

A Song fo Japan

Steven Verhelst

Moderato ♩ = 80

Trombone 1

Trombone 2

Tbn. 1

Tbn. 2

A

B

mf

mf

mp

21

Tbn. 1

Tbn. 2

f

f

Measures 21-24. Tbn. 1: 21 (Bb4, C5, D5, E5, F5, G5, A5, Bb5), 22 (Bb5, C6, D6, E6, F6, G6, A6, Bb6), 23 (Bb6, C7, D7, E7, F7, G7, A7, Bb7), 24 (Bb7, C8, D8, E8, F8, G8, A8, Bb8). Tbn. 2: 21 (Bb2, C3, D3, E3, F3, G3, A3, Bb3), 22 (Bb3, C4, D4, E4, F4, G4, A4, Bb4), 23 (Bb4, C5, D5, E5, F5, G5, A5, Bb5), 24 (Bb5, C6, D6, E6, F6, G6, A6, Bb6). Dynamics: *f* at the end of measure 24 for both parts.

[C]

Tbn. 1

Tbn. 2

Measures 25-28. Tbn. 1: 25 (Bb4, C5, D5, E5, F5, G5, A5, Bb5), 26 (Bb5, C6, D6, E6, F6, G6, A6, Bb6), 27 (Bb6, C7, D7, E7, F7, G7, A7, Bb7), 28 (Bb7, C8, D8, E8, F8, G8, A8, Bb8). Tbn. 2: 25 (Bb2, C3, D3, E3, F3, G3, A3, Bb3), 26 (Bb3, C4, D4, E4, F4, G4, A4, Bb4), 27 (Bb4, C5, D5, E5, F5, G5, A5, Bb5), 28 (Bb5, C6, D6, E6, F6, G6, A6, Bb6). Measure 28 ends with a repeat sign.

29

Tbn. 1

Tbn. 2

mf

Measures 29-32. Tbn. 1: 29 (Bb4, C5, D5, E5, F5, G5, A5, Bb5), 30 (Bb5, C6, D6, E6, F6, G6, A6, Bb6), 31 (Bb6, C7, D7, E7, F7, G7, A7, Bb7), 32 (Bb7, C8, D8, E8, F8, G8, A8, Bb8). Tbn. 2: 29 (Bb2, C3, D3, E3, F3, G3, A3, Bb3), 30 (Bb3, C4, D4, E4, F4, G4, A4, Bb4), 31 (Bb4, C5, D5, E5, F5, G5, A5, Bb5), 32 (Bb5, C6, D6, E6, F6, G6, A6, Bb6). Dynamics: *mf* at the end of measure 32.

[D]

Tbn. 1

Tbn. 2

mp

Measures 33-36. Tbn. 1: 33 (Bb4, C5, D5, E5, F5, G5, A5, Bb5), 34 (Bb5, C6, D6, E6, F6, G6, A6, Bb6), 35 (Bb6, C7, D7, E7, F7, G7, A7, Bb7), 36 (Bb7, C8, D8, E8, F8, G8, A8, Bb8). Tbn. 2: 33 (Bb2, C3, D3, E3, F3, G3, A3, Bb3), 34 (Bb3, C4, D4, E4, F4, G4, A4, Bb4), 35 (Bb4, C5, D5, E5, F5, G5, A5, Bb5), 36 (Bb5, C6, D6, E6, F6, G6, A6, Bb6). Measure 36 ends with a repeat sign.

37

Tbn. 1

Tbn. 2

f

f

Measures 37-40. Tbn. 1: 37 (Bb4, C5, D5, E5, F5, G5, A5, Bb5), 38 (Bb5, C6, D6, E6, F6, G6, A6, Bb6), 39 (Bb6, C7, D7, E7, F7, G7, A7, Bb7), 40 (Bb7, C8, D8, E8, F8, G8, A8, Bb8). Tbn. 2: 37 (Bb2, C3, D3, E3, F3, G3, A3, Bb3), 38 (Bb3, C4, D4, E4, F4, G4, A4, Bb4), 39 (Bb4, C5, D5, E5, F5, G5, A5, Bb5), 40 (Bb5, C6, D6, E6, F6, G6, A6, Bb6). Dynamics: *f* at the start of measure 37 for both parts. Measure 40 ends with a repeat sign.

41 **E**

Tbn. 1

Tbn. 2

mf

45

Tbn. 1

Tbn. 2

F Più Mosso ♩ = 84

49

Tbn. 1

Tbn. 2

f

53

Tbn. 1

Tbn. 2

G

57

Tbn. 1

Tbn. 2

f

f 3 3 3

A Song fo Japan

Tbn. 1

61

Tbn. 2

3 3 3 3 3

Tbn. 1

65

H

Tbn. 2

mp

mp

Tbn. 1

68

Tbn. 2

68

Tbn. 1

71

Tbn. 2

71

I

Più Mosso ♩ = 104

Tbn. 1

f

Tbn. 2

f

f

f

3 3 3 3 3 3 3 3

77

Tbn. 1

Tbn. 2

80

Tbn. 1

Tbn. 2

f

83

Tbn. 1

Tbn. 2

p

86

Tbn. 1

Tbn. 2

p

89

Tbn. 1

Tbn. 2

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Steven Verhelst

Moderato ♩ = 80

5

A 7 **B** *mf*

19

23 **C** *f*

27

31 **D** *mp*

35 *f*

39 **E** *mf*

[illegible]

A Song fo Japan

Steven Verhelst

8

A

mf

3

3

12

16

B

mp

f

C

32

D

mf

36

f

40

E

mf

44

F

48

f

84

p *p*

A Song fo Japan

Steven Verhelst

Moderato $\text{♩} = 80$

5

A 7

B

19

23

C

27

31

D

35

E

39

mf

mf

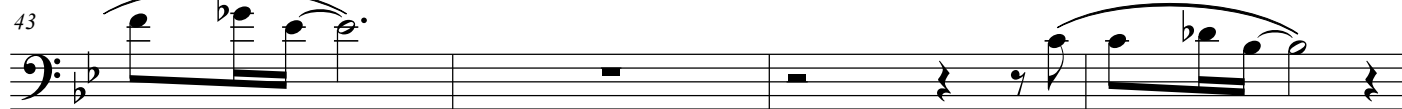
f

f

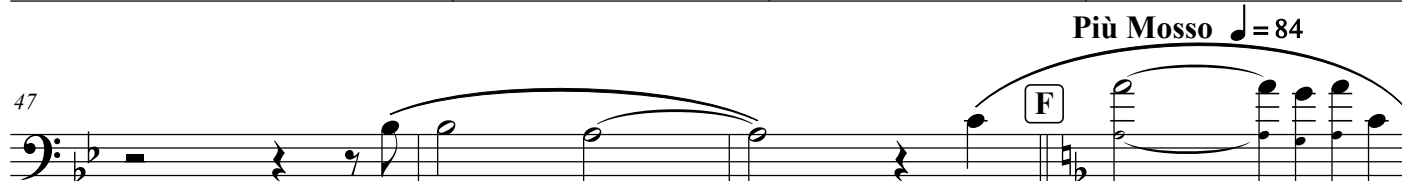
mp

f

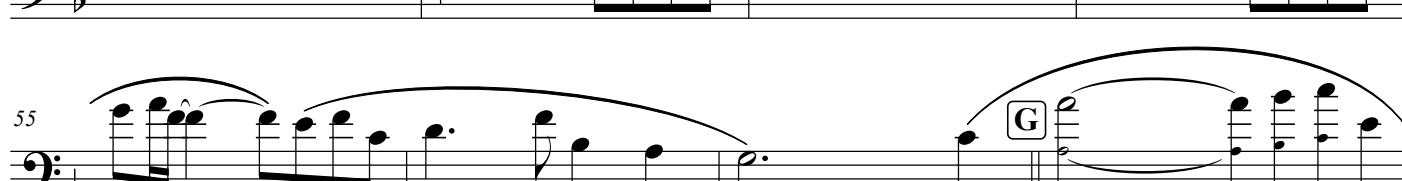
mf

43 

Più Mosso ♩ = 84

47 

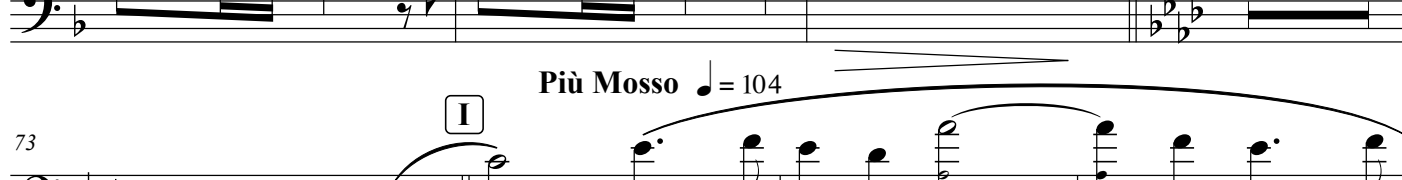
51 

55 

59 

63 

Più Mosso ♩ = 104

73 

77 

82 

87 