

# \* The Banana Split's Theme \*

Tra, lá, lá Song

**GRADE**

Arr: Cavino Rocha Tanese

1                    2                    3                    4

Corneta 1

Corneta 2

Corneta 3

Bombardinos

Cornetão 1

Cornetão 2

Cornetão 3

Tuba

Caixa

Pratos

Bumbo

# Banana Split's -

2

The musical score consists of ten staves, each representing a different instrument. The instruments are: Corneta 1, Corneta 2, Corneta 3, Bombardinos, Cornetão 1, Cornetão 2, Cornetão 3, Tuba, Caixa, Pratos, and Bumbo. The score is organized into four measures, indicated by vertical bar lines. Measure 5: Corneta 1 plays eighth-note pairs, Corneta 2 and 3 play eighth-note pairs, Bombardinos play eighth-note pairs, Cornetão 1 plays eighth-note pairs, Cornetão 2 and 3 play eighth-note pairs, Tuba plays eighth-note pairs, Caixa plays eighth-note pairs, Pratos plays eighth-note pairs, and Bumbo plays eighth-note pairs. Measure 6: Corneta 1 plays eighth-note pairs, Corneta 2 and 3 play eighth-note pairs, Bombardinos play eighth-note pairs, Cornetão 1 plays eighth-note pairs, Cornetão 2 and 3 play eighth-note pairs, Tuba plays eighth-note pairs, Caixa plays eighth-note pairs, Pratos plays eighth-note pairs, and Bumbo plays eighth-note pairs. Measure 7: Corneta 1 plays eighth-note pairs, Corneta 2 and 3 play eighth-note pairs, Bombardinos play eighth-note pairs, Cornetão 1 plays eighth-note pairs, Cornetão 2 and 3 play eighth-note pairs, Tuba plays eighth-note pairs, Caixa plays eighth-note pairs, Pratos plays eighth-note pairs, and Bumbo plays eighth-note pairs. Measure 8: Corneta 1 plays eighth-note pairs, Corneta 2 and 3 play eighth-note pairs, Bombardinos play eighth-note pairs, Cornetão 1 plays eighth-note pairs, Cornetão 2 and 3 play eighth-note pairs, Tuba plays eighth-note pairs, Caixa plays eighth-note pairs, Pratos plays eighth-note pairs, and Bumbo plays eighth-note pairs.

*Banana Split's -*

3

Musical score for 'Banana Split's -' page 3, featuring staves for various instruments:

- Corneta 1**: Stave 1, Treble clef, key signature of one flat.
- Corneta 2**: Stave 2, Treble clef, key signature of one flat.
- Corneta 3**: Stave 3, Treble clef, key signature of one flat.
- Bombardinos**: Stave 4, Treble clef, key signature of one flat.
- Cornetão 1**: Stave 5, Treble clef, key signature of one flat.
- Cornetão 2**: Stave 6, Treble clef, key signature of one flat.
- Cornetão 3**: Stave 7, Treble clef, key signature of one flat.
- Tuba**: Stave 8, Bass clef, key signature of one flat.
- Caixa**: Stave 9, Treble clef, key signature of one flat.
- Pratos**: Stave 10, Treble clef, key signature of one flat.
- Bumbo**: Stave 11, Treble clef, key signature of one flat.

Measure numbers 9, 10, 11, and 12 are indicated above the staves.

# Banana Split's -

4

A musical score for a band featuring eight instruments: Corneta 1, Corneta 2, Corneta 3, Bombardinos, Cornetão 1, Cornetão 2, Cornetão 3, and Tuba. The score is divided into four measures, numbered 13 through 16. Measure 13: Corneta 1, 2, and 3 play eighth-note rests. Bombardinos play eighth-note rests. Measures 14-16: All instruments play eighth-note patterns. Measure 14: Corneta 1, 2, and 3 play eighth-note patterns. Bombardinos play eighth-note patterns. Measure 15: Corneta 1, 2, and 3 play eighth-note patterns. Bombardinos play eighth-note patterns. Measure 16: Corneta 1, 2, and 3 play eighth-note patterns. Bombardinos play eighth-note patterns.

13 14 15 16

Corneta 1

Corneta 2

Corneta 3

Bombardinos

Cornetão 1

Cornetão 2

Cornetão 3

Tuba

Caixa

Pratos

Bumbo

*Banana Split's -*

5

The musical score consists of eight staves, each representing a different instrument or section. The instruments are:

- Corneta 1
- Corneta 2
- Corneta 3
- Bombardinos
- Cornetão 1
- Cornetão 2
- Cornetão 3
- Tuba
- Caixa
- Pratos
- Bumbo

Measure numbers 17, 18, 19, and 20 are indicated above the staves. The score uses a treble clef and a key signature of one flat. The music includes various note values such as eighth and sixteenth notes, and rests. The Caixa staff features a unique pattern of vertical strokes and horizontal dashes. The Pratos staff has an 'X' mark above the first measure. The Bumbo staff shows a continuous eighth-note pattern.

# Banana Split's -

6

Musical score for 'Banana Split's -' page 6, featuring ten staves:

- Corneta 1:** Playing eighth-note patterns.
- Corneta 2:** Playing eighth-note patterns.
- Corneta 3:** Playing eighth-note patterns.
- Bombardinos:** Playing eighth-note patterns.
- Cornetão 1:** Playing sixteenth-note patterns with grace notes.
- Cornetão 2:** Playing sixteenth-note patterns with grace notes.
- Cornetão 3:** Playing sixteenth-note patterns with grace notes.
- Tuba:** Playing eighth-note patterns.
- Caixa:** Playing eighth-note patterns.
- Pratos:** Playing eighth-note patterns with a fermata at measure 24.
- Bumbo:** Playing eighth-note patterns.

Measure numbers 21, 22, 23, and 24 are indicated above the staves.

# Banana Split's -

7

Musical score for *Banana Split's* - page 7. The score consists of ten staves, each with a specific instrument name. The instruments are: Corneta 1, Corneta 2, Corneta 3, Bombardinos, Cornetão 1, Cornetão 2, Cornetão 3, Tuba, Caixa, Pratos, and Bumbo. The score is divided into measures 25, 26, 27, and 28, followed by a section labeled "To Coda". The instruments play various rhythmic patterns and notes throughout the measures.

Measure 25:

- Corneta 1: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Corneta 2: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Corneta 3: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Bombardinos: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Cornetão 1: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Cornetão 2: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Cornetão 3: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Tuba: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Caixa: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Pratos: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Bumbo: eighth-note pairs (B, A), (G, F), (E, D), (C, B)

Measure 26:

- Corneta 1: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Corneta 2: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Corneta 3: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Bombardinos: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Cornetão 1: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Cornetão 2: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Cornetão 3: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Tuba: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Caixa: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Pratos: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Bumbo: eighth-note pairs (B, A), (G, F), (E, D), (C, B)

Measure 27:

- Corneta 1: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Corneta 2: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Corneta 3: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Bombardinos: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Cornetão 1: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Cornetão 2: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Cornetão 3: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Tuba: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Caixa: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Pratos: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Bumbo: eighth-note pairs (B, A), (G, F), (E, D), (C, B)

To Coda:

- Corneta 1: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Corneta 2: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Corneta 3: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Bombardinos: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Cornetão 1: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Cornetão 2: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Cornetão 3: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Tuba: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Caixa: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Pratos: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Bumbo: eighth-note pairs (B, A), (G, F), (E, D), (C, B)

Measure 28:

- Corneta 1: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Corneta 2: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Corneta 3: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Bombardinos: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Cornetão 1: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Cornetão 2: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Cornetão 3: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Tuba: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Caixa: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Pratos: eighth-note pairs (B, A), (G, F), (E, D), (C, B)
- Bumbo: eighth-note pairs (B, A), (G, F), (E, D), (C, B)

*Banana Split's -*

8

Musical score for 'Banana Split's -' page 8, featuring eight staves:

- Corneta 1:** Playing eighth-note patterns.
- Corneta 2:** Playing eighth-note patterns.
- Corneta 3:** Playing eighth-note patterns.
- Bombardinos:** Playing eighth-note chords.
- Cornetão 1:** Playing eighth-note patterns.
- Cornetão 2:** Playing eighth-note patterns.
- Cornetão 3:** Playing eighth-note patterns.
- Tuba:** Playing eighth-note patterns.
- Caixa:** Playing eighth-note patterns.
- Pratos:** Playing eighth-note patterns with 'x' marks indicating specific notes.
- Bumbo:** Playing eighth-note patterns.

Measure numbers 29, 30, 31, and 32 are indicated above the staves.

*Banana Split's -*

9

The musical score consists of ten staves, each representing a different instrument or section. The instruments are:

- Corneta 1
- Corneta 2
- Corneta 3
- Bombardinos
- Cornetão 1
- Cornetão 2
- Cornetão 3
- Tuba
- Caixa
- Pratos
- Bumbo

Measure numbers 33, 34, 35, and 36 are indicated above the staves. The score uses a treble clef and a key signature of one flat. The music includes various note heads (solid black, open circles, crosses), rests, and dynamic markings like accents and slurs.

*Banana Split's -*

**10**

37 D.S. al Coda

38 Coda

39

40

*Corneta 1*

*Corneta 2*

*Corneta 3*

*Bombardinos*

*Cornetão 1*

*Cornetão 2*

*Cornetão 3*

*Tuba*

*Caixa*

*Pratos*

*Bumbo*

Detailed description: The musical score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: Corneta 1, Corneta 2, Corneta 3, Bombardinos, Cornetão 1, Cornetão 2, Cornetão 3, Tuba, Caixa, Pratos, and Bumbo. The score is divided into measures by vertical bar lines. Measure 37 begins with rests for all instruments. Measure 38 starts with a dynamic instruction 'D.S. al Coda'. Measure 39 continues the coda section. Measure 40 concludes the piece. The 'Bombardinos' section (measures 38-40) features eighth-note chords. The brass and woodwind sections (measures 38-40) feature eighth-note patterns. The 'Tuba' (measure 40), 'Caixa' (measures 38-40), 'Pratos' (measures 38-40), and 'Bumbo' (measures 38-40) sections feature eighth-note patterns.

The musical score consists of ten staves, each representing a different instrument or section. The instruments are:

- Corneta 1
- Corneta 2
- Corneta 3
- Bombardinos
- Cornetão 1
- Cornetão 2
- Cornetão 3
- Tuba
- Caixa
- Pratos
- Bumbo

Measure numbers 41 through 45 are indicated above the staves. The score uses a treble clef and a key signature of one flat. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

The musical score consists of ten staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Corneta 1, Corneta 2, Corneta 3, Bombardinos, Cornetão 1, Cornetão 2, Cornetão 3, Tuba, Caixa, Pratos, and Bumbo. The score is divided into five measures, numbered 46 through 50 at the top of each staff. The music is written in common time, with various note values including eighth and sixteenth notes, and rests. The Tuba staff includes a dynamic marking 'ff' (fortissimo) above the first measure. The Pratos staff uses a unique notation system with asterisks (\*) and crosses (x) to indicate performance techniques. The Bumbo staff also uses a unique notation system with asterisks (\*) and crosses (x).