

A Song for Japan

for Brass Trio

Steven Verhelst

Moderato ♩ = 84

Flugelhorn

Trompa F

Trombone

Flghn.

Tr. F

Tbn.

Flghn.

Tr. F

Tbn.

A

Flghn.

Tr. F

Tbn.

A Song for Japan

2

B

Flghn.

Tr. F

Tbn.

mp

Measures 2-5 of section B. Flghn. plays a melodic line with eighth notes and a half note. Tr. F and Tbn. have sustained notes with a half note at the end of the system. Dynamic is *mp*.

21

Flghn.

Tr. F

Tbn.

Measures 21-24 of section B. Flghn. has a melodic line with eighth notes and a half note. Tr. F and Tbn. have sustained notes with a half note at the end of the system.

C

Flghn.

Tr. F

Tbn.

3

Measures 25-28 of section C. Flghn. has a sustained note. Tr. F and Tbn. have melodic lines with eighth notes and a half note. Dynamic is *mf*.

29

Flghn.

Tr. F

Tbn.

mf

mp

mf

mp

Measures 29-32 of section C. Flghn. has a melodic line with eighth notes and a half note. Tr. F and Tbn. have melodic lines with eighth notes and a half note. Dynamic is *mf*.

D

Flghn.

Tr. F

Tbn.

37

Flghn.

Tr. F

Tbn.

mf

E

Flghn.

mp

mf

Tr. F

mp

Tbn.

45

Flghn.

mf

Tbn.

mf

A Song for Japan

4

49 **F**

Flghn.

Tr. F

Tbn.

53

Flghn.

Tr. F

Tbn.

57 **G**

Flghn.

Tr. F

Tbn.

f

61

Flghn.

Tr. F

Tbn.

65 **H**

Flghn. *f*

Tr. F *f*

Tbn. *f*

69

Flghn.

Tr. F

Tbn.

73 **I**

Flghn.

Tr. F *mp*

Tbn.

77

Flghn.

Tr. F

Tbn.

A Song for Japan

6

Piú Mosso (♩ = c. 104)

81

Flghn.

Tr. F

Tbn.

mp *f*

J

3 3 3 3

81 82 83 84

85

Flghn.

Tr. F

Tbn.

mp *mp* *mp*

85 86 87 88

89

Flghn.

Tr. F

Tbn.

f *mf* *f* *mf*

K Moderato ♩ = 84

89 90 91 92 93 94

95

Flghn.

Tr. F

Tbn.

95 96 97 98

A Song for Japan

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Moderato ♩ = 84

8 **A** 7 **B** *mf*

18

22 **C** 4

29 *mf* *mp*

D

37

E *mp* *mf*

45

49 **F**

A Song for Japan

2

53

G

3

f

Musical staff 53-58: Treble clef, key of D major (F#). Measure 53 starts with a quarter rest, followed by a triplet of eighth notes. Measure 54 is a whole rest. Measure 55 has a quarter rest, then a half note G5 with a fermata, followed by a slur over an eighth-note triplet (A5, B5, C6). Measure 56 continues the triplet. Measure 57 continues the triplet. Measure 58 continues the triplet. A box labeled 'G' is above measure 55.

59

Musical staff 59-62: Treble clef, key of D major (F#). Measure 59 starts with a quarter note D5, followed by a slur over an eighth-note triplet (E5, F#5, G5). Measure 60 continues the triplet. Measure 61 continues the triplet. Measure 62 continues the triplet. A slur connects the end of measure 62 to the start of measure 63.

63

H

f

Musical staff 63-66: Treble clef, key of D major (F#). Measure 63 starts with a quarter note D5, followed by a slur over an eighth-note triplet (E5, F#5, G5). Measure 64 continues the triplet. Measure 65 continues the triplet. Measure 66 continues the triplet. A box labeled 'H' is above measure 65. A dynamic marking '*f*' is below measure 65.

67

Musical staff 67-70: Treble clef, key of D major (F#). Measure 67 starts with a quarter note D5, followed by a slur over an eighth-note triplet (E5, F#5, G5). Measure 68 continues the triplet. Measure 69 continues the triplet. Measure 70 continues the triplet. A slur connects the end of measure 70 to the start of measure 71.

71

I

7

Musical staff 71-76: Treble clef, key of D major (F#). Measure 71 starts with a quarter note D5, followed by a slur over an eighth-note triplet (E5, F#5, G5). Measure 72 continues the triplet. Measure 73 continues the triplet. Measure 74 continues the triplet. Measure 75 continues the triplet. Measure 76 continues the triplet. A box labeled 'I' is above measure 75. A dynamic marking '*f*' is below measure 75. A slur connects the end of measure 76 to the start of measure 77.

81

J Piú Mosso (♩ = c. 104)

mp *f*

3 3 3

Musical staff 81-84: Treble clef, key of B minor (Bb, F). Measure 81 starts with a quarter rest, followed by a half note Bb4 with a fermata. Measure 82 starts with a half note Bb4, followed by a slur over an eighth-note triplet (C5, D5, Eb5). Measure 83 continues the triplet. Measure 84 continues the triplet. A box labeled 'J' is above measure 82. A tempo marking 'Piú Mosso (♩ = c. 104)' is above measure 82. Dynamic markings '*mp*' and '*f*' are below measure 81. A slur connects the end of measure 84 to the start of measure 85.

85

mp

Musical staff 85-88: Treble clef, key of B minor (Bb, F). Measure 85 starts with a half note Bb4, followed by a slur over an eighth-note triplet (C5, D5, Eb5). Measure 86 continues the triplet. Measure 87 continues the triplet. Measure 88 continues the triplet. A dynamic marking '*mp*' is below measure 85. A slur connects the end of measure 88 to the start of measure 89.

89

K Moderato ♩ = 84

f *mf*

Musical staff 89-94: Treble clef, key of B minor (Bb, F). Measure 89 starts with a half note Bb4, followed by a slur over an eighth-note triplet (C5, D5, Eb5). Measure 90 continues the triplet. Measure 91 continues the triplet. Measure 92 continues the triplet. Measure 93 continues the triplet. Measure 94 continues the triplet. A box labeled 'K' is above measure 90. A tempo marking 'Moderato ♩ = 84' is above measure 90. Dynamic markings '*f*' and '*mf*' are below measure 89. A slur connects the end of measure 94 to the start of measure 95.

95

Musical staff 95-98: Treble clef, key of B minor (Bb, F). Measure 95 starts with a half note Bb4, followed by a slur over an eighth-note triplet (C5, D5, Eb5). Measure 96 continues the triplet. Measure 97 continues the triplet. Measure 98 continues the triplet. A slur connects the end of measure 98 to the start of measure 99.

Trompa F

A Song for Japan

for Brass Trio

Steven Verhelst

Moderato ♩ = 84

mp

6

A 7

mp

B

C

30

D

mf

35

E

mp

40

mf

45

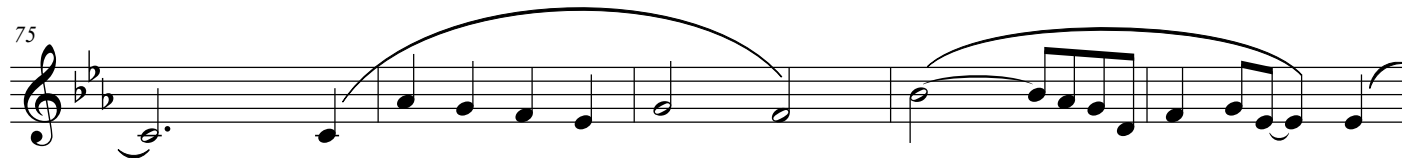
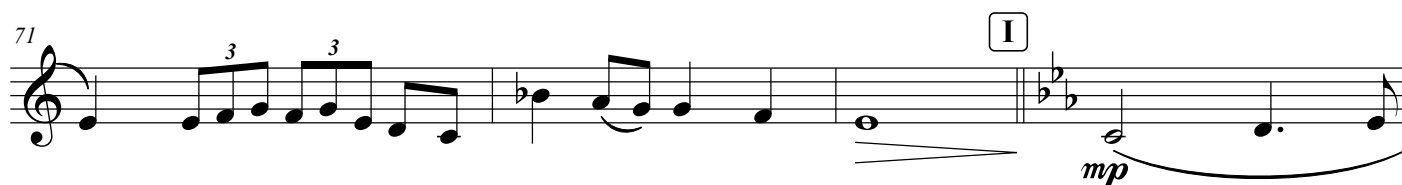
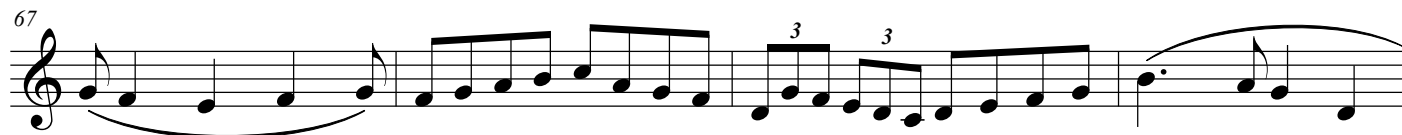
F 5

G

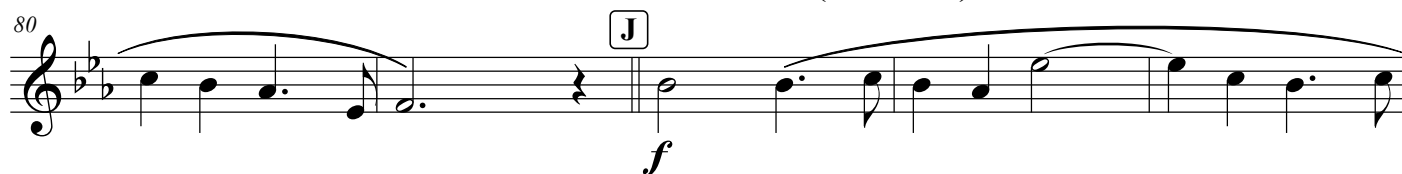
f

A Song for Japan

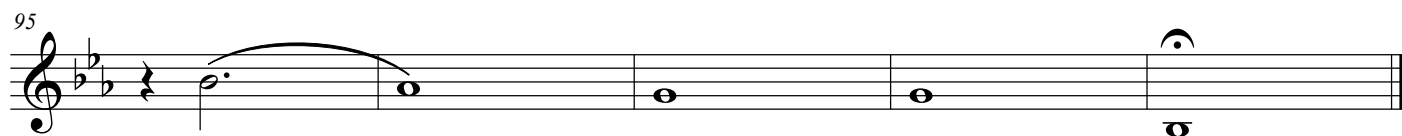
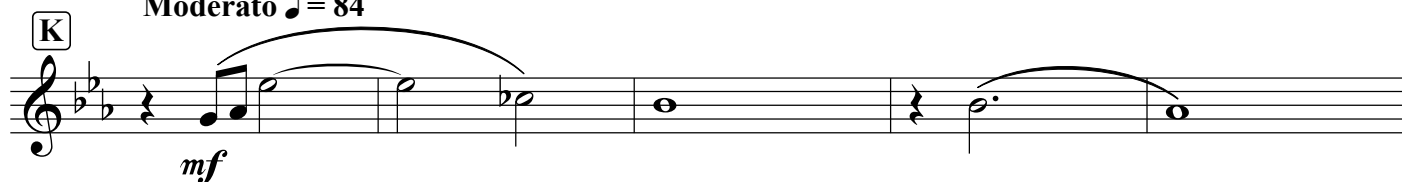
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Piú Mosso (♩ = c. 104)



Moderato ♩ = 84



A Song for Japan

for Brass Trio

Steven Verhelst

Moderato $\text{♩} = 84$

8

A

mf

12

16

B

mp

24

C

28

32

D

mp

37

E

mf

42

mf

47

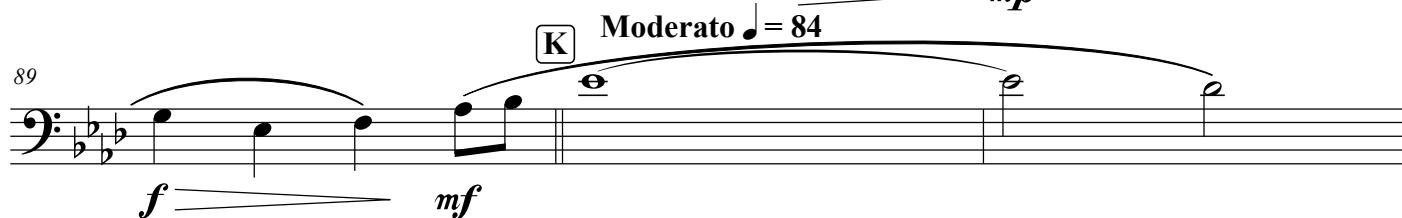
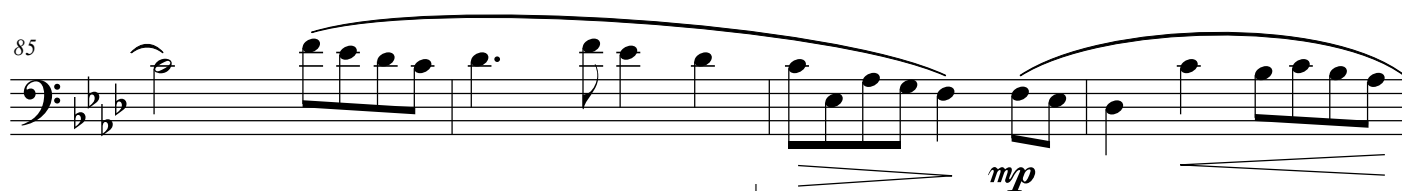
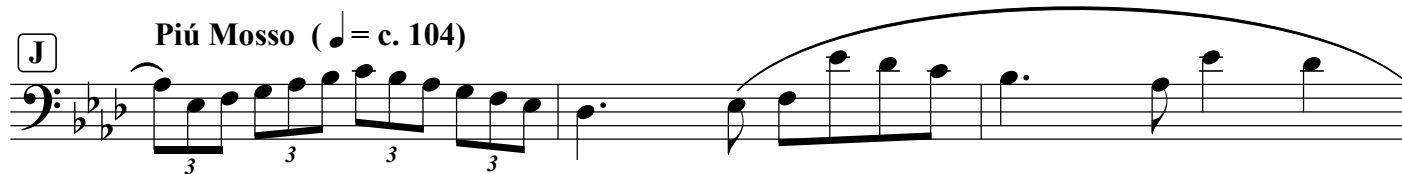
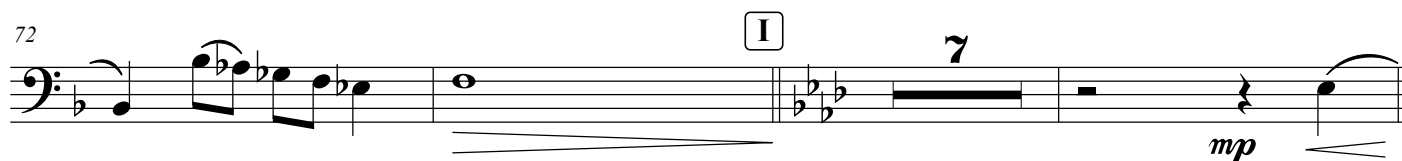
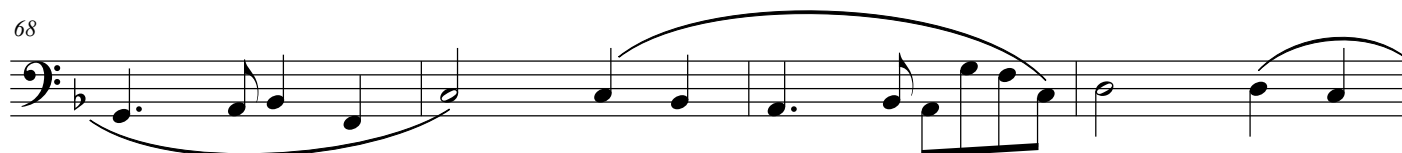
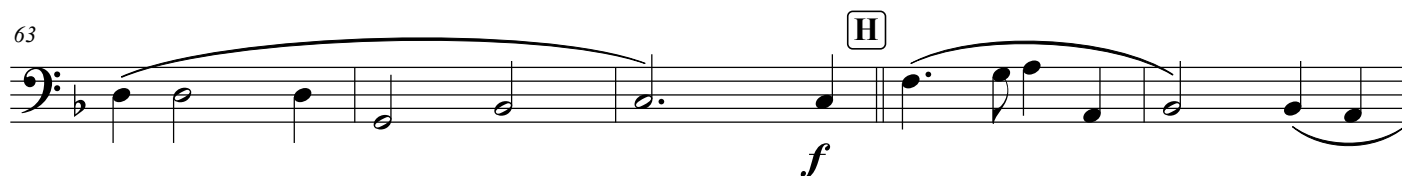
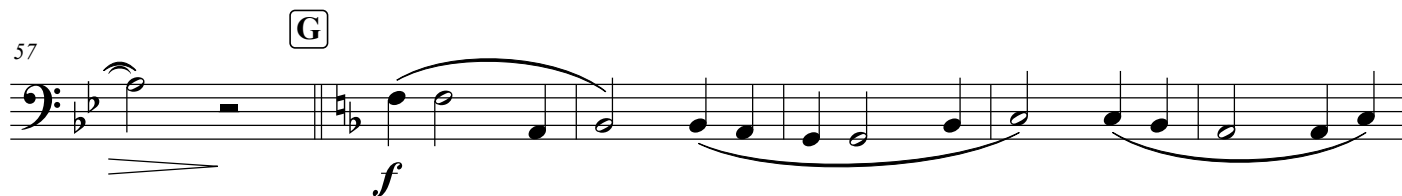
F

2

Detailed description: This is a musical score for the Trombone part of 'A Song for Japan' for Brass Trio by Steven Verhelst. The tempo is Moderato with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of nine staves of music. Staff 1 (measures 1-11) begins with a whole rest for 8 measures, followed by a melodic line starting on G2, marked *mf*. It includes a triplet of eighth notes and a triplet of sixteenth notes. Staff 2 (measures 12-15) continues the melodic line. Staff 3 (measures 16-23) features a series of half notes, marked *mp*, with a boxed 'B' above measure 17. Staff 4 (measures 24-27) continues with eighth notes, marked *mp*, with a boxed 'C' above measure 24. Staff 5 (measures 28-31) continues the eighth-note pattern, marked *mp*, with a boxed 'C' above measure 28. Staff 6 (measures 32-36) continues with eighth notes, marked *mp*, with a boxed 'D' above measure 32. Staff 7 (measures 37-41) continues with eighth notes, marked *mf*, with a boxed 'E' above measure 37. Staff 8 (measures 42-46) continues with eighth notes, marked *mf*, with a boxed 'E' above measure 42. Staff 9 (measures 47-50) continues with eighth notes, marked *mf*, with a boxed 'F' above measure 47, ending with a final whole note on G2.

A Song for Japan

2



A Song for Japan

for Brass Trio

Steven Verhelst

Moderato ♩ = 84

6 *mp*

A 7 *mp*

B

C

30 *mf* **D**

35

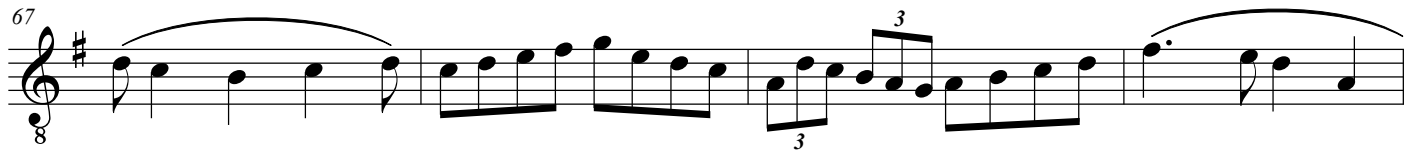
40 *mp* **E**

45 *mf*

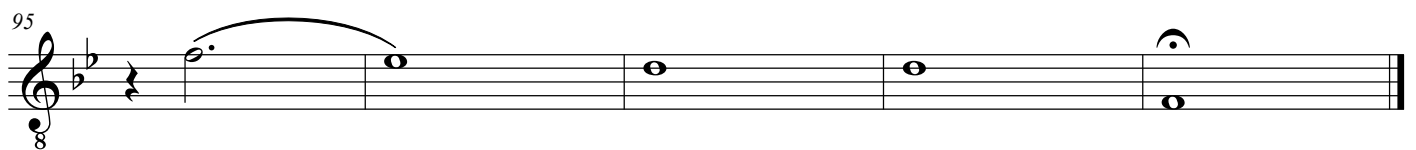
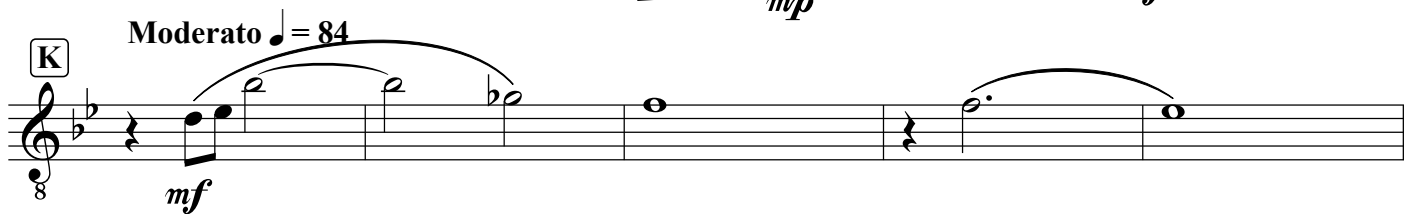
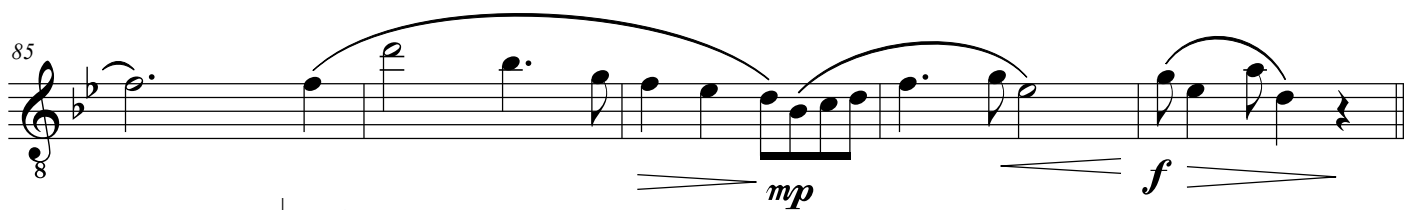
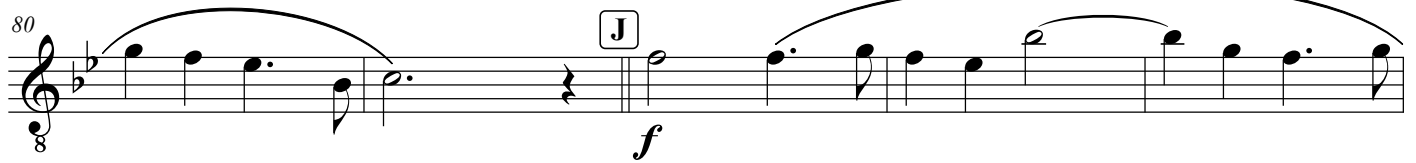
F 5 **G** *f*

A Song for Japan

2



Piú Mosso (♩ = c. 104)



A Song for Japan

for Brass Trio

Steven Verhelst

Moderato ♩ = 84

The musical score is written for Euphonium Bb in 4/4 time, with a tempo of Moderato (♩ = 84). The key signature has two flats (Bb and Eb). The score consists of 50 measures, divided into sections labeled A through G.

Section A (Measures 6-7): Starts with a melodic line in measure 6, followed by a whole rest in measure 7. Dynamic: *mp*.

Section B (Measures 8-14): A series of half notes and whole notes, mostly on a low register. Dynamic: *mp*.

Section C (Measures 15-29): A melodic line starting in measure 15, continuing through measure 29. Dynamic: *mp*.

Section D (Measures 30-34): A melodic line starting in measure 30, continuing through measure 34. Dynamic: *mf*.

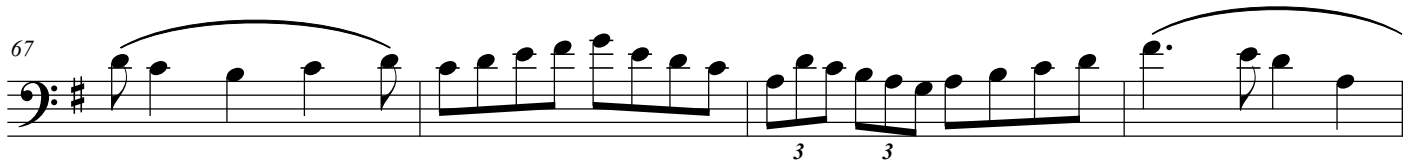
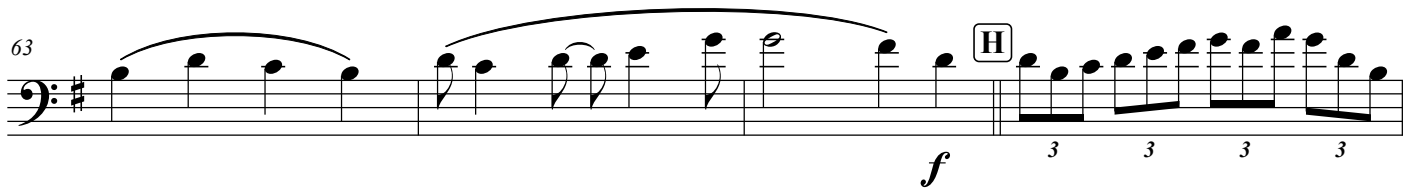
Section E (Measures 35-39): A melodic line starting in measure 35, continuing through measure 39. Dynamic: *mf*.

Section F (Measures 40-44): A melodic line starting in measure 40, continuing through measure 44. Dynamic: *mf*.

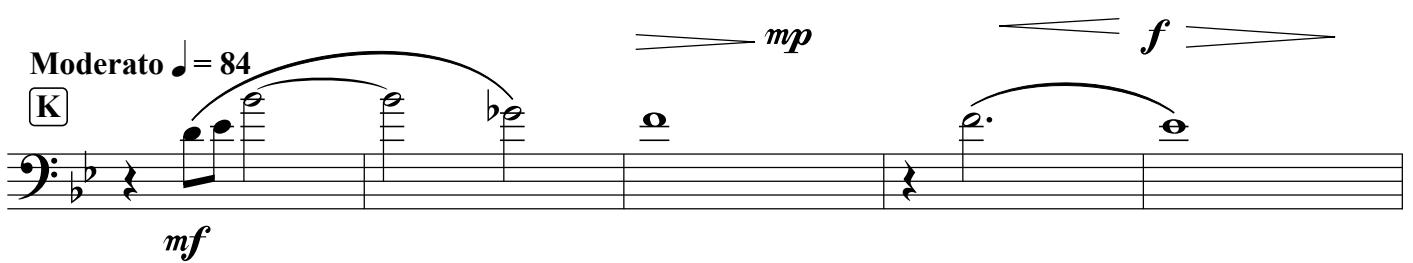
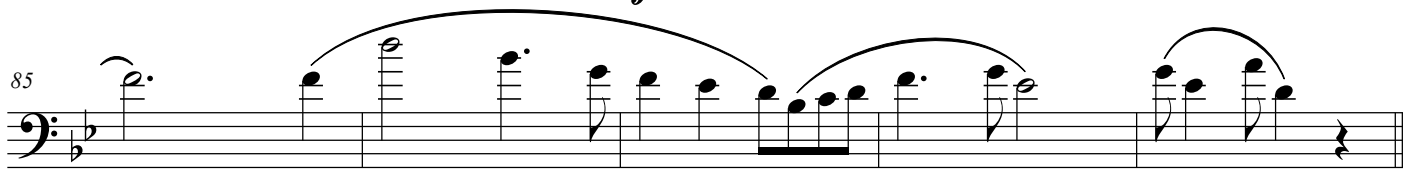
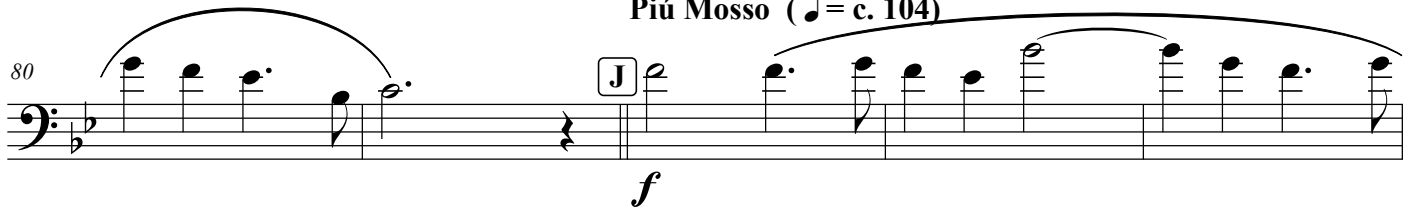
Section G (Measures 45-50): A melodic line starting in measure 45, continuing through measure 50. Dynamic: *f*.

A Song for Japan

2



Piú Mosso (♩ = c. 104)



A Song for Japan

for Brass Trio

Steven Verhelst

Moderato ♩ = 84

The musical score is written for Euphonium C in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The tempo is Moderato, with a quarter note equal to 84 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures, with some measures containing multiple notes. The score includes various musical notations such as slurs, ties, and accidentals. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures, with some measures containing multiple notes. The score includes various musical notations such as slurs, ties, and accidentals.

6 *mp*

A 7 *mp*

B

C

30 *mf*

35

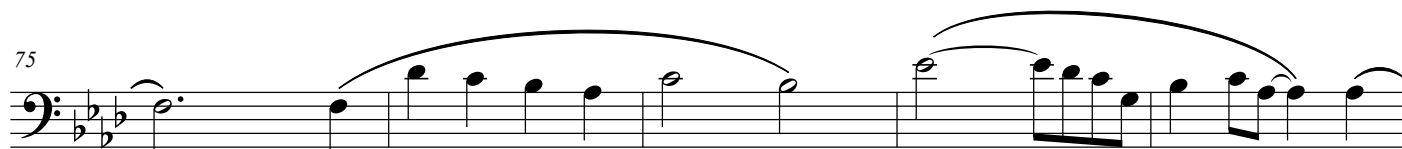
40 *mp*

45 *mf*

F 5 G *f*

A Song for Japan

2



Piú Mosso (♩ = c. 104)



Moderato ♩ = 84

