

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$

Início

Flauta Transversal

Clarinete em E $\flat$

Clarinete em B $\flat$ 1

Clarinete em B $\flat$ 2

Clarinete em B $\flat$ 3

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F

Trompete em B $\flat$ 1

Trompete em B $\flat$ 2

Trompete em B $\flat$ 3

3

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb

Tbn. 1

Tbn. 2

Tbn.

Bomb.

5

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

7

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

II

7

8

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

9

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

10

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

14

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

mf

mf

mf

mf

16

18

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

20

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

22

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

24

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

26

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

A Ponte

28

Fl.

A Ponte

Cl. em E $\flat$

A Ponte

Cl. em B $\flat$ 1

A Ponte

Cl. em B $\flat$ 2

A Ponte

Cl. em B $\flat$ 3

A Ponte

Sax. Sop.

A Ponte

A. Sax

f *A Ponte*

Sax. Tn.

A Ponte

Bar. Sax

f *A Ponte*

Trom. F

A Ponte

Tpt. em B $\flat$ 1

f *A Ponte*

Tpt. em B $\flat$ 2

f *A Ponte*

Tpt. em B $\flat$

f *A Ponte*

31

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

32

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

The musical score is written for a large ensemble. The first system (measures 32-34) shows the Flute, Clarinet in Eb, and three Clarinets in Bb playing a melodic line. The Saxophone section (Soprano, Alto, Tenor, Baritone) and Trombone in F play a rhythmic pattern. The Trumpet section (three parts) and Trombone section (three parts) play a complex rhythmic pattern with many rests and accents. The Bombardier and Tuba play a simple rhythmic pattern. The second system (measures 35-37) shows the Flute, Clarinet in Eb, and three Clarinets in Bb playing a melodic line. The Saxophone section (Soprano, Alto, Tenor, Baritone) and Trombone in F play a rhythmic pattern. The Trumpet section (three parts) and Trombone section (three parts) play a complex rhythmic pattern with many rests and accents. The Bombardier and Tuba play a simple rhythmic pattern.

35

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

[illegible]

38

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

mf

mf

mf

40

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

42

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

[illegible]

46

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

48

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

50

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

The musical score for page 28, measures 50 and 51, is presented for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The time signature is 4/4. The percussion part features a double bar line with a slash in measure 50 and a repeat sign in measure 51.

52 *Início do Fim*

Fl. *f* *Início do Fim*

Cl. em E $\flat$ *f* *Início do Fim*

Cl. em B $\flat$ 1 *f* *Início do Fim*

Cl. em B $\flat$ 2 *f* *Início do Fim*

Cl. em B $\flat$ 3 *f* *Início do Fim*

Sax. Sop. *f* *Início do Fim*

A. Sax *f* *Início do Fim*

Sax. Tn. *f* *Início do Fim*

Bar. Sax *f* *Início do Fim*

Trom. F *f* *Início do Fim*

Tpt. em B $\flat$ 1 *f* *Início do Fim*

Tpt. em B $\flat$ 2 *f* *Início do Fim*

Tpt. em B $\flat$ *f* *Início do Fim*

54

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

56

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

58

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

tr

60

Fim

Fl.

Fim

Cl. em E $\flat$

Fim

Cl. em B $\flat$ 1

Fim

Cl. em B $\flat$ 2

Fim

Cl. em B $\flat$ 3

Fim

Sax. Sop.

Fim

A. Sax

f

Fim

Sax. Tn.

f

Fim

Bar. Sax

f

Fim

Trom. F

f

Fim

Tpt. em B $\flat$ 1

f

Fim

Tpt. em B $\flat$ 2

f

Fim

Tpt. em B $\flat$

f

Fim

Tbn. 1

62

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

64

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

66

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

67

Fl.

Cl. em E $\flat$

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc

68

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

Flauta Transversal

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania

Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

f

4

6

9

14

18 *tr*

2 *f*

4

A Ponte

28

32

36 *mp*

3 *tr*

44 *mp* *f*

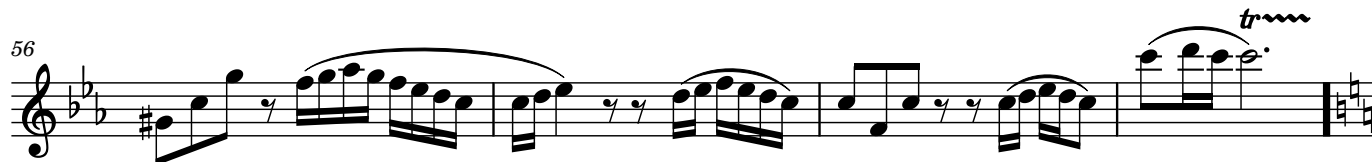
2

Início do Fim

52



56



Fim

60



67



Clarinete em Eb

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

f

4

6

9

14

18 *tr* 2 *tr* 4 *f*

28 *A Ponte*

32

36 *mp*

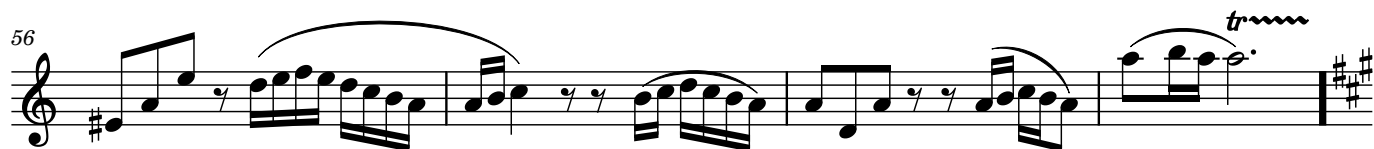
44 *mp* *f* *tr*

2

52

Início do Fim

56



60

Fim

67



Clarinete em B $\flat$ 1

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

f

4

6

9

13

17

tr

2

f

A Ponte

23

4

31

35

3

mp

39

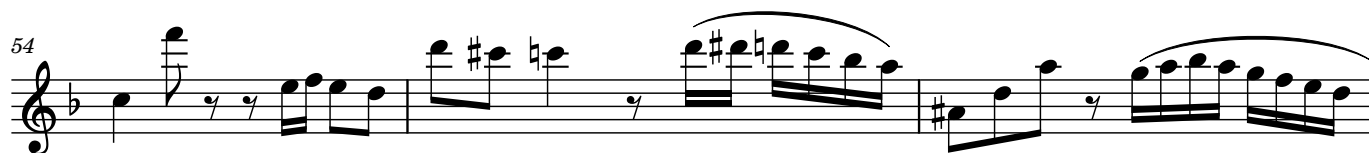
4

mp

f

tr

2

Início do Fim

Clarinete em B $\flat$ 2

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

f

4

6

9

13

17

tr

2

f

A Ponte

24

32

36

3

mp

44

4

mp

f

tr

2 *Início do Fim*



Clarinete em B $\flat$ 3

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

f

4

6

9

13

17

tr

A Ponte

24

32

36

mp

44

mp *f* *tr*

2

Início do Fim

52



56



59



66



Saxofone Soprano

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

f

4

6

9

13

17

tr

2

f

A Ponte

24

32

36

3

mp

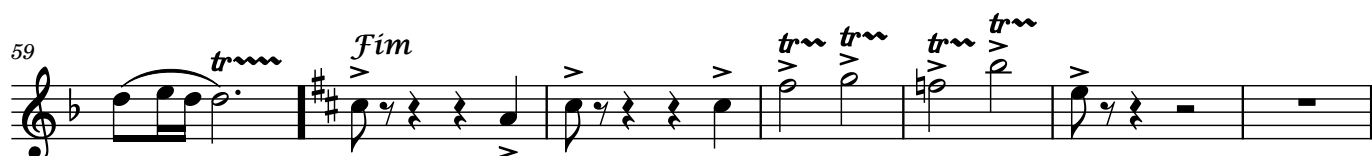
44

4

tr

mp *f*

2 *Início do Fim*



Saxofone Alto

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

f

5

8

10

mp

15

f

21

A Ponte

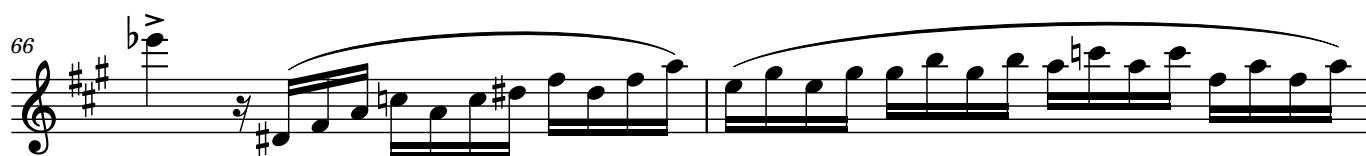
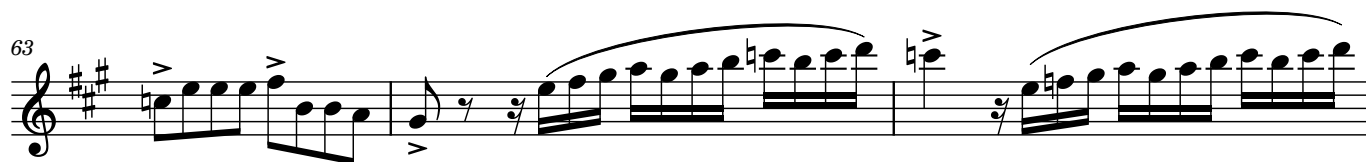
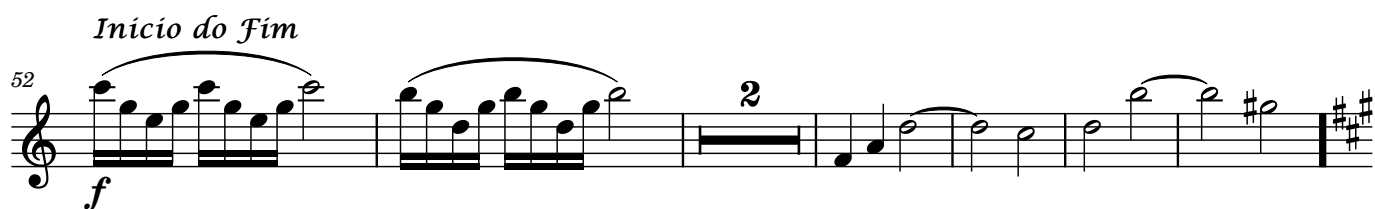
f

30

35

mf

40



Saxofone Tenor

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

f

7

11 *1*
mp

17 *2*
f

22

26 *A Ponte*
3

34 *3*
mf

41 *4*

47

Início do Fim

52 *2*
f

59 *Fim*

f

64

67

Saxofone Barítono

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$

Início

f

7

10

mp

15

f

21

A Ponte

f

31

mf

38

44

Início do Fim

50

f

57 *Fim*
f

57 *Fim*
f

62

62

66

66

68

68

Trompa em F

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

f

7

11

mf

17

23

28 *A Ponte*

33

39

46

52 *Início do Fim*

2

57 *Fim*

57 *f*

This musical staff contains measures 57 through 62. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measures 57-60 feature a series of chords, mostly triads and dyads, with eighth and sixteenth notes. Measure 61 is a whole rest. Measure 62 starts with a sharp sign indicating a key change to one sharp (F#), followed by a series of chords with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first chord of measure 62. The staff ends with a double bar line.

63

63

This musical staff contains measures 63 through 67. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 63-67 feature a series of chords, mostly triads and dyads, with eighth and sixteenth notes. The staff ends with a double bar line.

68

68

This musical staff contains measures 68 through 72. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 68-72 feature a series of chords, mostly triads and dyads, with eighth and sixteenth notes. The staff ends with a double bar line.

Trompete em B $\flat$ 1

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

f

5

8

11

mf

25

A Ponte

f

31

35

ff

38

42

tr

4 4

52

Início do Fim

f

2

55

Fim

f

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 55. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). A fermata is placed over a half note in measure 58. The staff ends with a double bar line. Above the staff, the word "Fim" is written. Below the staff, the dynamic marking "f" is written.

63

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 63. The staff contains a series of eighth and sixteenth notes with various accidentals. A fermata is placed over a half note in measure 66. The staff ends with a double bar line.

67

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 67. The staff contains a series of eighth and sixteenth notes with various accidentals. A fermata is placed over a half note in measure 70. The staff ends with a double bar line.

Trompete em B $\flat$ 2

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

f

5

8

11

1 8 2 *mf*

25 *A Ponte*

f

31

35

3 *ff*

38

42 *tr*

4 4

52 *Início do Fim*

f

55

Fim

f

63

67

Trompete em B $\flat$ 3

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

f

5

8

11

mf

25

A Ponte

f

31

35

ff

38

42

trun

4 4

52

Início do Fim

f

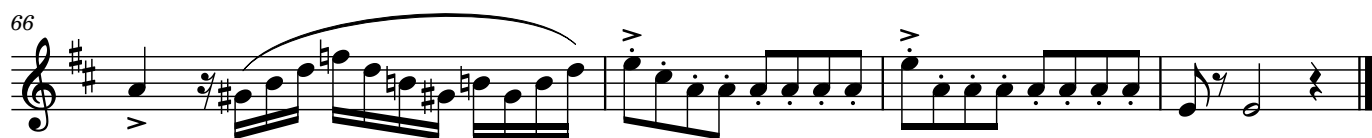
55



62



66



Trombone 1

Wood Carving Partita
Castlevania: Symphony of the NightCastlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

f

6

11

mf

19

A Ponte

27

f

33

mf

40

f

45

Início do Fim

49

54

2

59



62



67



Trombone 2

Wood Carving Partita
Castlevania: Symphony of the NightCastlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

f

6

11 *1 3* *mf*

20 *2 3*

28 *A Ponte* *f*

34 *3 3* *mf*

41 *4* *f*

46

50 *Início do Fim*

56

59

Measures 59-61 of a musical score in bass clef. Measure 59 starts with a half note G2, a quarter rest, and a half note A2. Measure 60 begins with a key signature change to two sharps (F# and C#), marked with an accent (>) and the dynamic *f*. It contains a quarter note B2, followed by eighth notes C#3, D3, E3, F#3, G3, A3, B3, and C#4. Measure 61 continues with eighth notes D4, E4, F#4, G4, A4, B4, and C#5, marked with an accent (>).

62

Measures 62-66 of a musical score in bass clef. Measure 62 has eighth notes G2, A2, B2, and C#3, each with an accent (>). Measure 63 has eighth notes D3, E3, F#3, and G3, each with an accent (>). Measure 64 has eighth notes A3, B3, C#4, and D4, each with an accent (>). Measure 65 has eighth notes E4, F#4, G4, and A4, each with an accent (>). Measure 66 has eighth notes B4, C#5, and D5, each with an accent (>).

67

Measures 67-69 of a musical score in bass clef. Measure 67 has eighth notes G2, A2, B2, and C#3, each with an accent (>). Measure 68 has eighth notes D3, E3, F#3, and G3, each with an accent (>). Measure 69 has eighth notes A3, B3, C#4, and D4, each with an accent (>).

Trombone 3

Wood Carving Partita
Castlevania: Symphony of the NightCastlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

f

6

11

mf

19

20

28

A Ponte

f

33

39

mf

44

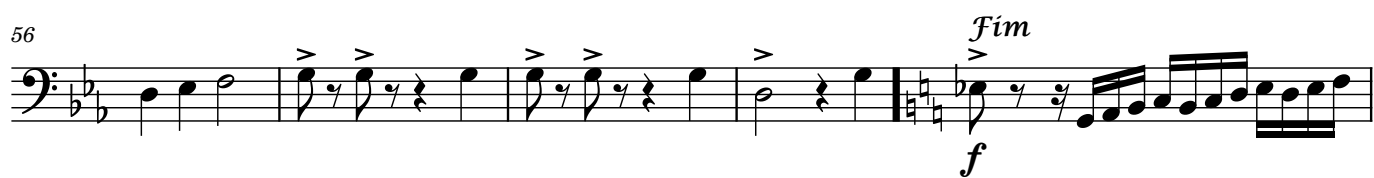
f

49

Início do Fim

f

56



61



65



Bombardino

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$ *Início*

6

9

11

16

20

25

A Ponte

30

37

41

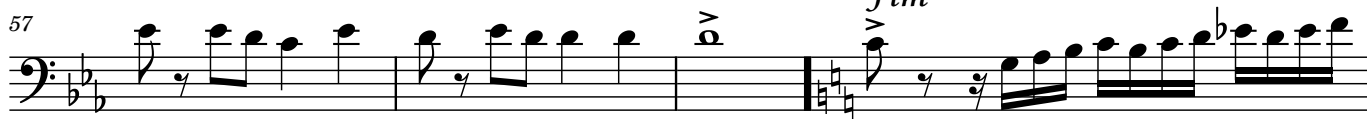
46

*Início do Fim*

51

*Fim*

57



61



64



66



68



Tuba

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

♩ = 100

Início



7



11



18



24



30



36



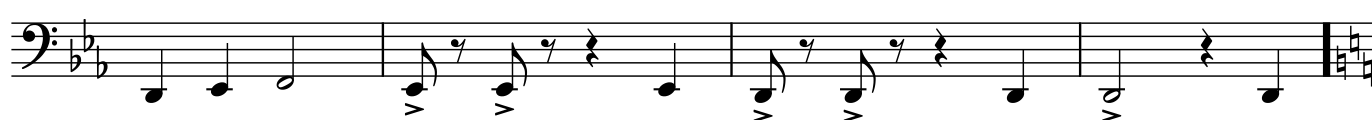
43



49



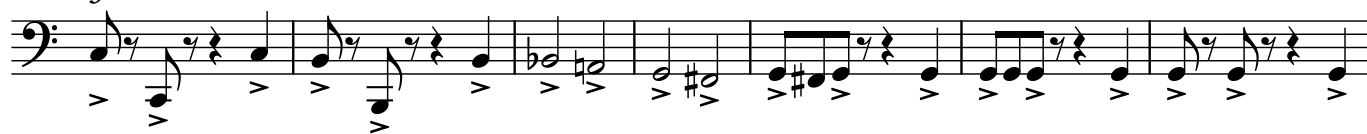
56



2

60

Fim



67



Percussão

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

Fim

♩ = 100

8

11

20

A Ponte "Rock"

28

32

36

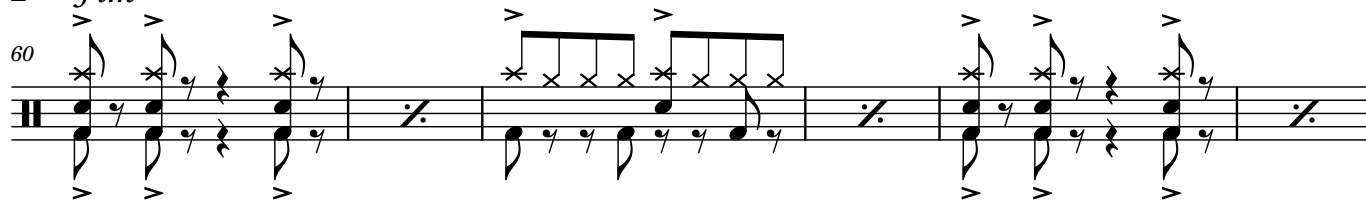
44

Início do Fim

52

2 Fím

60



66

