

We Are Number On

Trumpet & Trombone

Máni Svavarsson
Arr. Desconhecido

Vivace ♩ = 160

Trompete B $\flat$

Trombone

mp *mf*

5

Tpt.

f

Tbn.

9

Tpt.

Tbn.

13

Tpt.

mf

Tbn.

17

Tpt.

Tbn.

21

Tpt.

mp

Tbn.

mp

25

Tpt.

Tbn.

mp

29

Tpt.

Tbn.

ff *mp* *f* *mf*

33

Tpt.

Tbn.

f *mf*

37

Tpt.

Tbn.

mp *f* *mf*

41

Tpt.

Tbn.

mf *mf*

44

Tpt.

Tbn.

f *ff* *f* *ff*

Trompete B $\flat$

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4

f

8

12

2

mf

17

21

mp

26

ff

mp

31

f

35

39

mp

f

42

mf

f

ff

Trombone

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The musical score is written for Trombone in a key of three flats (B-flat major or D-flat minor) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 'Vivace' and a metronome indication of '♩ = 160'. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also crescendo and decrescendo hairpins. The piece concludes with a final note marked with an accent (^) and a fermata.

5

11

16

21

26

31

36

42

mp *mf* *ff* *mf* *mf* *ff* *f* *ff*