

O Circo

(Trilha Sonora)

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Dia Mundial do Circo

Aquidabã Março de 2022

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The Circus é um filme mudo de 1928 escrito, produzido e dirigido por Charlie Chaplin. O filme é estrelado por Chaplin, Al Ernest Garcia, Merna Kennedy, Harry Crocker, George Davis e Henry Bergman. A produção do filme foi à experiência mais difícil da carreira de Chaplin. Inúmeros problemas e atrasos ocorreram, incluindo um incêndio no estúdio, a morte da mãe de Chaplin, bem como o amargo divórcio de Chaplin de sua segunda esposa, Lita Gray, e as reivindicações da Receita Federal sobre os impostos atrasados de Chaplin, todos os quais culminaram nas filmagens. Parado por oito meses. The Circus foi o sétimo filme mudo de maior bilheteria na história do cinema, arrecadando mais de US\$ 3,8 milhões em 1928. O filme continua a receber muitos elogios.

Em um circo no meio do caminho, o sem dinheiro e faminto Tramp (Chaplin) é confundido com um batedor de carteiras condenável e perseguido pela polícia e pelo bandido real (este último escondeu uma carteira roubada e relógio no bolso do Tramp para evitar a detecção). Fugindo, o Vagabundo tropeça no meio de uma apresentação e, sem saber, se torna o hit do show. O apresentador/proprietário do circo em dificuldades lhe dá um teste no dia seguinte, mas o Vagabundo falha miseravelmente. No entanto, quando os proprietários desistem por não terem sido pagos, ele é contratado na hora para substituí-los. Mais uma vez, ele inadvertidamente cria caos cômico durante um show. O mestre de cerimônias astuciosamente o contrata como um proprietário mal pago que está sempre posicionado na área de atuação da grande tenda para que ele possa improvisar material cômico sem saber.

O Vagabundo faz amizade com Merna (Kennedy), uma amazona que é maltratada por seu padrasto mestre de cerimônias. Mais tarde, ela informa ao Vagabundo que ele é a estrela do show, forçando o apresentador a pagá-lo de acordo. Com o circo prosperando por causa dele, o Vagabundo também consegue garantir um tratamento melhor para Merna. Depois de ouvir uma cartomante informar a Merna que ela vê "amor e casamento com um homem moreno e bonito que está perto de você agora", o feliz Vagabundo compra um anel de outro palhaço. Infelizmente para ele, ela conhece Rex (Crocker), o equilibrista recém-contratado. O Vagabundo escuta enquanto ela corre para contar à

cartomante que ela se apaixonou pelo novo homem. Com o coração partido, o Vagabundo não consegue entreter a multidão. Depois de várias apresentações ruins, o apresentador avisa que ele tem apenas mais uma chance. Quando Rex não pode ser encontrado para uma apresentação, o mestre de cerimônias (sabendo que o Vagabundo está praticando o ato da corda bamba na esperança de suplantar seu rival) envia o Vagabundo em seu lugar. Apesar de alguns contratemplos, incluindo vários macacos fugitivos travessos, ele consegue sobreviver à experiência e recebe muitos aplausos do público. No entanto, quando ele vê o apresentador batendo em Merna depois, ele bate no homem e é demitido.

Merna foge para se juntar a ele. O Vagabundo encontra e traz Rex de volta com ele para se casar com Merna. O trio volta ao circo. O apresentador começa a repreender sua enteada, mas para quando Rex o informa que ela é sua esposa. Quando o circo itinerante vai embora, o Vagabundo fica para trás: ele prefere desaparecer para permitir que sejam felizes. Melancólico, ele se levanta e começa a se afastar alegremente. Chaplin começou a discutir suas idéias para um filme sobre um circo já em 1920. No final de 1925, ele voltou de Nova York para a Califórnia e começou a trabalhar no desenvolvimento do filme no Charlie Chaplin Studios. O cenógrafo Danny Hall esboçou as primeiras ideias de Chaplin para o filme, com Chaplin retornando a um de seus filmes mais antigos, *The Vagabond* (1916), e baseando-se em ideias e temas de histórias semelhantes para *The Circus*. Chaplin era um admirador de longa data do comediante francês Max Linder, que havia morrido em outubro de 1925, e muitas vezes pegava emprestado gags e enredos dos filmes de Linder. Alguns críticos apontaram as semelhanças entre O último filme completo de *The Circus* e Linder, *The King of the Circus*.

As filmagens começaram em 11 de janeiro de 1926 e a maioria foi concluída em novembro. Após o primeiro mês de filmagem, descobriu-se que o negativo do filme havia sido arranhado; trabalho de restauração foi capaz de eventualmente ajustar o negativo *The Circus* finalmente estreou em Nova York em 6 de janeiro de 1928, no Strand Theatre , e em Los Angeles em 27 de janeiro no Grauman's Chinese

Theatre . Surgiu bem no início da era do cinema sonoro, com o primeiro longa-metragem sonoro,

O Circo foi bem recebido pelo público e pela crítica e, embora seu desempenho nas bilheterias tenha sido bom, ganhou menos do que A Corrida do Ouro (1925). Alguns críticos consideram que The Gold Rush são as duas melhores comédias de Chaplin. Quando ele colocou uma partitura para The Circus em 1928, Chaplin marcou aquela sequência com " Blue Skies ", a música que Jolson tornara famosa, só que Chaplin a tocou lenta e tristemente, como um canto fúnebre.

Chaplin – um grande autor de cinema – revelou seus sentimentos mais íntimos através de seus filmes. Em O Circo, ele criou um cenário que coloca o Vagabundo dentro dos limites de um circo e, ao fazê-lo, documenta, celebra e comemora sua própria posição como o maior palhaço de seu tempo. E essa conquista - além da maravilhosa comédia - classifica O Circo como um grande filme de Chaplin de considerável importância. Em 1947, Hanns Eisler trabalhou na música para o filme. Eisler então usou a música que compôs para seu Septeto nº 2 ("Circo") para flauta e flautim, clarinete em si bemol, fagote e quarteto de cordas. O esboço de Eisler de sequências de cenas e ritmos está no Arquivo Hans Eisler em Berlim. Em 1967, Chaplin compôs uma nova trilha musical para o filme e uma gravação dele cantando "Swing Little Girl" tocando nos créditos de abertura. Uma nova versão do filme estreou em Nova York em 15 de dezembro de 1969, com a nova trilha sonora. Foi lançado em Londres em dezembro de 1970.

Charlie Chaplin foi originalmente indicado para três prêmios da Academia, mas a Academia tirou Chaplin da disputa dando-lhe um Prêmio Especial "por escrever, atuar, dirigir e produzir O Circo ". A Academia não lista mais as indicações de Chaplin em sua lista oficial de indicados, embora a maioria das listas não oficiais o incluam.

Score

O Circo

(Trilha Sonora)

Charlie Chaplin

Wayne Horvitz

Arthur Kay

Arr: Rogeres Britto

Overture

Flauta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

1° Sax Alto

2° Sax Alto

Tenor

Bombardino Bb

Tuba Bb

1° Trompa F

2° Trompa F

Trompa Eb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trombone

2° Trombone

3° Trombone

Tuba C

Caixa

Bumbo

Pratos

@Lira Sra. Sant'ana Março de 2022 Aquidabã/SE

Dia Mundial do Circo

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O Circo

2

20

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

O Circo

4

37

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

O Circo

5

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- Fl.
- B $\flat$ Cl. 1
- B $\flat$ Cl. 2
- B $\flat$ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- T. Sax. 3
- Hn. 1
- Hn. 2
- Hn.
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- B $\flat$ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is in a 4/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A rehearsal mark "53" is present at the beginning of the Flute staff. The score is divided into measures by vertical bar lines.

O Circo

6

69

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

O Circo

7

Andante

86

Fl.

Andante

B♭ Cl. 1

Andante

B♭ Cl. 2

Andante

B♭ Cl. 3

Andante

A. Sx. 1

Andante

A. Sx. 2

Andante

T. Sx. 1

Andante

T. Sx. 2

Andante

T. Sx. 3

Andante

Hn. 1

Andante

Hn. 2

Andante

Hn.

Andante

B♭ Tpt. 1

Andante

B♭ Tpt. 2

Andante

B♭ Tpt. 3

Andante

Tbn. 1

Andante

Tbn. 2

Andante

Tbn. 3

Andante

Tuba

Andante

86

Perc. 1

Perc. 2

Perc. 3

O Circo

8

O Circo

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, T. Sax. 3), Horns (Hn. 1, Hn. 2, Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The tempo is marked '103'. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered '103' in the top left corner.

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, T. Sax. 3), Horns (Hn. 1, Hn. 2, Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is divided into measures, with a rehearsal mark '113' appearing at the beginning of the section. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., 'p' for piano, 'f' for forte). The page is numbered '113' in the top left corner.

O Circo

11

121

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

O Circo

12

[illegible]

O Circo

13

[illegible]

O Circo

14

150

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

157

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

157

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

157

Perc. 1

Perc. 2

Perc. 3

This musical score page, titled 'O Circo', displays measures 157 through 164. The instrumentation includes Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), three Tenor Saxophones (T. Sax. 1, 2, 3), three Horns (Hn. 1, 2, and a section labeled Hn.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Tuba, and three Percussion parts (Perc. 1, 2, 3). Measures 157-164 show a complex orchestration with many instruments playing sixteenth-note patterns. The Flute and Clarinets have trills and triplets. The Saxophones play sixteenth-note runs. The Horns, Trumpets, and Trombones play similar rhythmic patterns. The Tuba and Percussion parts provide a steady bass line. The score is written in treble and bass clefs with a key signature of one sharp (F#).

O Circo

16

164

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

O Circo

17

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, T. Sx. 3), Horns (Hn. 1, Hn. 2, Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 3/4 time and includes a tempo change to *Allegretto* at measure 171. The notation is in standard musical notation, with various notes, rests, and dynamic markings. The page is numbered 171 at the top left.

O Circo

18

This musical score is for the piece "O Circo" and is page 18 of the manuscript. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 186. The first system includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Tenor Saxophone 3 (T. Sx. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The second system includes three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The music is written in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A repeat sign with first and second endings is present at the beginning of each system. The percussion parts are indicated by a double bar line with a vertical line through it.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

202

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

202

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

202

Perc. 1

Perc. 2

Perc. 3

O Circo

20

213

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

213

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

213

Perc. 1

Perc. 2

Perc. 3

220

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

220

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

220

Perc. 1

Perc. 2

Perc. 3

O Circo

22

226

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

228

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

228

Perc. 1

Perc. 2

Perc. 3

237

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Allegro (M.M. ♩ = c. 140)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B^b Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- T. Sx. 3 (Tenor Saxophone 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. (Horn 3)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- B^b Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamics. The dynamics *f* (forte) are indicated in several places. Rehearsal marks are present, with the number 246 appearing at the beginning of the Flute, Horns, and Percussion sections. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

O Circo

25

O Circo

26

271

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

O Circo

27

 $\mathcal{H}$

O Circo

28

301

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

O Circo

29

This page of a musical score is for a symphony orchestra, featuring staves for Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, T. Sx. 3), Horns (Hn. 1, Hn. 2, Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes musical notation, dynamics, and tempo markings.

The tempo marking is **Andante**, and the dynamic markings include **mp** (mezzo-piano), **p** (piano), and **mf** (mezzo-forte). The score is divided into measures, with a repeat sign indicating a section to be played multiple times.

The percussion section includes three staves: Perc. 1, Perc. 2, and Perc. 3. The percussion notation includes various rhythmic patterns and dynamics.

O Circo

30

334

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

334

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

334

Perc. 1

Perc. 2

Perc. 3

p

p

mf

mf

mf

p

p

p

p

mf

352

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

352

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

352

Perc. 1

Perc. 2

Perc. 3

O Circo

32

369

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

369

Hn. 1

Hn. 2

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

369

Perc. 1

Perc. 2

Perc. 3

This musical score page, titled 'O Circo', displays measures 369 through 372 for a large ensemble. The instruments are arranged in three systems. The first system includes Flute, three B-flat Clarinets, two Alto Saxophones, three Tenor Saxophones, and three Horns. The second system includes three B-flat Trumpets, three Tenor Trombones, and a Tuba. The third system consists of three Percussion parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 369 and 370 feature long, sustained notes for many instruments, while measures 371 and 372 show more rhythmic activity with eighth and sixteenth notes. The percussion parts in measures 369-370 are marked with a 'z' (zambomba), and in measure 371, they play a specific rhythmic pattern.

Flauta

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

Overture

7

11

15

23

34

45

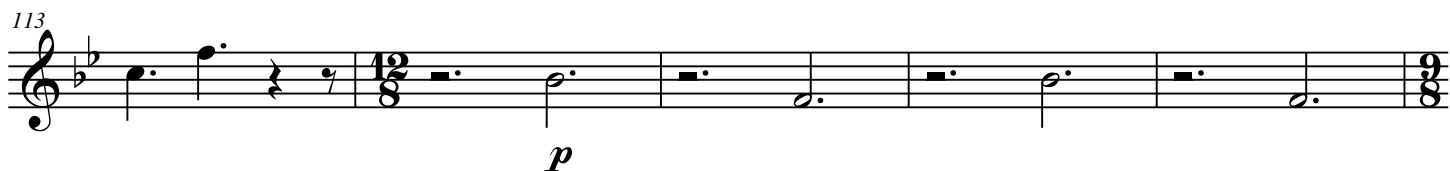
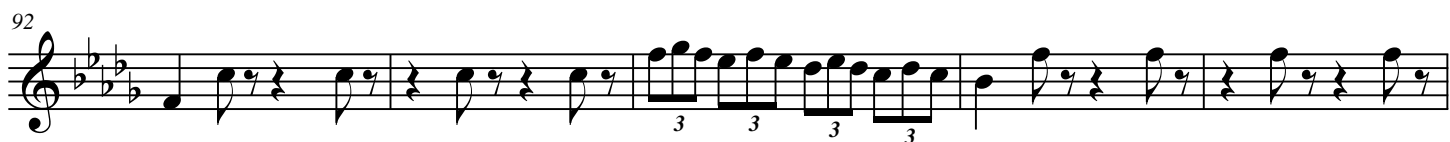
54

O Circo

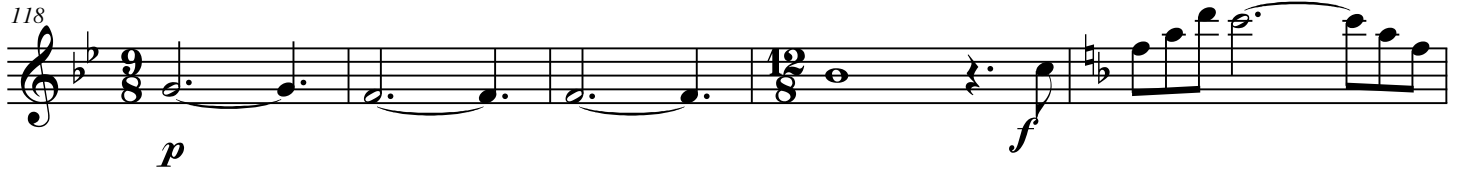
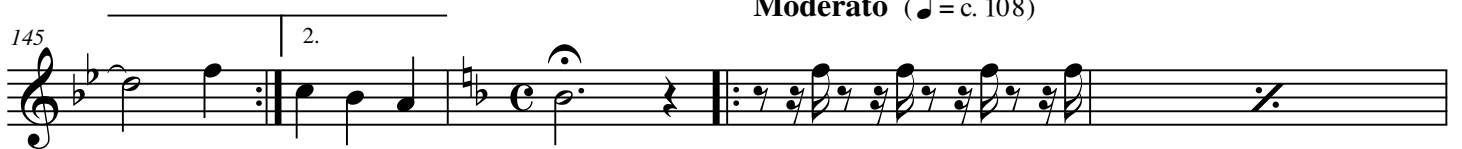
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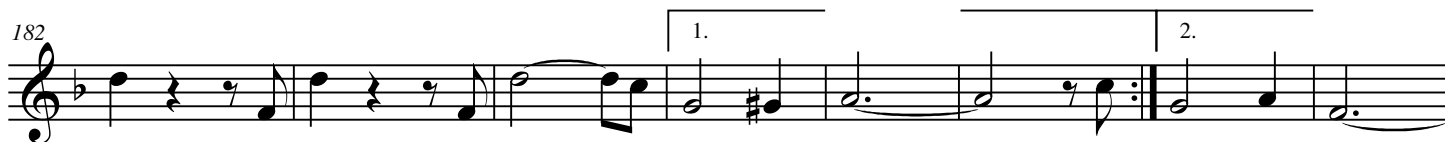
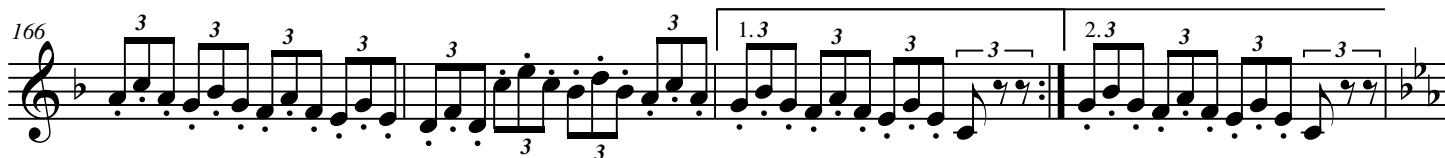
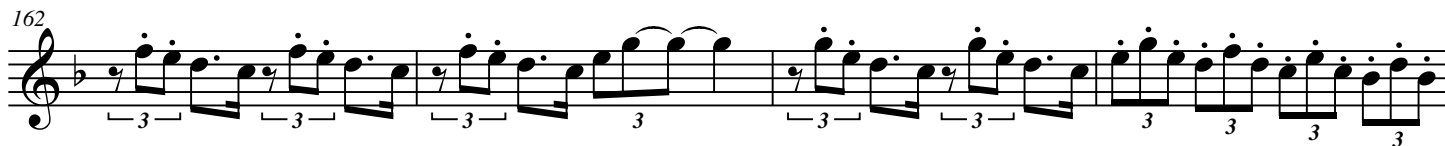


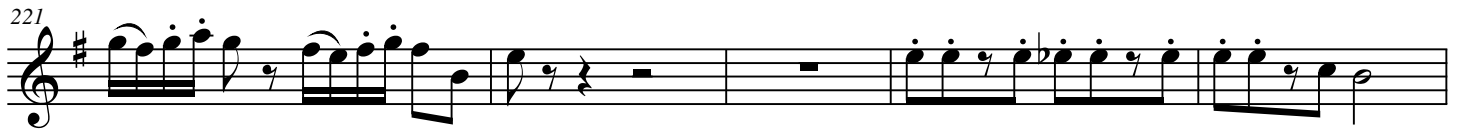
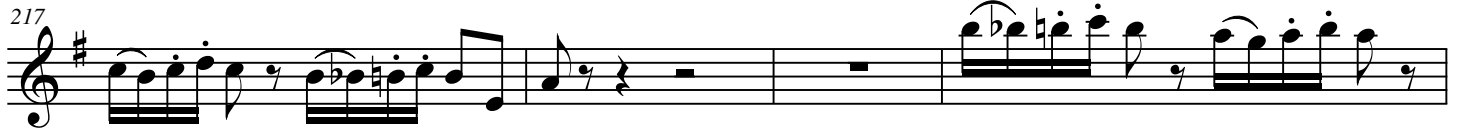
Andante



Solo

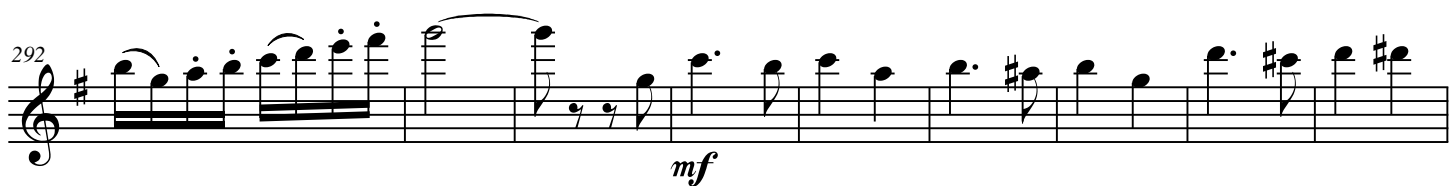
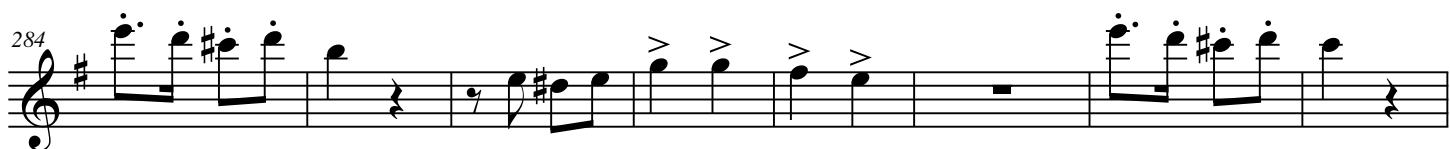
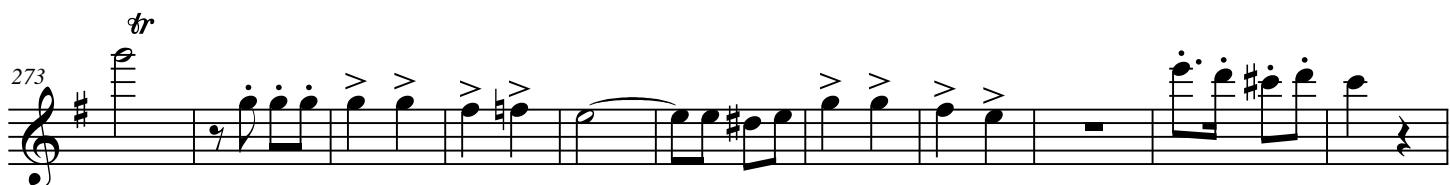
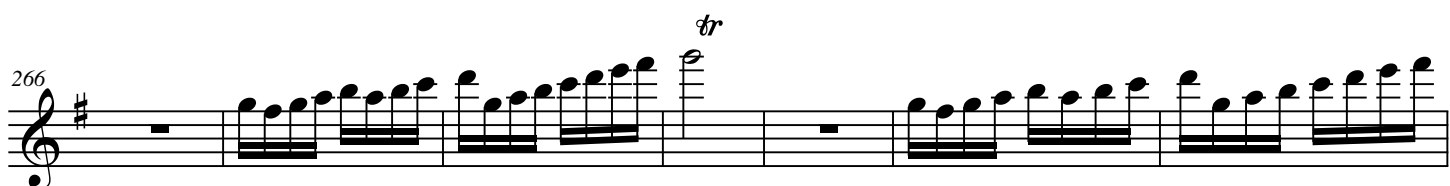
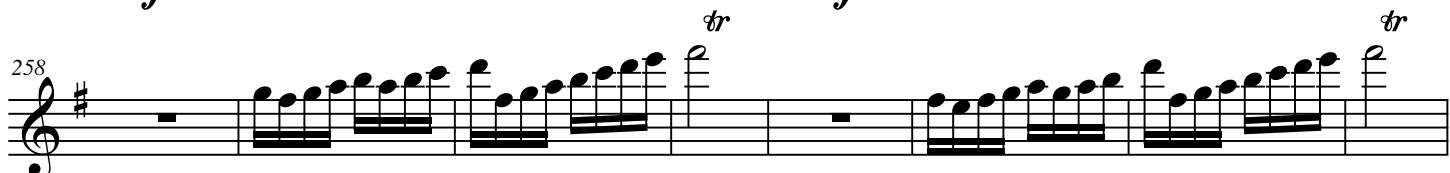
**Allegretto****Moderato** (♩ = c. 108)

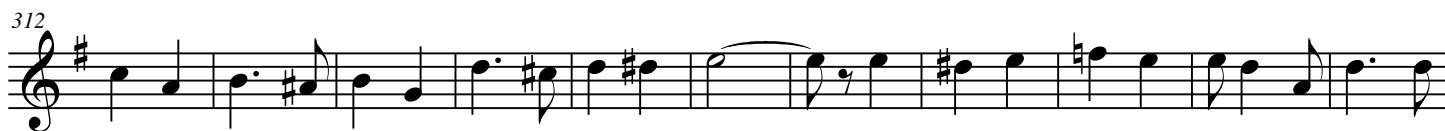






Allegro (M.M. ♩ = c. 140)



**Andante**

1° Clarinete

O Circo

(Trilha Sonora)

Charlie Chaplin

Wayne Horvitz

Arthur Kay

Arr: Rogeres Britto

Overture

ff

7

12

17

f

27

38

48

57

mf

@Lira Sra. Sant'ana Março de 2022 Aquidabã/SE

Dia Mundial do Circo

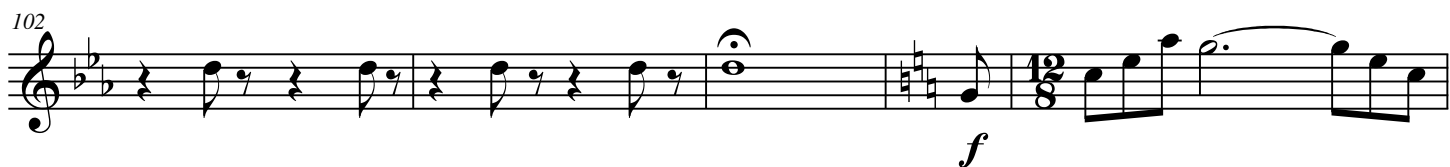
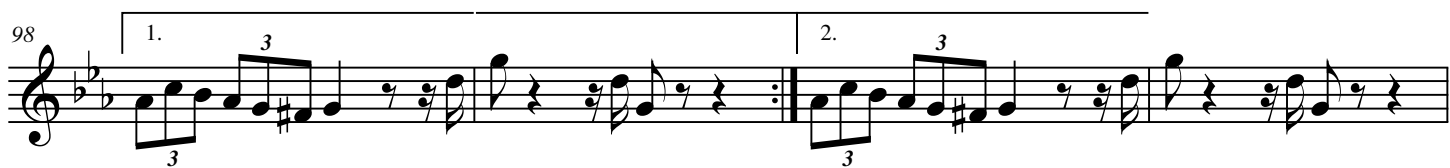
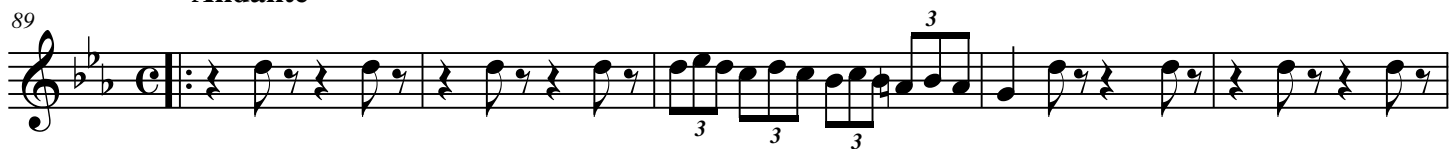
rogerbritto184@gmail.com

O Circo

2



Andante



116

121

p

Musical staff 116-121: Treble clef, key of D major. Measures 116-121. Measure 116: whole rest, dotted half note D4. Measure 117: whole rest, dotted half note E4. Measure 118: 9/8 time signature, dotted half note F#4. Measure 119: 9/8 time signature, dotted half note G4. Measure 120: 12/8 time signature, dotted half note A4. Measure 121: 12/8 time signature, dotted half note B4. Dynamics: *p* (piano) starting at measure 118.

122

127

p

Musical staff 122-127: Treble clef, key of D major. Measures 122-127. Measure 122: whole rest, dotted half note D4. Measure 123: whole rest, dotted half note E4. Measure 124: whole rest, dotted half note F#4. Measure 125: whole rest, dotted half note G4. Measure 126: 9/8 time signature, dotted half note A4. Measure 127: 9/8 time signature, dotted half note B4. Dynamics: *p* (piano) starting at measure 122.

128

133

p

Musical staff 128-133: Treble clef, key of D major. Measures 128-133. Measure 128: dotted half note D4, quarter rest. Measure 129: dotted half note E4, quarter rest. Measure 130: 12/8 time signature, dotted half note F#4, quarter rest. Measure 131: 12/8 time signature, dotted half note G4, quarter rest. Measure 132: 12/8 time signature, dotted half note A4, quarter rest. Measure 133: 9/8 time signature, dotted half note B4, quarter rest. Dynamics: *p* (piano) starting at measure 128.

134

139

Allegreto

Musical staff 134-139: Treble clef, key of D major. Measures 134-139. Measure 134: 9/8 time signature, dotted half note D4. Measure 135: 9/8 time signature, dotted half note E4. Measure 136: 9/8 time signature, dotted half note F#4. Measure 137: 9/8 time signature, dotted half note G4. Measure 138: common time signature, dotted half note A4. Measure 139: 3/4 time signature, dotted half note B4. Dynamics: *p* (piano) starting at measure 134. Tempo: **Allegreto** starting at measure 139.

140

147

1. 2.

Musical staff 140-147: Treble clef, key of D major. Measures 140-147. Measure 140: quarter note D4, quarter note E4, quarter note F#4. Measure 141: quarter note G4, quarter note A4, quarter note B4. Measure 142: quarter note D5, quarter note C5, quarter note B4. Measure 143: quarter note A4, quarter note G4, quarter note F#4. Measure 144: quarter note E4, quarter note D4, quarter note C4. Measure 145: quarter note B3, quarter note A3, quarter note G3. Measure 146: quarter note F#3, quarter note E3, quarter note D3. Measure 147: quarter note C3, quarter note B2, quarter note A2. Dynamics: *p* (piano) starting at measure 140. First ending bracket (1.) covers measures 144-146. Second ending bracket (2.) covers measures 146-147.

148

150

Moderato (♩ = c. 108)

Musical staff 148-150: Treble clef, key of D major. Measures 148-150. Measure 148: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 149: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 150: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Dynamics: *p* (piano) starting at measure 148. Tempo: **Moderato** (♩ = c. 108) starting at measure 148.

151

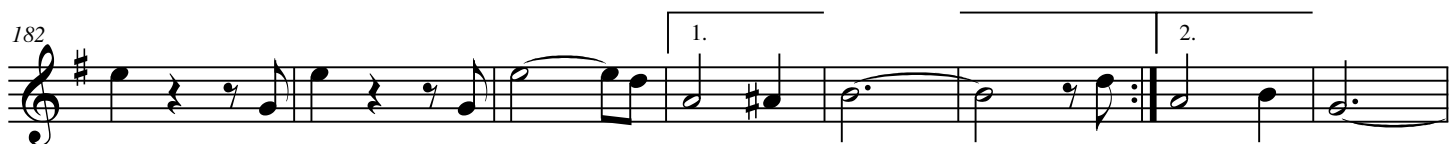
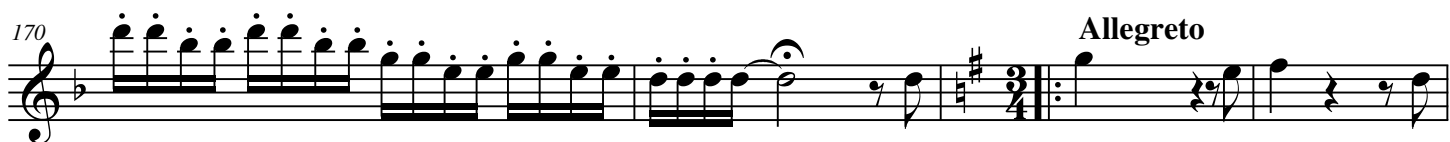
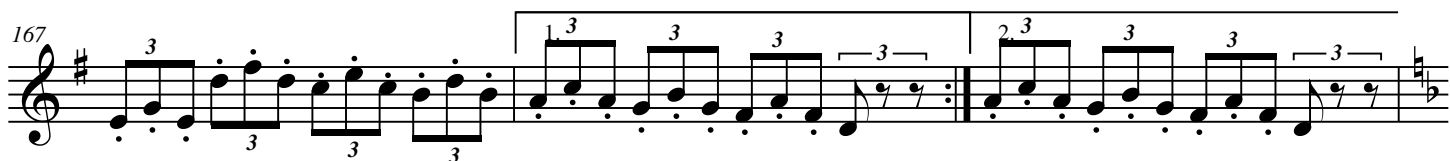
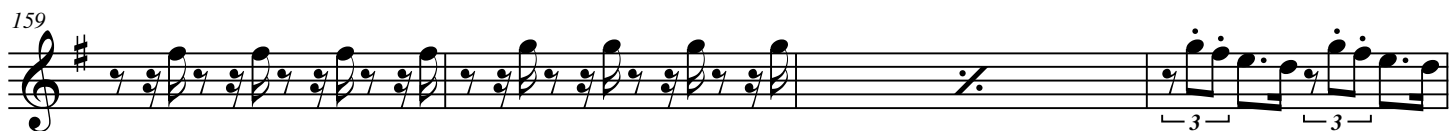
154

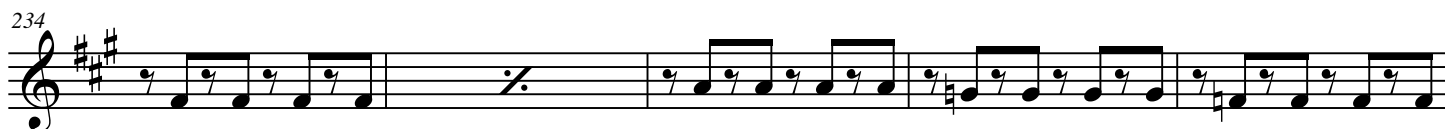
Musical staff 151-154: Treble clef, key of D major. Measures 151-154. Measure 151: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 152: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 153: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 154: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Dynamics: *p* (piano) starting at measure 151.

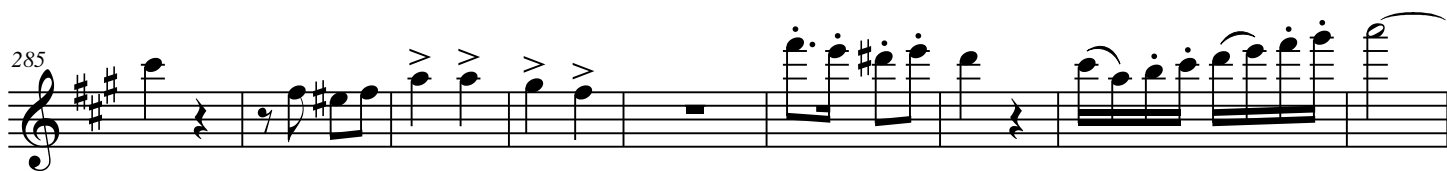
155

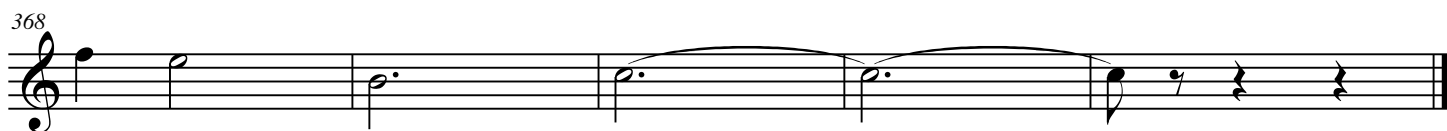
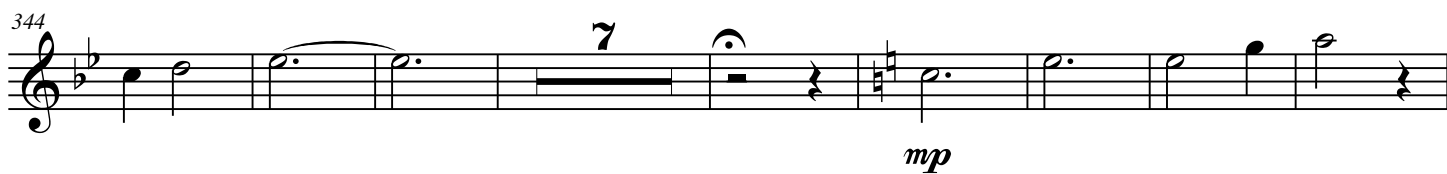
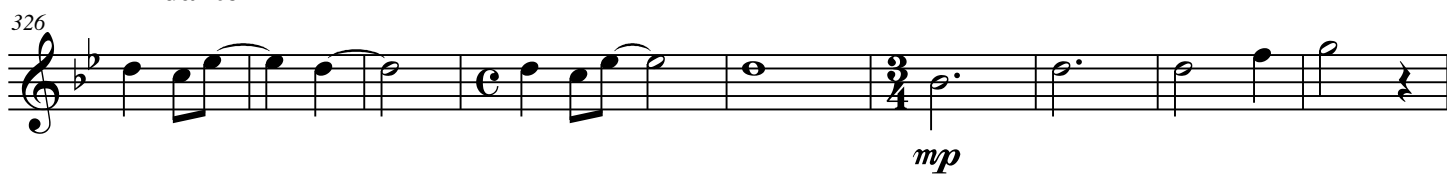
158

Musical staff 155-158: Treble clef, key of D major. Measures 155-158. Measure 155: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 156: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 157: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 158: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Dynamics: *p* (piano) starting at measure 155.







**Andante**

2° Clarinete

O Circo

(Trilha Sonora)

Charlie Chaplin

Wayne Horvitz

Arthur Kay

Arr: Rogeres Britto

Overture

ff

7

12

17

f

27

38

48

58

mf

@Lira Sra. Sant'ana Março de 2022 Aquidabã/SE

Dia Mundial do Circo

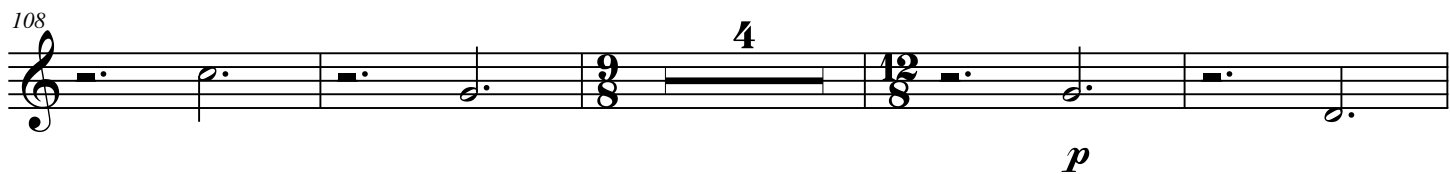
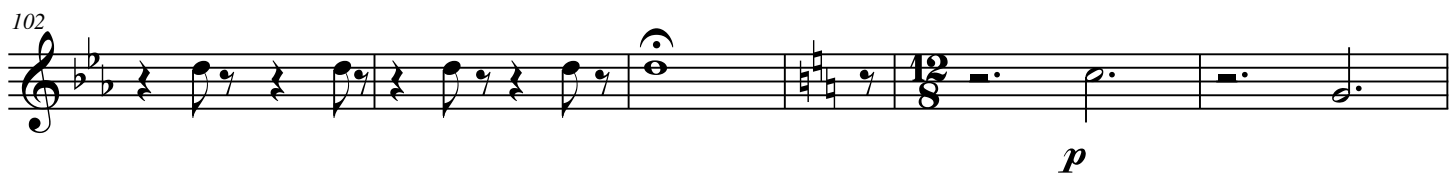
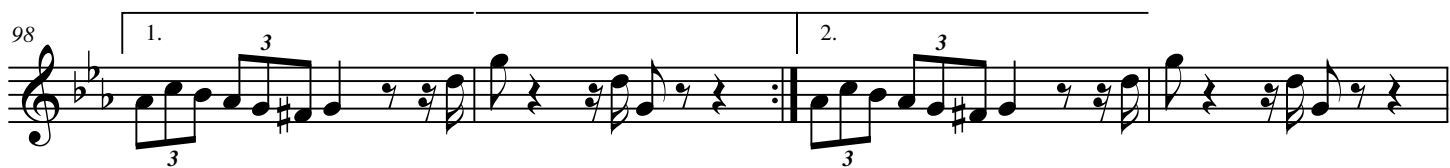
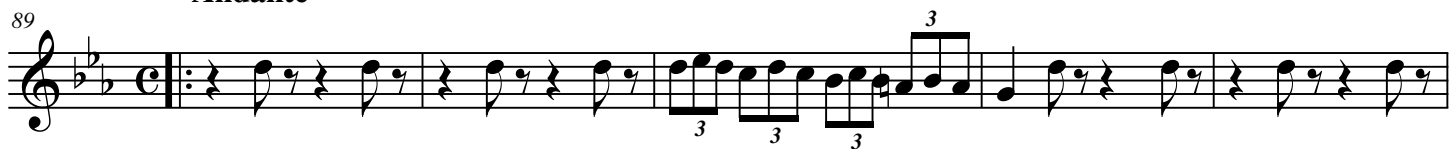
rogerbritto184@gmail.com

O Circo

2



Andante



122

p

Musical staff 122-127: Treble clef, key of D major. Measures 122-127. Measure 122 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with rests.

128

p

Musical staff 128-133: Treble clef, key of D major. Measures 128-133. Measure 128 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with rests. Measure 132 has a 12/8 time signature change.

134

Allegreto

Musical staff 134-139: Treble clef, key of D major. Measures 134-139. Measure 134 starts with a 3/8 time signature. Measure 138 has a 3/4 time signature. Measure 139 has a triplet of eighth notes.

140

Musical staff 140-147: Treble clef, key of D major. Measures 140-147. Measure 140 has a triplet of eighth notes. Measures 141-142 have first and second endings. Measure 147 has a half note with a fermata.

Moderato (♩ = c. 108)

148

Musical staff 148-150: Treble clef, key of D major. Measures 148-150. Measure 148 has a repeat sign. Measure 149 has a double bar line with repeat dots. Measure 150 has a repeat sign.

151

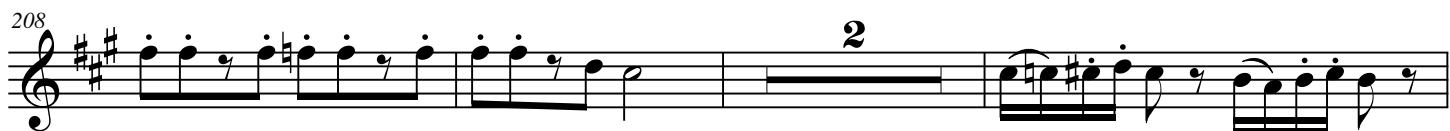
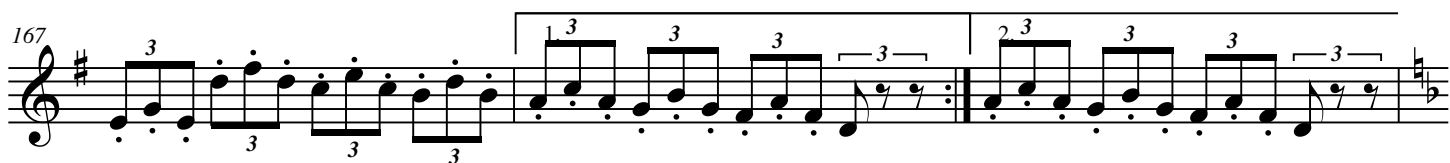
Musical staff 151-154: Treble clef, key of D major. Measures 151-154. Measure 151 has a repeat sign. Measure 152 has a repeat sign. Measure 153 has a repeat sign. Measure 154 has a triplet of eighth notes.

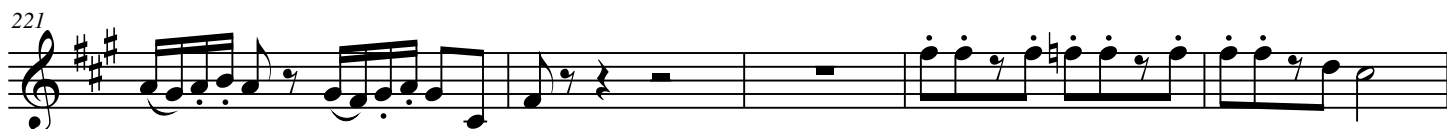
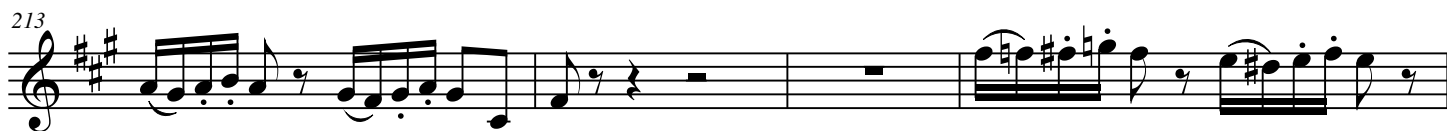
155

Musical staff 155-158: Treble clef, key of D major. Measures 155-158. Measure 155 has a repeat sign. Measure 156 has a repeat sign. Measure 157 has a repeat sign. Measure 158 has a repeat sign.

159

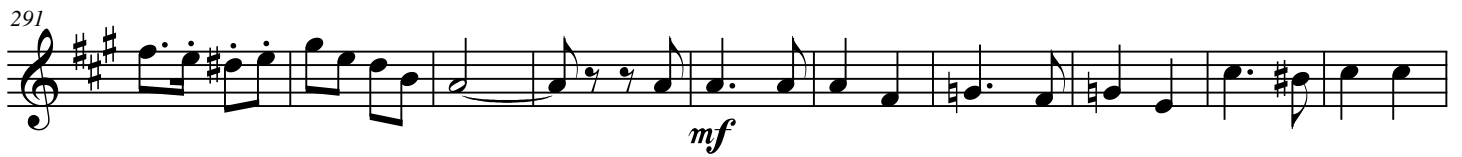
Musical staff 159-162: Treble clef, key of D major. Measures 159-162. Measure 159 has a repeat sign. Measure 160 has a repeat sign. Measure 161 has a repeat sign. Measure 162 has a triplet of eighth notes.





O Circo

6

Allegro (M.M. ♩ = c. 140)**Andante**



3° Clarinete

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

Overture

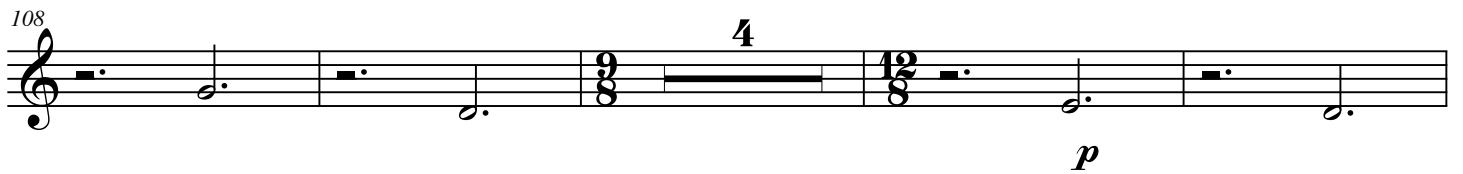
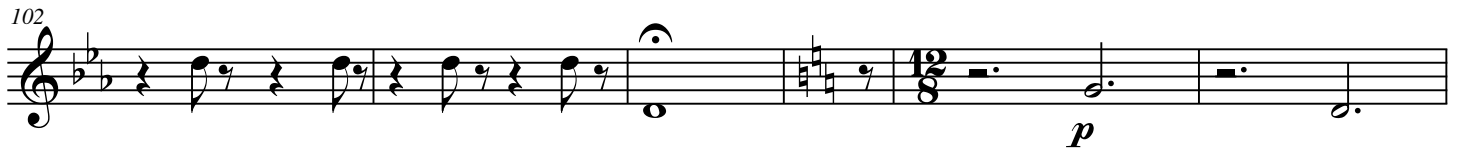
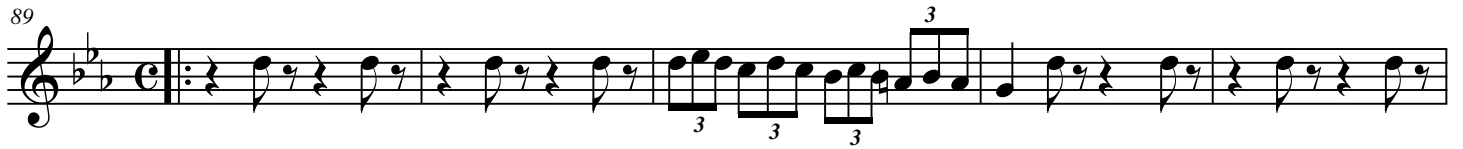
The musical score is written for a 3rd Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a forte (ff) dynamic and features a series of triplet eighth notes. The second staff begins at measure 7 and continues the melodic line. The third staff starts at measure 12 and includes a triplet of eighth notes. The fourth staff begins at measure 17 and features a forte (f) dynamic with accents. The fifth staff starts at measure 27 and continues the melodic line. The sixth staff begins at measure 38 and continues the melodic line. The seventh staff starts at measure 48 and continues the melodic line. The eighth staff begins at measure 58 and features a mezzo-forte (mf) dynamic. The score is a single melodic line for the 3rd Clarinet.

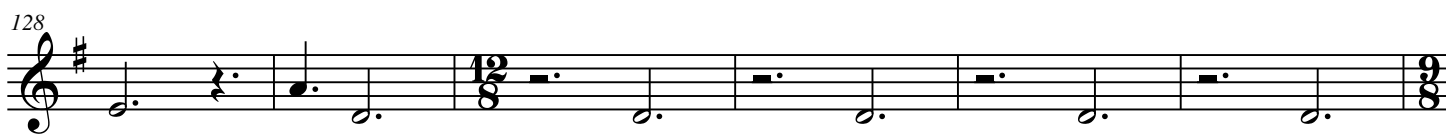
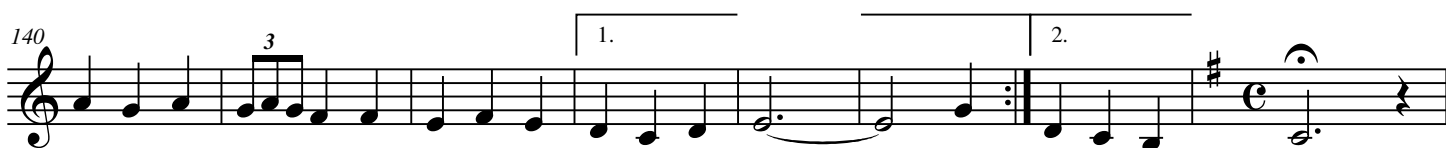
O Circo

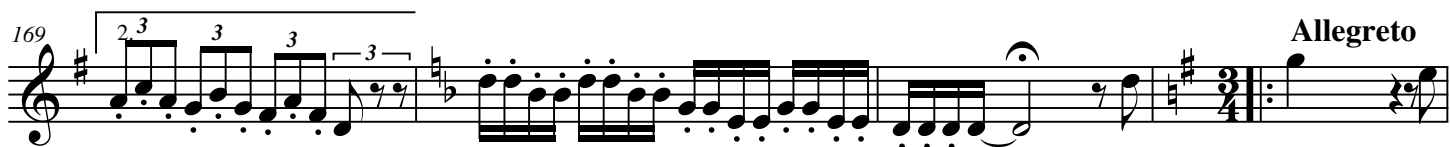
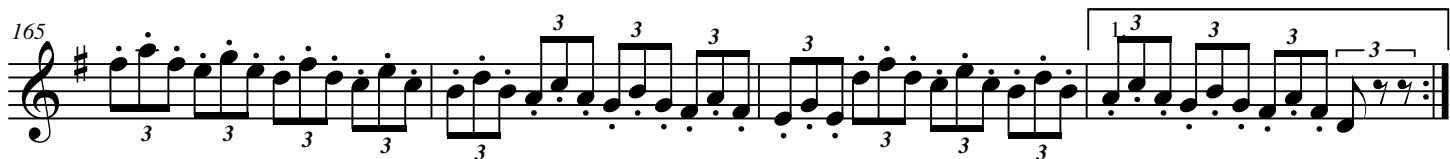
2



Andante



**Allegreto****Moderato** (♩ = c. 108)



Allegretto





O Circo

6

Allegro (M.M. ♩ = c. 140)**Andante**



1° Sax Alto

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

Overture

7

14

22

33

44

53

64

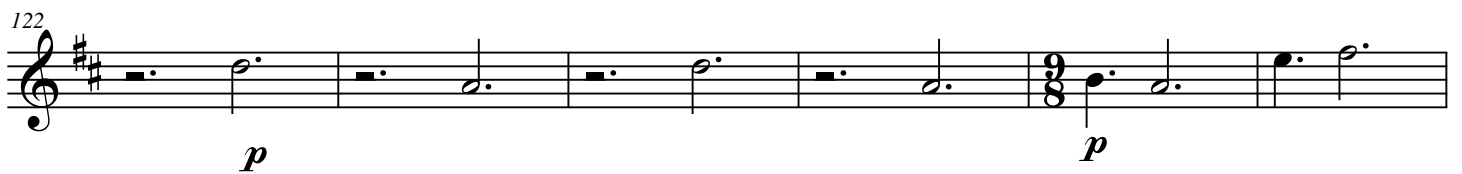
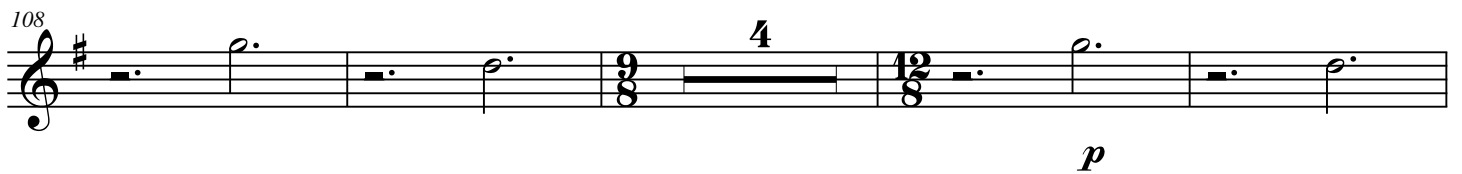
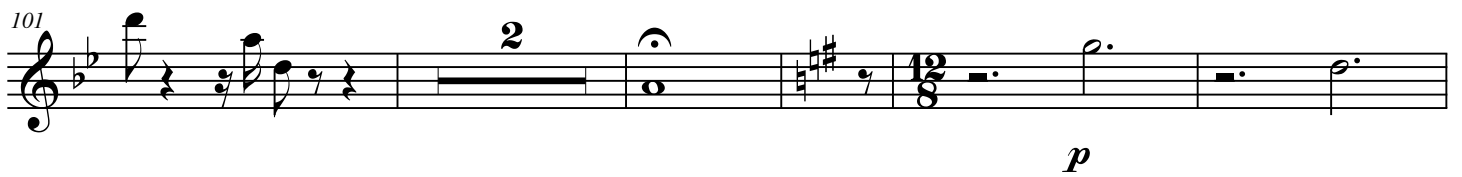
ff

f

mf

O Circo

2



3

p

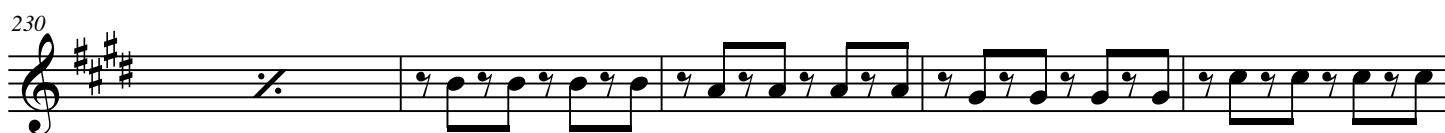
p

Allegreto

Moderato (♩ = c. 108)

[illegible]





253

263

273

283

291

mf

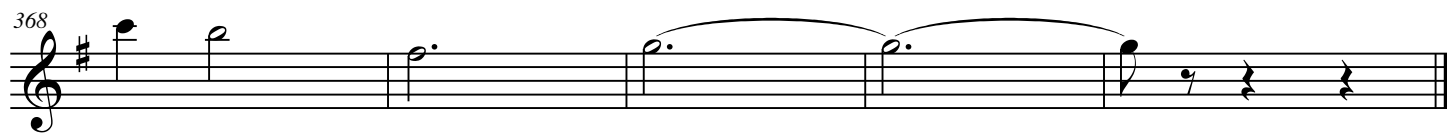
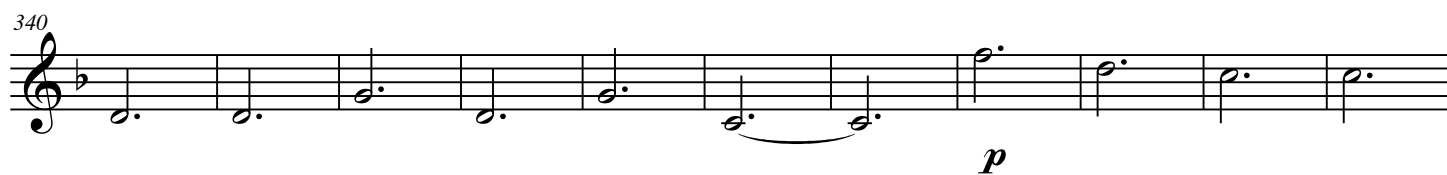
301

311

322

Andante

The image displays a musical score for a piece titled "O Circo". The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked as "Andante" at the beginning of the final system. The score is divided into measures, with measure numbers 253, 263, 273, 283, 291, 301, 311, and 322 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. A "mf" (mezzo-forte) marking is present below the staff at measure 291. The final system begins at measure 322 and is marked "Andante".



2° Sax Alto

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

Overture

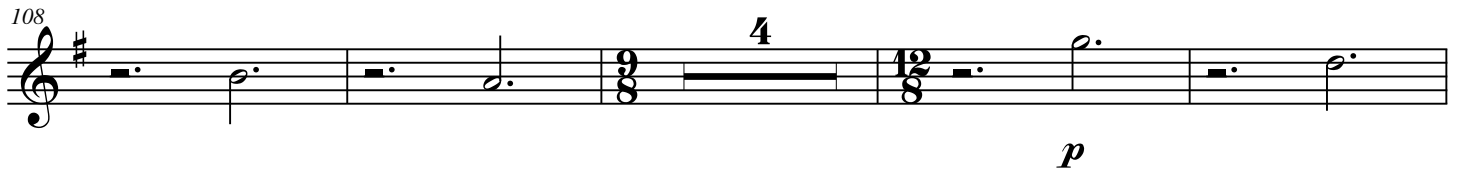
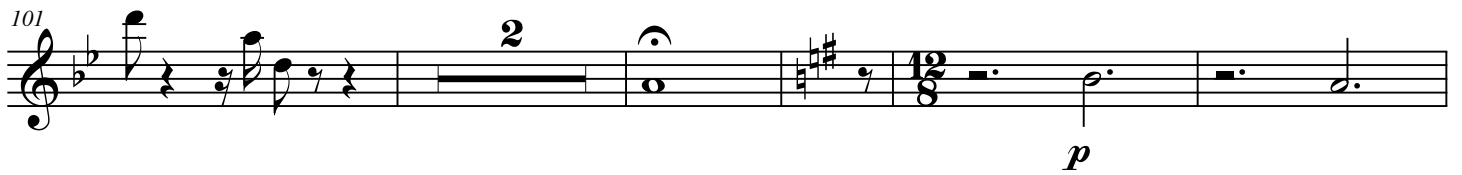
The musical score is written for a 2° Sax Alto in treble clef. It begins in C major with a common time signature. The first staff (measures 1-6) starts with a forte (ff) dynamic and features a series of triplet eighth notes. The second staff (measures 7-13) continues the melody with a key signature change to D major. The third staff (measures 14-21) includes a 2/4 time signature change and a forte (f) dynamic. The fourth staff (measures 22-32) continues the melodic line with accents. The fifth staff (measures 33-43) features a key signature change to D major and continues the melodic development. The sixth staff (measures 44-52) continues the melody. The seventh staff (measures 53-62) includes a mezzo-forte (mf) dynamic. The eighth staff (measures 63-70) concludes the overture.

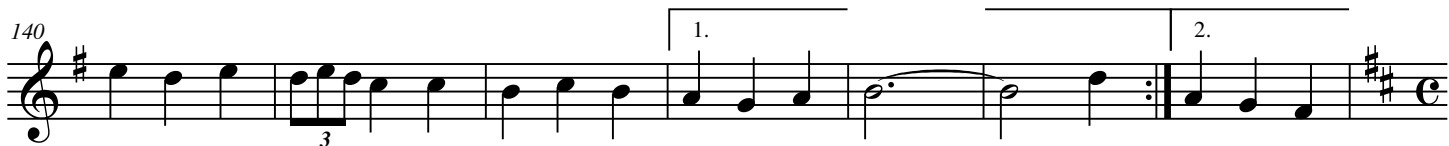
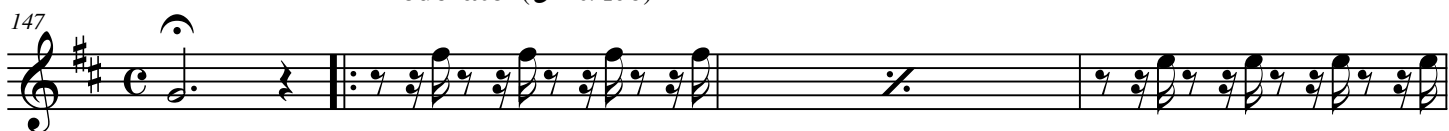
O Circo

2

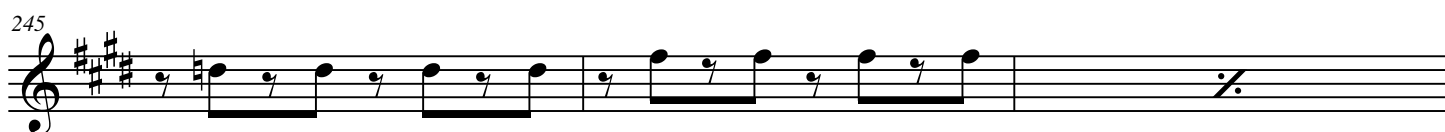
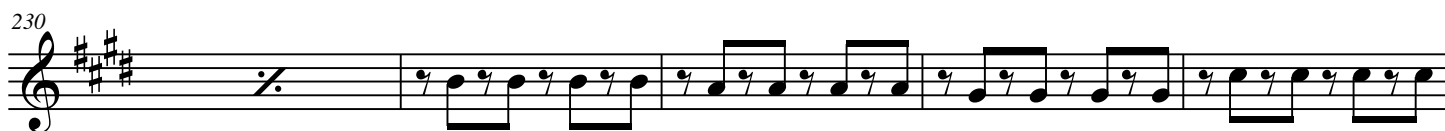


Andante



*p***Allegreto****Moderato** (♩ = c. 108)





253

263

273

283

291

mf

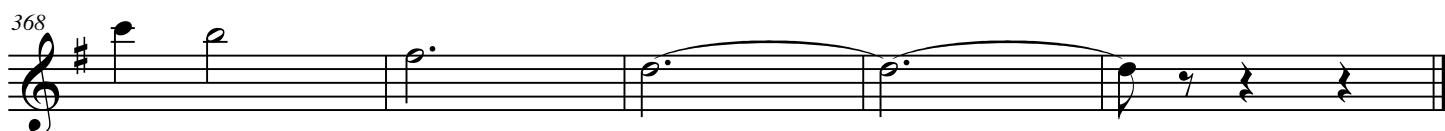
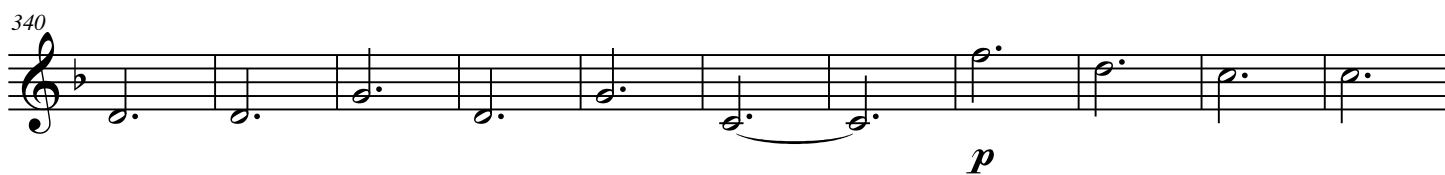
301

311

322

Andante

The image displays a musical score for a piece titled "O Circo". The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked as "Andante". The score is divided into measures, with measure numbers 253, 263, 273, 283, 291, 301, 311, and 322 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A "mf" (mezzo-forte) marking is present below the staff at measure 291. The score concludes with a final measure at 322, which is marked with a "C" time signature, indicating common time.



Tenor

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

Overture

ff

9

16

f

26

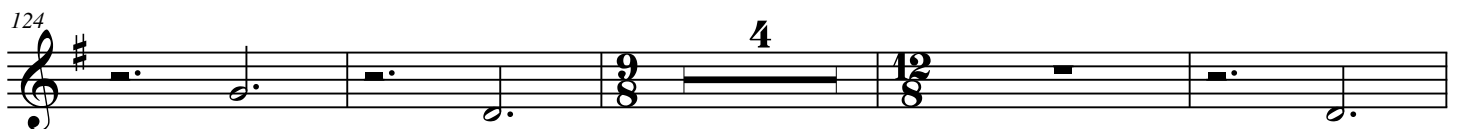
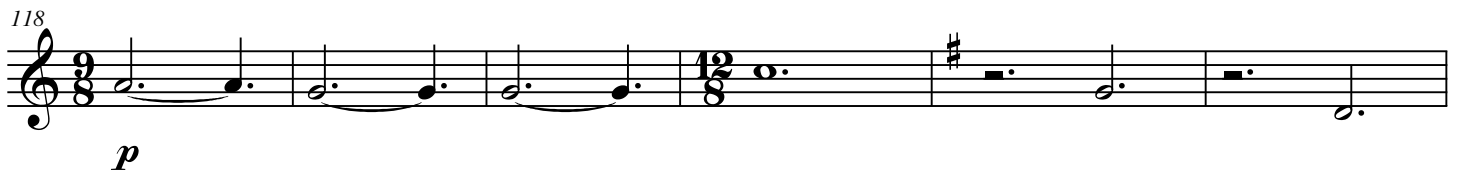
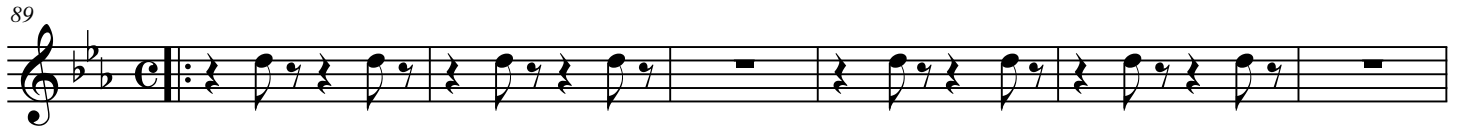
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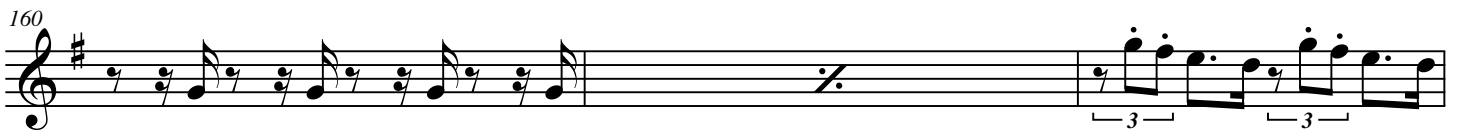
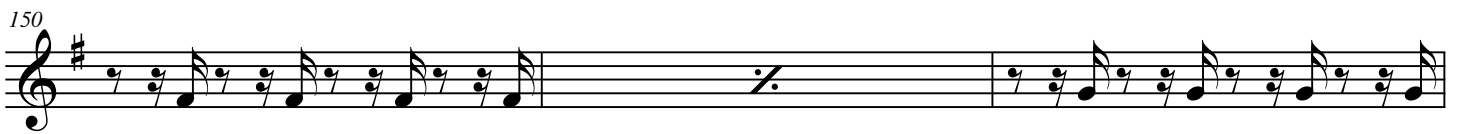
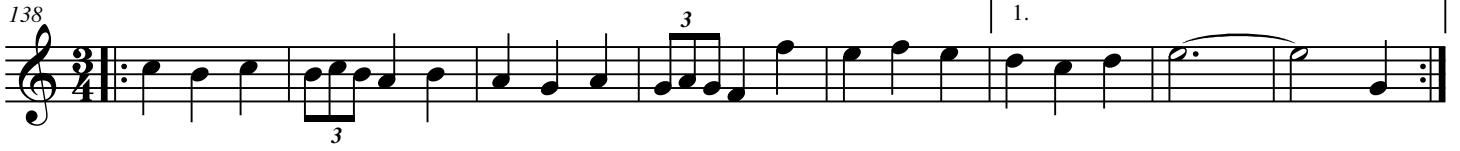
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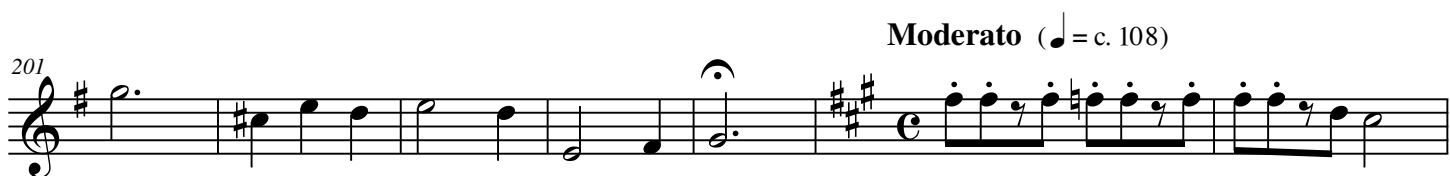
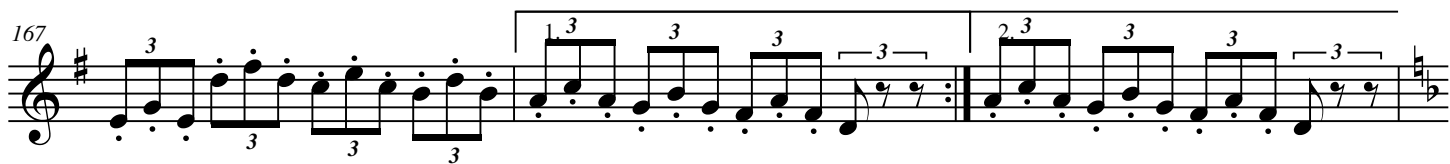
57

mf

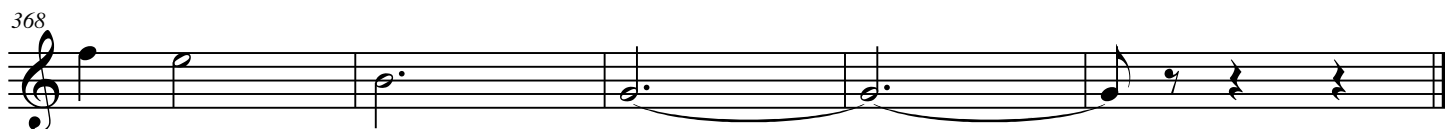
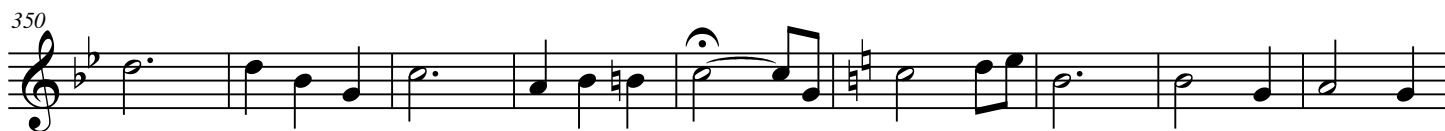
68

**Andante**

**Allegreto**







Sax Baritono

O Circo

(Trilha Sonora)

Charlie Chaplin

Wayne Horvitz

Arthur Kay

Arr: Rogeres Britto

Overture

9

16

25

35

46

55

66

@Lira Sra. Sant'ana Março de 2022 Aquidabã/SE

Dia Mundial do Circo

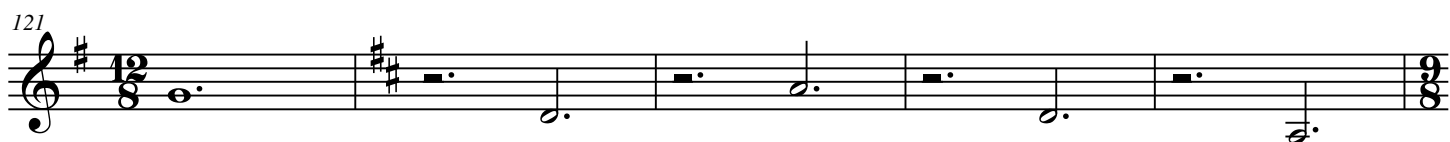
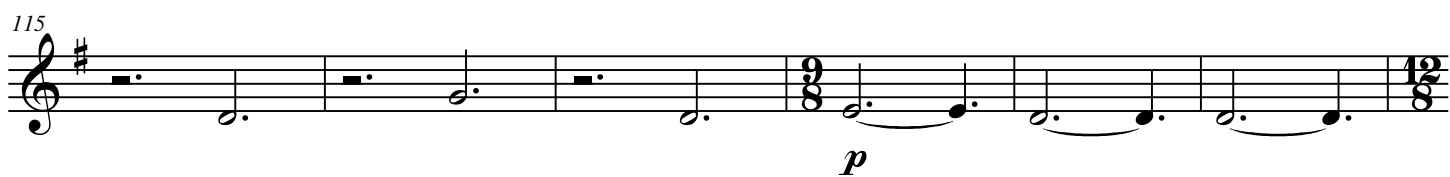
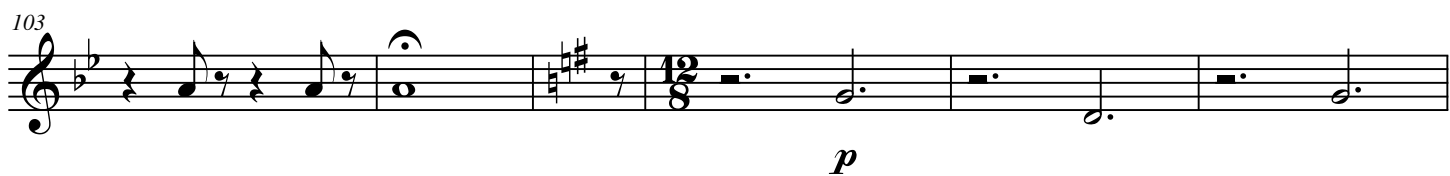
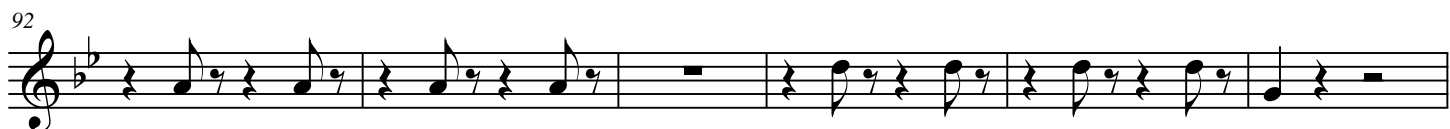
rogerbritto184@gmail.com

O Circo

2



Andante



126

Example 126 is a single-measure rest in 4/8 time. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/8. The rest is represented by a thick horizontal line on the staff.

Allegreto

134

Example 134 is a single-staff musical piece in G major (one sharp) and 3/4 time. The melody is written on a treble clef staff. It begins with a half note G, followed by a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. This is followed by a half note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piece concludes with a triplet of eighth notes G, A, and B.

147

147

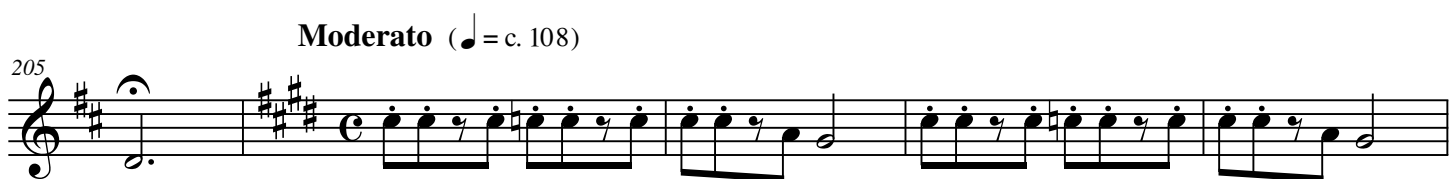
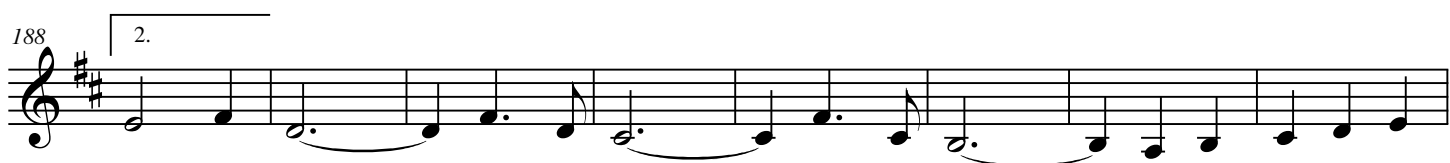
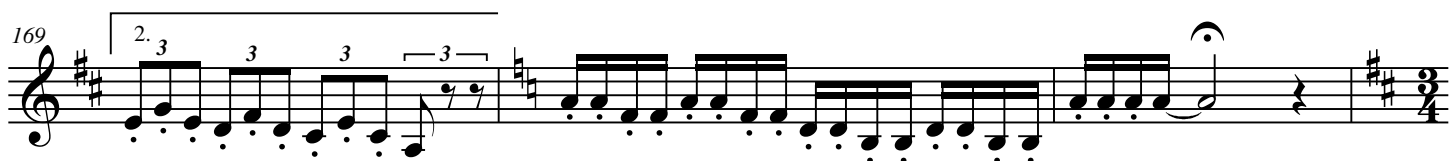
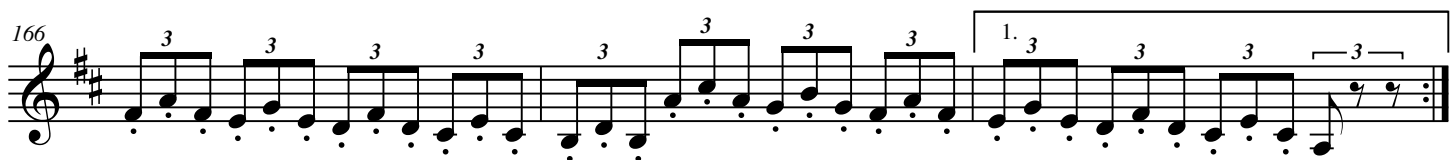
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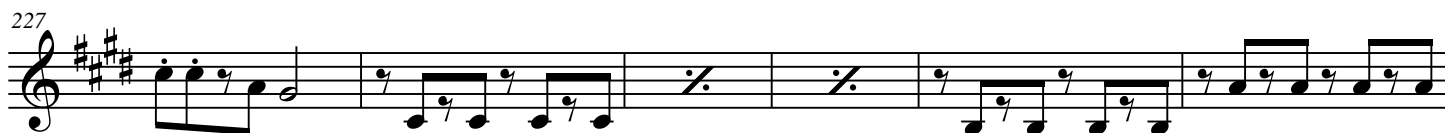
154

Musical notation for measures 154-157. Measure 154: Treble clef, key signature of two sharps (F# and C#), 3/4 time. The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Measure 155: Continuation of the melody with a dotted quarter note C5, an eighth note B4, and a dotted quarter note A4. Measure 156: Continuation of the melody with a dotted quarter note G4, an eighth note F#4, and a dotted quarter note E4. Measure 157: Continuation of the melody with a dotted quarter note D4, an eighth note C4, and a dotted quarter note B3. The piece ends with a double bar line and repeat dots.

158

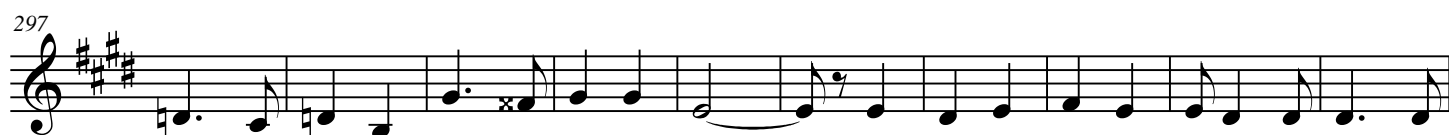
158





Allegro (M.M. ♩ = c. 140)





347

mf

356

Measure 356: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed pairs.

365

rit.

Trompa Eb

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Roger Britto

Overture

8

15

25

37

47

57

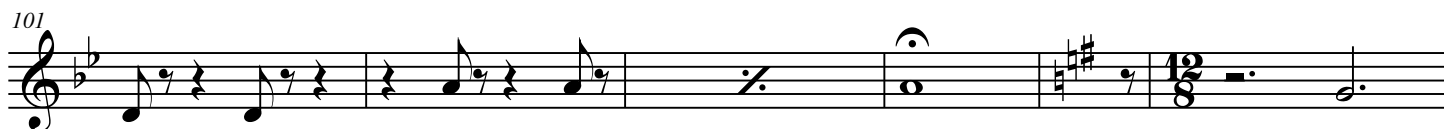
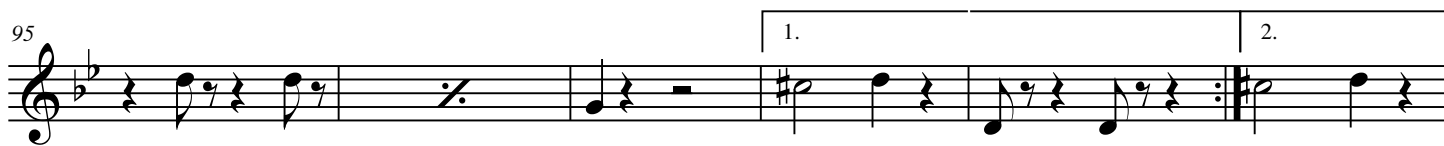
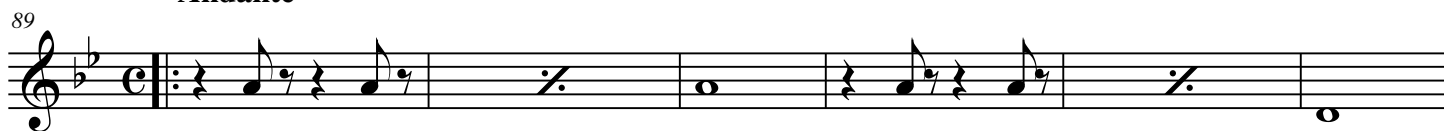
68

14

O Circo

2

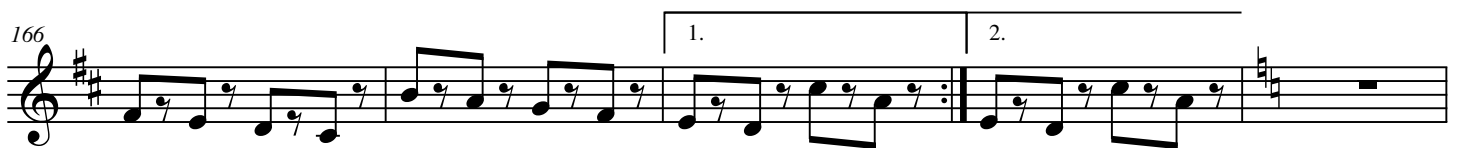
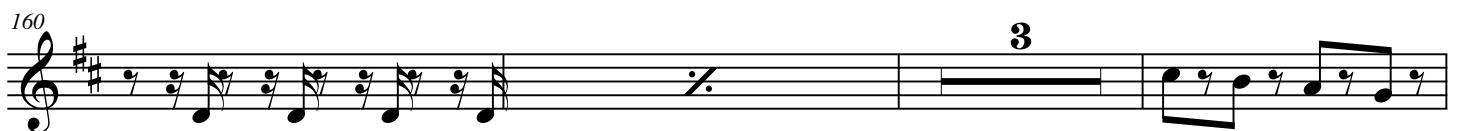
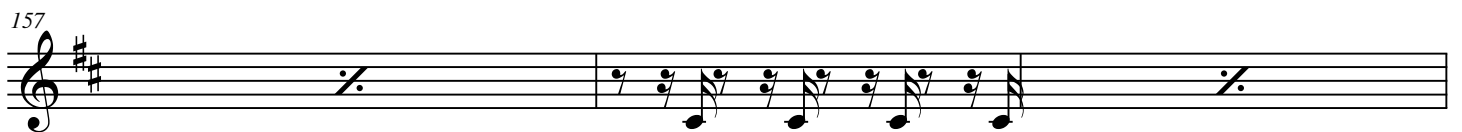
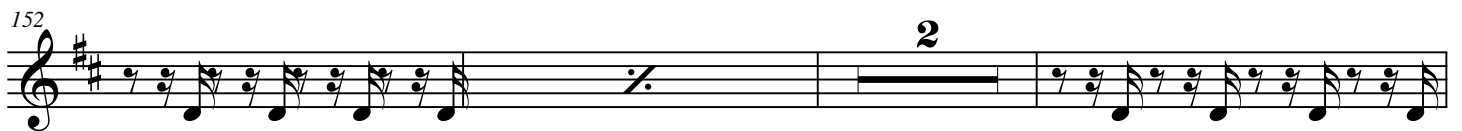
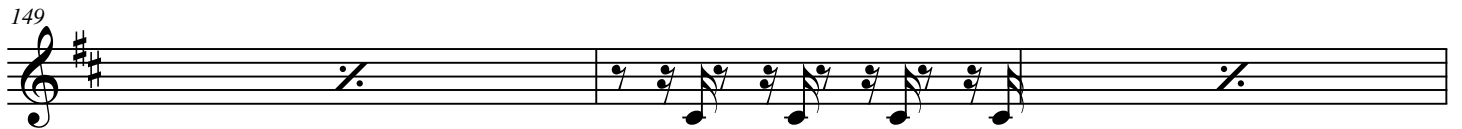
Andante



Allegretto



Andante

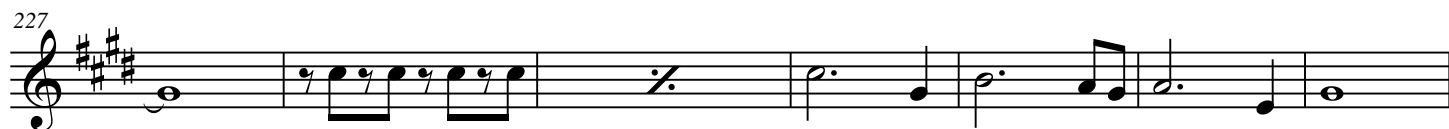
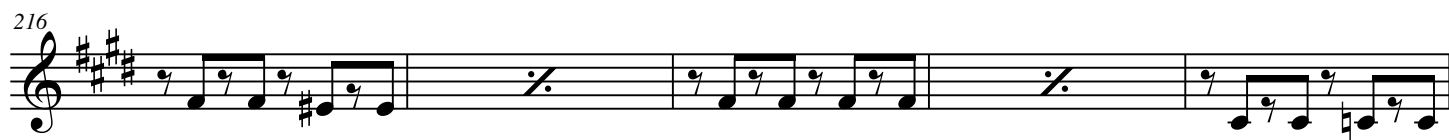
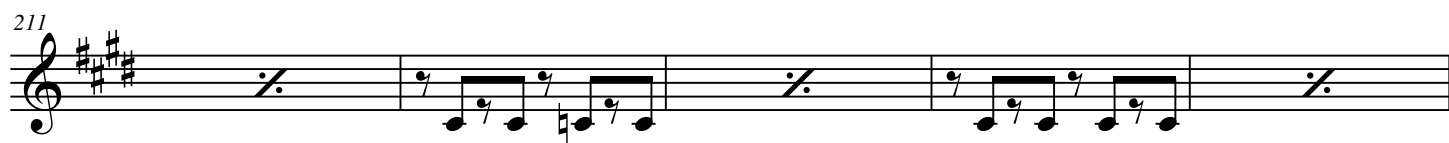
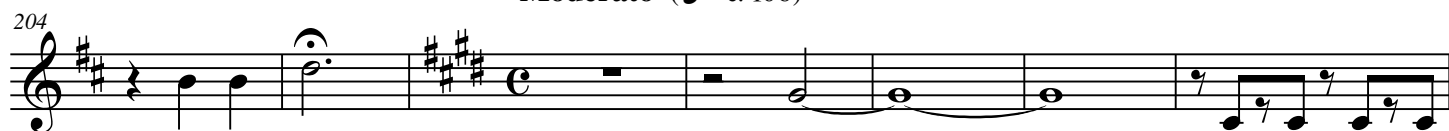


Allegretto

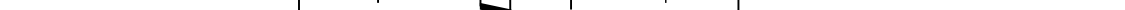




Moderato (♩ = c. 108)



234



2

2

243

243

249

f

262

Musical notation for measure 262. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with rests, including a triplet of eighth notes (F#, C#, G#) and a quarter note (F#).

274

284

Musical notation for measure 284, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents, followed by a quarter rest and a half note.

294

305

14

O Circo

6

327

p

337

mf

348

357

367

rit.

1° Trompa F

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

Overture

The musical score is written for a 1st Trombone in F. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score is divided into measures, with measure numbers 8, 15, 25, 37, 48, 58, and 69 indicated at the start of their respective lines. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo is marked *Andante* at the end of the score. The score includes various musical notations such as notes, rests, slurs, and accidentals.

8

15

25

37

48

58

69

ff

f

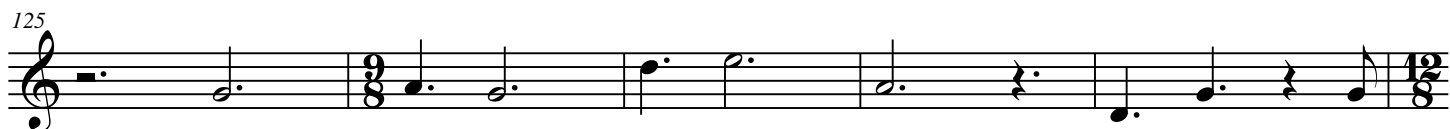
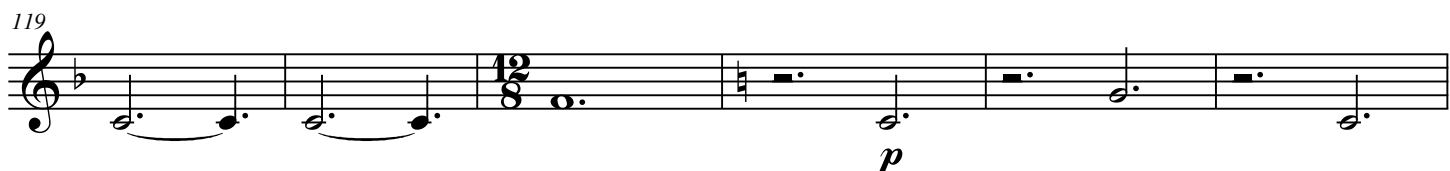
mf

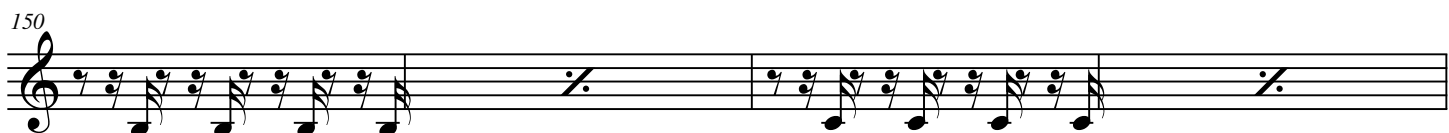
Andante

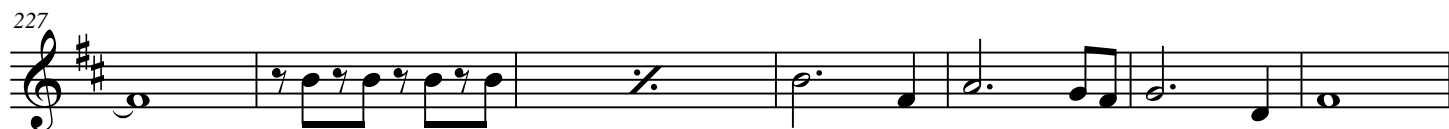
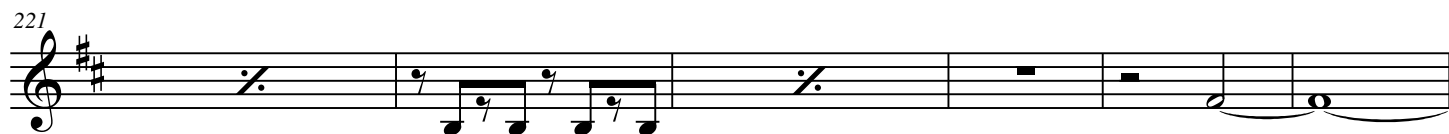
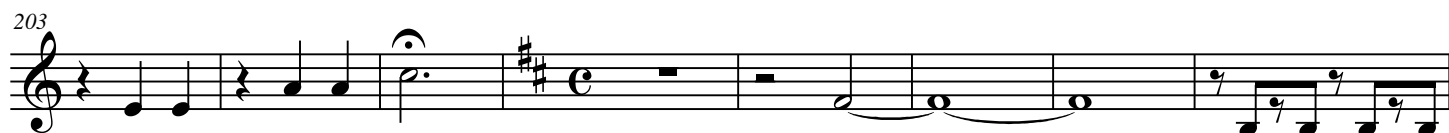
14

O Circo

2



**Allegreto**



234

[illegible]

Allegro (M.M. ♩ = c. 140)

249

f

262

Measure 262: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

274

274

284

Musical notation for measure 284, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents, ending with a quarter rest.

mp

294

mf

Andante

305

14



2° Trompa F

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

Overture

ff

8

15

f

25

37

48

58

mf

69

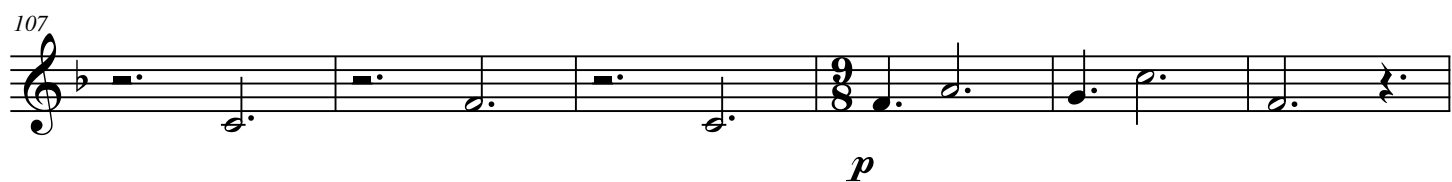
14

Andante

The musical score is written for a 2° Trompa F in F major. It begins with a treble clef and a common time signature. The first staff starts with a forte fortissimo (ff) dynamic. The second staff is marked with a measure rest of 8. The third staff is marked with a measure rest of 15. The fourth staff is marked with a forte (f) dynamic. The fifth staff is marked with a mezzo-forte (mf) dynamic. The sixth staff is marked with a measure rest of 14. The seventh staff is marked with an Andante tempo. The score ends with a double bar line and a repeat sign.

O Circo

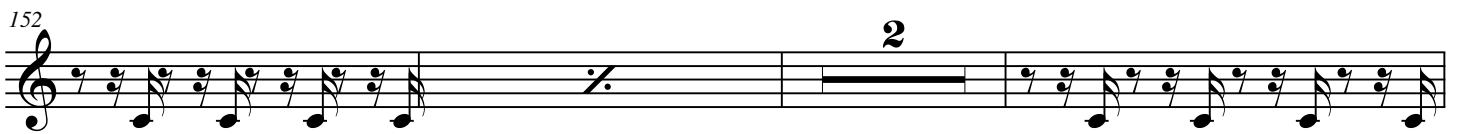
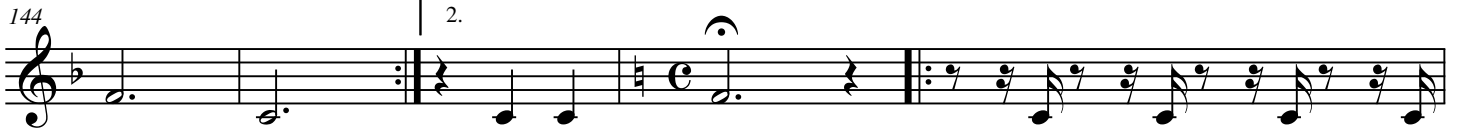
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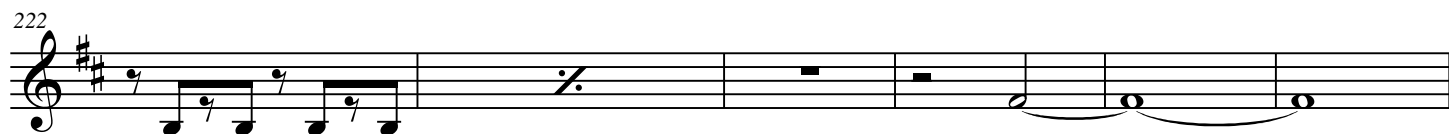
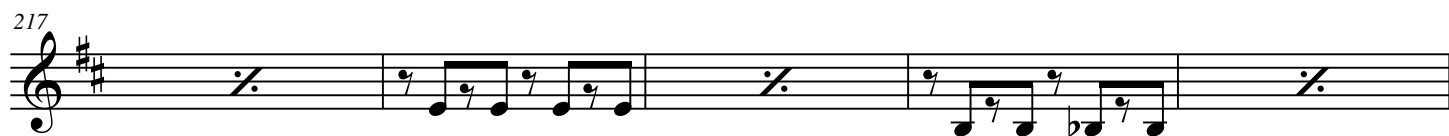


Allegreto



Moderato (♩ = c. 108)







O Circo

6



rit.

1° Trompete

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

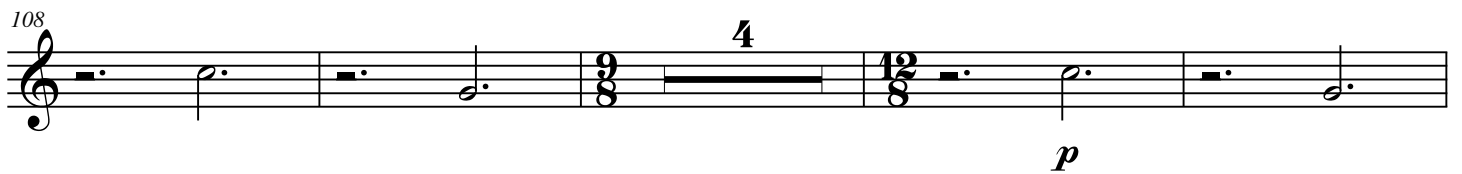
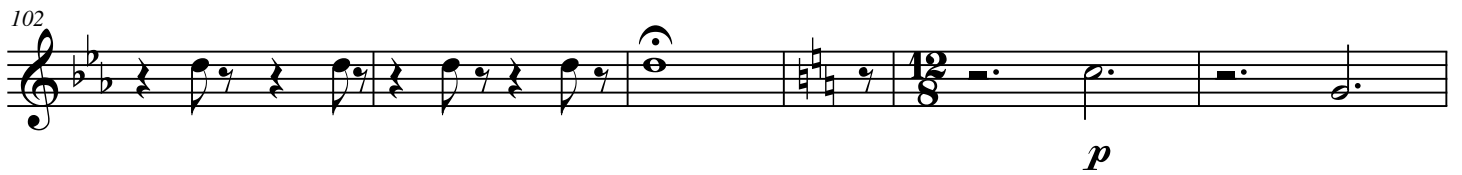
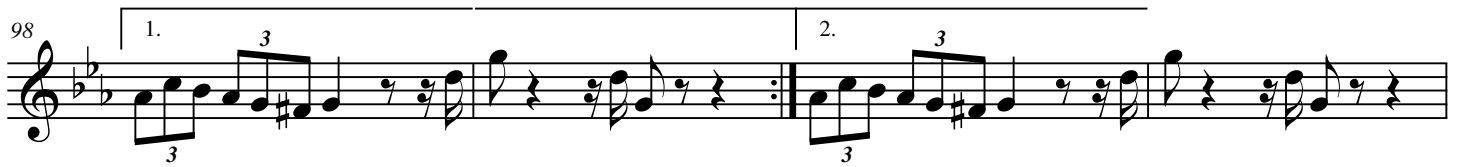
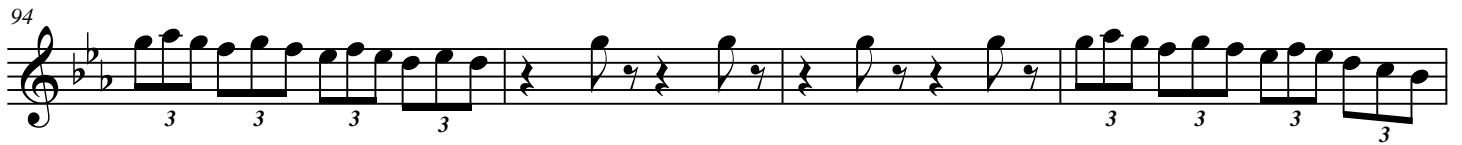
Overture

The musical score is written for a 1st Trombone part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (ff) dynamic and features a series of triplet eighth notes. The second staff, starting at measure 8, continues with eighth notes and rests. The third staff, starting at measure 13, includes a change to 2/4 time and a forte (f) dynamic. The fourth staff, starting at measure 19, features accents (>) over the notes. The fifth staff, starting at measure 30, continues with accents. The sixth staff, starting at measure 41, also features accents. The seventh staff, starting at measure 51, includes a mezzo-forte (mf) dynamic. The eighth staff, starting at measure 61, concludes the piece with a series of eighth notes.

O Circo

2

Andante



128



p

Allegretto

This musical staff covers measures 128 to 133. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. At measure 130, the time signature changes to 12/8, and the dynamics change to *p* (piano). At measure 133, the time signature changes to 9/8. The tempo is marked 'Allegretto'.

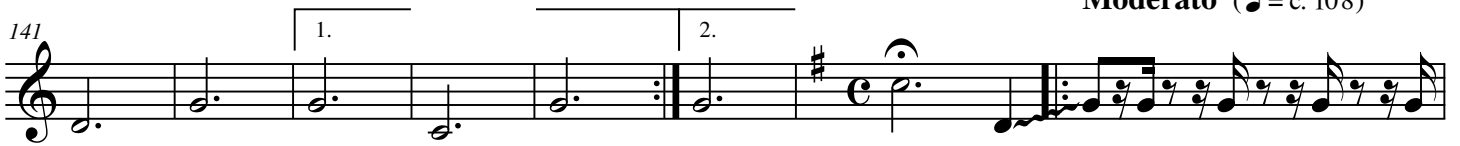
134



Moderato (♩ = c. 108)

This musical staff covers measures 134 to 140. It continues with the treble clef and key signature. The time signature changes to 9/8 at measure 134 and to 3/4 at measure 138. The tempo is marked 'Moderato' with a tempo indication of a quarter note equal to approximately 108 beats per minute. The staff ends with a repeat sign at measure 140.

141



Moderato (♩ = c. 108)

This musical staff covers measures 141 to 148. It includes first and second endings. Measures 141-144 are the first ending, which repeats. Measures 145-148 are the second ending, which leads into a new melodic line. The tempo remains 'Moderato'.

149



This musical staff covers measures 149 to 151. It continues the melodic line with eighth and quarter notes. The staff ends with a repeat sign at measure 151.

152



This musical staff covers measures 152 to 155. It continues the melodic line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' at measure 154. The staff ends with a repeat sign at measure 155.

156



This musical staff covers measures 156 to 158. It continues the melodic line with eighth and quarter notes. The staff ends with a repeat sign at measure 158.

159



This musical staff covers measures 159 to 161. It continues the melodic line with eighth and quarter notes. The staff ends with a repeat sign at measure 161.

162



This musical staff covers measures 162 to 165. It begins with a triplet of eighth notes marked with a '3'. This is followed by several groups of eighth notes, many of which are also marked with a '3' to indicate triplets. The staff ends with a repeat sign at measure 165.

O Circo

4

168

1. 3 3 3 3 2. 3 3 3 3 3

Allegretto

171

3/4

178

1.

187

2. 14

208

3/4

214

3/4

219

3/4

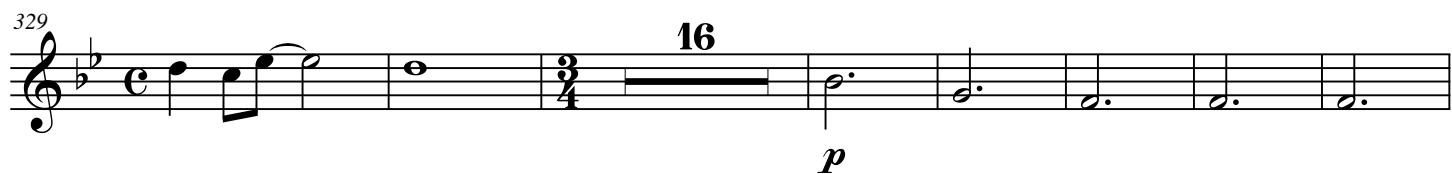
224

3/4



O Circo

6



2° Trompete

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

Overture

8

13

19

30

41

51

61

ff

f

mf

72

90

94

98

10

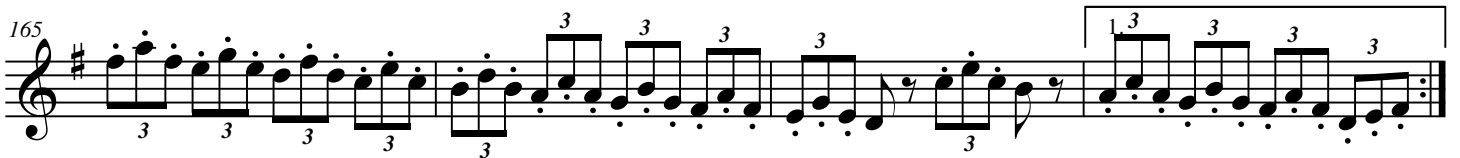
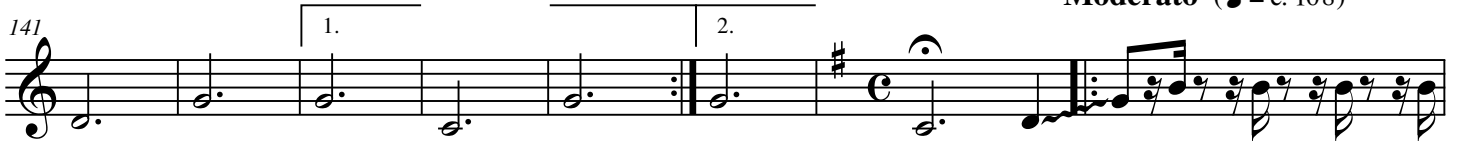
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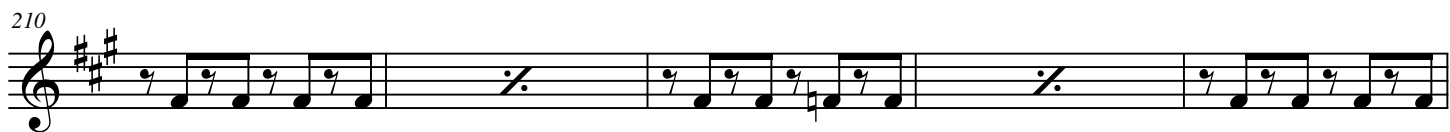
11

12

122

p

**Allegretto****Moderato** (♩ = c. 108)





Allegro (M.M. ♩ = c. 140)



$$mf$$

12

16

p

rit.

3° Trompete

O Circo

(Trilha Sonora)

Charlie Chaplin

Wayne Horvitz

Arthur Kay

Arr: Rogeres Britto

Overture

The musical score is written for a 3rd Trombone part in E-flat major, 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ff' (fortissimo). The score consists of eight staves of music. The first staff contains measures 1 through 7, featuring a series of eighth-note triplets. The second staff starts at measure 8 and continues with eighth notes and rests. The third staff starts at measure 13 and includes a change to 3/4 time at measure 20, marked with a 'f' (forte). The fourth staff starts at measure 19 and continues with eighth notes and rests. The fifth staff starts at measure 30 and continues with eighth notes and rests. The sixth staff starts at measure 41 and continues with eighth notes and rests. The seventh staff starts at measure 51 and continues with eighth notes and rests, marked with a 'mf' (mezzo-forte). The eighth staff starts at measure 61 and continues with eighth notes and rests.

@Lira Sra. Sant'ana Março de 2022 Aquidabã/SE

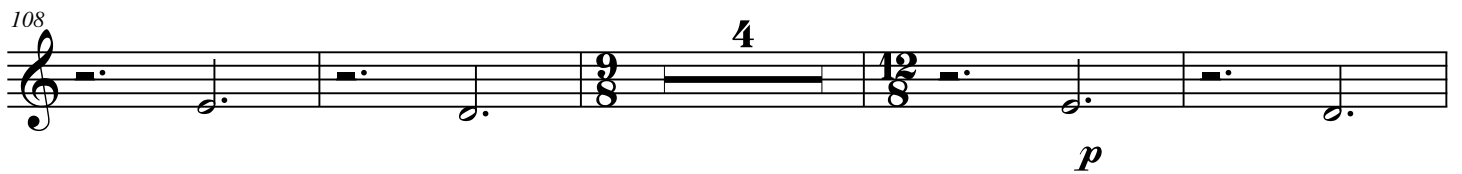
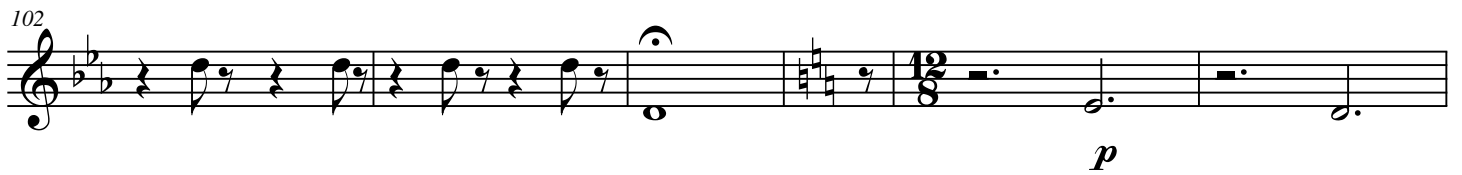
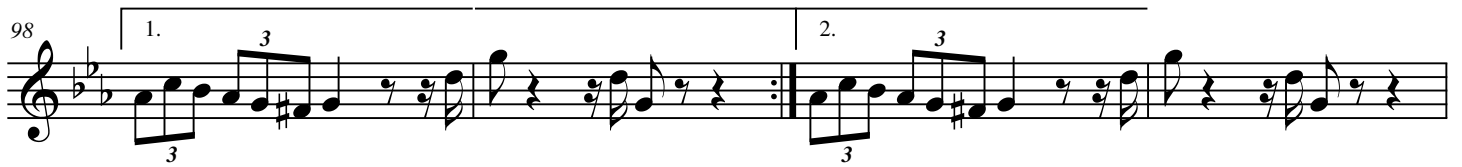
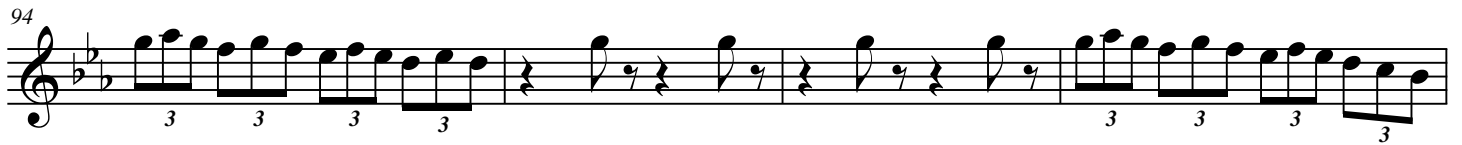
Dia Mundial do Circo

rogerbritto184@gmail.com

O Circo

2

Andante



128

128-133: Musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5. The fifth measure has a whole note D5. The sixth measure has a whole note E5. The staff ends with a double bar line. The time signature is 12/8.

p

Allegretto

134

134-140: Musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5. The fifth measure has a whole note D5. The sixth measure has a whole note E5. The seventh measure has a whole note F#5. The staff ends with a double bar line. The time signature is 3/4.

Moderato (♩ = c. 108)

141

141-148: Musical staff in treble clef with a key signature of one sharp (F#). The staff contains eight measures. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5. The fifth measure has a whole note D5. The sixth measure has a whole note E5. The seventh measure has a whole note F#5. The eighth measure has a whole note G5. The staff ends with a double bar line. The time signature is 3/4.

149

149-151: Musical staff in treble clef with a key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The staff ends with a double bar line. The time signature is 3/4.

152

152-155: Musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The staff ends with a double bar line. The time signature is 3/4.

156

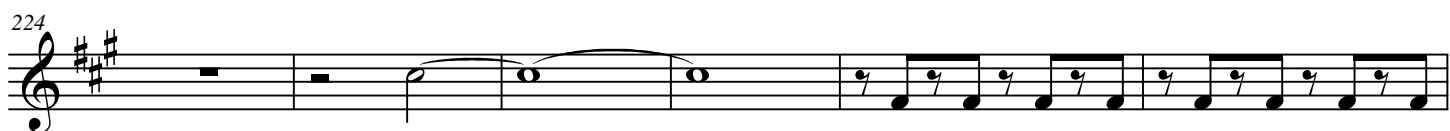
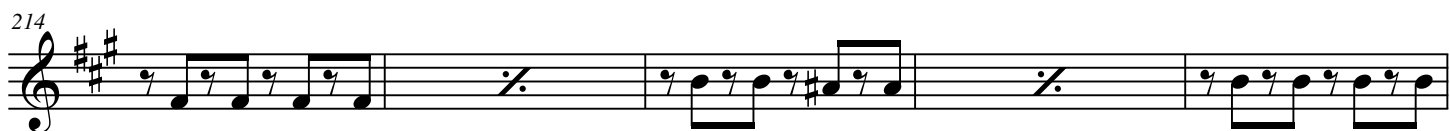
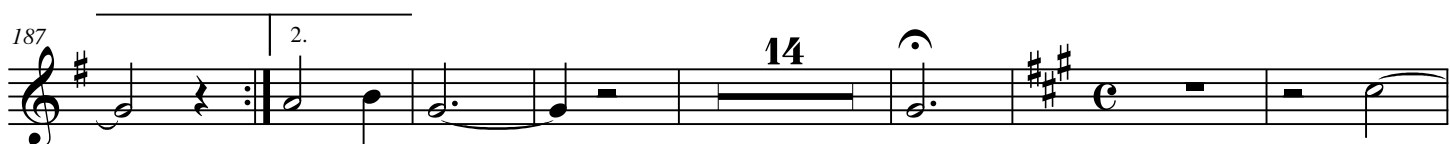
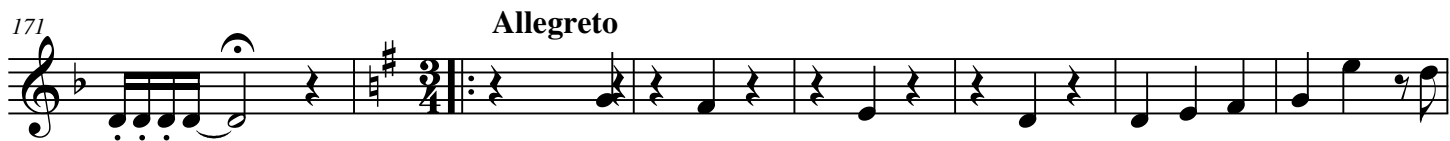
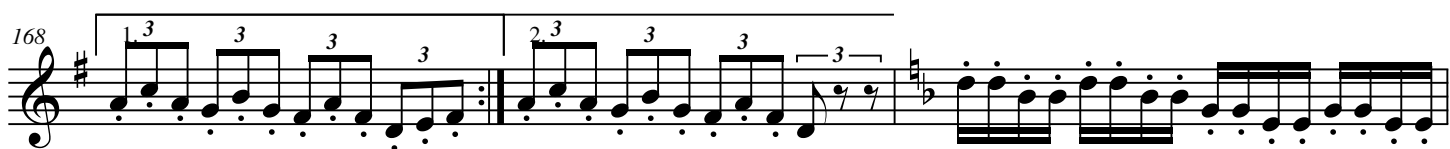
156-158: Musical staff in treble clef with a key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The staff ends with a double bar line. The time signature is 3/4.

159

159-161: Musical staff in treble clef with a key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The staff ends with a double bar line. The time signature is 3/4.

162

162-165: Musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The staff ends with a double bar line. The time signature is 3/4.



[illegible][illegible]

240

240

245

Musical notation for measures 245-248. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a repeat sign in measure 247. The notation is on a single staff.

Allegro (M.M. ♩ = c. 140)

[illegible]

260

258 259 260

271

282

282

291

mf

Musical staff 291-301: Treble clef, key of D major (two sharps). The staff contains ten measures of music. The first measure starts with a treble clef and a key signature of two sharps. The music features eighth and sixteenth notes, with some beamed sixteenth notes. The dynamic marking *mf* is placed below the staff.

302

12

Musical staff 302-322: Treble clef, key of D major. The staff contains twenty-one measures of music. The first measure starts with a treble clef and a key signature of two sharps. The music features eighth and sixteenth notes, with some beamed sixteenth notes. The number 12 is placed above the staff at the end of the first measure.

Andante

323

Musical staff 323-330: Treble clef, key of D major. The staff contains eight measures of music. The first measure starts with a treble clef and a key signature of two sharps. The music features eighth and sixteenth notes, with some beamed sixteenth notes. The tempo marking *Andante* is placed above the staff.

331

16

Musical staff 331-354: Treble clef, key of D major. The staff contains twenty-four measures of music. The first measure starts with a treble clef and a key signature of two sharps. The music features eighth and sixteenth notes, with some beamed sixteenth notes. The number 16 is placed above the staff at the beginning of the first measure.

355

Musical staff 355-363: Treble clef, key of D major. The staff contains nine measures of music. The first measure starts with a treble clef and a key signature of two sharps. The music features eighth and sixteenth notes, with some beamed sixteenth notes.

364

rit.

Musical staff 364-371: Treble clef, key of D major. The staff contains eight measures of music. The first measure starts with a treble clef and a key signature of two sharps. The music features eighth and sixteenth notes, with some beamed sixteenth notes. The tempo marking *rit.* is placed below the staff.

Bombardino Bb

O Circo

(Trilha Sonora)

Charlie Chaplin

Wayne Horvitz

Arthur Kay

Arr: Roger Britto

Overture

ff

8

15

f

24

35

45

54

mf

65

@Lira Sra. Sant'ana Março de 2022 Aquidabã/SE

Dia Mundial do Circo

rogerbritto184@gmail.com

O Circo

2

75



Andante

86



Solo

93



99

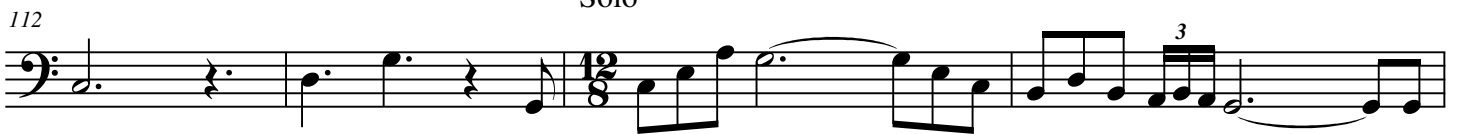


106



Solo

112

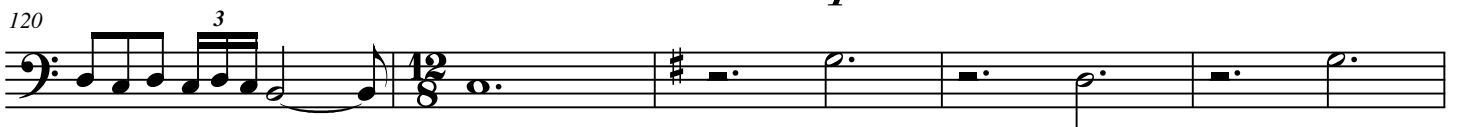


116



p

120



p

125



Allegreto

134



140



Moderato (♩ = c. 108)

148



153



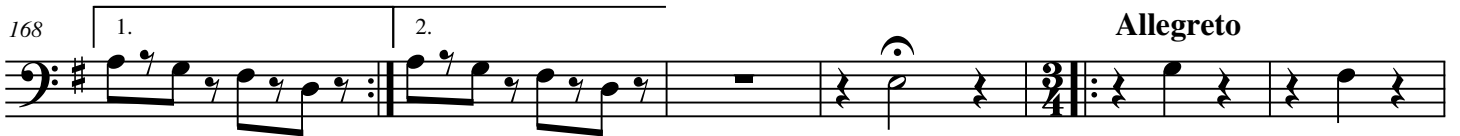
158



163



168

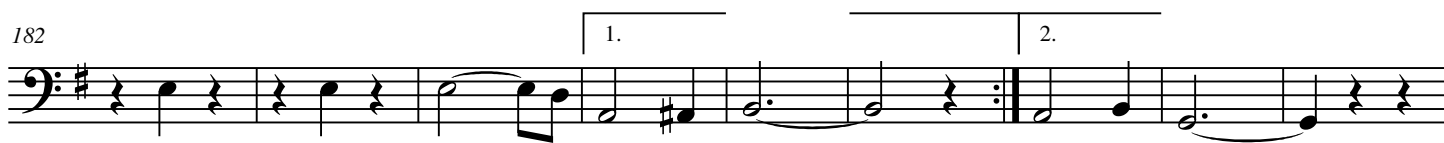


Allegreto

174



182



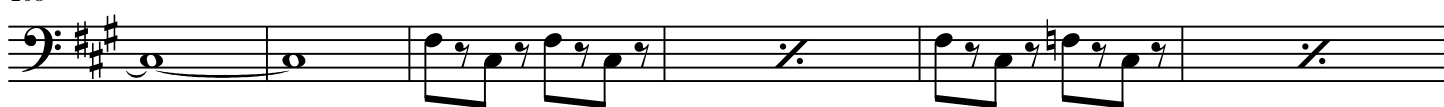
191



200



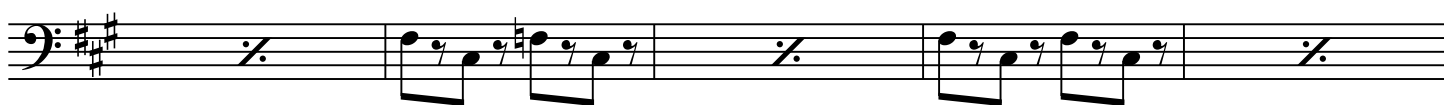
208



214



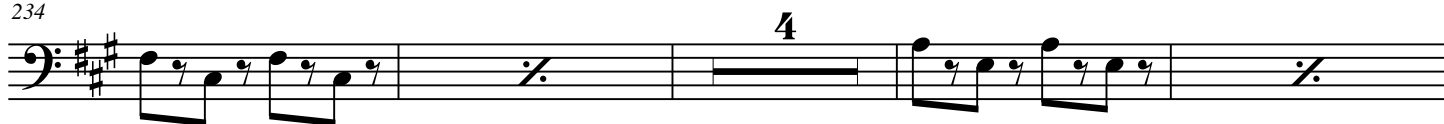
219



224



234



242



251



261



271



281



289



299



309

**Andante**

320



334



345



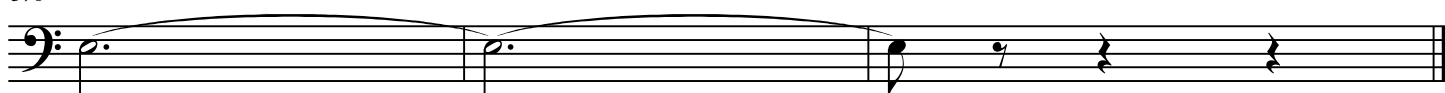
354



362



370



1° Trombone

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Roger Britto

Overture



8



15



25



37



47



56

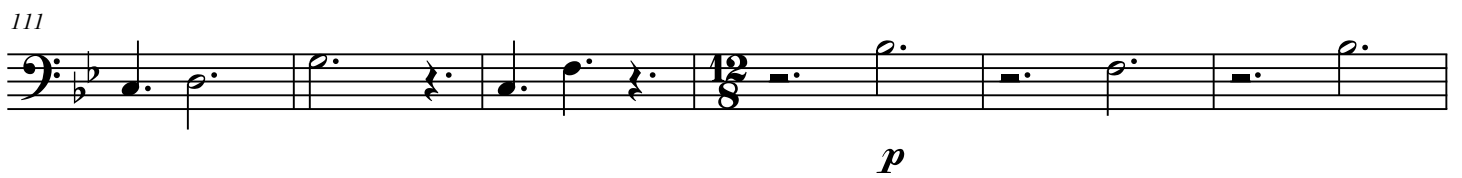
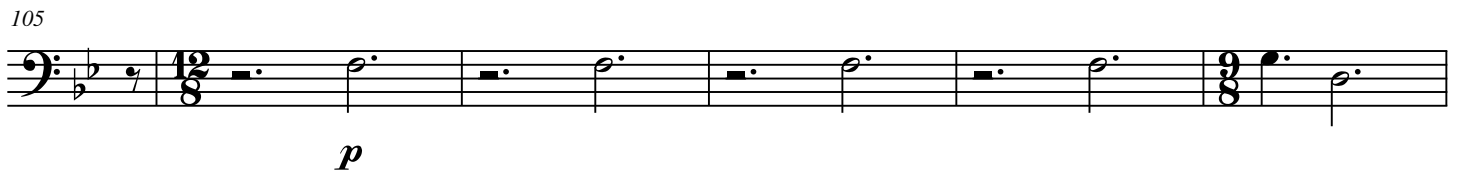


91



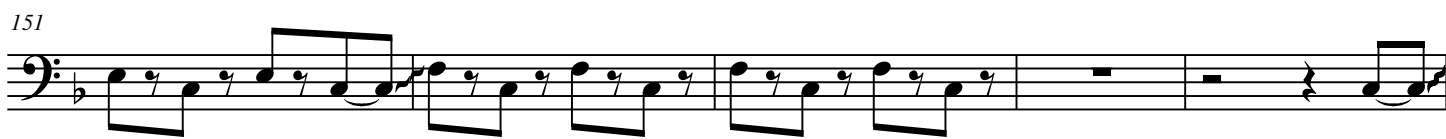
O Circo

2



Allegreto

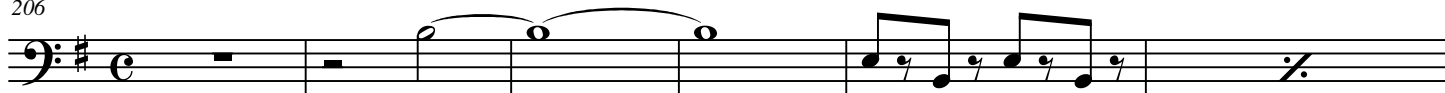


Moderato (♩ = c. 108)

197



206



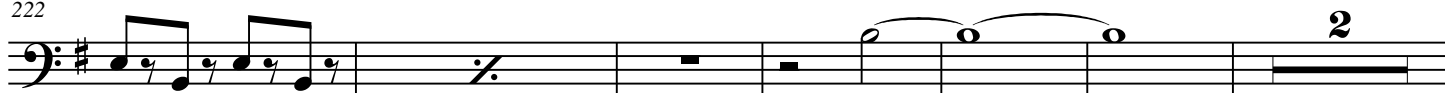
212



217



222



230



238

**Allegro** (M.M. ♩ = c. 140)

246

***f***

260



273



283



292



331



340



351



362



2° Trombone

O Circo

(Trilha Sonora)

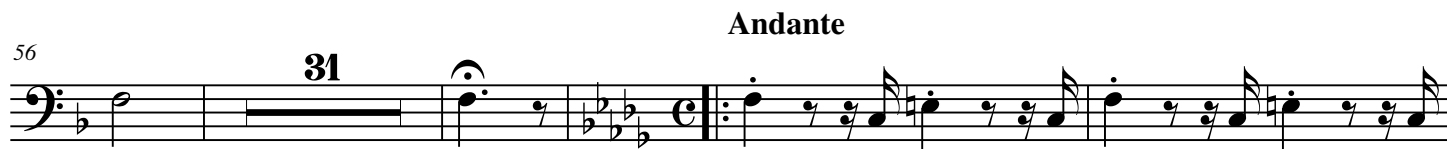
Charlie Chaplin

Wayne Horvitz

Arthur Kay

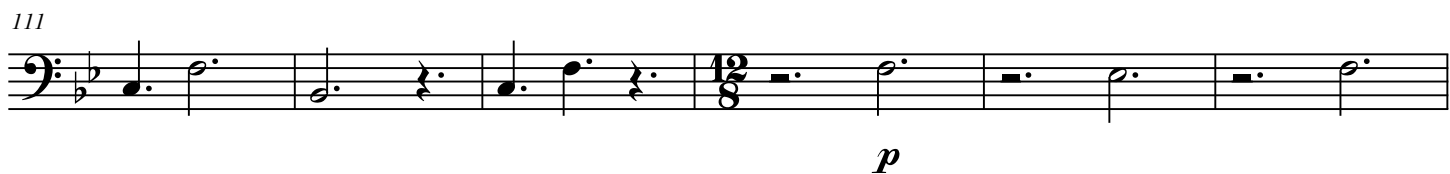
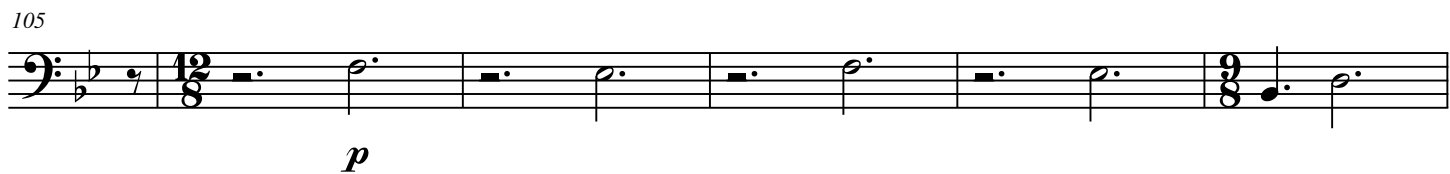
Arr: Rogeres Britto

Overture



O Circo

2



Allegreto

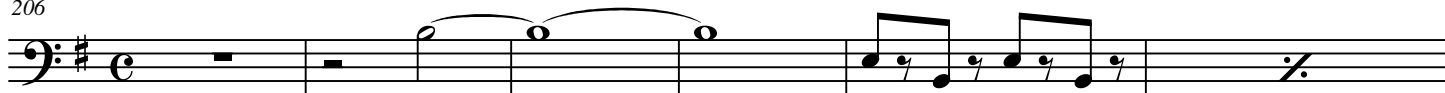


Moderato (♩ = c. 108)

197



206



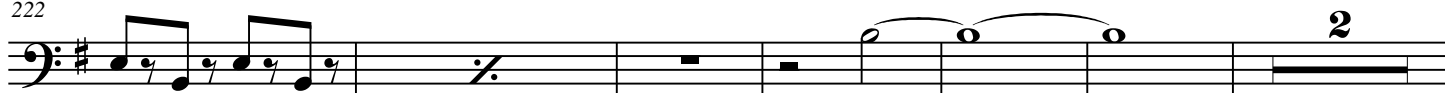
212



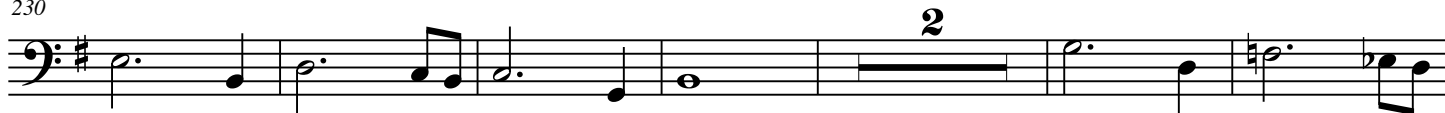
217



222



230



238



Allegro (M.M. ♩ = c. 140)

246

*f*



Andante



3° Trombone

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

Overture



9



16



28



40



49



31

Andante

88



92



101

106

111

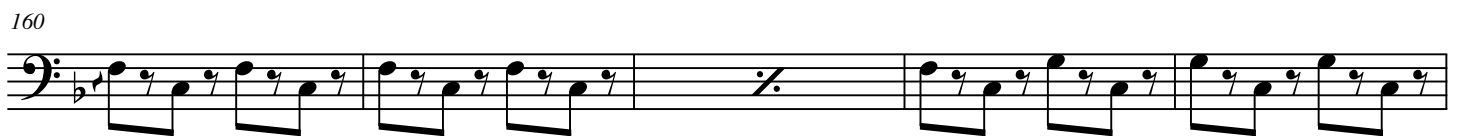
117

123

131

137

Moderato (♩ = c. 108)



O Circo

4

195



203



210



215



220



226



236



244



f

257



269



281



289



Andante

31

329



339

*p*

349



360

*rit.*

Tuba C

O Circo

(Trilha Sonora)

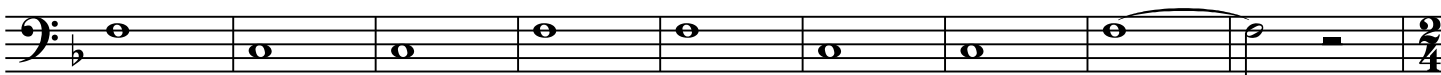
Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

Overture



9



18



29



40



51



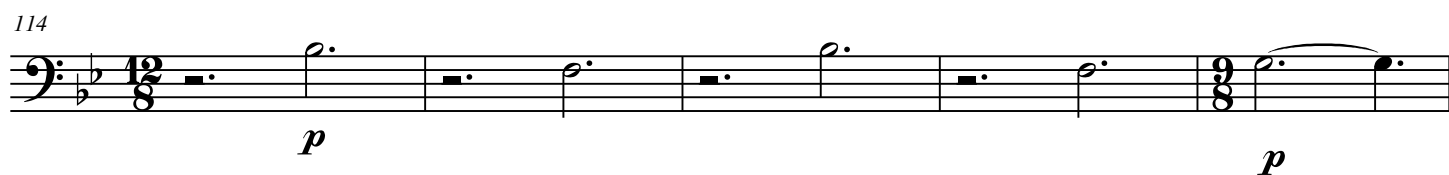
62



73



Andante



125



131



Allegreto

137



Moderato (♩ = c. 108)

146



151



156



161



166



171 **Allegretto**

Staff 171-178: Bass clef, key signature of two flats (B-flat, E-flat). Measure 171 starts with a fermata over a half note B-flat. Measure 172 changes to 2/4 time. Measures 173-178 contain eighth notes and quarter notes, ending with a half note B-flat.

179

Staff 179-187: Continuation of the previous staff. Measure 187 has a first ending bracket over a half note B-flat and a quarter note A-flat, leading to a repeat sign.

188

Staff 188-196: Continuation of the previous staff. Measure 188 has a second ending bracket over a half note B-flat and a quarter note A-flat, leading to a repeat sign. Measures 189-196 contain eighth notes and quarter notes.

197

Staff 197-205: Continuation of the previous staff. Measure 197 starts with a fermata over a half note B-flat. Measure 205 changes to a key signature of one sharp (F-sharp) and common time (C). The staff ends with a half note F-sharp.

206

Staff 206-211: Continuation of the previous staff. Measure 206 starts with a whole rest. Measures 207-211 contain eighth notes and quarter notes.

212

Staff 212-216: Continuation of the previous staff. Measures 212-216 contain eighth notes and quarter notes.

217

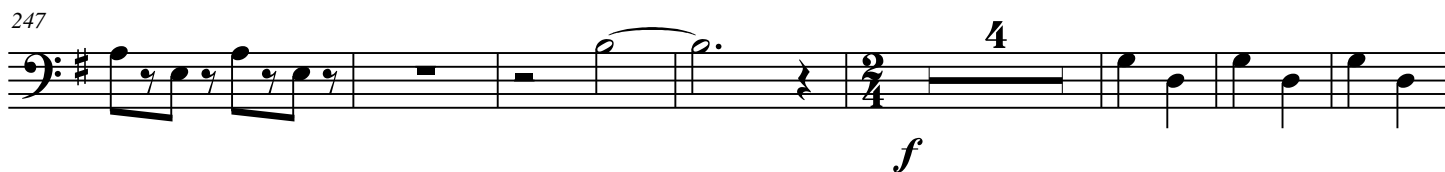
Staff 217-221: Continuation of the previous staff. Measures 217-221 contain eighth notes and quarter notes.

222

Staff 222-226: Continuation of the previous staff. Measures 222-226 contain eighth notes and quarter notes.



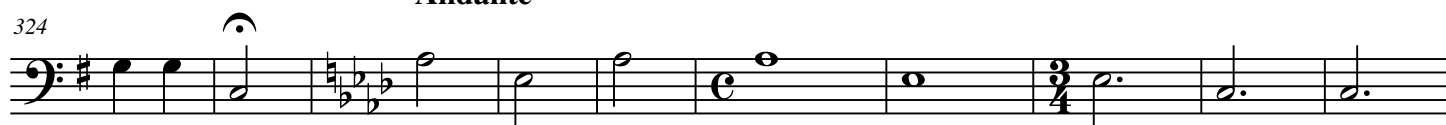
Allegro (M.M. ♩ = c. 140)



313

**Andante**

324



334

*mf*

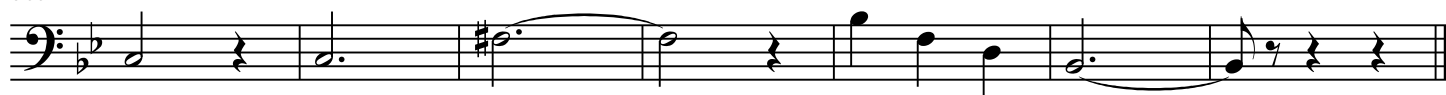
345



355



366

*rit.*

Tuba Bb

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

Overture



9



18



29



40



51



62



73



84

90

94

99

103

109

115

121

The first system of the musical score is for the bass line. It begins with a bass clef, a key signature of one sharp (F#), and a time signature of 12/8. The melody starts on a whole note G2, followed by a half note F#2, and then a quarter note E2. The piece concludes with a double bar line and a repeat sign.

126



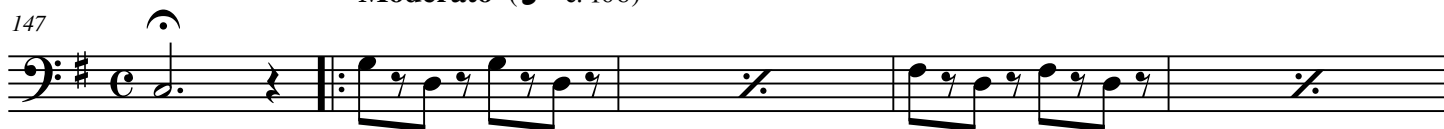
132

**Allegretto**

138

**Moderato** (♩ = c. 108)

147



152



157



162



167

**Allegretto**

173



182



191



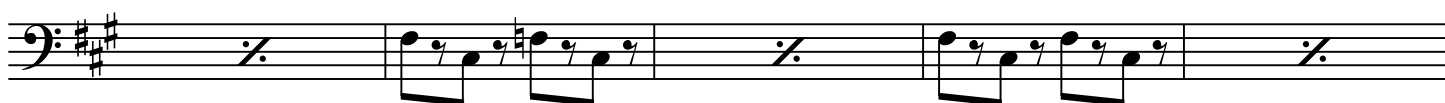
200

207 **Moderato** (♩ = c. 108)

214



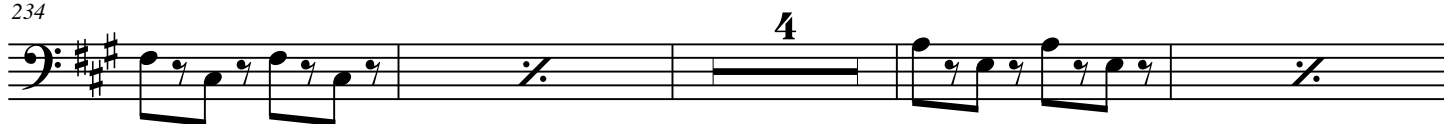
219



224



234



242



251



264



275



282



291



301



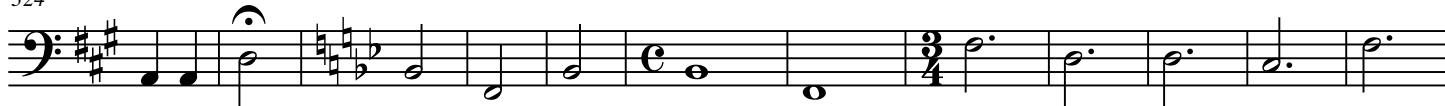
311



Andante

mf

324



336

*mf*

345



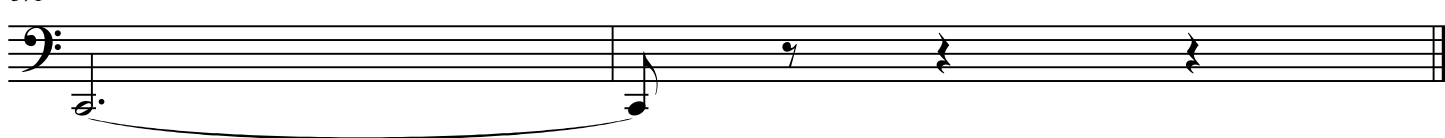
354



365



371



Xilofone

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

Andante

6 10 71

90

94 1.

99 2.

104 4 4 4 3

121 4 4 4 3

137 5 1. 3 2. 20

168 1. 2.

172

[illegible]

251

251

74

3

2

24

The Rose Tree

355

18

8

A musical staff with a bass clef. A whole note is written on the staff, spanning from the first line to the first space. The number '18' is written above the staff, and the number '8' is written below the staff.

Caixa

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

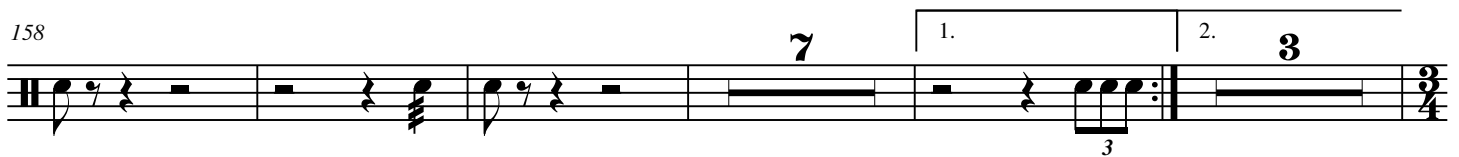
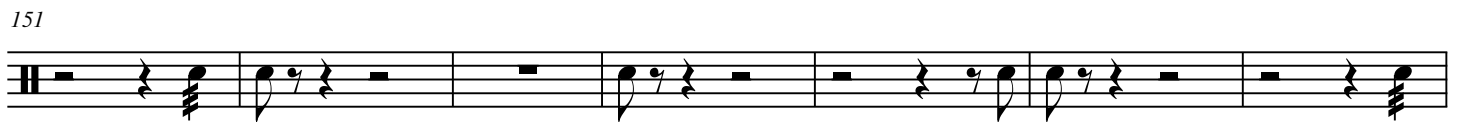
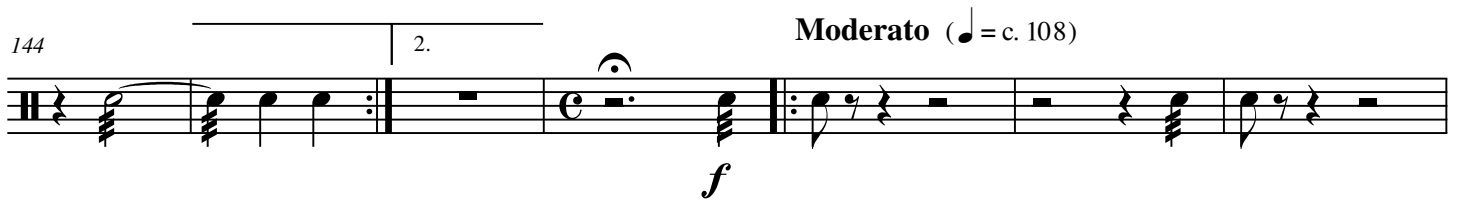
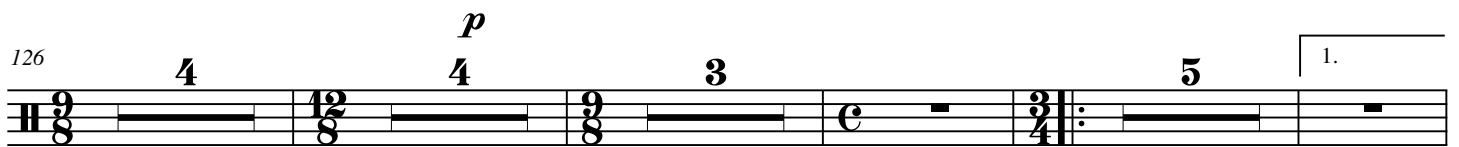
Overture

The musical score is written for a snare drum, indicated by the 'H' symbol on the staff. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of several measures, with measure numbers 8, 15, 24, 34, 44, 54, and 64 marked at the beginning of their respective lines. The notation includes various rhythmic patterns, including triplets (marked with a '3' below the notes) and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score ends with a final measure containing a double bar line and a repeat sign.

O Circo

2

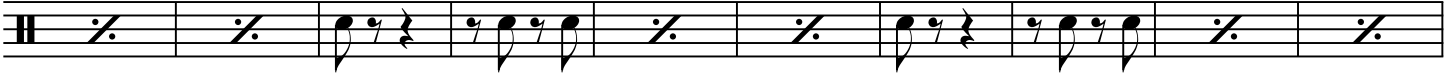
74



254



264



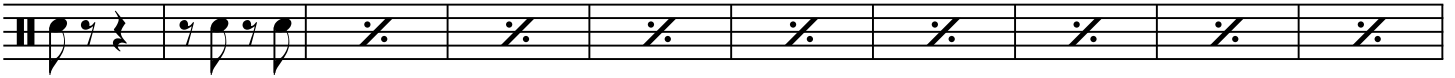
274



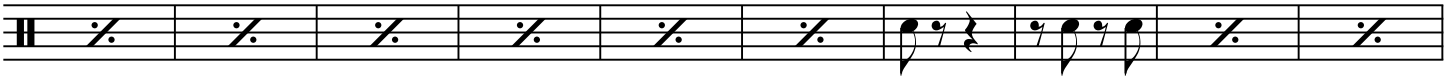
284



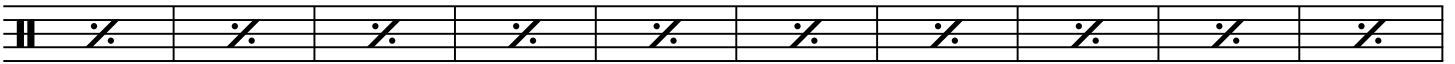
294



304



314



324



Bumbo

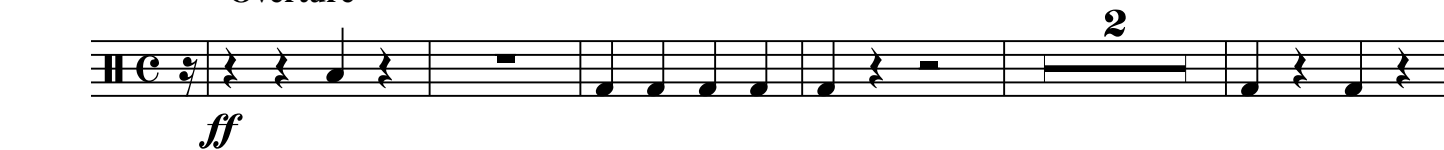
O Circo

(Trilha Sonora)

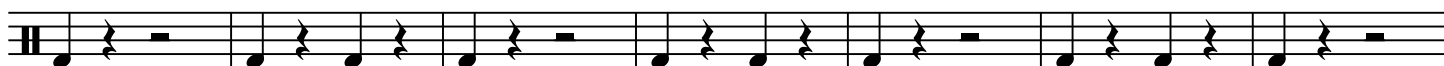
Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

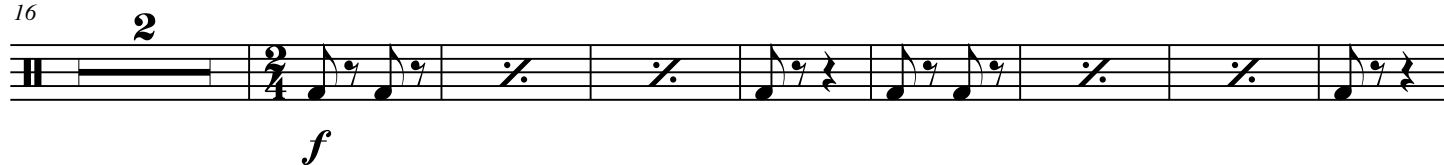
Overture



9



16



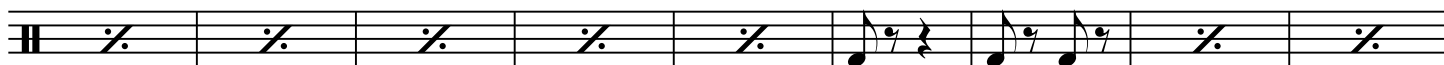
26



35



44



53



62



O Circo

2

71



80



Andante

89

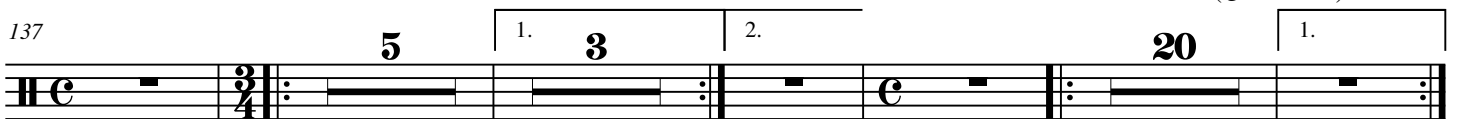


118



Moderato (♩ = c. 108)

137



169



Allegro (M.M. ♩ = c. 140)

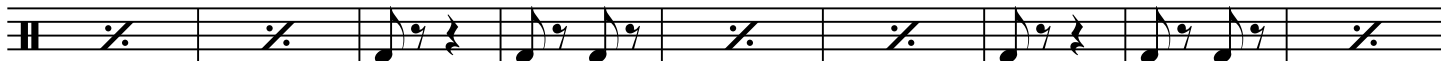
251



263



272



281



290



299



308



317



329



Pratos

O Circo

(Trilha Sonora)

Charlie Chaplin
Wayne Horvitz
Arthur Kay

Arr: Rogeres Britto

Overture

ff

8

15

f

24

34

44

53

62

O Circo

2

71

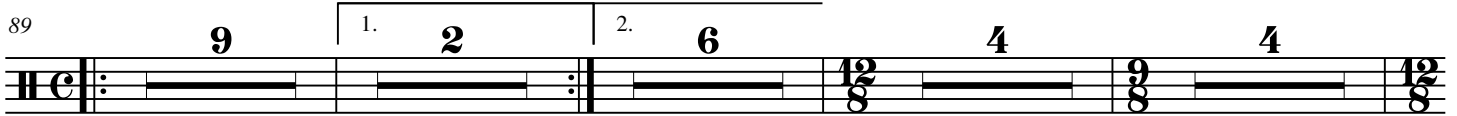


80



Andante

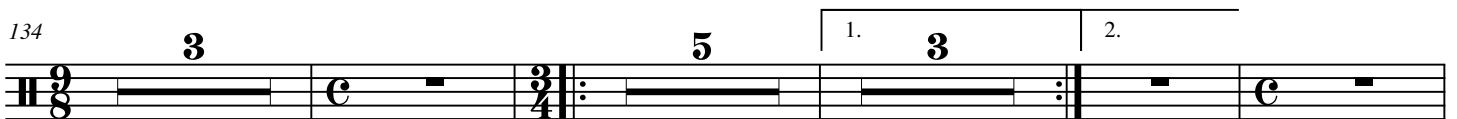
89



114



134



Moderato (♩ = c. 108)

148



Allegretto

Allegro (M.M. ♩ = c. 140)

206



261

