

* *The Banana Split's Theme* *

Tra, lá, lá Song

GRADE

Arr: Cavino Rocha Tanese

The musical score is arranged for a band with the following parts:

- Corneta 1**: Treble clef, 4/4 time. Measures 1-4 are numbered 1, 2, 3, and 4. It plays a melody starting on G4, moving up stepwise to B4, then down to A4 and G4.
- Corneta 2**: Treble clef, 4/4 time. It plays a melody starting on G4, moving up stepwise to B4, then down to A4 and G4.
- Corneta 3**: Treble clef, 4/4 time. It plays a melody starting on G4, moving up stepwise to B4, then down to A4 and G4.
- Bombardinos**: Treble clef, 4/4 time. It plays a melody starting on G4, moving up stepwise to B4, then down to A4 and G4.
- Cornetão 1**: Treble clef, 4/4 time. It plays a melody starting on G4, moving up stepwise to B4, then down to A4 and G4.
- Cornetão 2**: Treble clef, 4/4 time. It plays a melody starting on G4, moving up stepwise to B4, then down to A4 and G4.
- Cornetão 3**: Treble clef, 4/4 time. It plays a melody starting on G4, moving up stepwise to B4, then down to A4 and G4.
- Tuba**: Bass clef, 4/4 time. It plays a melody starting on G2, moving up stepwise to B2, then down to A2 and G2.
- Caixa**: Percussion. It plays a melody starting on G4, moving up stepwise to B4, then down to A4 and G4.
- Pratos**: Percussion. It plays a melody starting on G4, moving up stepwise to B4, then down to A4 and G4.
- Bumbo**: Bass clef, 4/4 time. It plays a melody starting on G2, moving up stepwise to B2, then down to A2 and G2.

5 6 7 8

Corneta 1

Corneta 2

Corneta 3

Bombardinos

Cornetão 1

Cornetão 2

Cornetão 3

Tuba

Caixa

Pratos

Bumbo

The musical score is written for a band. It consists of eight staves. The first three staves are for Corneta 1, Corneta 2, and Corneta 3, which play a melodic line with some rests. The fourth staff is for Bombardinos, which play a rhythmic pattern of chords. The next three staves are for Cornetão 1, Cornetão 2, and Cornetão 3, which play a rhythmic pattern of eighth notes. The seventh staff is for Tuba, which plays a rhythmic pattern of eighth notes. The eighth staff is for Caixa, which plays a rhythmic pattern of eighth notes. The ninth staff is for Pratos, which plays a rhythmic pattern of eighth notes. The tenth staff is for Bumbo, which plays a rhythmic pattern of eighth notes. The score is in 4/4 time and has a key signature of one flat (B-flat).

9 10 11 12

Corneta 1

Corneta 2

Corneta 3

Bombardinos

Cornetão 1

Cornetão 2

Cornetão 3

Tuba

Caixa

Pratos

Bumbo

The musical score is for a piece titled "Banana Split's - 3". It features a variety of instruments: three Cornetas (1, 2, and 3), Bombardinos, three Cornetões (1, 2, and 3), a Tuba, a Caixa (snare drum), Pratos (cymbals), and a Bumbo (bass drum). The score is written in 4/4 time and includes measures 9 through 12. The Cornetas and Cornetões play a melodic line, while the Bombardinos play a harmonic accompaniment. The Tuba plays a bass line, and the percussion instruments provide a rhythmic foundation. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

13 14 15 16

Corneta 1

Corneta 2

Corneta 3

Bombardinos

Cornetão 1

Cornetão 2

Cornetão 3

Tuba

Caixa

Pratos

Bumbo

17 18 19 20

Corneta 1

Corneta 2

Corneta 3

Bombardinos

Cornetão 1

Cornetão 2

Cornetão 3

Tuba

Caixa

Pratos

Bumbo

21 22 23 24

Corneta 1

Corneta 2

Corneta 3

Bombardinos

Cornetão 1

Cornetão 2

Cornetão 3

Tuba

Caixa

Pratos

Bumbo

25 26 27 28 *To Coda*

Corneta 1

Corneta 2

Corneta 3

Bombardinos

Cornetão 1

Cornetão 2

Cornetão 3

Tuba

Caixa

Pratos

Bumbo

29 30 31 32

Corneta 1

Corneta 2

Corneta 3

Bombardinos

Cornetão 1

Cornetão 2

Cornetão 3

Tuba

Caixa

Pratos

Bumbo

33 34 35 36

Corneta 1

Corneta 2

Corneta 3

Bombardinos

Cornetão 1

Cornetão 2

Cornetão 3

Tuba

Caixa

Pratos

Bumbo

37 *D.S. al Coda* 38 *Coda* 39 40

Corneta 1

Corneta 2

Corneta 3

Bombardinos

Cornetão 1

Cornetão 2

Cornetão 3

Tuba

Caixa

Pratos

Bumbo

The musical score is for a brass and percussion ensemble. It features seven staves: three for Cornetas (1, 2, 3), one for Bombardinos, three for Cornetões (1, 2, 3), one for Tuba, one for Caixa (snare drum), one for Pratos (cymbals), and one for Bumbo (bass drum). The key signature is one flat (B-flat). The score is divided into two main sections by a double bar line at measure 37. The first section, labeled 'D.S. al Coda', spans measures 37 to 38. The second section, labeled 'Coda', spans measures 39 to 40. The Cornetas and Bombardinos play a melodic line in the Coda section, while the other instruments provide harmonic support and rhythmic patterns. The Caixa and Pratos play a specific rhythmic pattern in the Coda section, while the Bumbo plays a steady quarter-note pattern.

41 42 43 44 45

Corneta 1

Corneta 2

Corneta 3

Bombardinos

Cornetão 1

Cornetão 2

Cornetão 3

Tuba

Caixa

Pratos

Bumbo

The musical score is for a 7-piece band. The key signature is one flat (B-flat major). The score shows measures 41 through 45. The instruments and their parts are: Corneta 1, Corneta 2, and Corneta 3, which play a melodic line with some grace notes and slurs. Bombardinos play a harmonic accompaniment. Cornetão 1, Cornetão 2, and Cornetão 3 play a rhythmic pattern. Tuba plays a rhythmic pattern. Caixa and Pratos play a rhythmic pattern. Bumbo plays a rhythmic pattern.

46 47 48 49 50

Corneta 1

Corneta 2

Corneta 3

Bombardinos

Cornetão 1

Cornetão 2

Cornetão 3

Tuba

Caixa

Pratos

Bumbo