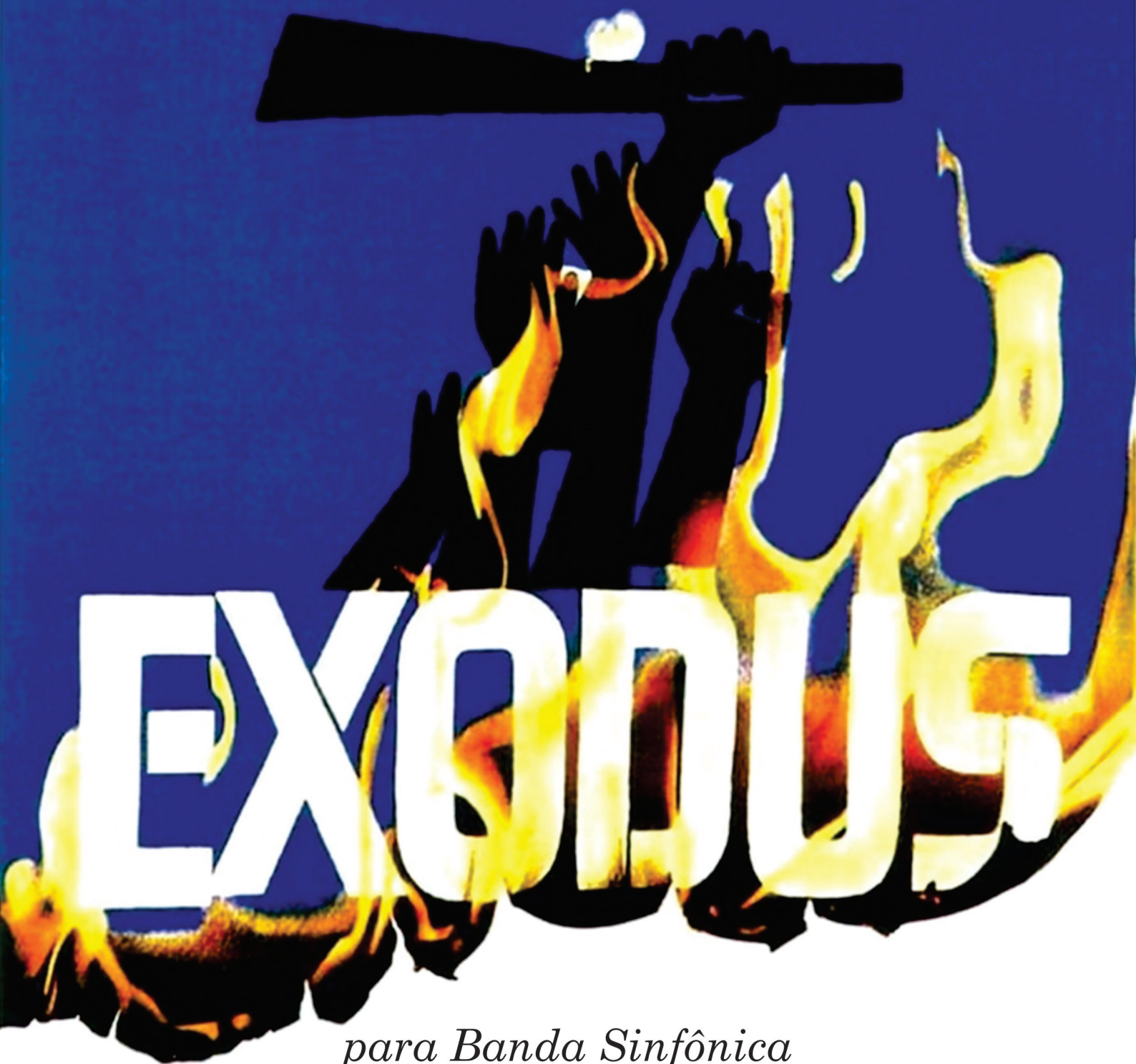


ERNEST GOLD



para Banda Sinfônica

© 2017 José Welligton Sousa de Castro
sousa.welligton@gmail.com

Largo e Grave

Ernest Gold
EXODUS
Banda Sinfônica

Arr.: José Wellington Sousa de Castro

Largo e Grave *Banda Sinfônica*

Flauta I

Flauta II

Oboé

Fagote

Clarinete Bb I

Clarinete Bb II

Clarone

Sax-Alto I

Sax-Alto II

Sax-Tenor I

Sax-Tenor II

Sax-Barítono

Trompete Bb I

Trompete Bb II e III

Trompa F I

Trompa F II e III

Trombone I

Trombone II e III

Bombardino

Tuba

Harmonia

Cello

Contrabaixo

Tímpano

Tubular Bells

Percussão I

Percussão II

7

2

13

A

3

19

4

25

B

5

31

c

37

D

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments are: Fl. I, Fl. II, Ob., Fgt., Cl. B♭ I, Cl. B♭ II, Cln., Sx. A. I, Sx. A. II, Sx. T. I, Sx. T. II, Sx. B., Trpt. B♭ I, Trpt. B♭ II e III, Tp. F I, Tp. F II e III, Tbn. I, Tbn. II e III, Bdn., Tuba, Harm., Vc., Cb., Timp., T.B., Perc. I, and Perc. II. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as 'f' (forte). The page is numbered '1' in the top right corner.

EXODUS

43

Fl. I

Fl. II

Ob.

Fgt.

Cl. B♭ I

Cl. B♭ II

Cln.

Sx. A. I

Sx. A. II

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Harm.

Vc.

Cb.

Timp.

T.B.

Perc. I

Perc. II

Gm7 B♭ C Cm Gm7 B♭ C F B♭D

8

Detailed description of the musical score: The score is a page from a larger work, 'EXODUS', page 43. It is a full orchestral score. The instruments listed on the left are: Fl. I, Fl. II, Ob., Fgt., Cl. B♭ I, Cl. B♭ II, Cln., Sx. A. I, Sx. A. II, Sx. T. I, Sx. T. II, Sx. B., Trpt. B♭ I, Trpt. B♭ II e III, Tp. F I, Tp. F II e III, Tbn. I, Tbn. II e III, Bdn., Tuba, Harm., Vc., Cb., Timp., T.B., Perc. I, and Perc. II. The music is written in 4/4 time. The key signature is one flat (Bb). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are many dynamic markings, such as 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The score is written for a full orchestral ensemble.

Largo e Grave

2

f

6

10

A

8

7

pp *p*

B

31

mf

C

39

D

f

43

46

Largo e Grave

6

10

A

8

7

B

pp *p*

31

mf

C

39

D

f

43

46

Largo e Grave

6

10

A

8 7

pp *p*

B

31

mf

C

39

f

D

43

46

Largo e Grave

1 *f*

5

10 *mp*

15 *mp*

20 *p*

25

B

4

p *mf*

C

37

D

41 *f*

45

Largo e Grave

6

10

A

8

7

B

pp

p

31

C

D

39

f

43

46

mf

Largo e Grave

5

10

15

20

25

30

35

40

45

f

p

mp

mf

A

B

C

D

Largo e Grave

6

11

16

21

26

31

36

41

45

f

p

mf

f

A

B

C

D

3

Largo e Grave

6

11

16

21

26

31

36

41

45

A

B

C

D

f

p

mf

f

3

Detailed description: This is a musical score for the Clarinet B-flat III part of the piece 'EXODUS' by Ernest Gold, arranged by José Wellington Sousa de Castro. The tempo is 'Largo e Grave'. The score consists of 45 measures across 10 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 45 are indicated at the start of their respective staves. Section markers A, B, C, and D are placed in boxes above the staves at measures 11, 21, 31, and 36 respectively. Dynamic markings include *f* (forte) at measures 1, 41, and 45; *p* (piano) at measures 11, 26, and 31; and *mf* (mezzo-forte) at measure 31. There are also accents (>) and a crescendo hairpin at measure 31. A triplet of eighth notes is marked with a '3' at measure 36.

Largo e Grave

6

11

16

21

26

31

36

41

45

A

B

C

D

f

mf

p

f

Sax Soprano

Ernest Gold
EXODUS
Banda Sinfônica

Arr.: José Welligton Sousa de Castro

Largo e Grave

6

10

A

8

7

pp

p

B

31

mf

C

39

f

D

43

46

Largo e Grave

5

9

13

20

25

30

35

40

45

A

B

C

D

f

mp

mf

p

mf

f

The musical score is written for Sax-Alto I in common time (C). It begins with a treble clef and a common time signature. The tempo/mood is marked 'Largo e Grave'. The score is divided into measures, with measure numbers 5, 9, 13, 20, 25, 30, 35, 40, and 45 indicated at the start of their respective staves. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). There are also accents (>) and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 9 and ends at measure 13. Section B starts at measure 25 and ends at measure 30. Section C starts at measure 30 and ends at measure 35. Section D starts at measure 35 and ends at measure 40. The score ends at measure 48.

Largo e Grave

6

f

mp

A

11

B

p

C

mf

3

D

40

f

45

Largo e Grave

6

A

11

B

21

8

C

33

D

38

45

Largo e Grave

5

9

A **B**

13

C

D

39

43

46

f

mf

3

8 8 5

Largo e Grave

5

9

13

34

38

46

A

B

C

D

f

mf

p

8

8

4

Largo e Grave

The musical score for Trompete B $\flat$ I consists of six staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of two flats (B $\flat$ major), and a common time signature (C). The tempo is marked 'Largo e Grave'. The first staff ends with a dynamic marking of *f*. The second staff (measures 5-8) continues the melody with various note values and rests. The third staff (measures 9-11) includes a section marker 'A' and a triplet of eighth notes. The fourth staff (measures 12-15) includes a section marker 'C' and a dynamic marking of *mf*. The fifth staff (measures 16-20) includes a section marker 'D' and a dynamic marking of *f*. The sixth staff (measures 21-25) continues the melody with various note values and rests.

Largo e Grave

The musical score for Trompete Bb II is written in a single staff with a key signature of one flat (Bb) and a common time signature (C). The tempo/mood is marked **Largo e Grave**. The score consists of 45 measures, with measure numbers 5, 9, 22, 37, 41, and 45 indicated at the start of their respective lines. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Section markers A, C, and D are placed above the staff at measures 10, 22, and 37 respectively. Measure 9 features a triplet of eighth notes and an 8-measure rest. Measure 22 features a 12-measure rest and a triplet of eighth notes. Measure 37 features a 3-measure rest. The score concludes with a double bar line at measure 45.

Largo e Grave

5

9

22

37

41

45

A

C

D

f

mf

12

3

8

3

The musical score is written for Trompete Bb III in a single system. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo/mood is indicated as 'Largo e Grave'. The score consists of seven staves of music, with measure numbers 5, 9, 22, 37, 41, and 45 marked at the beginning of their respective staves. The music features various dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes articulation marks such as accents and slurs. There are also repeat signs and first/second endings. Section markers A, C, and D are placed above the staff at measures 12, 22, and 37 respectively. The score ends with a double bar line at measure 45.

Largo e Grave

5

9

mp *mf*

A

13

8 13

C

mf

D

39

f

43

46

Largo e Grave

5

9

mp

A

B

13

8

8

5

C

mf

3

D

39

f

43

46

Largo e Grave

5

9

A

8

13

C

mf

3

37

D

41

f

45

Largo e Grave

5

9

A

C

8 13

mf

3

37

D

41

f

45

Largo e Grave

5

10

15

20

25

39

44

f

mp

p

mf

f

A

B

C

D

Largo e Grave

5

10

15

20

25

39

44

A

B

C

D

f

mp

p

mf

f

Largo e Grave

5

10

15

20

25

B

C

39

D

44

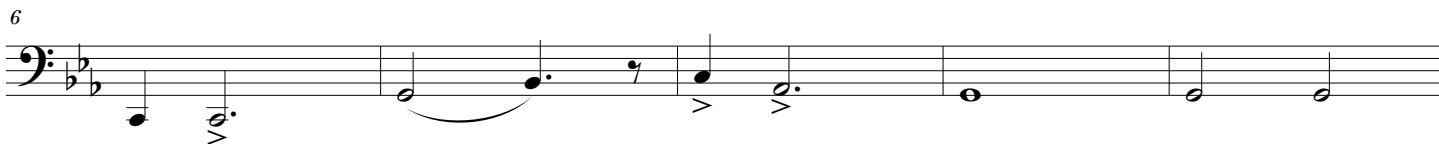
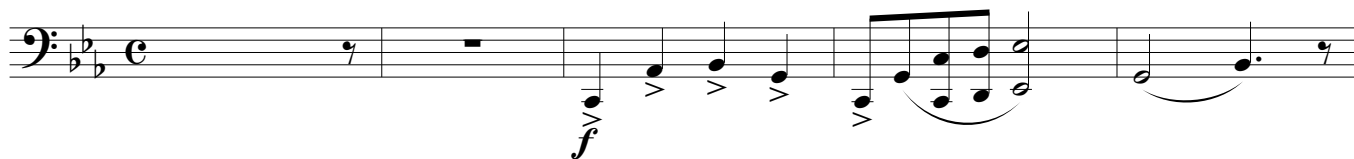
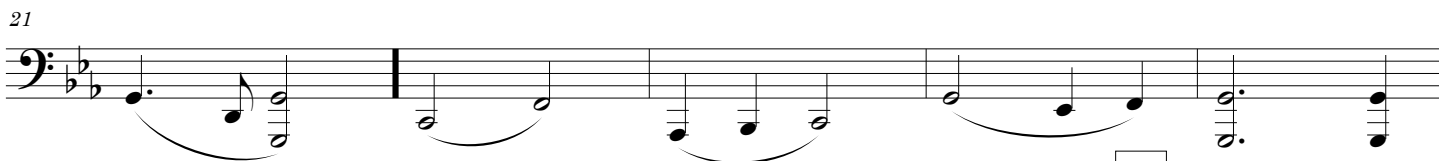
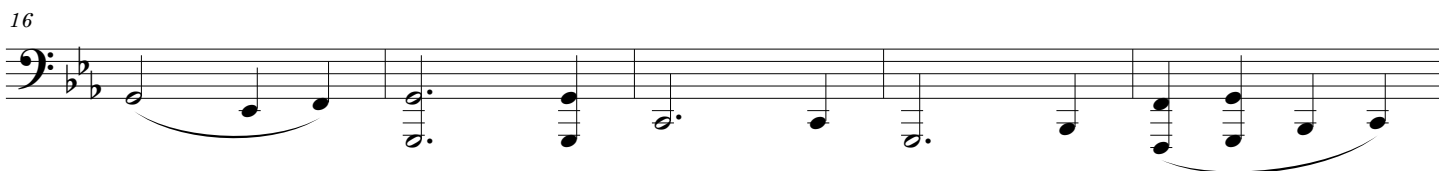
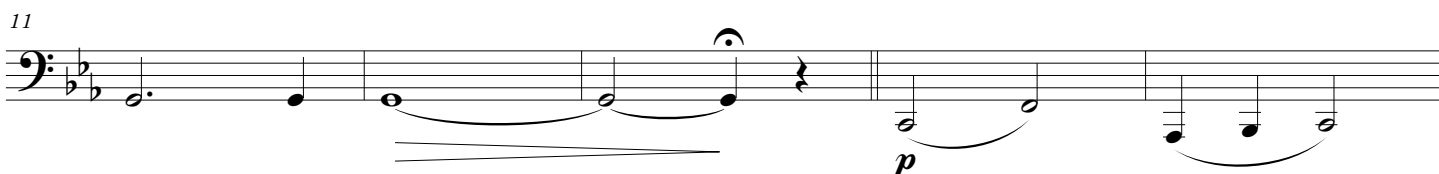
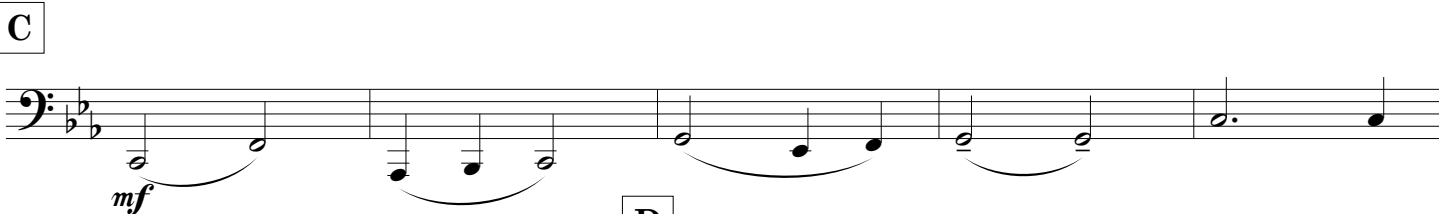
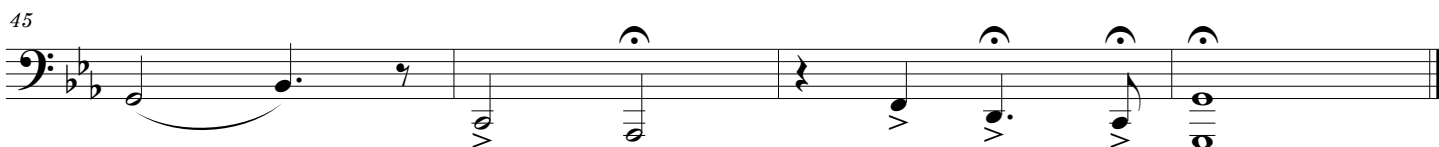
f

mp

p

mf

f

Largo e Grave**A****B****D**

Largo e Grave

f

6

A

11

p

16

21

B

26

5

C

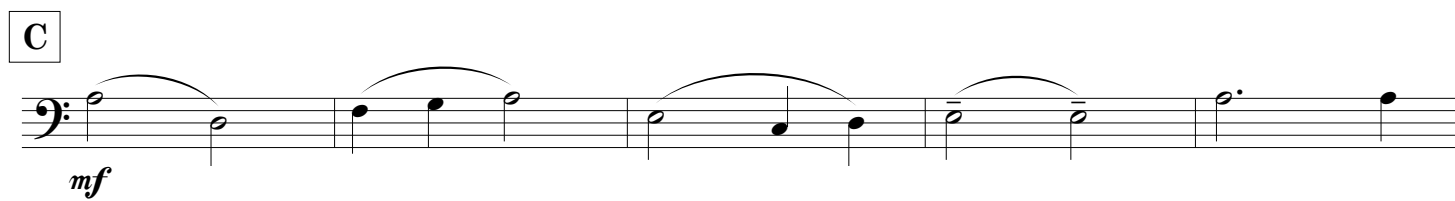
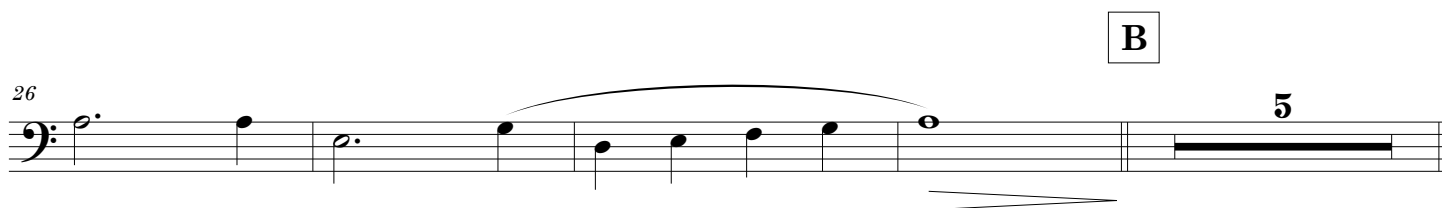
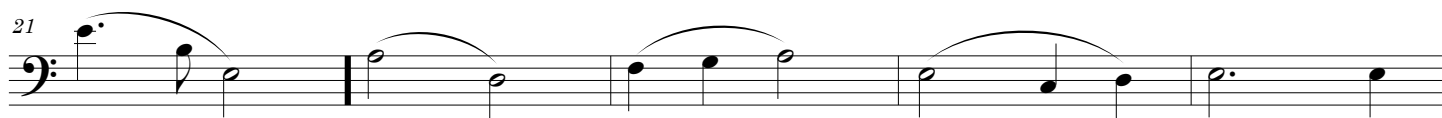
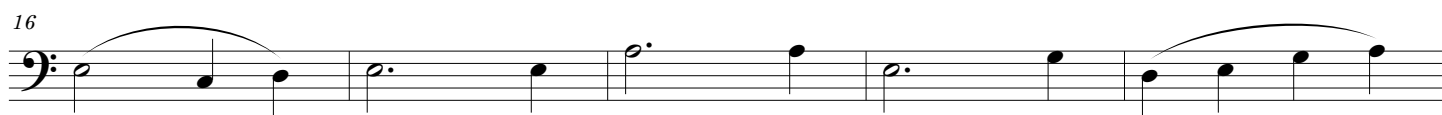
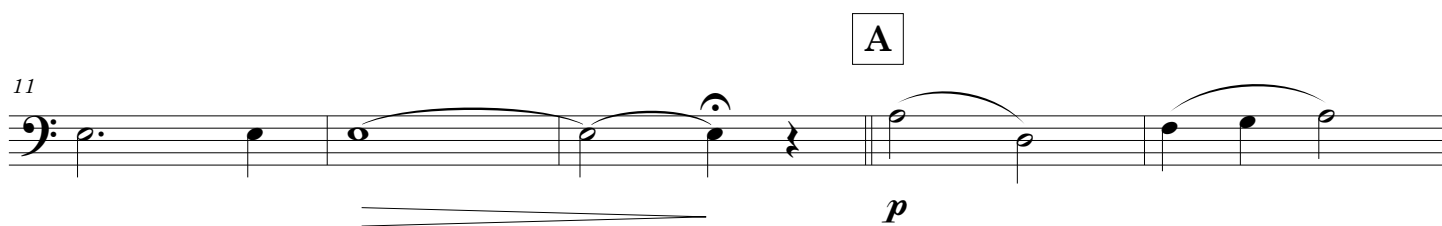
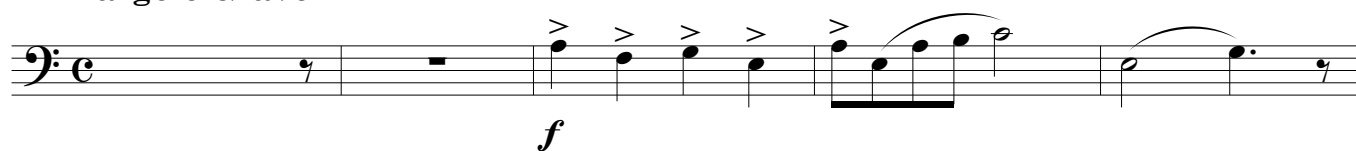
mf

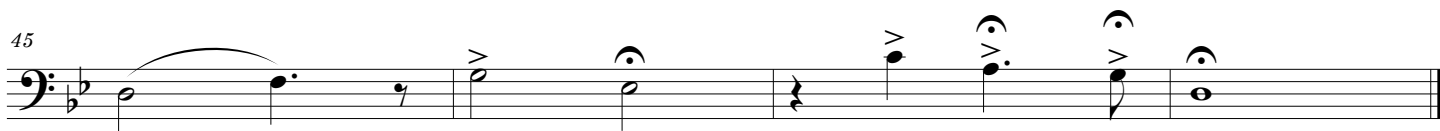
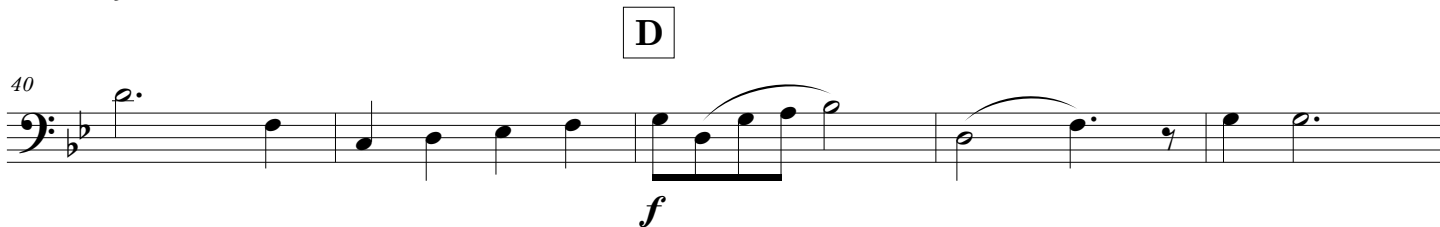
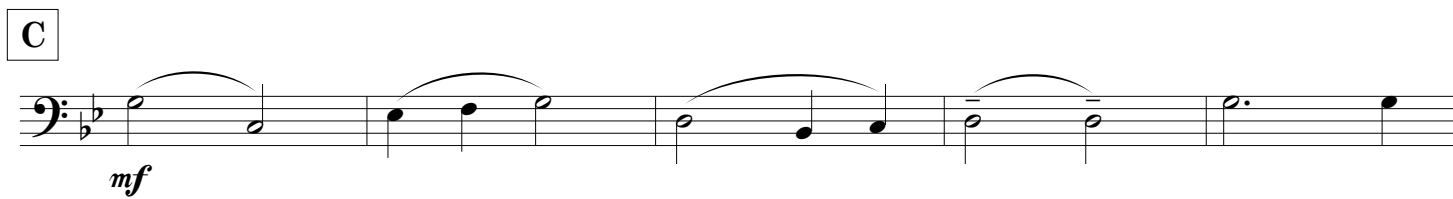
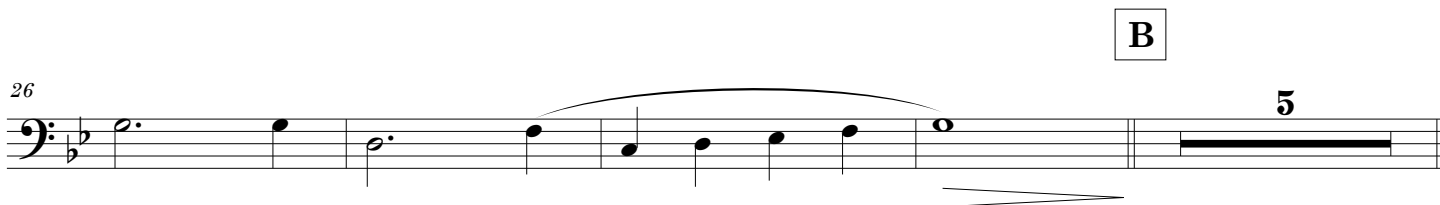
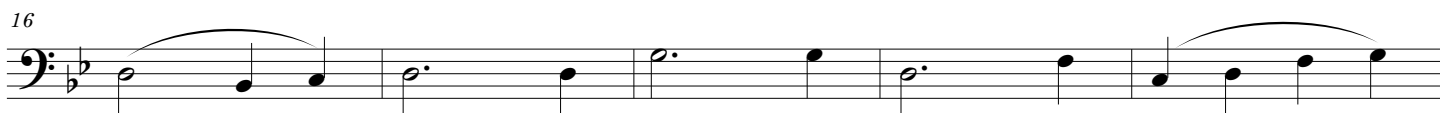
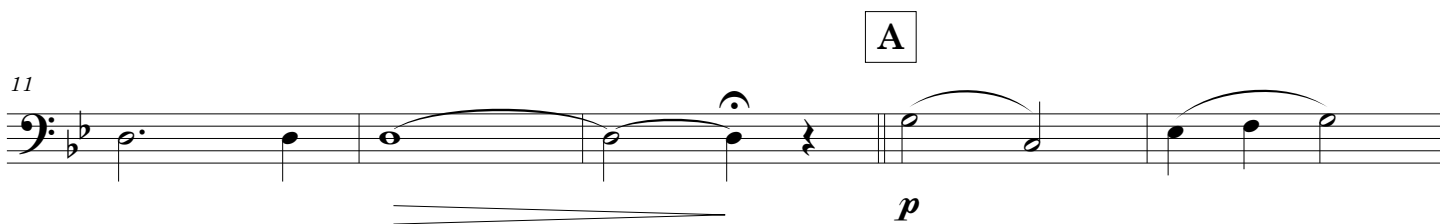
D

40

f

45

Largo e Grave

Largo e Grave

Largo e Grave

5

10

15

20

25

B

C

D

39

44

f

mp

p

mf

f

The musical score is written for Cello in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The tempo/mood is indicated as 'Largo e Grave'. The score consists of 44 measures. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a half note G2 with an accent. Measure 4 is a half note A2 with an accent. Measure 5 is a half note B2 with an accent. Measure 6 is a half note C3 with an accent. Measure 7 is a half note D3 with an accent. Measure 8 is a half note E3 with an accent. Measure 9 is a half note F3 with an accent. Measure 10 is a half note G3 with an accent. Measure 11 is a half note A3 with an accent. Measure 12 is a half note B3 with an accent. Measure 13 is a half note C4 with an accent. Measure 14 is a half note D4 with an accent. Measure 15 is a half note E4 with an accent. Measure 16 is a half note F4 with an accent. Measure 17 is a half note G4 with an accent. Measure 18 is a half note A4 with an accent. Measure 19 is a half note B4 with an accent. Measure 20 is a half note C5 with an accent. Measure 21 is a half note D5 with an accent. Measure 22 is a half note E5 with an accent. Measure 23 is a half note F5 with an accent. Measure 24 is a half note G5 with an accent. Measure 25 is a half note A5 with an accent. Measure 26 is a half note B5 with an accent. Measure 27 is a half note C6 with an accent. Measure 28 is a half note D6 with an accent. Measure 29 is a half note E6 with an accent. Measure 30 is a half note F6 with an accent. Measure 31 is a half note G6 with an accent. Measure 32 is a half note A6 with an accent. Measure 33 is a half note B6 with an accent. Measure 34 is a half note C7 with an accent. Measure 35 is a half note D7 with an accent. Measure 36 is a half note E7 with an accent. Measure 37 is a half note F7 with an accent. Measure 38 is a half note G7 with an accent. Measure 39 is a half note A7 with an accent. Measure 40 is a half note B7 with an accent. Measure 41 is a half note C8 with an accent. Measure 42 is a half note D8 with an accent. Measure 43 is a half note E8 with an accent. Measure 44 is a half note F8 with an accent.

Largo e Grave

5

10

15

20

25

B

C

39

D

44

f

mf

p

f

Banda Sinfônica

Largo e Grave

Pindoretama, novembro de 2013 | Revisão em março de 2017

Largo e Grave

5

9

A

13

C

D

39

43

46

A musical score for a piece titled 'A'. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked '13'. The score begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. A double bar line follows. The next section is marked with a large '8' and contains a whole note G4. A double bar line follows. The next section is marked with a large '7' and contains a whole note G4. The score ends with a double bar line. The dynamic marking 'mp' is placed below the staff at the beginning of the section marked '7'.

The musical score consists of two sections, 'B' and 'C', written on a single staff. Section 'B' is marked with a '5' above the staff and a double bar line. Section 'C' is marked with a 'C' above the staff and a double bar line. The tempo is marked 'mf' (mezzo-forte) below the staff. The key signature has two flats (B-flat and E-flat). The melody in section 'B' is a whole note chord (B-flat and E-flat). The melody in section 'C' is a half note chord (B-flat and E-flat) followed by a half note chord (B-flat and E-flat).

38

Measure 38: Treble clef, key signature of two flats (Bb, Eb). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

D



Musical notation for the D major scale, starting with a treble clef, key signature of two flats (Bb and Eb), and a forte (f) dynamic. The scale is written in a single line with four measures: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

Largo e Grave

1

f

5

A

9

5 8 12

mf

C

39

f

D

43

46

Largo e Grave

5

f

9

A

4

8

13

C

mf

D

39

43

47