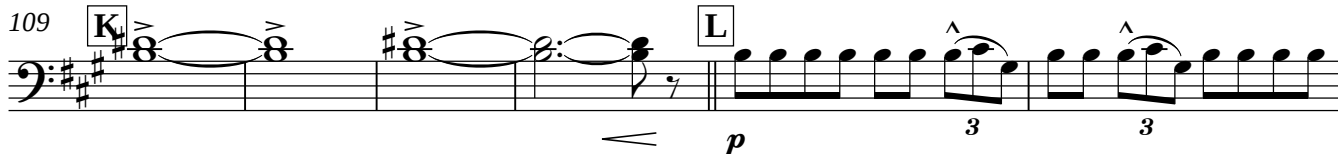
100



104



109



115



122



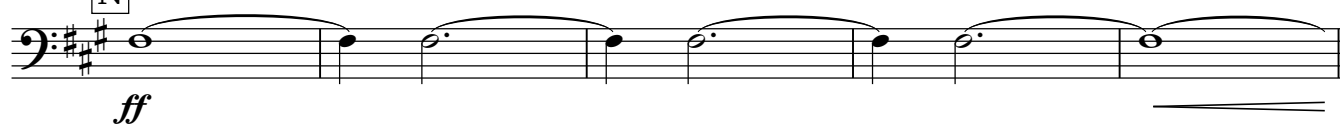
SUMMON THE HEROES

130



138

N



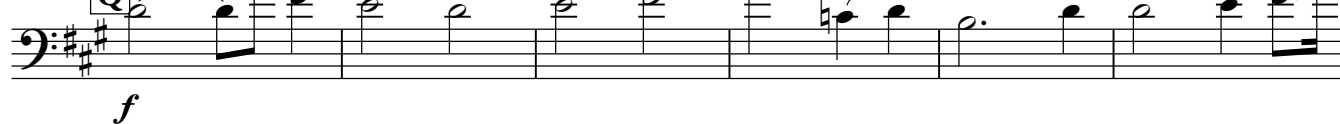
143

O



152

Q



158



162

R



167



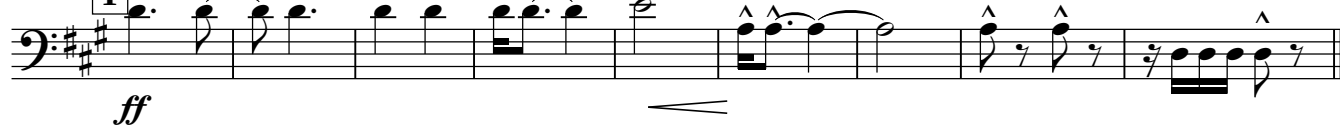
171

S



180

T



Baritono in Bb

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

$\text{♩} = 80$

5 2

10 **A**

p

19 **B**

4

p

27 **C**

4

fp

32 **D**

p

36 **E**

2

mp

43 rit. . . .

49 **F** $\text{♩} = 80$

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

56 **G**

f

61

3

67 **H**

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *f*

SUMMON THE HEROES

75



79



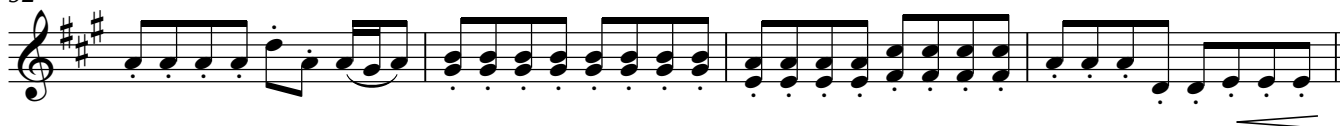
84



89



92



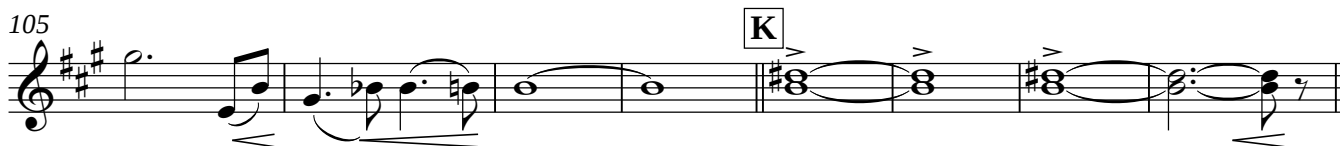
96



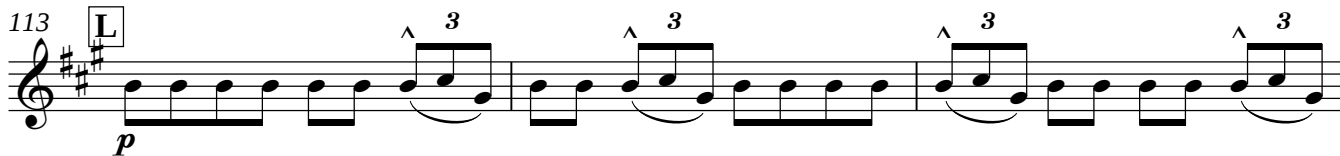
100



105



113



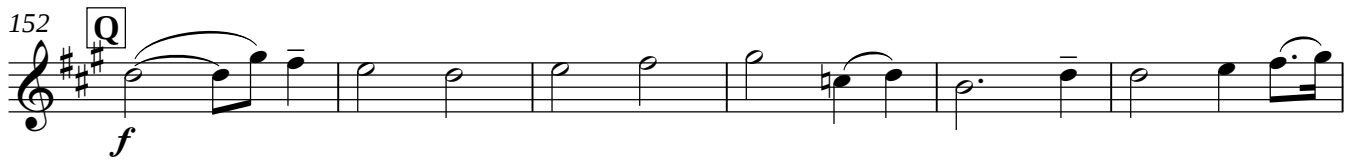
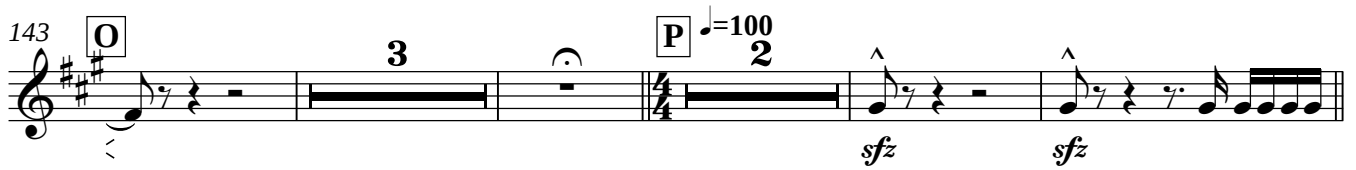
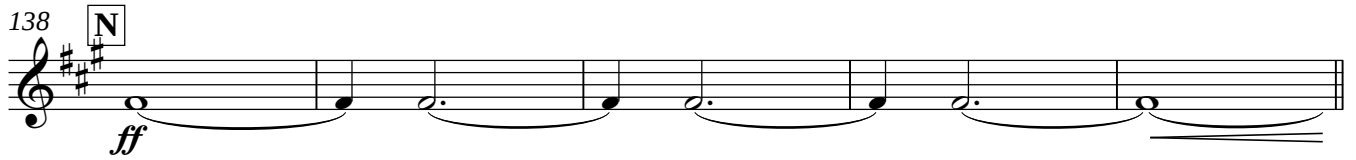
116



123



SUMMON THE HEROES



Tuba C

SUMMON THE HEROEES

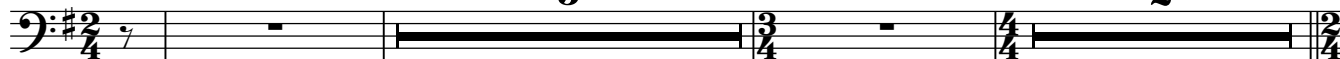
JOHN WILLIAMS

(For Tim Morrison)

 $\text{♩} = 80$

5

2



10

A

4

3

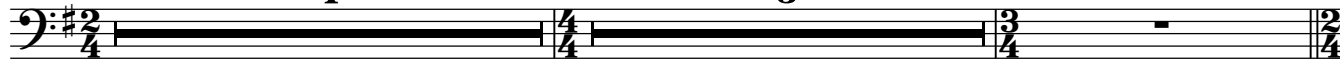


19

B

4

3



27

C



32

D



36

E



43

rit.



49

F

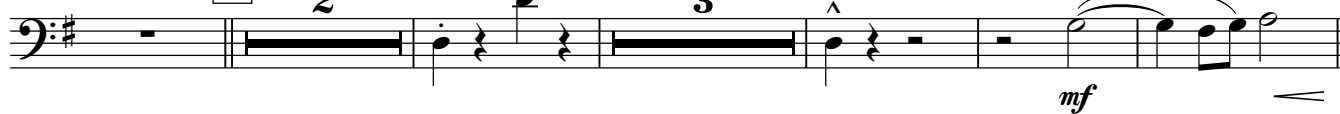
 $\text{♩} = 80$
3

57

G

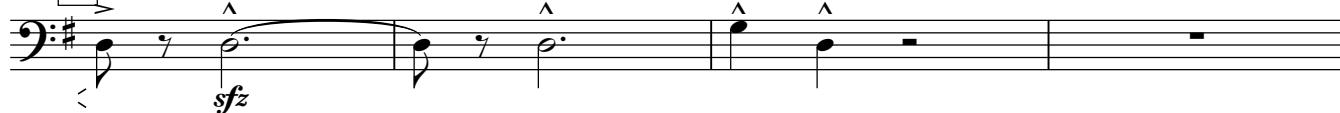
2

3



67

H



SUMMON THE HEROES

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter rest, followed by an eighth rest, then an eighth note G (with a sharp sign), a quarter note A, and a quarter note B. The second measure contains a quarter rest, followed by an eighth rest, then an eighth note G (with a sharp sign), a quarter note A, and a quarter note B. The melody is written on a single staff with a treble clef.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a quarter note G2, followed by a quarter rest, then a quarter note F#2. A dynamic marking of *f* (forte) is placed below the first measure. The melody continues with a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. A fermata is placed over the B1 note. The melody then continues with a quarter note A1, a quarter note G1, and a quarter note F1. A final fermata is placed over the F1 note.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notes are: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter). The melody is a simple, descending scale.

[illegible]

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G2, followed by a quarter rest, then a dotted quarter note A2. This is followed by a dotted half note B2. Then, there is a quarter note C3, a quarter note D3, and a quarter note E3, all beamed together. This is followed by a quarter note F#3, a quarter note G3, and a quarter note A3, also beamed together. The melody then continues with a quarter note B3, a quarter note C4, and a quarter note D4, beamed together. This is followed by a quarter note E4, a quarter note F#4, and a quarter note G4, beamed together. The melody then continues with a quarter note A4, a quarter note B4, and a quarter note C5, beamed together. The melody ends with a quarter note D5, a quarter note E5, and a quarter note F#5, beamed together. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings like *f* and *sfz*.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of six measures. The first measure starts with a piano (*pp*) dynamic and contains a half note F#2, a quarter note G#2, and a quarter rest. The second measure contains a quarter note F#2, a half rest, and a quarter note G#2. The third measure contains a half note F#2, a quarter note G#2, and a quarter rest. The fourth measure contains a quarter note F#2, a half rest, and a quarter note G#2. The fifth measure contains a half note F#2, a quarter note G#2, and a quarter rest. The sixth measure starts with a piano (*p*) dynamic and contains a half note F#2, a quarter note G#2, and a quarter rest. The piece ends with a double bar line.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a whole note chord of F# and C. This is followed by six measures of eighth notes, each pair forming a dyad: (F#, C), (G, D), (A, E), (B, F#), (C, G), and (D, A). The piece concludes with a double bar line.

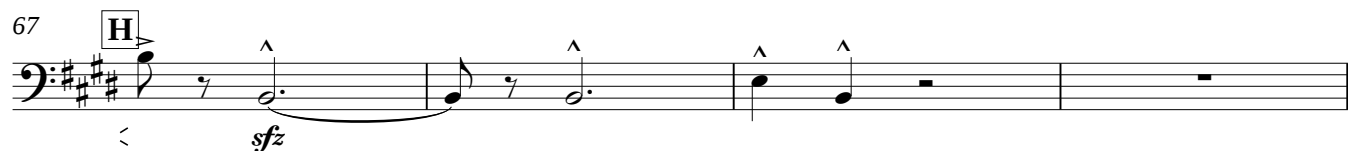
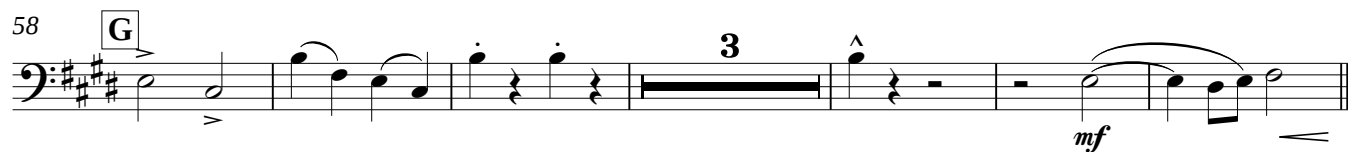
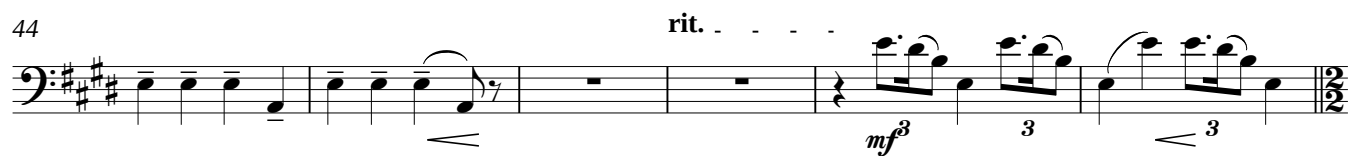
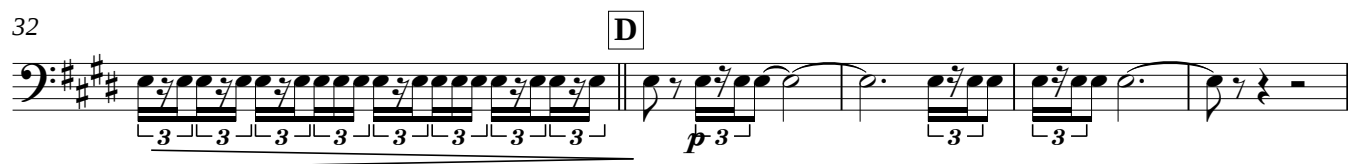
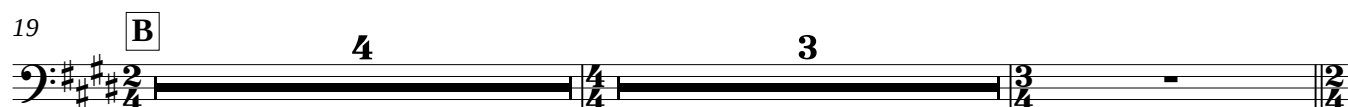
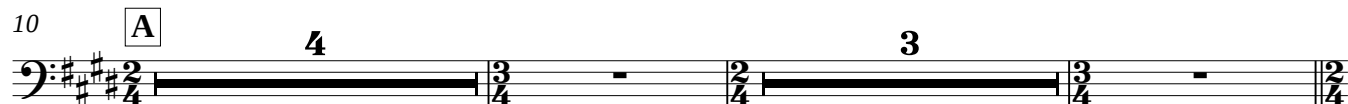
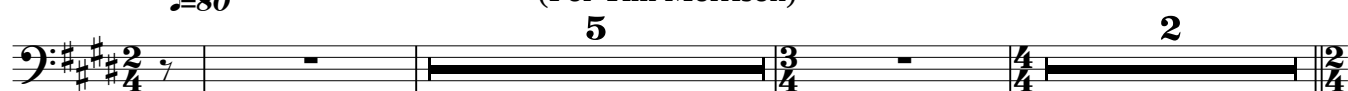
Tuba in E $\flat$

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

$\text{♩} = 80$



SUMMON THE HEROES

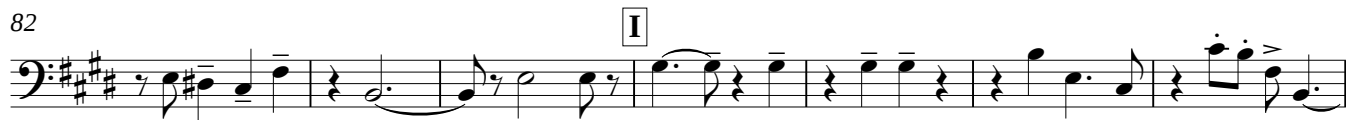
71



75



82



89



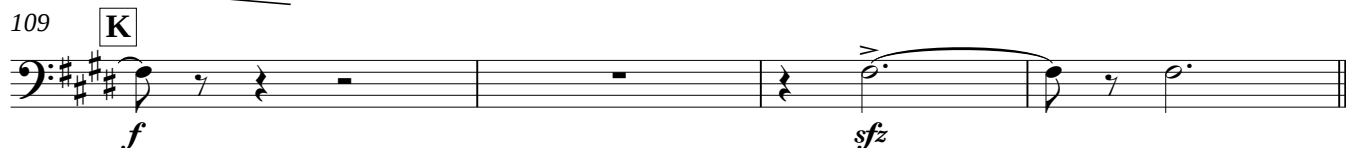
96



102



109



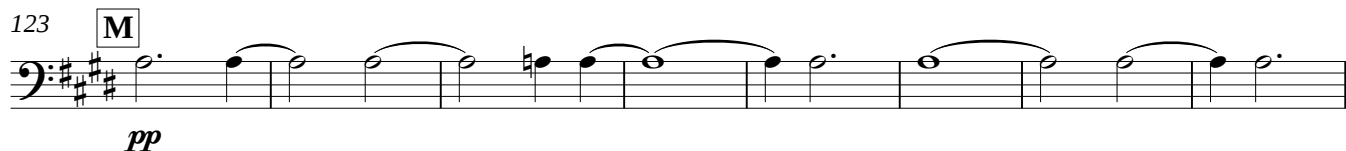
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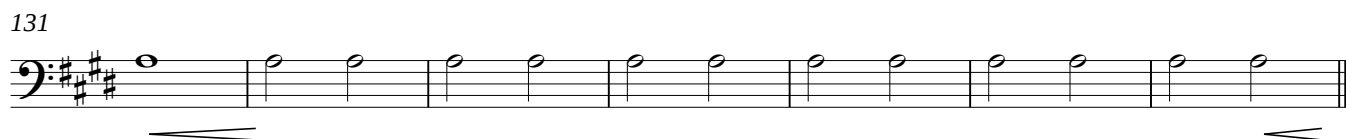
117



123



131



138



SUMMON THE HEROES

143 **O** **4** **P** $\text{♩} = 100$

149

152 **Q**

155

158

162 **R** **ff**

166

170 **S** **6**

180 **T** **ff**

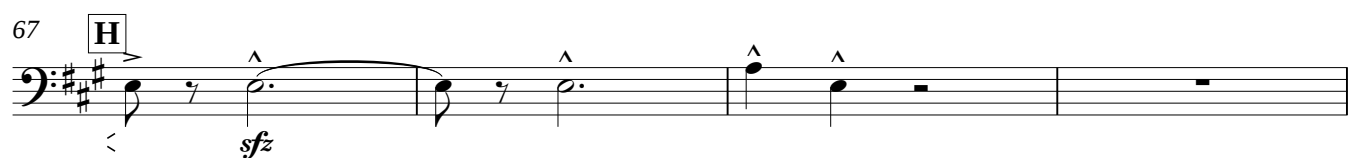
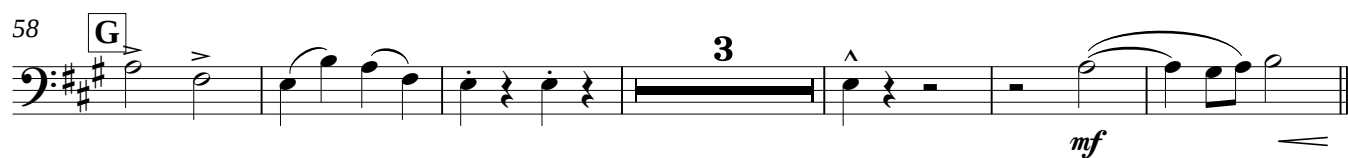
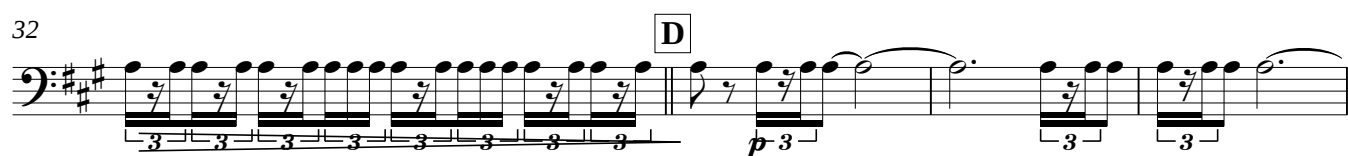
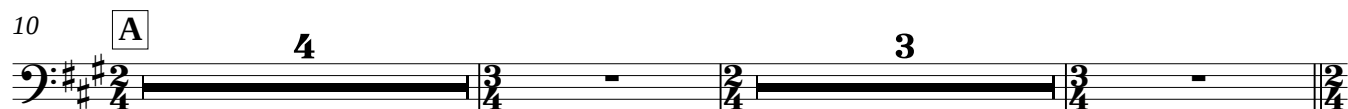
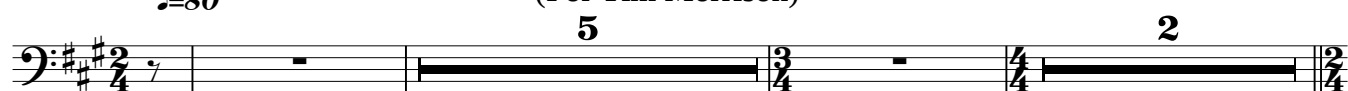
Tuba in B $\flat$

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

$\text{♩} = 80$



SUMMON THE HEROES

71



75



80



85



90



96



102



109



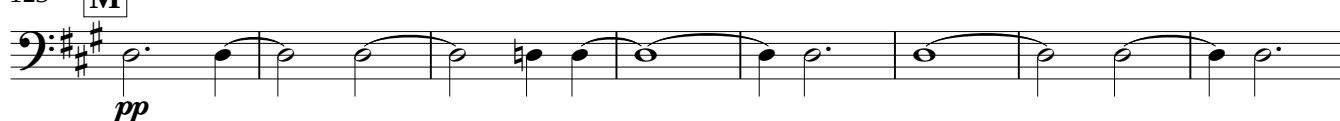
113



117



123



131



SUMMON THE HEROES

138 **N**

ff

143 **O** **P** $\text{♩} = 100$

f

149

f

152 **Q**

f

155

f

158

f

161

f

164 **R**

ff

167

f

170 **S** **6**

f

180 **T**

ff

Tímpano

SUMMON THE HEROES

(For Tim Morrison)

JOHN WILLIAMS

$\text{♩} = 80$

9 ff ff

19 **B** mf f

27 **C** mf fp mf

33 **D** $>\text{p}$

39 **E** 8 rit. 2

50 **F** sfz sfz sfz sfz

56 **G** 7 sfz mp

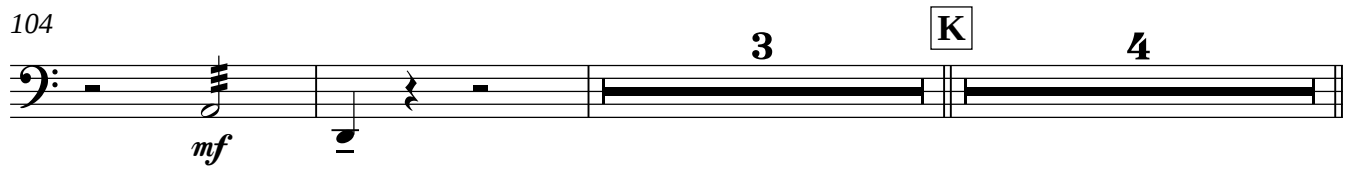
67 **H** sfz sfz sfz sfz

74 5 3 f

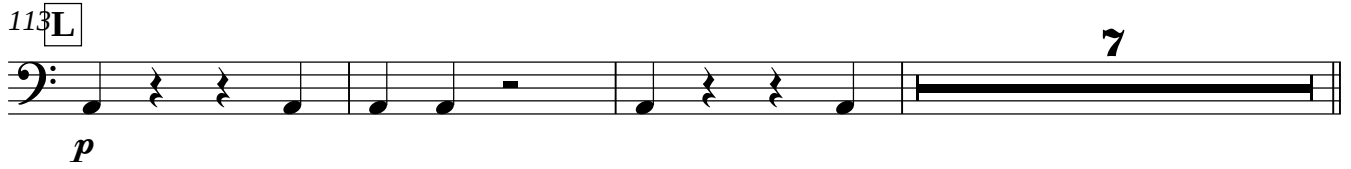
85 **I** 11 **J** 8

SUMMON THE HEROES

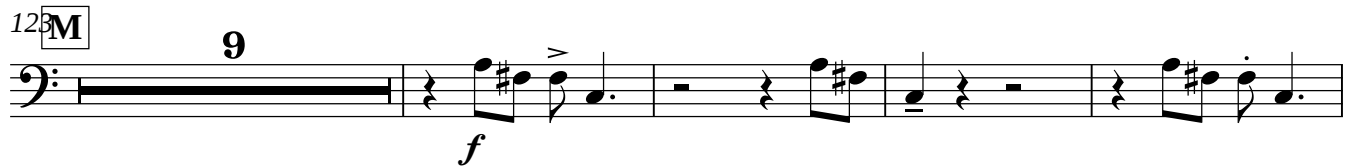
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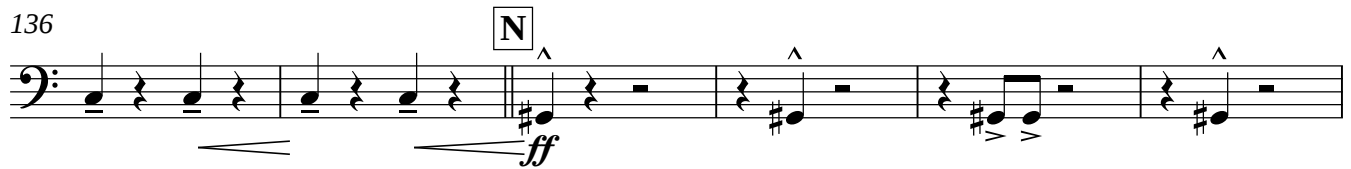
113 L



123 M



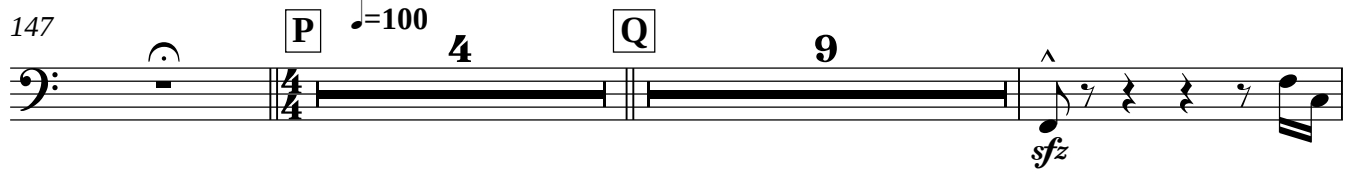
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142



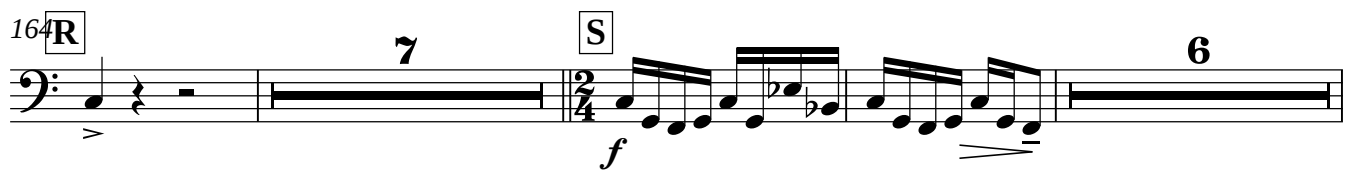
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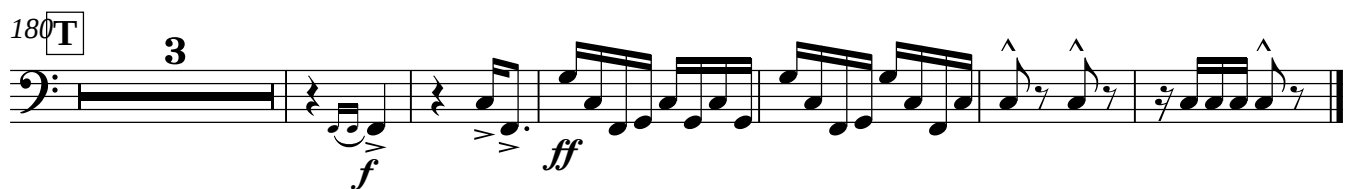
162



164 R



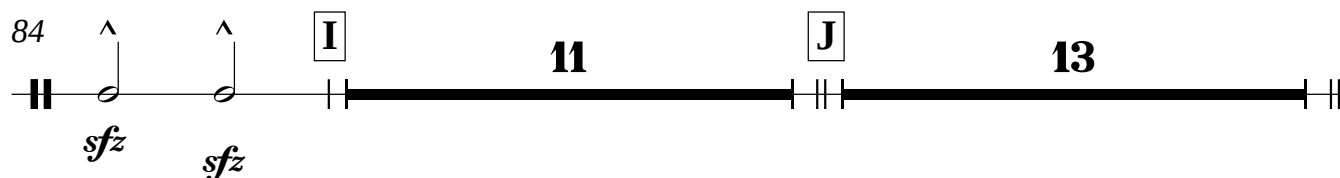
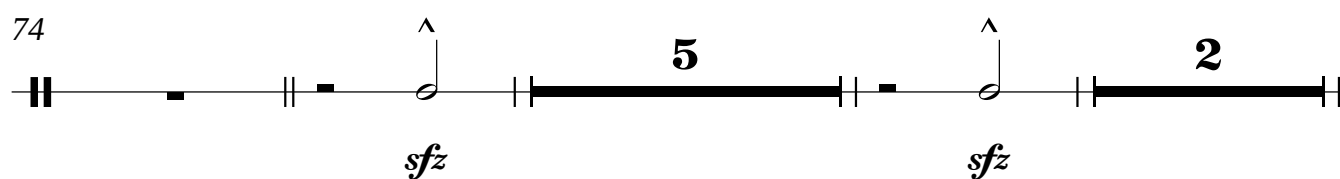
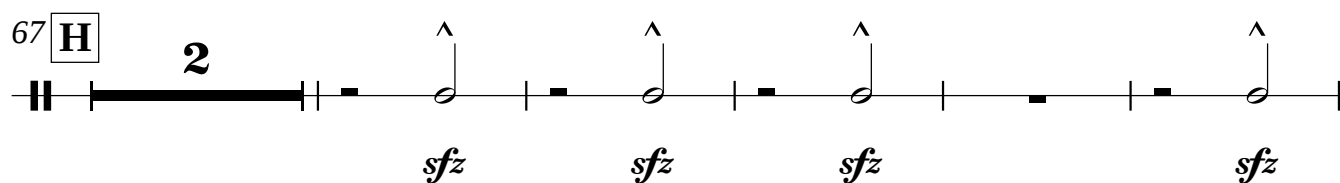
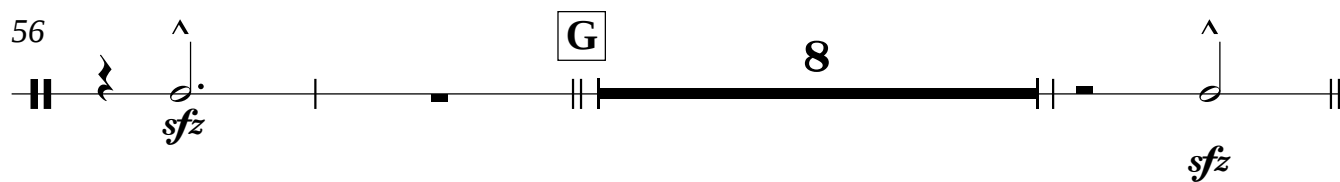
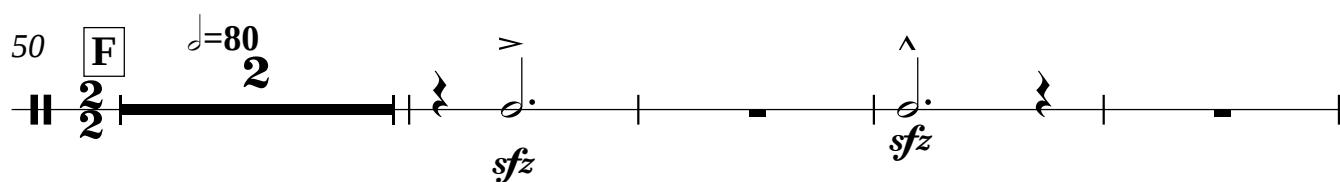
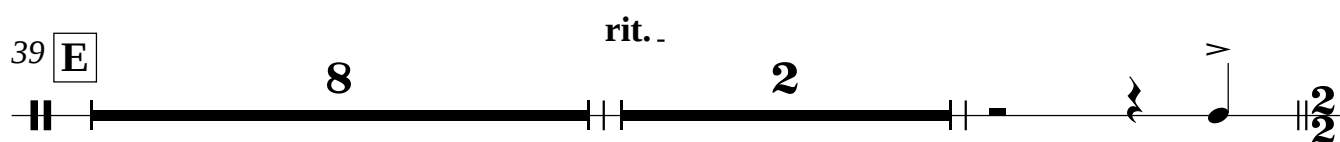
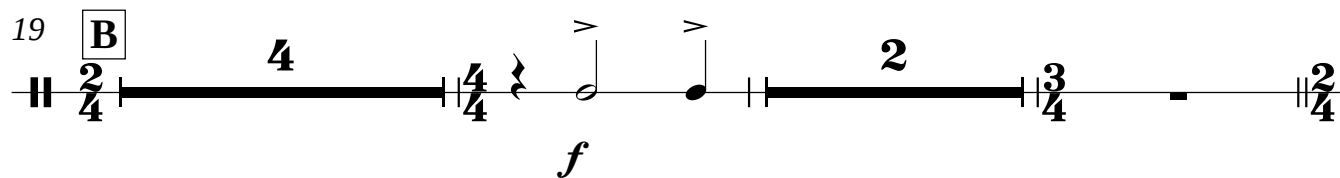
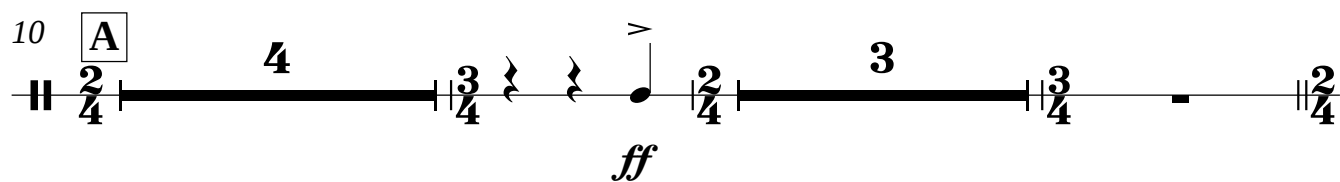
180 T



SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

 $\text{♩} = 80$ 

Pratos
SUMMON THE HEROES

109 **K** Bells

f

113 **L** **10** **M** **15**

138 **N** **5** **O** **4**

148 **P** ♩=100

sfz

152 **Q** **12** **R** **6**

sfz

172 **S**

180 **T**

184

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

$\text{♩} = 80$

ff

ff

10 **A**

19 **B**

33 **D**

50 **F**

$\text{♩} = 80$

f

58 **G**

85 **I**

109 **K**

133 **N**

142 **O**

Triagle

mp

Cymb.

mp

f

Cymb.

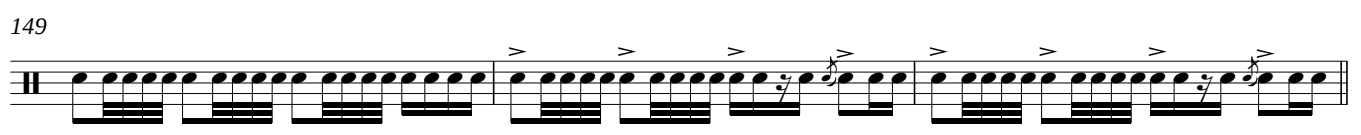
mp

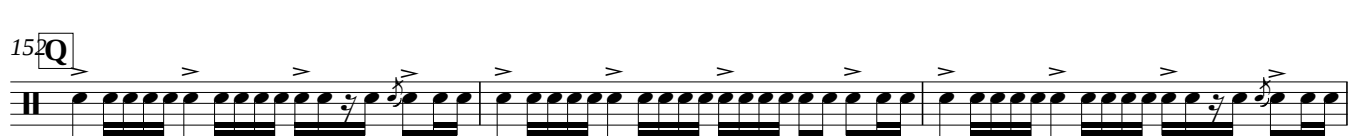
f

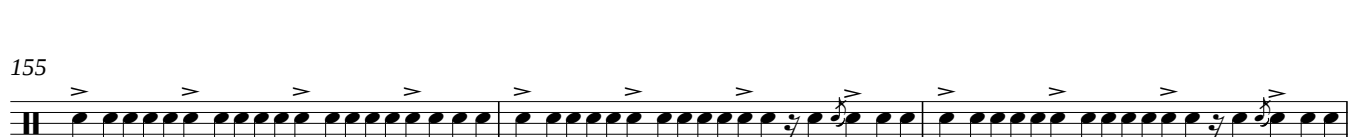
ff

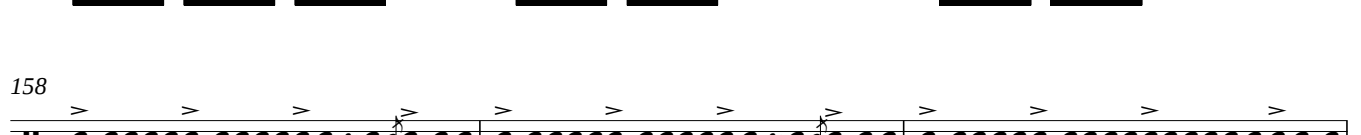
SUMMON THE HEROES

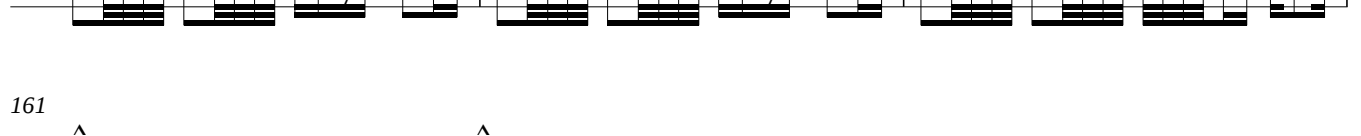
145  *ff* *sfz* *P* ♩=100 *ff* *f*

149 

152 

155 

158 

161 

164 

167 

170 

172 

184 

Chimes

SUMMON THE HEROES

JOHN WILLIAMS

(For Tim Morrison)

♩=80

The first system of the musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three measures. The first measure contains a quarter rest. The second measure contains a half rest. The third measure contains a half note G4, with a '5' written above it. The system ends with a double bar line.

10 A

ff

19 **B**

f

27 C

mf > >

50 F $\text{♩} = 80$
3

sfz *sfz* *sfz* *sfz*

58

72

sfz *sfz* *sfz* *sfz* 4 Glockenspiel

81

4 11 7

I J

103 Glock. *mf* 4

Chimes
SUMMON THE HEROES

109 **K** Glock. *f* $\wedge$ 3 $\wedge$ 3 $\wedge$ 3 $\wedge$ 3 $\wedge$ 3

113 **L** 2 $\wedge$ 3 *mf* 7

123 **M** Roto-Toms *mf* 3 3 *f* *f* Chimes *ff*

129 Chimes *f*

135

138 **N** 5 **O** *ff* $\frac{4}{4}$

148 **P** $\text{♩} = 100$ 3 Marimba **Q** *mf*

153

156 3 3 Gran Cassa

164 **R** 8 **S** 8 $\frac{2}{4}$

180 **T** 4 Chimes *ff*

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each beginning with a measure number and a lettered section marker in a box. The notation includes various rhythmic values, including eighth, quarter, and half notes, as well as rests. Some measures contain 'x' marks, likely indicating specific percussion techniques. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Rehearsal marks are indicated by a small triangle above the staff. The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).