

FRANCESCO SARTORI / LÚCIO

QUARANTYOTTO / FRANK PETERSON

CON TE PARTIRO

ANDREA BOCELLI

ARRANJOS:

MAESTRO GERRY ANDRADE

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Rede M. G. A.

Rede Regional de Projetos Musicais Maestro Gerry Andrade



Con Te Partiro

Interprete - Andrea Bocelli

1 Largo ♩ = 50

A

Flautim

Flauta 1

Flauta 2

Clarinete em Sib 1

Clarinete em Sib 2

Clarinete em Sib 3

Saxofone soprano

Saxofone alto 1

Saxofone alto 2

Saxofone alto 3

Saxofone tenor

Saxofone baritono

Trompa em Mib

Trompete em Sib 1

Trompete em Sib 2

Trompete em Sib 3

Trombone

Bombardino Sib

Eufônio

Sousafone em Sib

Caixa/tarola

Bumbo

Pratos

This musical score is for the piece "Con Te Partiro" by Gerry Andrade. It is a full orchestration for a large ensemble. The score is divided into two systems. The first system includes Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 (Sax. al. 1), Saxophone Alto 2 (Sax. al. 2), Saxophone Alto 3 (Sax. al. 3), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet E-flat (Tr. Eb), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trumpet 3 (Tpte. 3), Trombone (Trne.), Bombardone/Sib (Bomb. Sib), Euphonium (Euf.), and Sousaphone (Sousa.). The second system includes Cymbal/Triangle (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *p* (piano) throughout. A section marker **B** is placed at the beginning of the second system, and a rehearsal mark **3** is located at the end of the score.

This musical score is for the piece "Con Te Partiro" by Gerry Andrade. It is a full orchestration for a large ensemble. The score is divided into two systems. The first system includes Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 (Sax. al. 1), Saxophone Alto 2 (Sax. al. 2), Saxophone Alto 3 (Sax. al. 3), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The second system includes Trumpet E-flat (Tr. Eb), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trumpet 3 (Tpte. 3), Trombone (Trne.), Bombardone/Sib (Bomb. Sib), Euphonium (Euf.), Sousaphone (Sousa.), and Percussion (Cx./tr., B., Pr.). The score begins at measure 17. The key signature has two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score features a variety of dynamics, including *mf* (mezzo-forte) and *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. A section marked with a 'C' in a box begins at measure 25. The percussion part includes a complex rhythmic pattern of triplets in the congas/trumpets (Cx./tr.).

23

D

Flt.

Fl. 1

Fl. 2

Cl. 1.

Cl. 2

Cl. 3

Sax. sop.

Sax. al. 1

Sax. al. 2

Sax. al. 3

Sax. ten.

Sax. bar.

Tr. Eb

Tpte. 1

Tpte. 2

Tpte. 3

Trne.

Bomb. Sib

Euf.

Sousa.

Cx./tr.

B.

Pr.

Flt. *mf* 3

Fl. 1 *mf* 3

Fl. 2 *mf*

Cl. 1. *mf* 3

Cl. 2 *mf* 3

Cl. 3 *mf*

Sax. sop. *mf* 3

Sax. al. 1 *mf*

Sax. al. 2 *mf*

Sax. al. 3 *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tr. Eb *mf*

Tpte. 1 *mf* 3

Tpte. 2 *mf* 3

Tpte. 3 *mf*

Trne. *mf*

Bomb. Sib *mf*

Euf. *mf*

Sousa. *mf*

Cx./tr. *p* 3 3 3 3 3 3 3 3

B. *p*

Pr. *p*

35 **F**

Flt.
Fl. 1
Fl. 2
Cl. 1.
Cl. 2
Cl. 3
Sax. sop.
Sax. al. 1
Sax. al. 2
Sax. al. 3
Sax. ten.
Sax. bar.
Tr. Eb
Tpte. 1
Tpte. 2
Tpte. 3
Trne.
Bomb. Sib
Euf.
Sousa.
Cx./tr.
B.
Pr.

Detailed description: This is a page of a musical score for a band arrangement of 'Con Te Partiro'. The score is for page 7 of a larger piece, starting at measure 35. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte 'F' dynamic. The instrumentation includes Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Soprano Saxophone (Sax. sop.), Alto Saxophone 1 (Sax. al. 1), Alto Saxophone 2 (Sax. al. 2), Alto Saxophone 3 (Sax. al. 3), Tenor Saxophone (Sax. ten.), Baritone Saxophone (Sax. bar.), Trumpet Eb (Tr. Eb), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trumpet 3 (Tpte. 3), Trombone (Trne.), Bombardone/Sib (Bomb. Sib), Euphonium (Euf.), Sousaphone (Sousa.), Conga/Tom (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The saxophone section has a more melodic line with some triplets. The percussion section provides a steady, rhythmic accompaniment.

41 **G**

Flt. *f*

Fl. 1 *f*

Fl. 2 *f*

Cl. 1. *f*

Cl. 2 *f*

Cl. 3 *f*

Sax. sop. *f*

Sax. al. 1 *f*

Sax. al. 2 *f*

Sax. al. 3 *f*

Sax. ten. *mf*

Sax. bar.

Tr. Eb

Tpte. 1 *f*

Tpte. 2 *f*

Tpte. 3 *f*

Trne. *mf*

Bomb. Sib *mf*

Euf. *mf*

Sousa.

Cx./tr. *f*

B. *f*

Pr. *f*

46 **H**

Flt.

Fl. 1

Fl. 2

Cl. 1.

Cl. 2

Cl. 3

Sax. sop.

Sax. al. 1

Sax. al. 2

Sax. al. 3

Sax. ten.

Sax. bar.

Tr. Eb

Tpte. 1

Tpte. 2

Tpte. 3

Trne.

Bomb. Sib

Euf.

Sousa.

Cx./tr.

B.

Pr.

Con Te Partiro

Flautim

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

6 A

10

14 B

20 C

25 D

31 E

37 F

42 G

47 H

50

p *mf* *f* *ff*

Con Te Partiro

Flauta1

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

6 **A**

10

14 **B**

20 **C**

25 **D**

31 **E**

37 **F**

42 **G**

47 **H**

50

Con Te Partiro

Flauta 2

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /

Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

7 **A**

12

16 **B**

21 **C**

26 **D**

32 **E**

37 **F**

42 **G**

47 **H**

50

Con Te Partiro

Clarinete em Sib 1

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

6 **A**

10

14 **B**

20 **C**

25 **D**

30 **E**

35 **F**

41 **G**

46 **H**

49

Con Te Partiro

Clarinete em Sib 2

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

mf

6 **A**

10

14 **B**

20 **C**

25 **D**

30 **E**

35 **F**

41 **G**

46 **H**

49

mf *p* *f* *ff* *p*

Con Te Partiro

Clarinete em Sib 3

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /

Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

7 **A** *mf*

12

16 **B**

21 **C** *p*

26 **D** *p*

32 **E**

37 **F** *mf*

42 **G** *f*

47 **H** *ff*

50 *p*

Con Te Partiro

Saxofone soprano

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /

Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

Saxofone alto 1

Con Te Partiro

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

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Saxofone alto 2

Con Te Partiro

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /

Lúcio Quarantotto / Frank Peterson

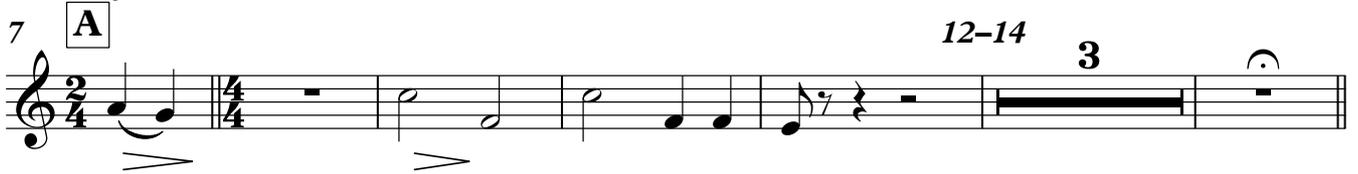
Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50



mf



A

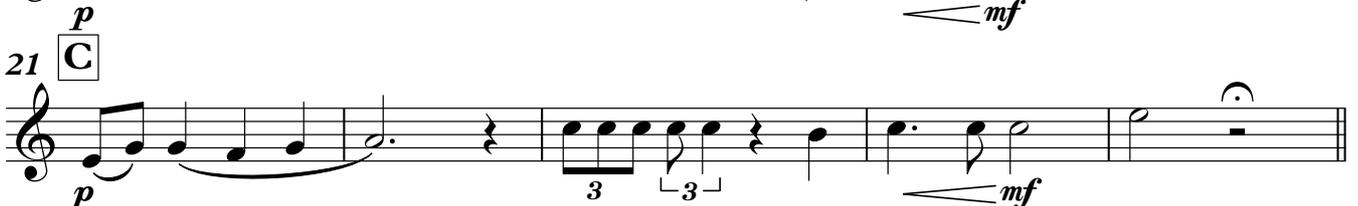
12-14

3



p

mf

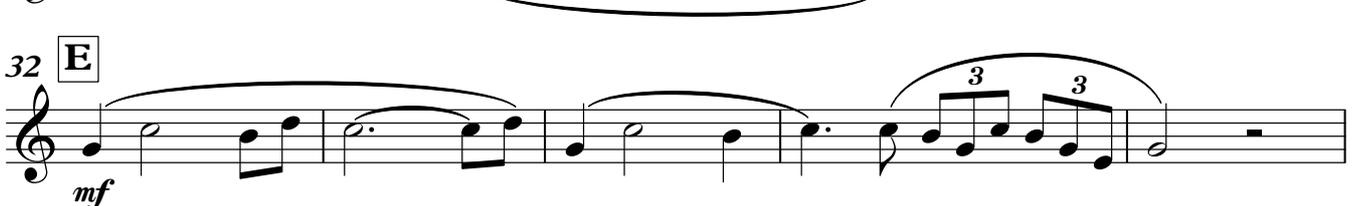


p

mf



D

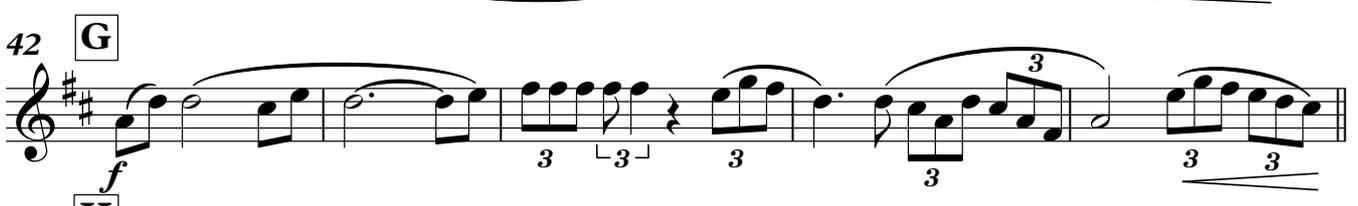


mf



2

F



f



H

ff



p

Maestro Gerry Andrade

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Saxofone alto 3

Rede M. G. A.

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Con Te Partiro

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

mf

7 **A** 12-14 3

16 **B** *p* *mf*

21 **C** *p* *mf*

26 **D**

32 **E** *mf*

37-38 **F** 2

42 **G** *f*

47 **H** *ff*

50 *p*

Saxofone tenor

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Con Te Partiro

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

The musical score is written for Saxophone Tenor in a single system. It begins with a tempo marking of 'Largo' and a metronome marking of ♩ = 50. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures 1 through 51. Measure 1 starts with a dynamic of *mf*. Measures 7-14 are marked with a box 'A' and a dynamic of *p*. Measures 16-19 are marked with a box 'B' and a dynamic of *p*. Measures 21-25 are marked with a box 'C' and a dynamic of *p*. Measures 26-29 are marked with a box 'D' and a dynamic of *mf*. Measures 30-36 are marked with a box 'E' and a dynamic of *mf*. Measures 37-41 are marked with a box 'F' and a dynamic of *mf*. Measures 42-46 are marked with a box 'G' and a dynamic of *mf*. Measures 47-50 are marked with a box 'H' and a dynamic of *ff*. Measure 51 ends with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and triplets. There are also some performance instructions like '12-14' and '18-19' above the staff, and '3' above some notes. The piece concludes with a double bar line and repeat dots.

Saxofone barítono

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Con Te Partiro

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

7 **A**

14 **B**

21 **C**

26 **D**

32 **E**

37 **F**

42 **G**

47 **H**

51 **I**

Con Te Partiro

Trompa em Mib

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

7 **A**

13 **B**

20 **C**

26 **D**

31 **E**

37 **F**

42 **G**

47 **H**

51

Con Te Partiro

Trompete em Sib 1

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /

Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

7 **A** *mf*

12

16 **B**

mf

21 **C** *p*

mf

26 **D** *p*

32 **E**

37 **F** *mf*

42 **G**

47 **H** *f*

ff

50

p

Trompete em Sib 2

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Con Te Partiro

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

Trompete em Sib 3

Rede M. G. A.
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Con Te Partiro

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

7 **A** *mf*

14 **B** 16-20 **C** 5 *p* **D**

23 *mf* **E**

27 28-30 3 *mf* **F**

35 **G**

42 **H** *f*

47 *ff*

50 *p*

Con Te Partiro

Trombone

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

7 **A**

14 **B**

20 **C**

26 **D**

28

32 **E**

37 **F**

42 **G**

47 **H**

51

p

Bombardino Sib

Rede M. G. A.
Rede Regional de Projetos Musicais Maestro Gerry Andrade

Con Te Partiro

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

mf

7 **A**

14 **B**

21 **C**

26 **D**

28

32 **E** 34-36 **F**

40 **G**

46 **H**

50

p

Con Te Partiro

Eufônio

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

mf

7 **A**

14 **B**

21 **C**

26 **D**

28

32 **E** 34-36 **F**

40 **G**

46 **H**

50

p

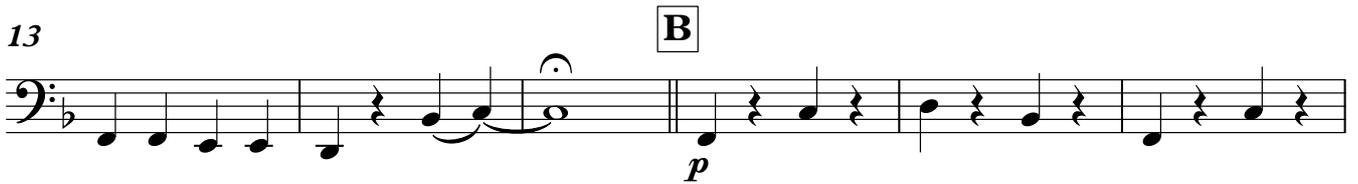
Con Te Partiro

Sousafone em Sib

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50



Con Te Partiro

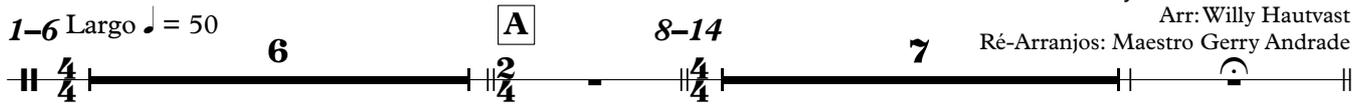
Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

Caixa/tarola

1-6 Largo ♩ = 50

6 **A** 8-14 7



B

16 *p*



19



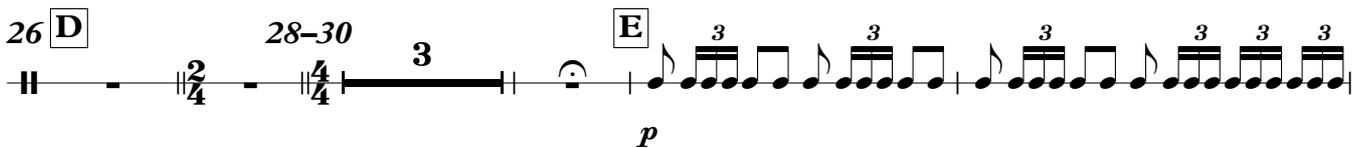
21 **C**



24



26 **D** 28-30 **E** *p*



34



37 **F**



41 **G**



44



H

47



50 *p*



Con Te Partiro

Bumbo

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1-6 Largo ♩ = 50

6

8-14

7

A

16-20

5

21-25

5

B

C

D

p

27

28-30

3

32-36

5

E

37-41

5

43-46

4

F

G

f

47

48-50

3

H

p

