



# MACARRÃO FORTALEZA

arr. Wellington Sousa

Tempo di Tarantella

First system of the musical score, measures 1-4. The key signature is two sharps (F# and C#). The time signature is 12/8. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes a Bm chord marking above the first measure.

5

Second system of the musical score, measures 5-8. The melody continues with lyrics: "Ma - car-rão For - ta - le - za Não po - de fal - tar em su - a me - sa". The bass line includes an F#7 chord marking above the eighth measure.

9

Third system of the musical score, measures 9-12. The melody continues with lyrics: "É um pra - to deli - ci - o - so Ma - car-rão For - ta - le - za". The bass line includes Bm/D and F#7 chord markings above the tenth and eleventh measures, and a Bm marking above the twelfth measure.

13

Fourth system of the musical score, measures 13-16. The melody continues with lyrics: "Fá - cil de pre - pa - rar Ma - car-rão For - ta - le - za é qua - li - da - de com cer-". The bass line includes Em, Bm, and F#7 chord markings above the thirteenth, fourteenth, and fifteenth measures.

17

Fifth system of the musical score, measures 17-20. The melody continues with lyrics: "te - za te - za Ma - car-rão For - ta - le - za". The bass line includes B, B, F#7, Bm, and F#7 chord markings above the seventeenth, eighteenth, nineteenth, and twentieth measures.

21

Sixth system of the musical score, measures 21-24. The melody continues with lyrics: "é qua - li - da - de com cer - te - za". The bass line includes A#° and F#7 chord markings above the twenty-first and twenty-second measures, and a B marking above the twenty-third measure.

Flauta



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Tempo di Tarantella

12 8 2 10

13

16

19

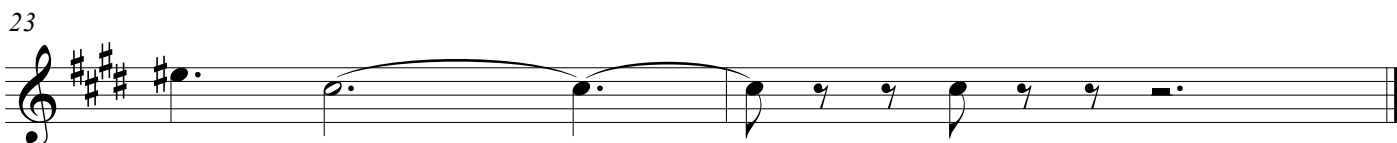
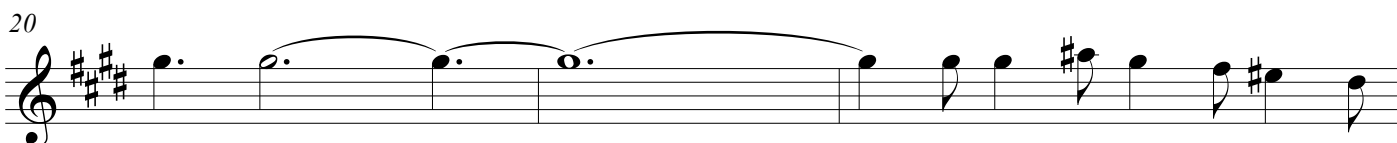
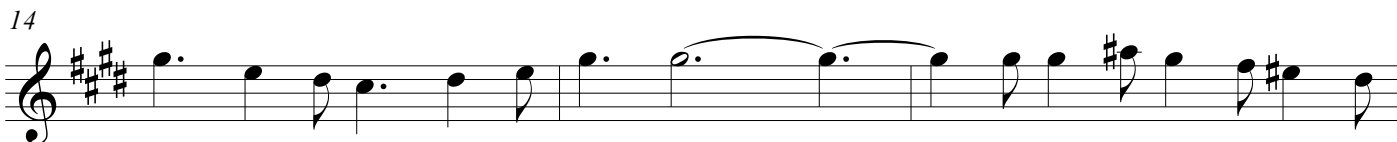
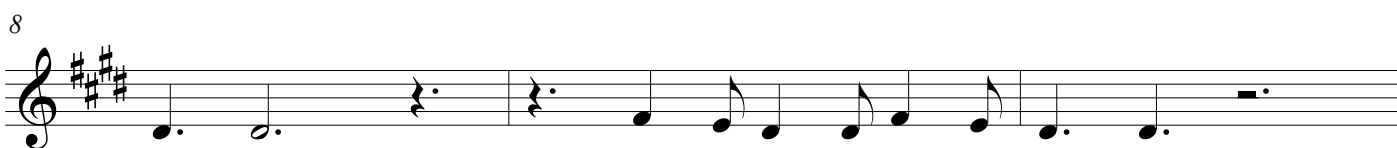
22



Comercial  
**MACARRÃO FORTALEZA**

arr. Wellington Sousa

Tempo di Tarantella

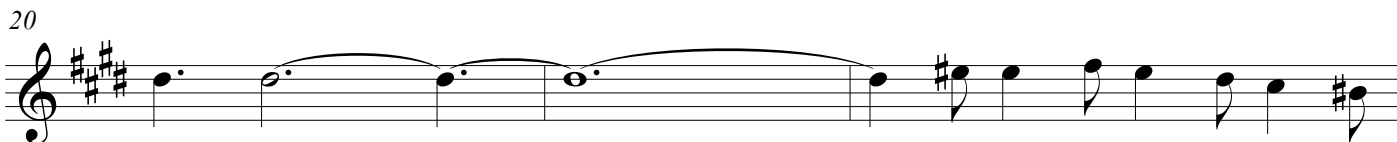
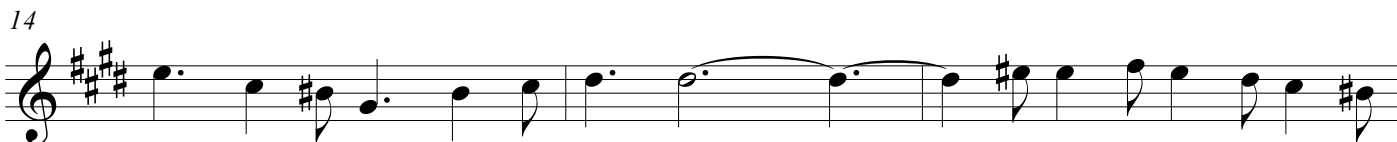
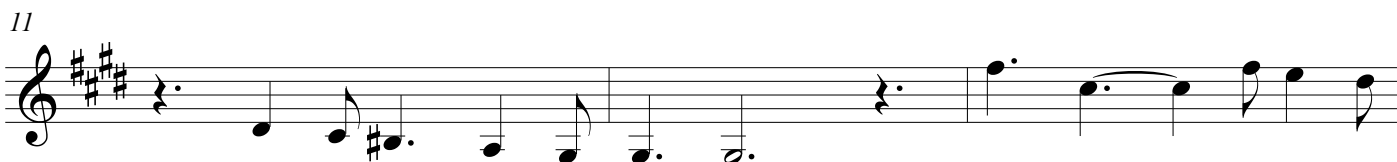




Comercial  
**MACARRÃO FORTALEZA**

arr. Wellington Sousa

Tempo di Tarantella

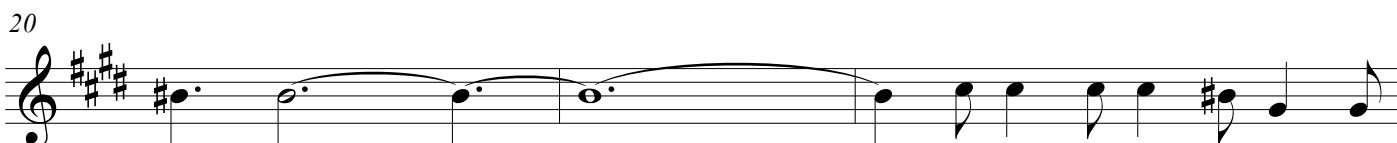
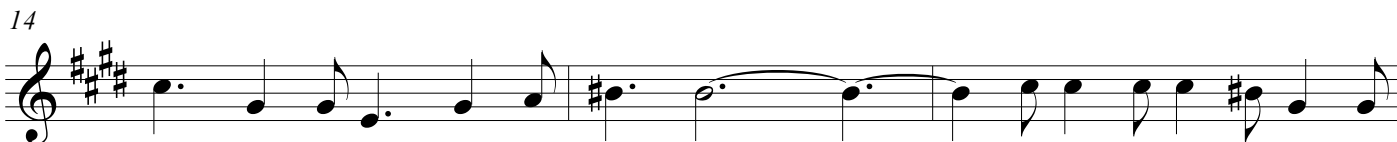
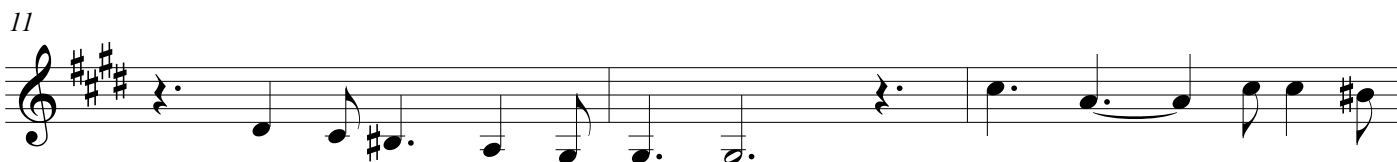




# Comercial MACARRÃO FORTALEZA

arr. Wellington Sousa

Tempo di Tarantella



Sax Alto I



Comercial  
**MACARRÃO FORTALEZA**

arr. Wellington Sousa

Tempo di Tarantella

4

7

10

13

16

19

22

*mf*

1. 2.

Comercial  
**MACARRÃO FORTALEZA**

arr. Wellington Sousa

Tempo di Tarantella

4

7

10

13

16

19

22

*mf*

1. 2.

Sax Tenor



Comercial  
**MACARRÃO FORTALEZA**

arr. Wellington Sousa

Tempo di Tarantella

4

7

10

13

16

19

22

*mf*

1. 2.



## Tempo di Tarantella

4

7

10

13

16

19

22

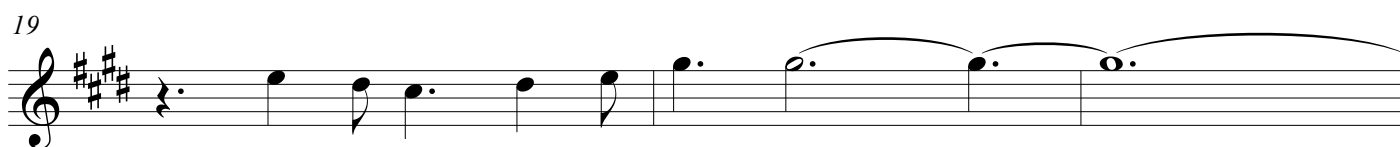
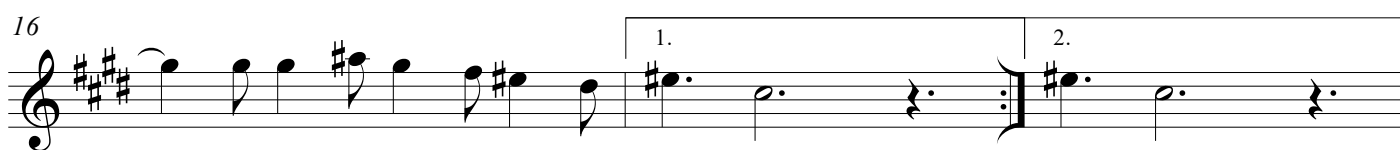
Trompete B $\flat$  I



Comercial  
**MACARRÃO FORTALEZA**

arr. Wellington Sousa

Tempo di Tarantella

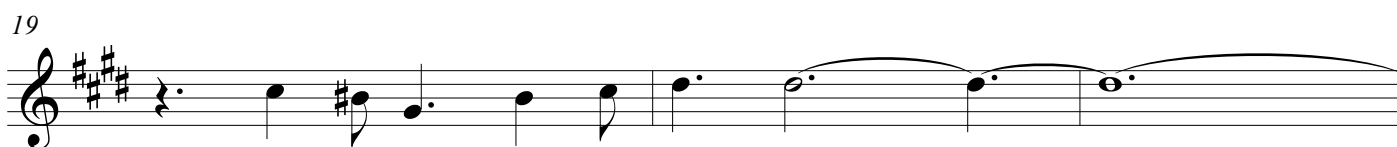
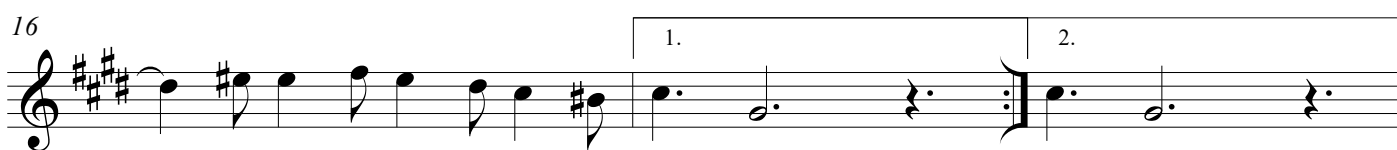




Comercial  
**MACARRÃO FORTALEZA**

arr. Wellington Sousa

Tempo di Tarantella



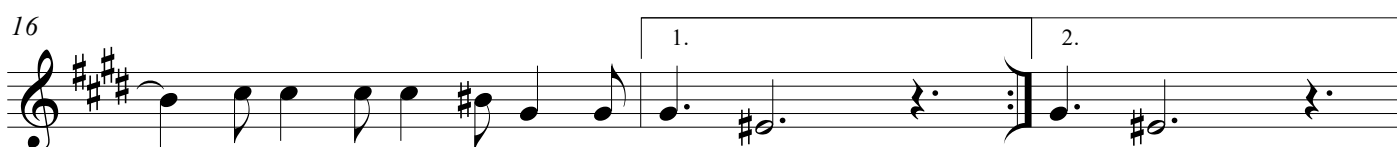
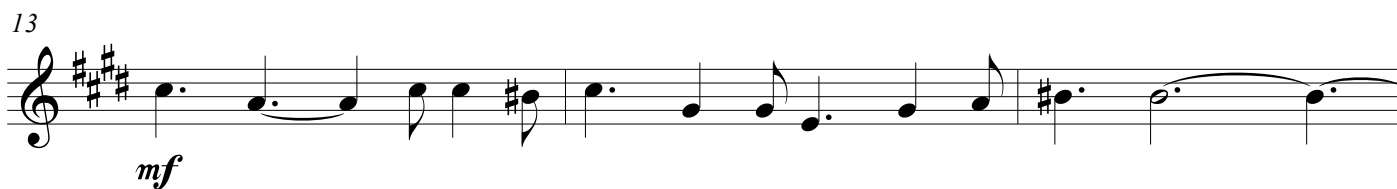
Trompete Bb III



Comercial  
**MACARRÃO FORTALEZA**

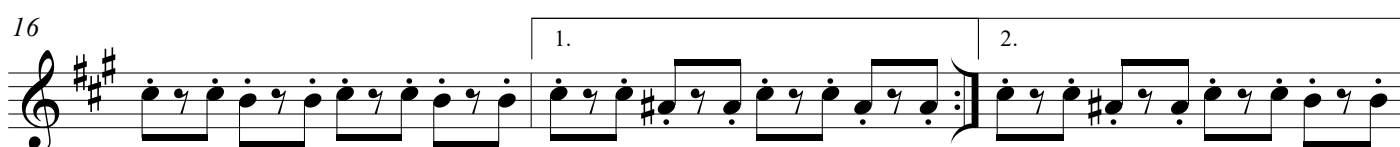
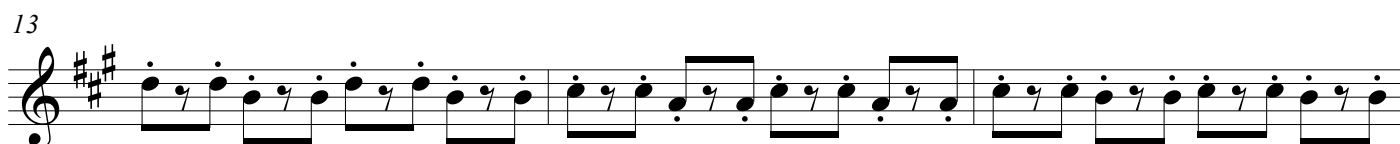
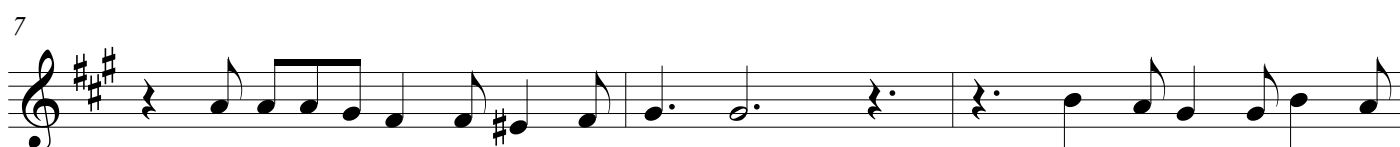
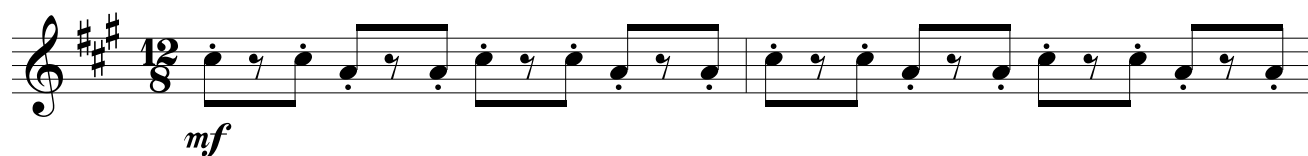
arr. Wellington Sousa

Tempo di Tarantella





Tempo di Tarantella



Comercial  
**MACARRÃO FORTALEZA**

arr. Wellington Sousa

Tempo di Tarantella

12/8

*mf*

3

2

7

10

13

16

1. 2.

19

22

Comercial  
**MACARRÃO FORTALEZA**

arr. Wellington Sousa

Tempo di Tarantella

12/8

*mf* *mp*

4

7

10

13

16

19

22

1. 2.

**Tempo di Tarantella**

12/8

*mf* *mp*

4

7

10

13

16

19

22





## Tempo di Tarantella



4



7



10



13



16



19



22





Tempo di Tarantella

*mf*

3



7



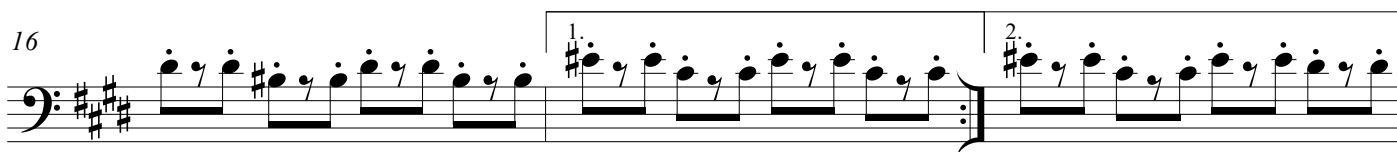
10



13



16



19



22



Tuba B $\flat$



Comercial  
**MACARRÃO FORTALEZA**

arr. Wellington Sousa

Tempo di Tarantella



*mf*

4



7



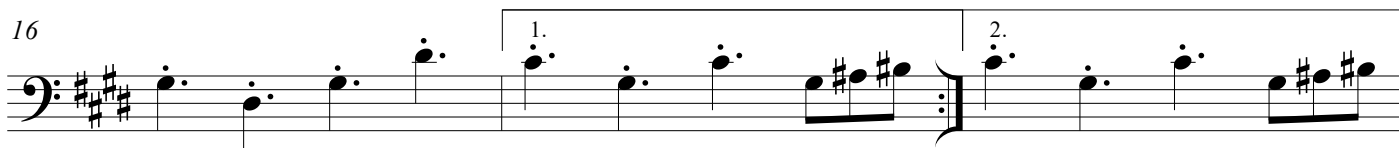
10



13



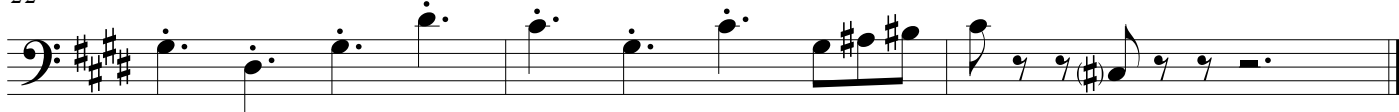
16



19



22





Tempo di Tarantella

12/8

*mf*

4

7

10

13

16

1.

2.

19

22

Comercial  
**MACARRÃO FORTALEZA**

arr. Wellington Sousa

Tempo di Tarantella



4



7



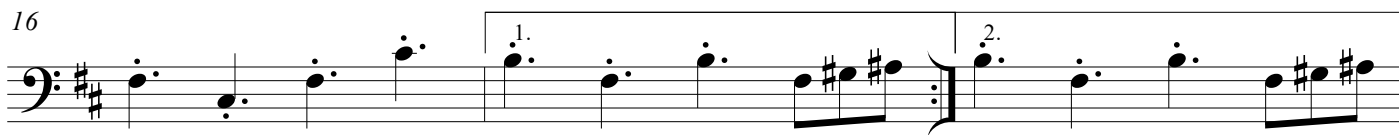
10



13



16



19



22





Comercial  
**MACARRÃO FORTALEZA**

arr. Wellington Sousa

Tempo di Tarantella

12/8

Bm

4

7

F#7

10

Bm/D F#7 Bm

13

Em Bm F#7

16

B 1. B 2. F#7

19

Bm F#7 A#°

22

F#7 B