

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$

Flauta Transversal

Clarinete em E♭

Clarinete em B♭ 1

Clarinete em B♭ 2

Clarinete em B♭ 3

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F

Trompete em B♭ 1

Trompete em B♭ 2

Trompete em B♭ 3

Musical score page 3 featuring 15 staves of music. The instruments are:

- Fl. (Flute)
- Cl. em E♭ (Clarinet in E♭)
- Cl. em B♭ 1 (Clarinet in B♭ 1)
- Cl. em B♭ 2 (Clarinet in B♭ 2)
- Cl. em B♭ 3 (Clarinet in B♭ 3)
- Sax. Sop. (Soprano Saxophone)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Saxophone Tuba)
- Bar. Sax (Baritone Saxophone)
- Trom. F (Trombone F)
- Tpt. em B♭ 1 (Trumpet in B♭ 1)
- Tpt. em B♭ 2 (Trumpet in B♭ 2)
- Tpt. em B♭ (Trumpet in B♭)
- Tbn. 1 (Bassoon 1)
- Tbn. 2 (Bassoon 2)
- Tbn. (Bassoon)
- Bomb. (Bass Trombone)

The score consists of two systems of music. The first system starts with a dynamic f and includes measures 1 through 4. The second system begins with a dynamic v and includes measures 5 through 8. Measures 1-4 feature eighth-note patterns on most staves, while measures 5-8 show more varied rhythms, including sixteenth-note patterns and sustained notes.

5

Fl.

Cl. em E_b

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

7

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc.

Musical score for a band or orchestra, page 6, measure 8.

The score includes parts for:

- Fl. (Flute)
- Cl. em E \flat (Clarinet in E \flat)
- Cl. em B \flat 1 (Clarinet in B \flat 1)
- Cl. em B \flat 2 (Clarinet in B \flat 2)
- Cl. em B \flat 3 (Clarinet in B \flat 3)
- Sax. Sop. (Soprano Saxophone)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trom. F (Trombone in F)
- Tpt. em B \flat 1 (Trumpet in B \flat 1)
- Tpt. em B \flat 2 (Trumpet in B \flat 2)
- Tpt. em B \flat (Trumpet in B \flat)
- Tbn. 1 (Bassoon 1)
- Tbn. 2 (Bassoon 2)
- Tbn. 3 (Bassoon 3)
- Bomb. (Bass Trombone)
- Tba. (Tuba)

The music consists of 8 measures. Measures 1-7 show various patterns of eighth and sixteenth notes across the ensemble. Measure 8 begins with a dynamic v (fortissimo) and continues the rhythmic patterns established in the previous measures.

Fl.

Cl. em E♭

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

10

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

12

Fl.

Cl. em Eb

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

14

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc.

16

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

18

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc.

Musical score page 13, featuring two staves of music for various instruments. The left staff begins at measure 20, indicated by a large '20' above the first system. The right staff begins at measure 21, indicated by a large '2' above the first system.

Left Staff (Measures 20-21):

- Fl. (Flute): Rests throughout both measures.
- Cl. em E♭ (Clarinet in E♭): Rests throughout both measures.
- Cl. em B♭ 1 (Clarinet in B♭): Rests throughout both measures.
- Cl. em B♭ 2 (Clarinet in B♭): Rests throughout both measures.
- Cl. em B♭ 3 (Clarinet in B♭): Rests throughout both measures.
- Sax. Sop. (Soprano Saxophone): Rests throughout both measures.
- A. Sax (Alto Saxophone): Measures 20: Rest. Measure 21: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*.
- Sax. Tn. (Tenor Saxophone): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Bar. Sax (Baritone Saxophone): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Trom. F (Trombone F): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Tpt. em B♭ 1 (Trumpet in B♭): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *mf*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Tpt. em B♭ 2 (Trumpet in B♭): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *mf*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Tpt. em B♭ 3 (Trumpet in B♭): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *mf*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Tbn. 1 (Bassoon): Rests throughout both measures.
- Tbn. 2 (Bassoon): Rests throughout both measures.
- Tbn. 3 (Bassoon): Rests throughout both measures.
- Bomb. (Bass Drum): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Tba. (Double Bass): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.

Right Staff (Measures 20-21):

- Fl. (Flute): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Cl. em E♭ (Clarinet in E♭): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Cl. em B♭ 1 (Clarinet in B♭): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Cl. em B♭ 2 (Clarinet in B♭): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Cl. em B♭ 3 (Clarinet in B♭): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Sax. Sop. (Soprano Saxophone): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- A. Sax (Alto Saxophone): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Sax. Tn. (Tenor Saxophone): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Bar. Sax (Baritone Saxophone): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Trom. F (Trombone F): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Tpt. em B♭ 1 (Trumpet in B♭): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *mf*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Tpt. em B♭ 2 (Trumpet in B♭): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *mf*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Tpt. em B♭ 3 (Trumpet in B♭): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *mf*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Tbn. 1 (Bassoon): Rests throughout both measures.
- Tbn. 2 (Bassoon): Rests throughout both measures.
- Tbn. 3 (Bassoon): Rests throughout both measures.
- Bomb. (Bass Drum): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.
- Tba. (Double Bass): Measures 20: eighth note followed by six sixteenth-note grace notes. Dynamics: *f*. Measure 21: eighth note followed by six sixteenth-note grace notes.

22

Fl.

Cl. em E_{flat}

Cl. em B_{flat} 1

Cl. em B_{flat} 2

Cl. em B_{flat} 3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F

Tpt. em B_{flat} 1

Tpt. em B_{flat} 2

Tpt. em B_{flat}

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc.

24

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc.

26

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc.

28

A Ponte

Fl.

A Ponte

A Ponte

Cl. em E♭

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

Sax. Sop.

A Ponte

A. Sax

f

A Ponte

Sax. Tn.

Bar. Sax

f

Trom. F

A Ponte

A Ponte

Tpt. em B♭ 1

f

A Ponte

Tpt. em B♭ 2

f

A Ponte

Tpt. em B♭

f

A Ponte

31

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

32

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

35

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn. 3

36

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

38

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc.

Musical score page 23, featuring two staves of music for a large ensemble. The score includes parts for Flute (Fl.), Clarinet in E♭ (Cl. em E♭), Clarinet in B♭ 1 (Cl. em B♭ 1), Clarinet in B♭ 2 (Cl. em B♭ 2), Clarinet in B♭ 3 (Cl. em B♭ 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F (Trom. F), Trumpet in B♭ 1 (Tpt. em B♭ 1), Trumpet in B♭ 2 (Tpt. em B♭ 2), Trumpet in B♭ (Tpt. em B♭), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Bass Trombone (Bomb.), Double Bass (Tba.), and Percussion (Perc.). The music is in 40 time, with measures 40 and 41 shown. Measure 40 starts with sustained notes followed by eighth-note patterns. Measure 41 continues with eighth-note patterns and includes dynamic markings like f and p .

42

This musical score page contains two staves of music, each consisting of two measures. The instruments listed on the left are: Fl., Cl. em E♭, Cl. em B♭ 1, Cl. em B♭ 2, Cl. em B♭ 3, Sax. Sop., A. Sax, Sax. Tn., Bar. Sax, Trom. F, Tpt. em B♭ 1, Tpt. em B♭ 2, Tpt. em B♭, Tbn. 1, Tbn. 2, Tbn., Bomb., Tba., and Perc.

Measure 1:

- Fl.:** Playing sustained notes with grace marks.
- Cl. em E♭:** Playing sustained notes with grace marks.
- Cl. em B♭ 1:** Playing sustained notes with grace marks.
- Cl. em B♭ 2:** Playing sustained notes with grace marks.
- Cl. em B♭ 3:** Playing sustained notes with grace marks.
- Sax. Sop.:** Playing sustained notes with grace marks.
- A. Sax.:** Playing eighth-note chords.
- Sax. Tn.:** Playing eighth-note chords.
- Bar. Sax.:** Playing eighth-note chords.
- Trom. F.:** Playing sustained notes.
- Tpt. em B♭ 1:** Playing eighth-note chords.
- Tpt. em B♭ 2:** Playing eighth-note chords.
- Tpt. em B♭:** Playing eighth-note chords.
- Tbn. 1:** Playing sustained notes.
- Tbn. 2:** Playing sustained notes.
- Tbn.:** Playing sustained notes.
- Bomb.:** Playing eighth-note chords.
- Tba.:** Playing eighth-note chords.
- Perc.:** Playing sustained notes.

Measure 2:

- Fl.:** Playing sustained notes with grace marks.
- Cl. em E♭:** Playing sustained notes with grace marks.
- Cl. em B♭ 1:** Playing sustained notes with grace marks.
- Cl. em B♭ 2:** Playing sustained notes with grace marks.
- Cl. em B♭ 3:** Playing sustained notes with grace marks.
- Sax. Sop.:** Playing sustained notes with grace marks.
- A. Sax.:** Playing eighth-note chords.
- Sax. Tn.:** Playing eighth-note chords.
- Bar. Sax.:** Playing eighth-note chords.
- Trom. F.:** Playing eighth-note chords.
- Tpt. em B♭ 1:** Playing eighth-note chords.
- Tpt. em B♭ 2:** Playing eighth-note chords.
- Tpt. em B♭:** Playing eighth-note chords.
- Tbn. 1:** Playing eighth-note chords.
- Tbn. 2:** Playing eighth-note chords.
- Tbn.:** Playing eighth-note chords.
- Bomb.:** Playing eighth-note chords.
- Tba.:** Playing eighth-note chords.
- Perc.:** Playing sustained notes.

44

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

46

Fl.

Cl. em E_{flat}

Cl. em B_{flat} 1

Cl. em B_{flat} 2

Cl. em B_{flat} 3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F

Tpt. em B_{flat} 1

Tpt. em B_{flat} 2

Tpt. em B_{flat} 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc.

48

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc.

50

Fl.

Cl. em E_b

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc.

52 *Início do Fim*

Fl.

f

Início do Fim

Cl. em E♭

f

Início do Fim

Cl. em B♭ 1

f

Início do Fim

Cl. em B♭ 2

f

Início do Fim

Cl. em B♭ 3

f

Início do Fim

Sax. Sop.

f

Início do Fim

A. Sax

f

Início do Fim

Sax. Tn.

f

Início do Fim

Bar. Sax

f

Início do Fim

Trom. F

Início do Fim

Início do Fim

Tpt. em B♭ 1

f

Início do Fim

Tpt. em B♭ 2

f

Início do Fim

Tpt. em B♭

f

Início do Fim

54

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc.

56

A musical score for orchestra and band, page 31, measure 56. The score consists of 18 staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet in E♭ (Cl. em E♭), Clarinet in B♭ 1 (Cl. em B♭ 1), Clarinet in B♭ 2 (Cl. em B♭ 2), Clarinet in B♭ 3 (Cl. em B♭ 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax.), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax.), Trombone in F (Trom. F), Trumpet in B♭ 1 (Tpt. em B♭ 1), Trumpet in B♭ 2 (Tpt. em B♭ 2), Trumpet in B♭ (Tpt. em B♭), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Bass Drum (Bomb.), Double Bass (Tba.), and Percussion (Perc.). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like accents and slurs.

58

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc.

62

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

64

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc.

66

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

67

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat

Tbn. 1

Tbn. 2

Tbn.

Bomb.

Tba.

Perc.

68

Fl.

Cl. em E \flat

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc.

Flauta Transversal

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$

Início

f

4

6

9

14

18

A Ponte

28

32

36

44

tr.

f

mp

3

4

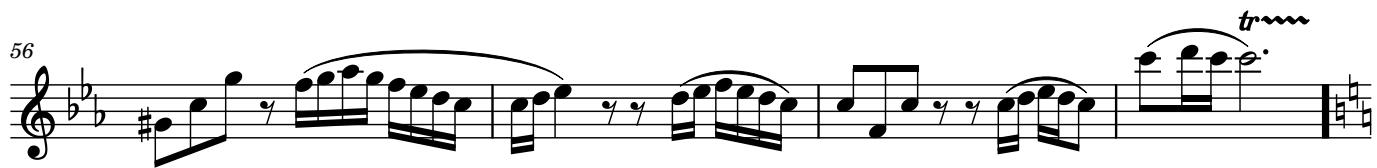
tr.

f

2

Inicio do Fim

56



60



67



Clarinete em E♭

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

The sheet music consists of 12 staves of musical notation for Clarinet in E♭. The key signature is E♭ major (one sharp). The time signature is 2/4 throughout. The tempo is indicated as $\text{♩} = 100$. The first staff begins with a dynamic *f* and a marking *Início*. The music features various articulations like slurs, grace notes, and accents. Measure numbers are present above the staves at 4, 6, 9, 14, 18, 28, 32, 36, and 44. Measure 18 includes a dynamic *f* and a trill instruction. Measures 28 and 32 begin with a dynamic *mp* and an instruction *A Ponte*. Measures 36 and 44 begin with a dynamic *mp* and a dynamic *f*.

2

Início do Fim

52

f

56

tr.

Fim

60

Fim

67

Clarinete em B \flat 1

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$

Início

f

4

6

9

13

17

A Ponte

4

2

f

23

31

35

mp

39

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

2

Início do Fim

47

f

54

57

Fim

63

68

Clarinete em B♭ 2

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$

Início

f

4

6

9

13

17

A Ponte

4

24

32

36

mp

44

tr

2

f

tr

3

4

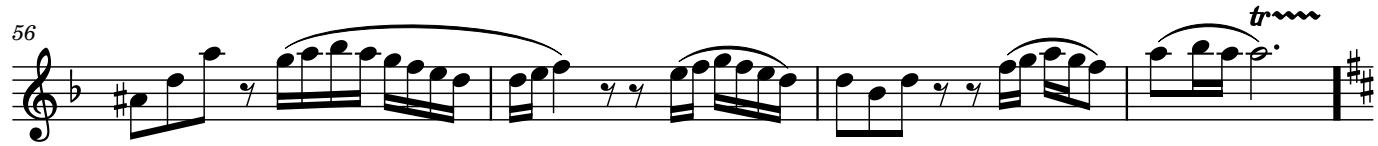
mp

f

2

Início do Fim

56



60



67



Clarinete em B♭ 3

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

1 $d = 100$

Início

2

3

4

5

6

7

8

9

10

11

12

13

17

A Ponte

24

32

36

44

tr~~~~~

f

mp

tr~~~~~

f

mp

2

Início do Fim

Saxofone Soprano

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

The sheet music consists of ten staves of musical notation for soprano saxophone. The tempo is indicated as $\text{♩} = 100$. The key signature changes frequently, including sections in F major , G major , A major , B major , C major , D major , E major , F minor , G minor , and A minor . The time signature also varies, with measures in $2/4$, $3/4$, $4/4$, and $5/4$. The music includes dynamic markings such as f (fortissimo), mp (mezzo-forte), and tr (trill). Performance instructions like *Início* (at the beginning) and *A Ponte* (across the bridge) are included. Measure numbers are provided at the start of each staff: 1, 4, 6, 9, 13, 17, 24, 32, 36, and 44.

2

Início do Fim

56



59



66



Saxofone Alto

Wood Carving Partita
Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

The sheet music for Alto Saxophone consists of ten staves of musical notation. The key signature is A major (three sharps). The time signature changes frequently, including 2/4, 4/4, and 3/4. The tempo is marked as $\text{♩} = 100$. The music begins with a dynamic *f* and a section titled *Início*. The notation includes various slurs, grace notes, and dynamic markings such as *mp*, *f*, *A Ponte*, and *mf*. The score is divided into measures numbered 1 through 40.

1 *Início* *f*

5

8

10 *mp*

15

21

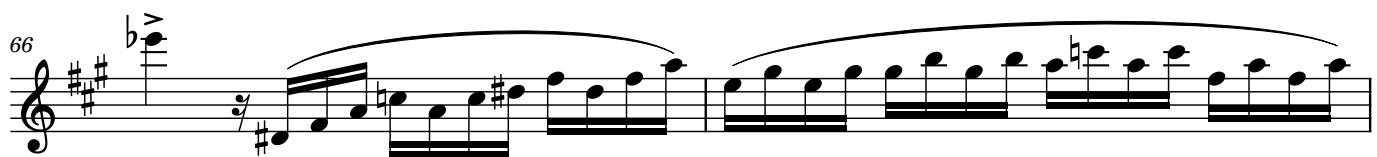
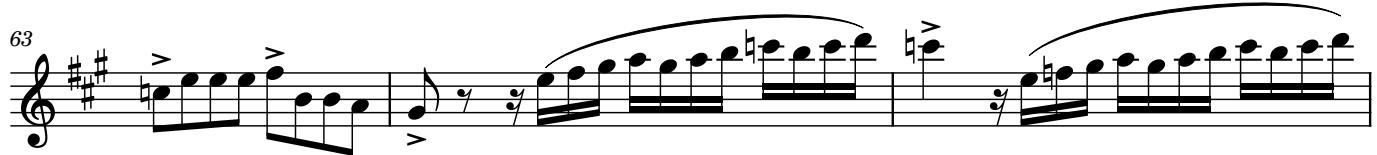
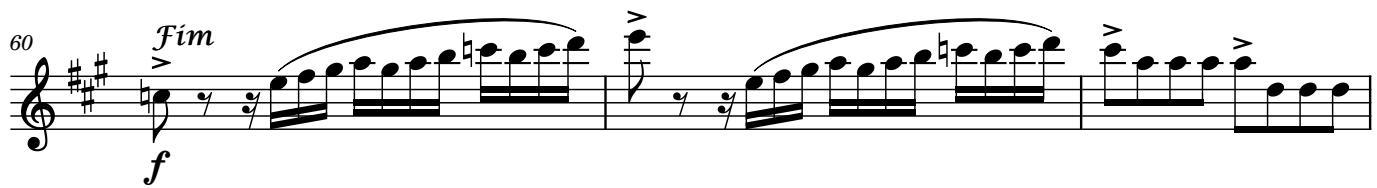
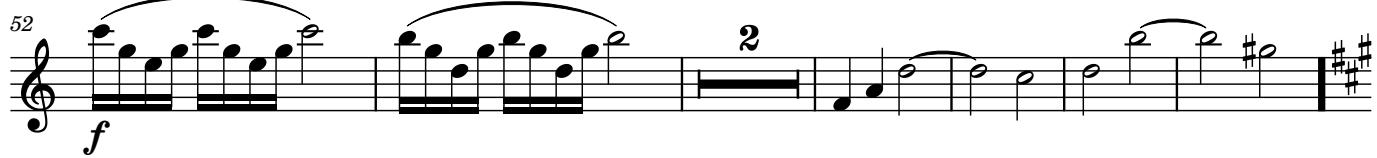
25 *A Ponte* *f*

30

35 *mf*

40

2

*Início do Fim*

Saxofone Tenor

Wood Carving Partita
Castlevania: Symphony of the Night Castlevania
Arr. by Ivanilson Bezerra

The sheet music consists of 11 staves of musical notation for Tenor Saxophone. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# minor, E minor, and D minor. The time signature also varies, including 2/4, 4/4, and 3/4. The music includes several performance instructions:

- Measure 1: *Início*, dynamic *f*.
- Measure 11: Measure 1, dynamic *mp*; Measure 2, dynamic *f*.
- Measure 26: *A Ponte*, measure 3.
- Measure 34: Measure 3, dynamic *mf*.
- Measure 41: Measure 4.
- Measure 47: Measure 2.
- Measure 52: *Inicio do Fim*, dynamic *f*.

2

Musical score for piano, page 10, system 59. The key signature changes from one flat to two sharps. The dynamic is *f*. The instruction *Fim* is written above the staff. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

A musical score for piano, page 10, system 64. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with grace notes and dynamic markings (>). Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

A musical score for piano, page 10, system 67. The key signature is two sharps, and the time signature is common time. The music consists of a single melodic line on a treble clef staff. Measure 1 starts with a quarter note followed by a eighth note, then a half note, then a eighth note, then a eighth note. Measure 2 starts with a eighth note, then a eighth note, then a eighth note, then a eighth note. Measure 3 starts with a eighth note, then a eighth note, then a eighth note, then a eighth note. Measure 4 starts with a eighth note, then a eighth note, then a eighth note, then a eighth note. Measure 5 starts with a eighth note, then a eighth note, then a eighth note, then a eighth note. Measure 6 starts with a eighth note, then a eighth note, then a eighth note, then a eighth note. Measure 7 starts with a eighth note, then a eighth note, then a eighth note, then a eighth note. Measure 8 starts with a eighth note, then a eighth note, then a eighth note, then a eighth note.

Saxofone Barítono

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$

Início

f

7

10

mp

15

f

21

26

A Ponte

f

31

mf

38

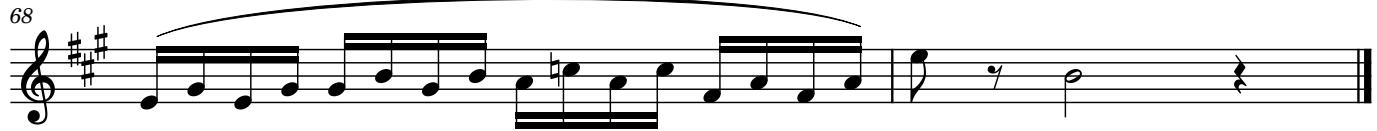
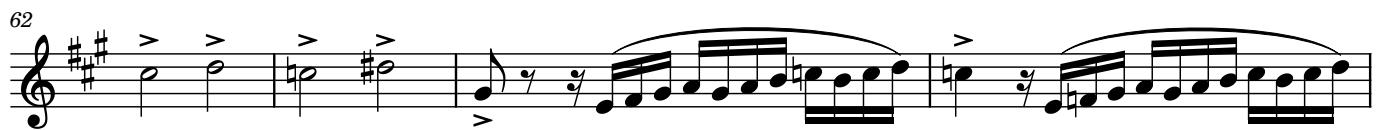
44

Inicio do Fim

f

50

2



Trompa em F

Wood Carving Partita
Castlevania: Symphony of the Night Castlevania
Arr. by Ivanilson Bezerra

Início

A Ponte

Inicio do Fim

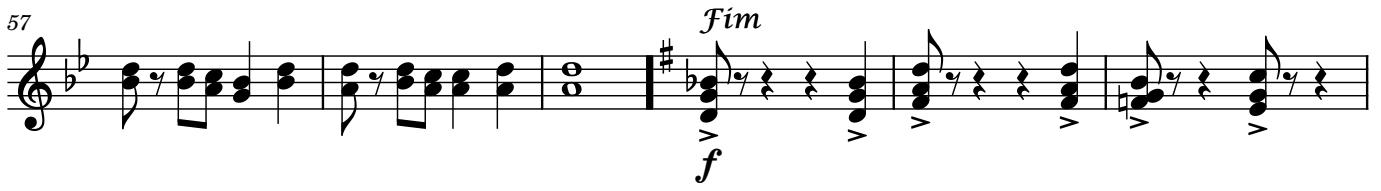
1

2

3

4

2



Trompete em B♭ 1

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$

Início

5

8

11

25

A Ponte

31

35

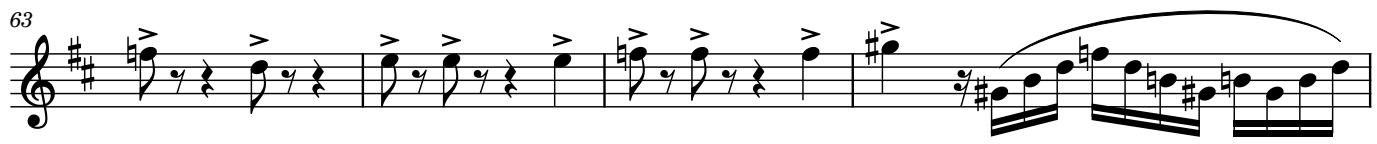
38

42

Início do Fim

The sheet music consists of 11 staves of musical notation for Trombone 1. The key signature changes between major and minor keys throughout the piece. The time signature also varies, including measures in 2/4, 4/4, and 14/8. The music is arranged from measures 1 to 52. Measure 1 starts with a dynamic **f** and a tempo of $\text{♩} = 100$. Measures 2-4 show eighth-note patterns with grace notes. Measure 5 begins with a melodic line. Measures 6-10 continue the eighth-note patterns. Measure 11 features a dynamic **mf** and includes measure numbers 1 and 8 above the staff. Measures 12-15 show eighth-note patterns. Measures 16-19 continue the eighth-note patterns. Measures 20-24 show eighth-note patterns. Measures 25-29 show eighth-note patterns with dynamics **A Ponte** and **f**. Measures 30-34 show eighth-note patterns. Measures 35-39 show eighth-note patterns. Measures 40-44 show eighth-note patterns. Measures 45-49 show eighth-note patterns. Measures 50-52 show eighth-note patterns.

2



Trompete em B♭ 2

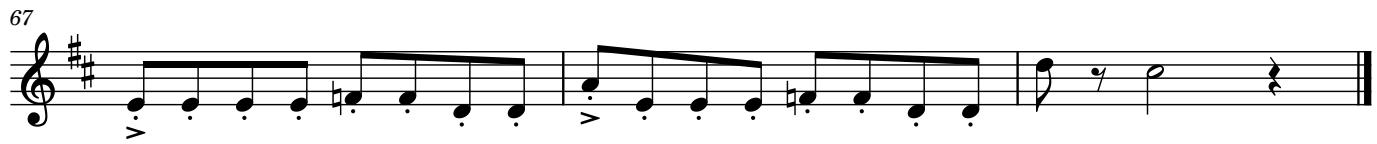
Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

The sheet music consists of ten staves of musical notation for trumpet. The tempo is indicated as $\text{♩} = 100$. The key signature changes throughout the piece, starting with two sharps and transitioning through various keys including one sharp, no sharps or flats, and three sharps. Measure numbers are provided at the beginning of each staff: 1, 5, 8, 11, 25, 31, 35, 38, 42, and 52. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions like *Início*, *A Ponte*, and *tr.* are included. Measure 11 features a measure repeat sign with endings 1 and 2. Measure 25 starts with a dynamic *f*. Measure 35 includes a dynamic *ff*. Measure 42 includes a dynamic *f* and a measure repeat sign with ending 4.

2



Trompete em B♭ 3

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

Início

A Ponte

Inicio do Fim

trem.

ff

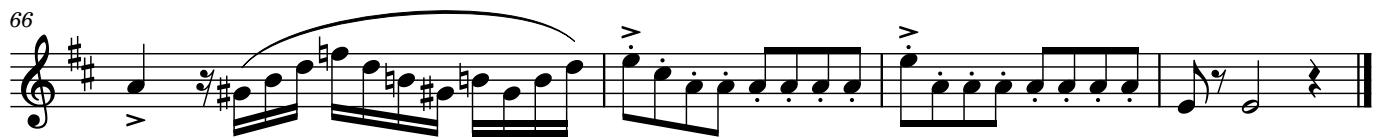
mf

f

1 8

2

2



Trombone 1

Wood Carving Partita
Castlevania: Symphony of the Night Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$

Início

f

6

11

mf

19

A Ponte

f

27

33

mf

40

f

45

Inicio do Fim

49

54

The sheet music consists of ten staves of musical notation for Trombone 1. The first staff starts with a dynamic 'f' and a tempo of quarter note = 100. The second staff begins with 'Início'. The third staff starts with 'mf'. The fourth staff begins with 'A Ponte'. The fifth staff starts with 'f'. The sixth staff begins with '3'. The seventh staff starts with '3'. The eighth staff begins with '4'. The ninth staff begins with 'f'. The tenth staff ends with 'f'.

2



Trombone 2

Wood Carving Partita
Castlevania: Symphony of the Night Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$

Início

f

6

11 **1 3**
mf

20 **2 3**

28 *A Ponte*
f

34 **3 3**
mf

41

46

50 *Início do Fim*

56

This sheet music is a transcription of the 'Wood Carving Partita' from the video game Castlevania: Symphony of the Night, arranged for Trombone 2. The piece features ten staves of musical notation, each with specific dynamics, tempos, and performance instructions. The first staff begins with a dynamic 'f' and a tempo of quarter note = 100. Subsequent staves include markings such as '6', '11' with '1 3' and 'mf', '20' with '2 3', '28' with 'A Ponte' and 'f', '34' with '3 3' and 'mf', '41', '46', '50' with 'Início do Fim', and '56'. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and grace notes. The instrumentation is limited to the Trombone 2 part.

2



Trombone 3

Wood Carving Partita
Castlevania: Symphony of the Night Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$

Início

6

11 **1 3**
mf

19

20 **2 3**

A Ponte

28

33 **3 3**

39

44 **4**
f

Inicio do Fim

49

2



Bombardino

Wood Carving Partita
Castlevania: Symphony of the Night Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$

Início

6

9

11

16

20

25

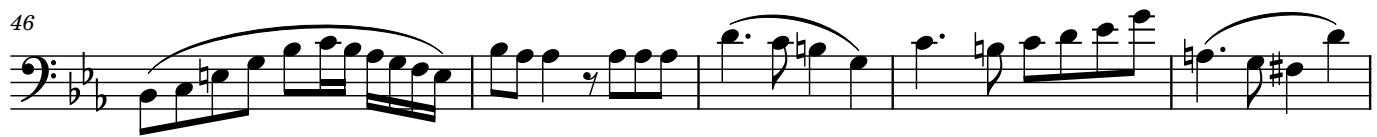
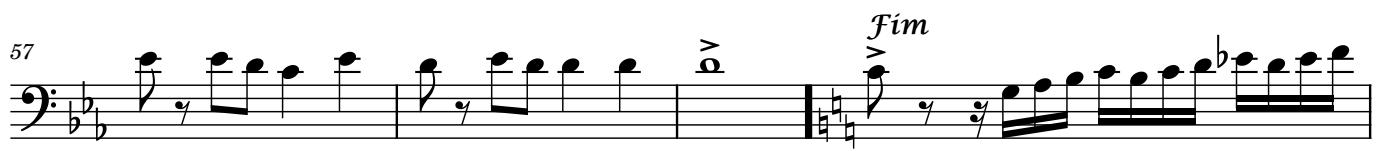
30

37

41

A Ponte

2

*Início do Fim*

Tuba

Wood Carving Partita
Castlevania: Symphony of the Night Castlevania
Arr. by Ivanilson Bezerra

$\text{♩} = 100$

Início

7

11

18

24

A Ponte

30

36

43

49

Inicio do Fim

56

2

60 *Firm*

This musical score consists of two staves. The top staff begins with a bass clef, a '60' measure number, and a dynamic instruction 'Firm'. It contains ten measures of music. The bottom staff begins with a bass clef, a 'v' rehearsal mark, and contains four measures of music. Measures 60-61 feature eighth-note patterns with various slurs and grace notes. Measures 62-63 show eighth-note pairs followed by quarter notes. Measures 64-65 include eighth-note pairs with grace notes and quarter notes. Measures 66-67 consist of eighth-note pairs.

67

This section continues the musical score from the previous page. It features a bass clef, a 'v' rehearsal mark, and a single measure of music. The measure consists of a eighth-note pair followed by a quarter note, which is followed by a measure of silence indicated by a double bar line and a '2' below it.

Percussão

Wood Carving Partita

Castlevania: Symphony of the Night

Castlevania
Arr. by Ivanilson Bezerra

Fim

$\text{♩} = 100$

1

8

11

20

A Ponte "Rock"

28

32

36

44

Início do Fim

52

2 *Fim*

60

III

v v v v v v

v v v v v v

v v v v v v

v v v v v v

v v v v v v

v v v v v v

66

III

v v v v v v

v v v v v v

v v v v v v

v v v v v v

v v v v v v

v v v v v v