

A Song For Japan

Trumpet & Trombone
DuetSteven Verhelst
Arr. Jarod Schafer

Andante ♩ = 80

solo

Trompete B $\flat$

Trombone

Tpt.

Tbn.

Tpt.

Tbn.

Tpt.

Tbn.

Tpt.

Tbn.

*mp**mp**mf*

21

Tpt.

Tbn.

C

Tpt.

Tbn.

29

Tpt.

Tbn.

D

Tpt.

mf

Tbn.

f

37

Tpt.

Tbn.

41 **E**

Tpt.

Tbn.

45

Tpt.

Tbn.

Piu Mosso (♩ = 85)

49 **F**

Tpt.

Tbn.

f

53

Tpt.

Tbn.

Andante (♩ = 80)

57 **G**

Tpt.

Tbn.

3

A Song For Japan

61

Tpt.

Tbn.

3 3 3 3 3

64

Tpt.

Tbn.

[H] *espressivo*

solo

f

68

Tpt.

Tbn.

71

Tpt.

Tbn.

I

Adagio ♩ = 75

Tpt.

Tbn.

mf

mp

3 3 3 3 3 3 3 3

77

Tpt.

Tbn.

80

Tpt.

Tbn.

J

83

Tpt.

Tbn.

rit.

86

Tpt.

Tbn.

dim.

dim.

89

Tpt.

Tbn.

p

p

Trompete B $\flat$

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Duet

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Andante $\text{♩} = 80$

solo

mp

5

A 7

B

mf

19

C

23

27

31

D

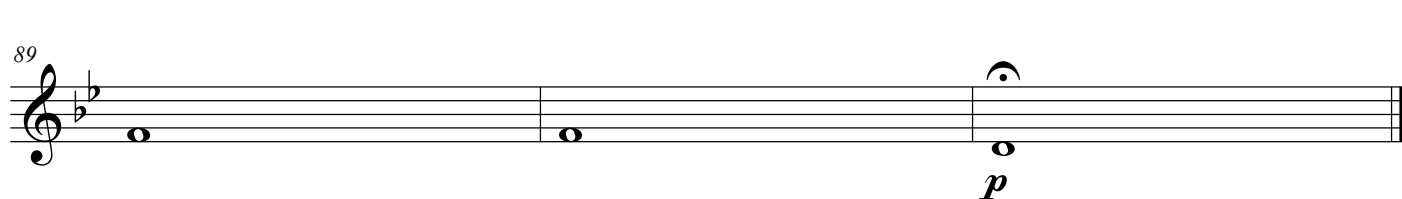
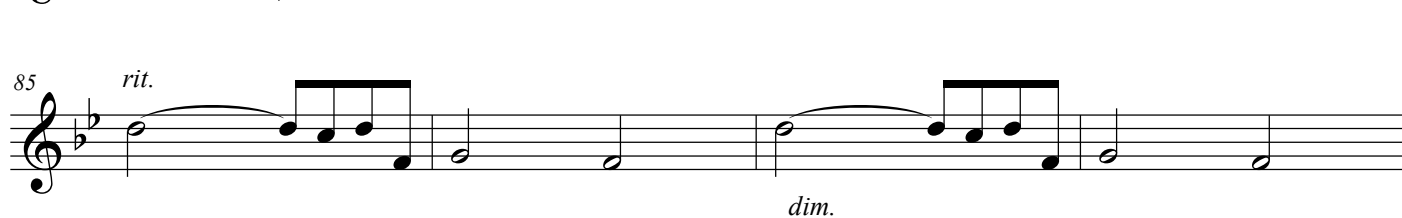
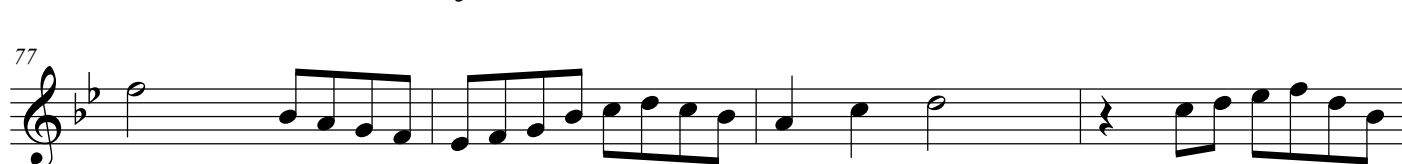
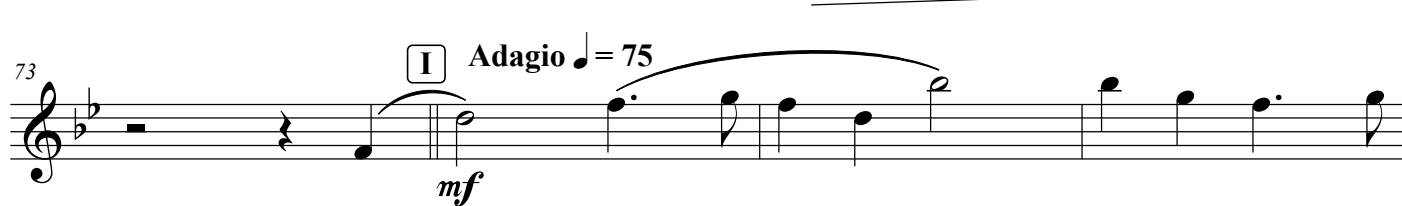
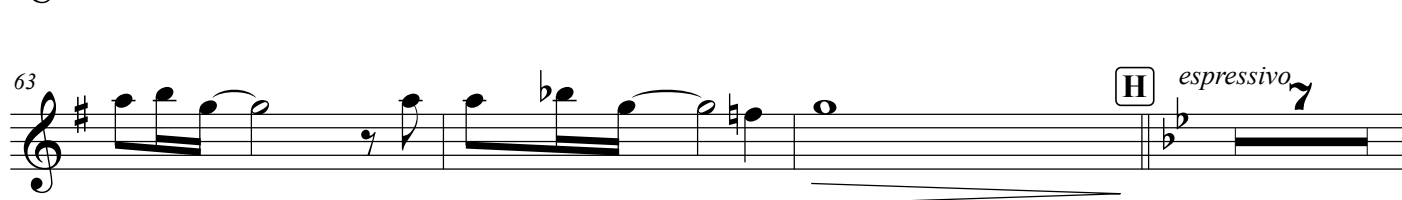
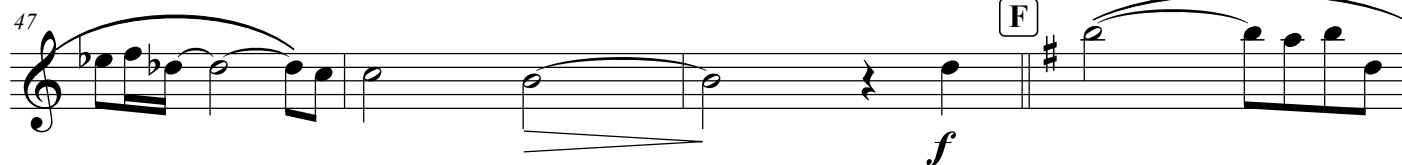
mf

35

39

E

43



Trombone

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Trumpet & Trombone
Duet

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Arr. Jarod Schafer

Andante ♩ = 80

8

A

3

3

12

16

B

mp

20

24

C

28

32

D

f

36

40

E

44

Detailed description: This is a musical score for the Trombone part of 'A Song For Japan'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music. The first staff begins with a measure containing the number '8'. Section 'A' is marked with a box 'A' and includes a triplet of eighth notes. Section 'B' is marked with a box 'B' and includes a mezzo-piano (*mp*) dynamic marking. Section 'C' is marked with a box 'C'. Section 'D' is marked with a box 'D' and includes a forte (*f*) dynamic marking. Section 'E' is marked with a box 'E'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and breath marks. The piece concludes with a final measure on the ninth staff.

Piu Mosso (♩ = 85)



Andante (♩ = 80)

