

# The Never Ending Story

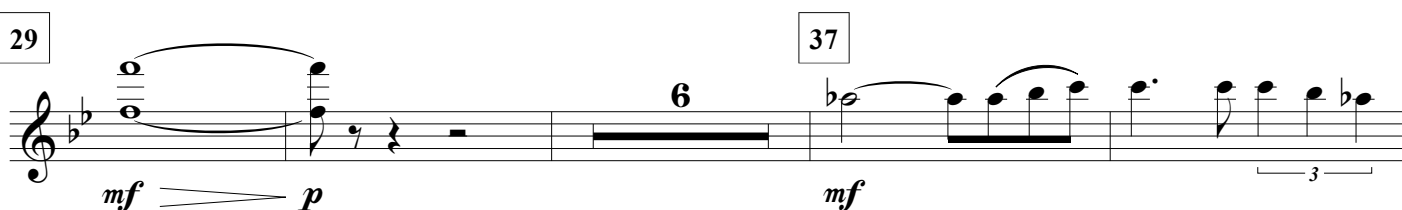
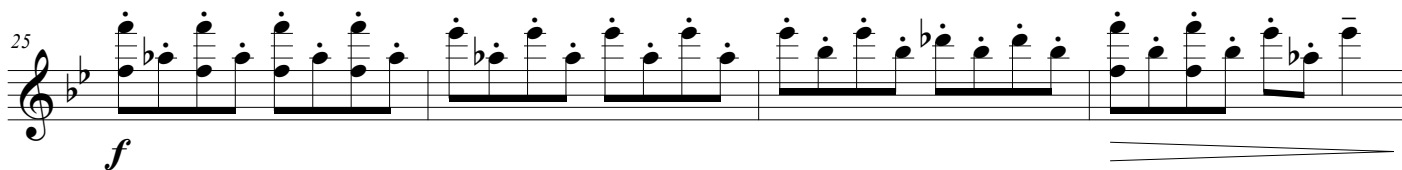
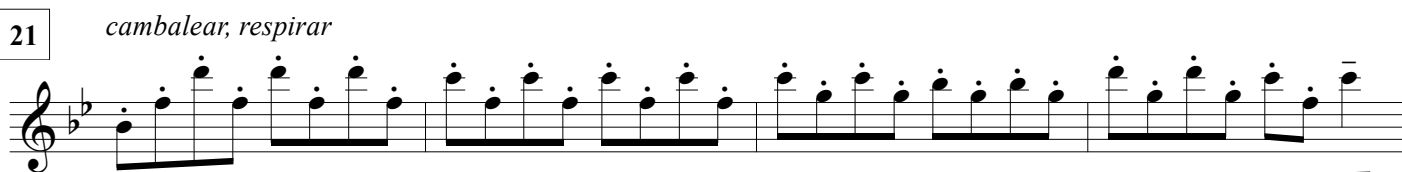
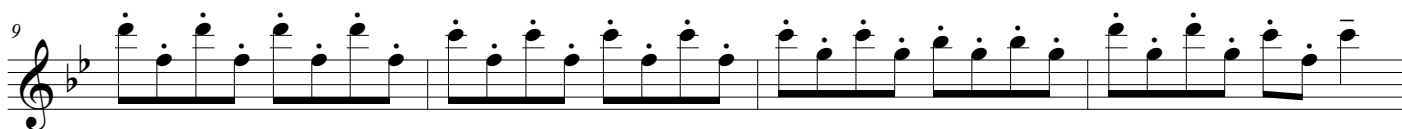
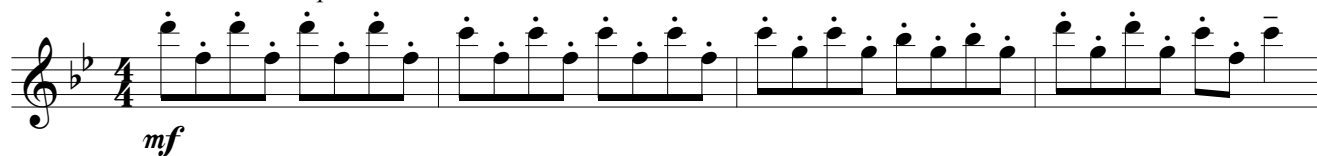
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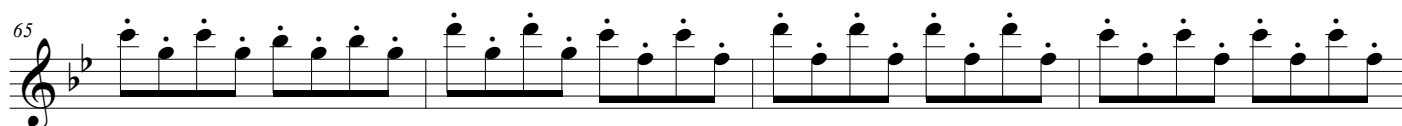
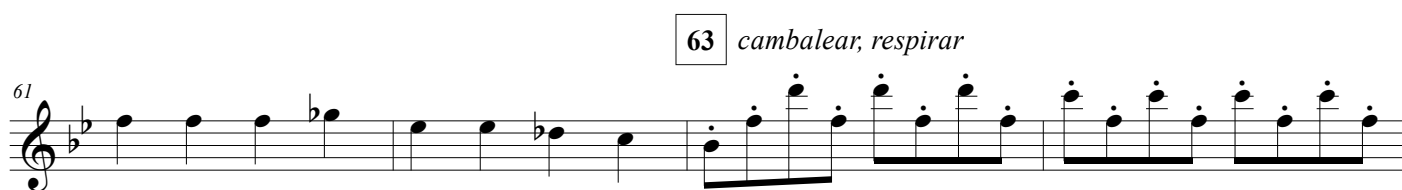
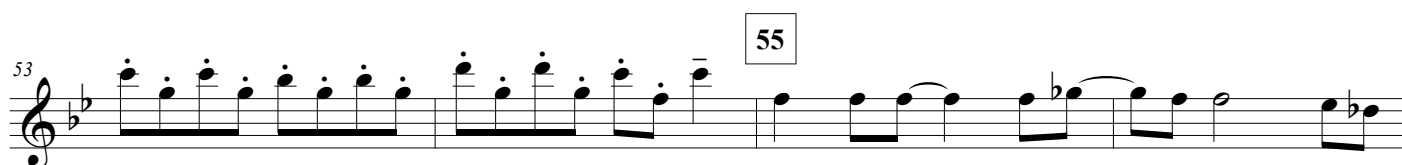
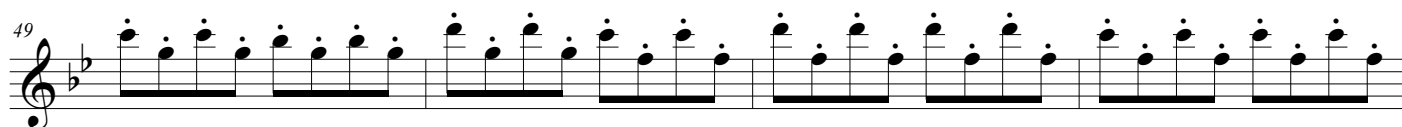
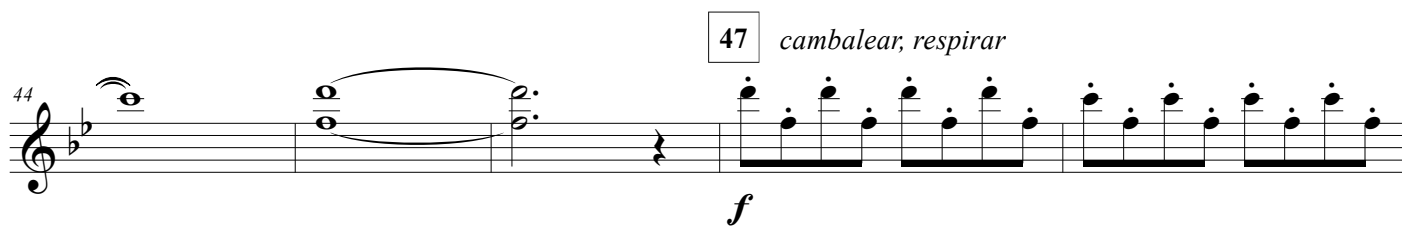
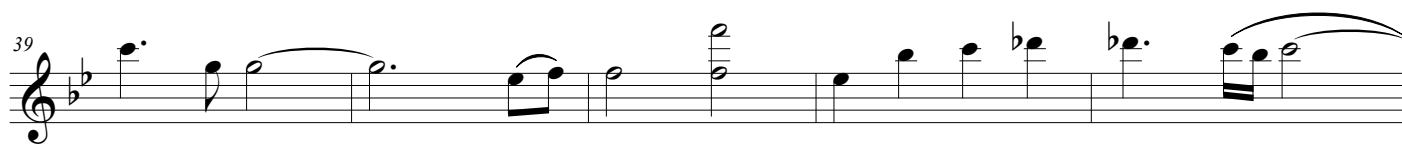
Giorgio Moroder e Keith Forsey

Arr. Patrick Roszell

Techno-pop rock (♩ = 132)

*cambalear, respirar*





# The Never Ending Story

Clarinete B $\flat$  1

Giorgio Moroder e Keith Forsey

Arr. Patrick Roszell

Techno-pop rock ( $\text{♩} = 132$ )

*cambalear, respirar*



*mf*

5



9



13



17



21

*cambalear, respirar*

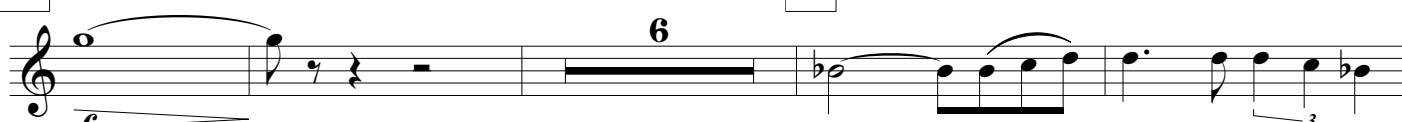


25



*f*

29



37

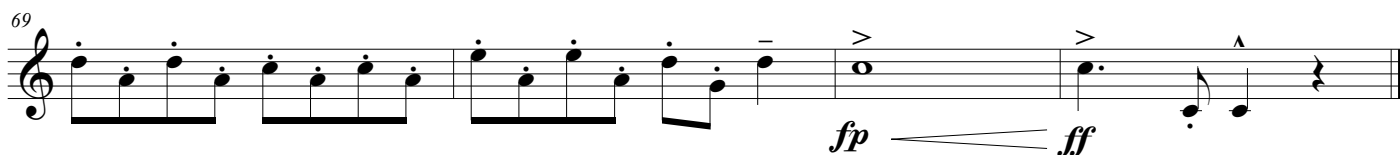
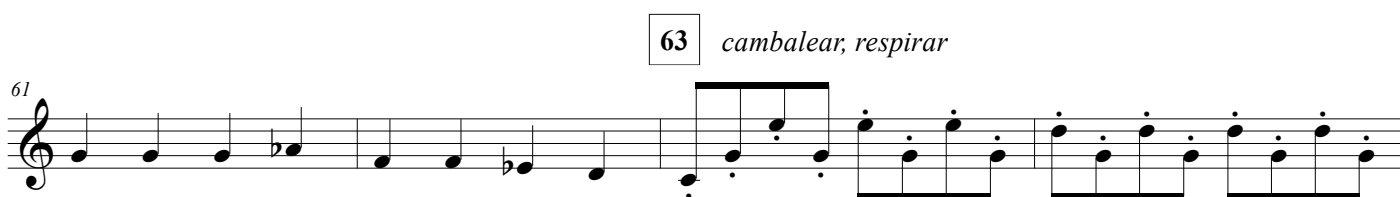
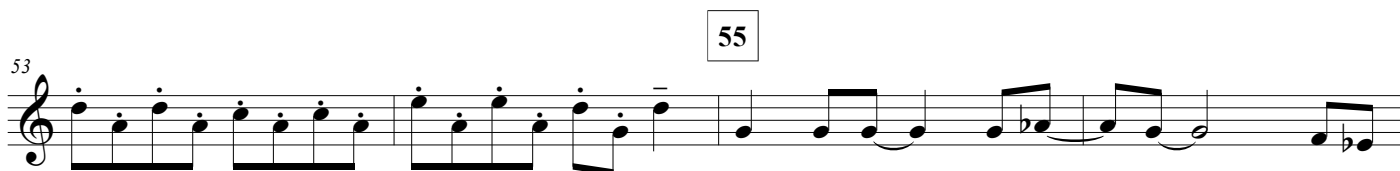
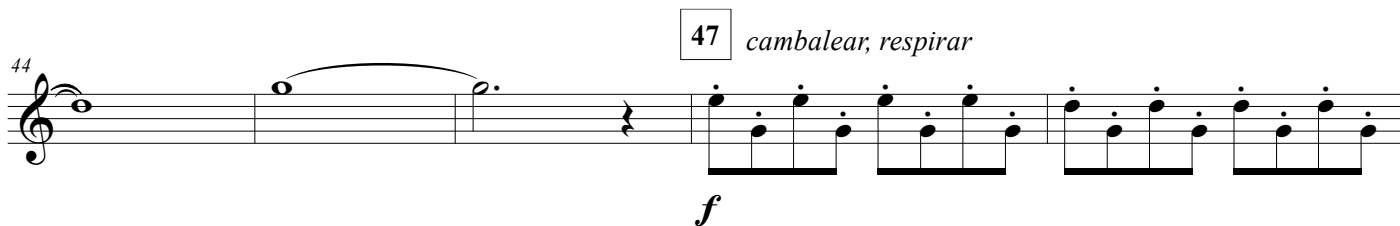
6

*mf*

*p*

*mf*

3



# The Never Ending Story

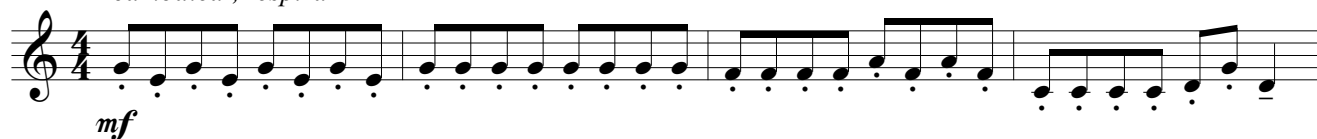
Clarinete B $\flat$  2

Giorgio Moroder e Keith Forsey

Arr. Patrick Roszell

Techno-pop rock (♩ = 132)

*cambalear, respirar*



5



9



13



17



21

*cambalear, respirar*

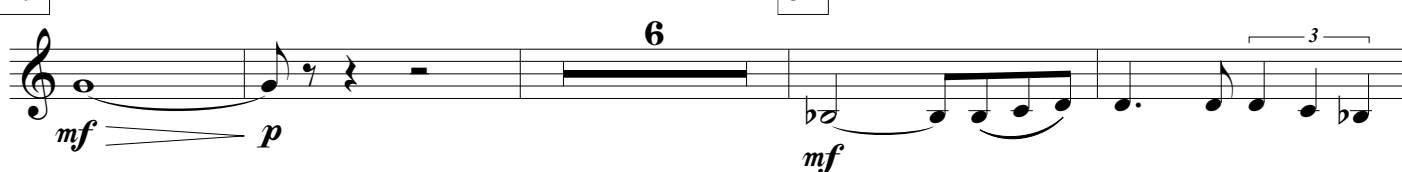


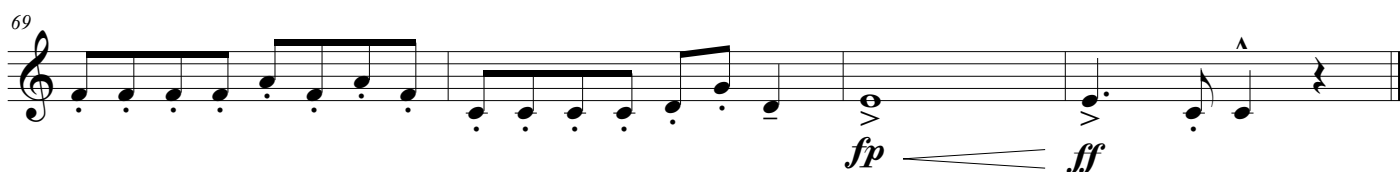
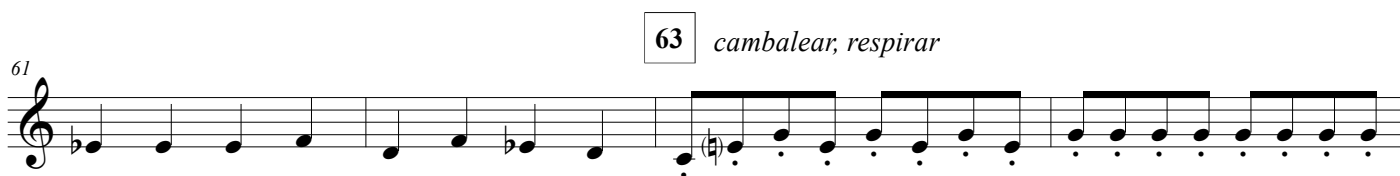
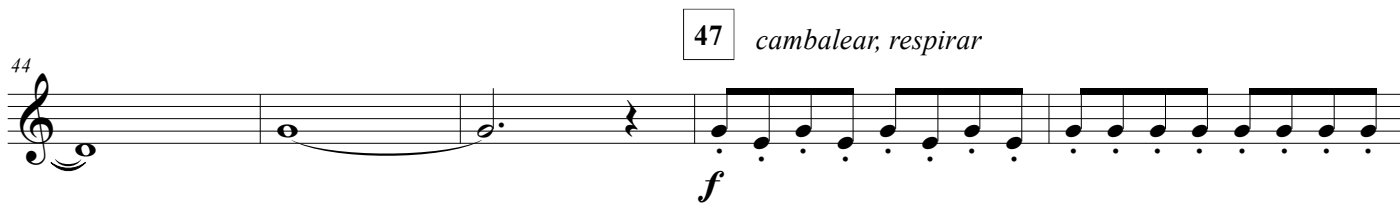
25



29

37





# The Never Ending Story

Sax Alto

Giorgio Moroder e Keith Forsey

Arr. Patrick Roszell

Techno-pop rock (♩ = 132)

4

5

*mf*

8

13

12

21

16

2

22

*f*

29

26

*mf*

30

37

10

34

Detailed description: This is a musical score for Sax Alto, titled 'The Never Ending Story'. The score is in 4/4 time and has a tempo of 132 beats per minute. It is arranged by Patrick Roszell, based on the original by Giorgio Moroder and Keith Forsey. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a four-measure rest followed by a five-measure rest, then a series of eighth and quarter notes. The dynamic marking *mf* is present. The second staff continues the melody with eighth and quarter notes. The third staff has a measure rest followed by eighth and quarter notes. The fourth staff begins with a two-measure rest, followed by eighth and quarter notes. The fifth staff continues the melody with eighth and quarter notes. The sixth staff has a crescendo hairpin leading to a *f* dynamic marking. The seventh staff has a decrescendo hairpin leading to a *mf* dynamic marking. The eighth staff continues the melody with eighth and quarter notes. The score ends with a ten-measure rest.

47



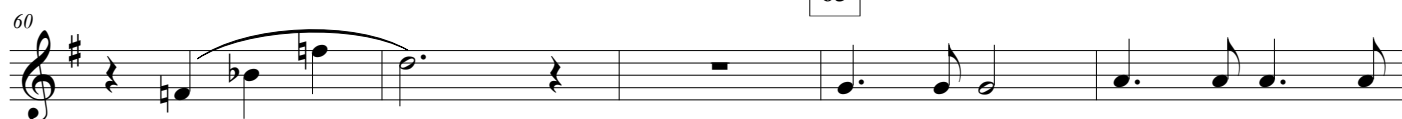
51



55



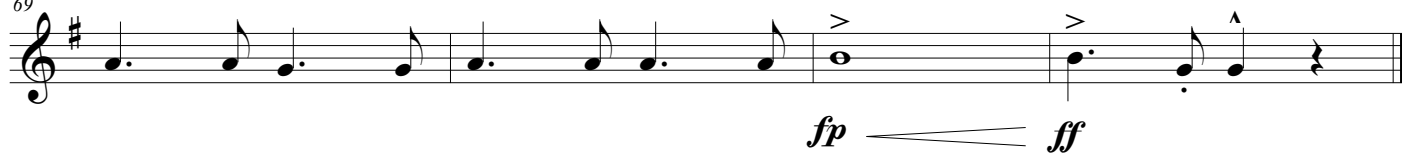
63



65



69





# The Never Ending Story

Sax Tenor

Giorgio Moroder e Keith Forsey

Arr. Patrick Roszell

Techno-pop rock (♩ = 132)



5



9



13



17



21



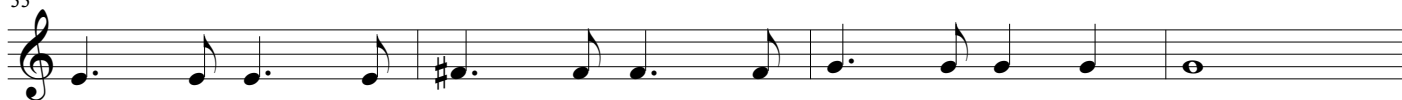
25



29



33



37



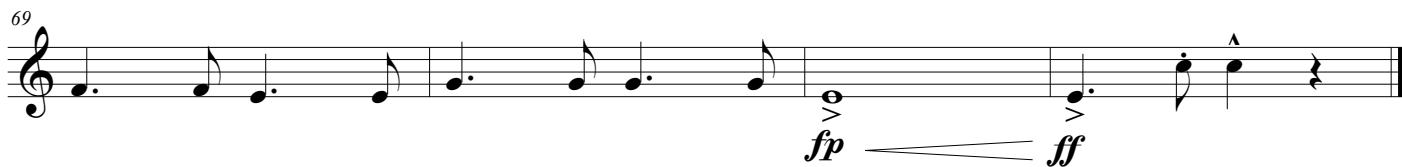
47



55



63



# The Never Ending Story

Sax Baritono

Giorgio Moroder e Keith Forsey

Arr. Patrick Roszell

Techno-pop rock (♩ = 132)



5



9



13



17



21



25



29



33



37



47



55



63



# The Never Ending Story

Trompete B $\flat$  1

Giorgio Moroder e Keith Forsey

Arr. Patrick Roszell

Techno-pop rock ( $\text{♩} = 132$ )

5

13

4

8

*mf*

15

19

21

3

*p*

25

29 *Solo*

*mf*

33

37

47

55

9

8

*f*

*p*

3

3

Detailed description: This is a musical score for the Trompete B $\flat$  1 part of 'The Never Ending Story'. The score is written in 4/4 time with a tempo of 132 beats per minute. It consists of six staves of music. The first staff (measures 1-13) includes a 4-measure rest, an 8-measure rest, and a melodic line starting at measure 13 with a mezzo-forte (*mf*) dynamic. The second staff (measures 15-21) continues the melody. The third staff (measures 19-25) features a 3-measure rest and a piano (*p*) dynamic marking. The fourth staff (measures 25-29) shows a melodic line. The fifth staff (measures 29-33) is marked 'Solo' and mezzo-forte (*mf*). The sixth staff (measures 33-55) includes a 9-measure rest, an 8-measure rest, and a forte (*f*) dynamic marking, with a piano (*p*) dynamic marking at the beginning of the staff. Measure numbers 5, 13, 15, 19, 21, 25, 29, 33, 37, 47, and 55 are indicated in boxes. Measure rests are indicated with '4', '8', and '3' above the staff. Trills are marked with '3' above and below the notes in measures 33 and 34.


56

Musical notation for measure 56, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, starting on G4 and ending on B-flat4.

60 63

The musical notation for measures 60-63 is written on a single staff. Measure 60 begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 61 continues the melody with a half note and a quarter note. Measure 62 features a half note and a quarter note. Measure 63 concludes the phrase with a half note and a quarter note, ending with a double bar line.

65

69 

# The Never Ending Story

Trompete B $\flat$  2

Giorgio Moroder e Keith Forsey

Arr. Patrick Roszell

Techno-pop rock ( $\text{♩} = 132$ )

4 5 8 13

*mf*

15

19 21 3

*p*

26 29 8 37 10

*p*

47 8 55

*f*

58

62 63

66

70

*fp* *ff*

Detailed description: This is a musical score for the Trompete B $\flat$  2 part of 'The Never Ending Story'. The score is written in 4/4 time with a tempo of 132 beats per minute. It consists of nine staves of music. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf*, *p*, *f*, *fp*, and *ff*. Rehearsal marks are placed at measures 5, 13, 19, 21, 29, 37, 47, 55, 63, and 70. Some measures contain repeat signs with first and second endings. The score ends with a double bar line at measure 70.

# The Never Ending Story

Trompa F

Giorgio Moroder e Keith Forsey

Arr. Patrick Roszell

Techno-pop rock (♩ = 132)

5

4

*mf*

9

13

14

2

21

20

25

*f*

29

30

Detailed description: This is a musical score for a Trombone (Trompa F) part, measures 1 through 30. The music is in 4/4 time, key of B-flat major (two flats), and has a tempo of 132 beats per minute. The score is written on a single staff with a treble clef. Measure 1 starts with a whole rest, followed by a four-measure rest (labeled '4'). Measure 5 begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F (labeled '5'). The dynamic *mf* (mezzo-forte) is indicated below measure 5. Measures 9-13 show a melodic line with eighth and quarter notes. Measure 14 has a half note B-flat, a half note A-flat, and a half note G-flat, all beamed together. Measure 15 has a two-measure rest (labeled '2'). Measures 20-24 continue the melodic line. Measure 21 is marked with a box containing the number '21'. Measure 25 starts with a half note B-flat, a half note A, and a half note G, all beamed together. The dynamic *f* (forte) is indicated below measure 25. Measures 29-30 show a melodic line with eighth and quarter notes. Measure 29 is marked with a box containing the number '29'. Measure 30 is marked with a box containing the number '30'.



35 37 10 47

*f*

49

53 55

57 63

64

69

*fp*  $\triangleleft$  *ff*

# The Never Ending Story

Trompa E $\flat$

Giorgio Moroder e Keith Forsey  
Arr. Patrick Roszell

Techno-pop rock (♩ = 132)

5

4

*mf*

9

13

14

2

21

20

29

25

*f*

30

Detailed description: This is a musical score for Trompa E♭. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Techno-pop rock' with a quarter note equal to 132 beats per minute. The score is arranged by Patrick Roszell. It consists of six staves of music. The first staff starts with a measure rest of 4 measures, followed by a measure rest of 5 measures. The music begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The third staff starts with a half note G#5, a quarter note A5, a quarter note B5, and a quarter note C6. The fourth staff begins with a half note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The fifth staff starts with a half note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The sixth staff continues with a half note E7, a quarter note F#7, a quarter note G7, and a quarter note A7. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *f*.

35 37 10 47

*f*

49

53 55

57 63

64

69

*fp*  $\leq$  *ff*

# The Never Ending Story

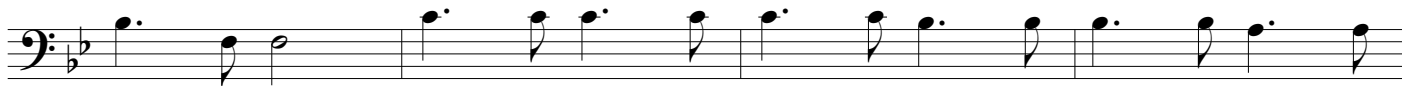
Trombone

Giorgio Moroder e Keith Forsey  
Arr. Patrick Roszell

Techno-pop rock (♩ = 132)



5



13



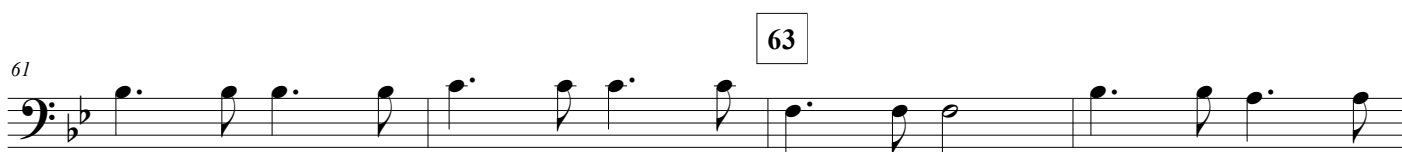
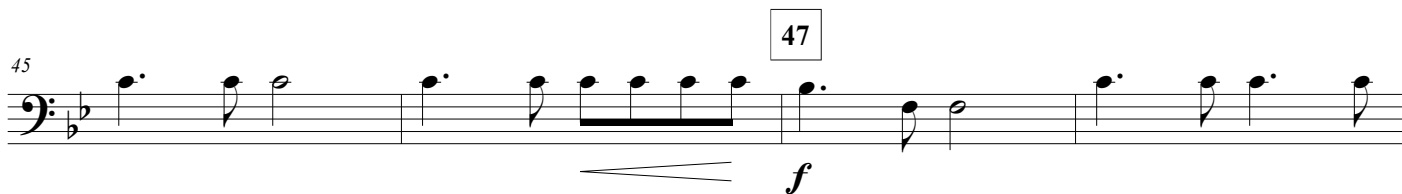
21



29



37



# The Never Ending Story

## Bombardino C

*Giorgio Moroder e Keith Forsey*

*Arr. Patrick Roszell*

## Techno-pop rock (♩ = 132)

5

[illegible]

9

[illegible]

13

[illegible]

17

21

[illegible]

25

[illegible]

29

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first two measures are in 3/4 time, and the last two are in 2/4 time. The notes are: Measure 1: B-flat (quarter), A-flat (quarter), G-flat (quarter). Measure 2: F-flat (quarter), E-flat (quarter), D-flat (quarter). Measure 3: C-flat (quarter), B-flat (quarter), A-flat (quarter). Measure 4: G-flat (quarter), F-flat (quarter), E-flat (quarter).

33

[illegible]

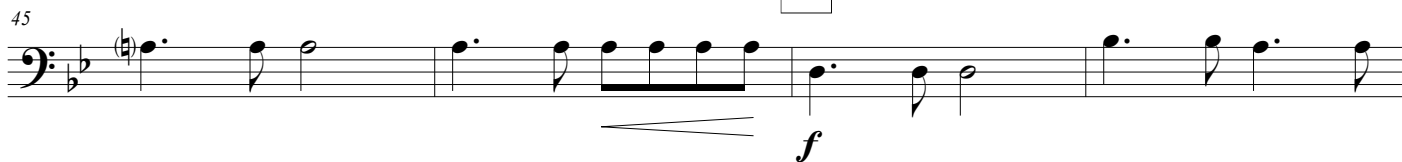
37



41



47



49



55



57



63



65



69



# The Never Ending Story

Bombardino B $\flat$

Giorgio Moroder e Keith Forsey

Arr. Patrick Roszell

Techno-pop rock ( $\text{♩} = 132$ )



5



13



21



29





37



41



47



49



55



57



63



65



69



# The Never Ending Story

Tuba

Giorgio Moroder e Keith Forsey  
Arr. Patrick Roszell

Techno-pop rock (♩ = 132)



5



9



13



17



21



25



29



33



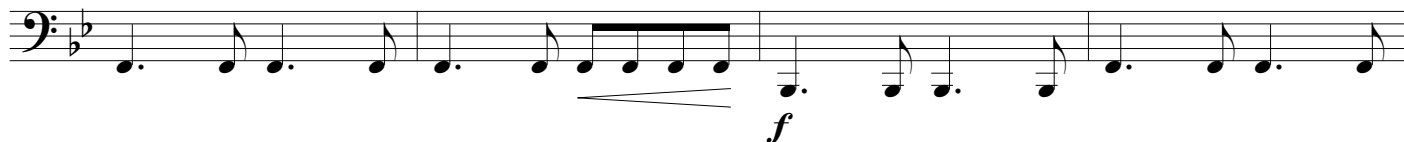


41



47

45



49



55

53

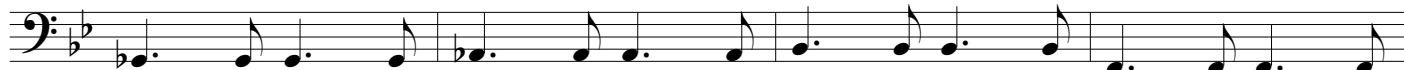


57



63

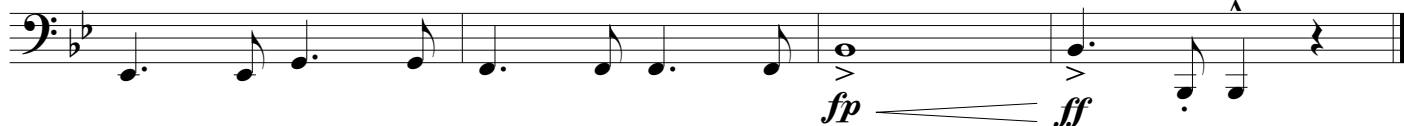
61



65



69



# The Never Ending Story

Tuba E $\flat$

Giorgio Moroder e Keith Forsey  
Arr. Patrick Roszell

Techno-pop rock (♩ = 132)



5



9



13



17



21



25



29



33



37



41



47

45



49



55

53



57



63

61



65



69



# The Never Ending Story

## Tuba

Tuba (8va)

Giorgio Moroder e Keith Forsey

Arr. Patrick Roszell

Techno-pop rock (♩ = 132)



5



9



13



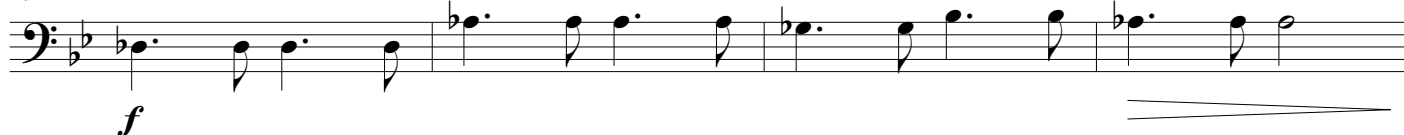
17



21



25



29



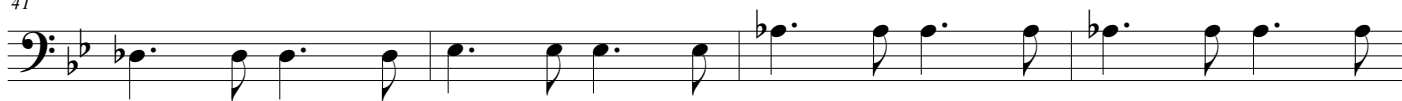
33



37



41



47

45



49



55

53



57



63

61



65



69



# The Never Ending Story

Tuba B $\flat$

Giorgio Moroder e Keith Forsey  
Arr. Patrick Roszell

Techno-pop rock ( $\text{♩} = 132$ )



5



9



13



17



21



25



29



33





37



41



47



49



55



57



63



65



69



*fp*  $\text{crescendo}$  *ff*

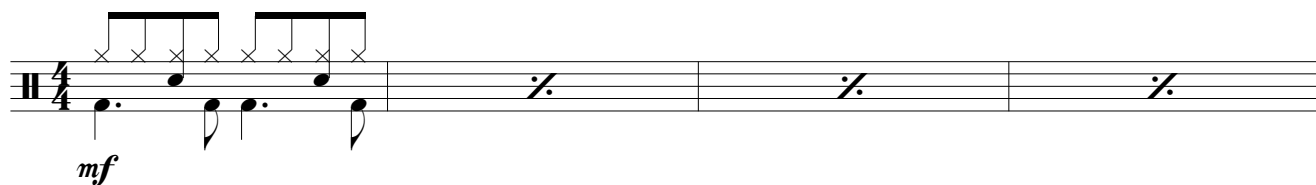
# The Never Ending Story

## Drum Set

Giorgio Moroder e Keith Forsey

Arr. Patrick Roszell

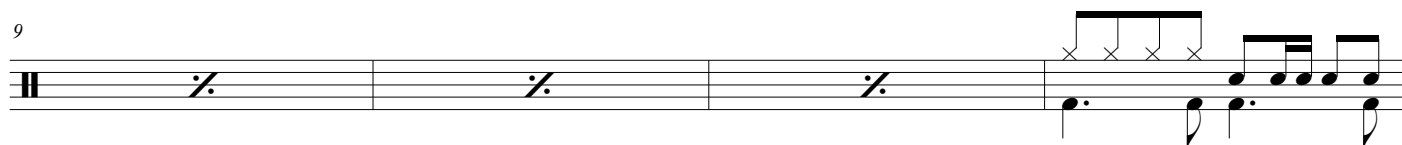
Techno-pop rock (♩ = 132)



*mf*



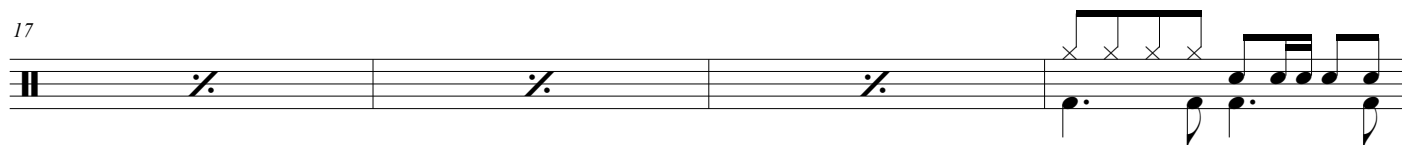
9



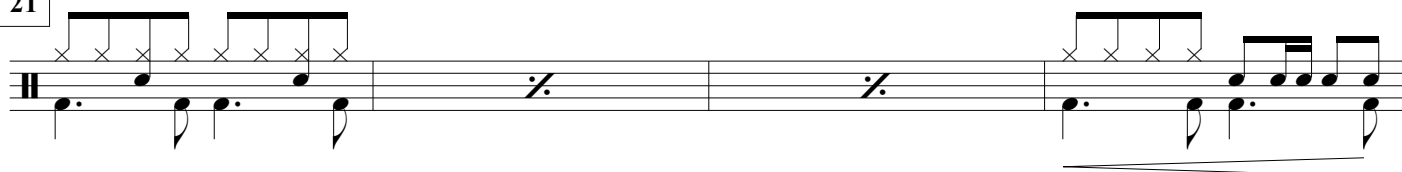
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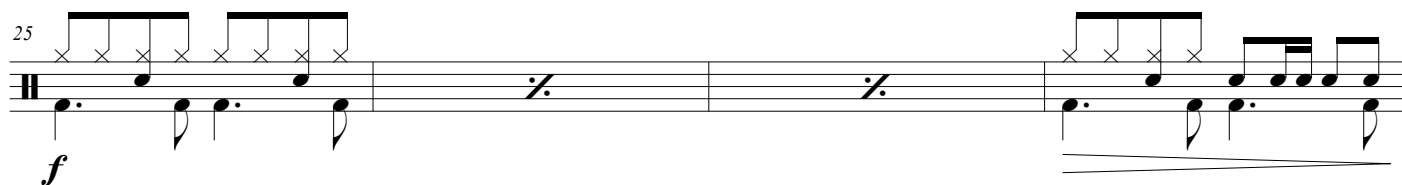
17



21

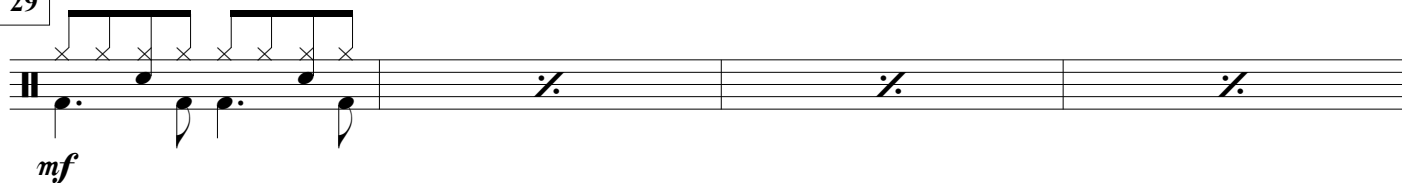


25



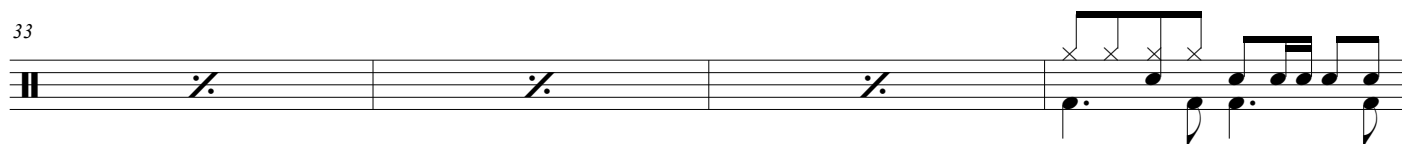
*f*

29

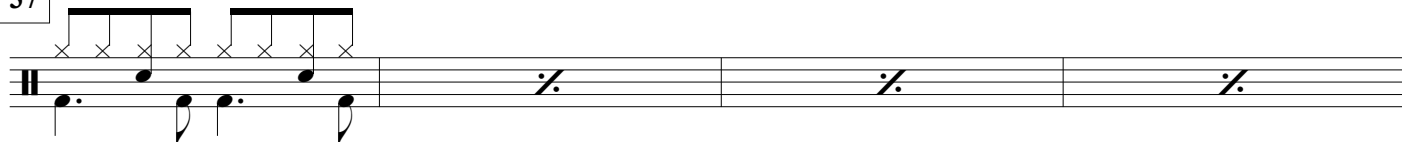


*mf*

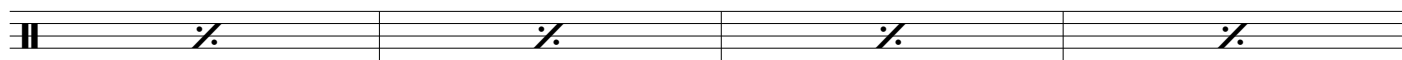
33



37



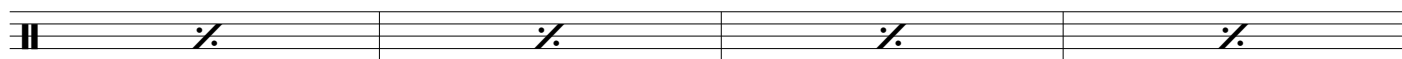
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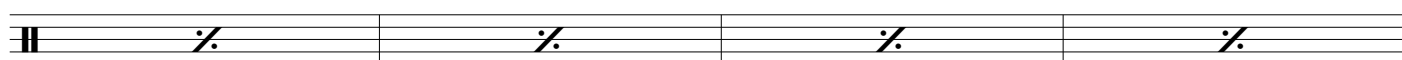
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61



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