

Cinema Paradiso - Love Theme

for Brass Quinteto

Ennio Morricone
Orch. Peet du Toit

Slowly, with motion ♩ = 60

1° Trompete B♭

2° Trompete B♭

Trompa F

Trombone

Tuba

4

rit.

A *tranquillo*
a tempo

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

8

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

mf

mp

mp

mp

12

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

p

mp

p

p

p

p

16

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

mp

mf

mp

mp

mp

20

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

p

p

p

p

p

accel.

Tb.

solo

p

B $\text{♩} = 60$

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

mf

f

mf

28

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

mf

mp

mp

mp

mf

mp

appassionato

32 C

B $\flat$ Tpt. *ff*

B $\flat$ Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

36

appassionato *poco rall.*

B $\flat$ Tpt. *mf*

B $\flat$ Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

40 D *a tempo*

B $\flat$ Tpt. *mp* *p*

B $\flat$ Tpt. *mp* *p*

Hn. *mp* *mf* solo

Tbn. *mp* *p*

Tuba *mp* *p*

43

B $\flat$ Tpt. *f*

B $\flat$ Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

46

B $\flat$ Tpt. *mf* *mp*

B $\flat$ Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf* *mp*

49 *rall.*

B $\flat$ Tpt. *p*

B $\flat$ Tpt. *p*

Hn. *mf* *p*

Tbn. *p*

Tuba *p*

Cinema Paradiso - Love Theme

for Brass Quinteto

Ennio Morricone
Orch. Peet du Toit

Slowly, with motion ♩ = 60

p

rit.

A *tranquillo*
a tempo

mp

mf

p

mp

p

B ♩ = 60

mf

ff

C

appassionato

poco rall.

mf

D *a tempo*

mp

p

f

mf

rall.

p

Cinema Paradiso - Love Theme

for Brass Quinteto

Ennio Morricone
Orch. Peet du Toit

A *tranquillo*
a tempo

rit.

p

6

mp

12

solo

mp

17

mf

22

p

accel. Tb.

B $\text{♩} = 60$

mf

29

mp

C

f

34

poco rall.

mp

40

D *a tempo*

mp

p

45

rall.

mf

mp

p

Trompa F

Cinema Paradiso - Love Theme

for Brass Quinteto

Ennio Morricone
Orch. Peet du Toit

The musical score is written for Trompa F and consists of several systems of music. The first system features a melodic line in 4/4 time, starting with a *mf* dynamic and ending with a *rit.* marking. The second system, labeled 'A', begins with the tempo marking 'tranquillo a tempo' and a *p* dynamic, followed by a key signature change to 2/4 and then 4/4, with a *mp* dynamic. The third system, starting at measure 12, continues the melody with a *p* dynamic. The fourth system, starting at measure 18, includes an *mp* dynamic and an *accel.* marking. The fifth system, labeled 'B', starts at measure 24 with a tempo marking of $\text{♩} = 60$ and a *mf* dynamic. The sixth system, starting at measure 30, includes a section labeled 'C' with a *f* dynamic. The seventh system, starting at measure 36, includes a *poco rall.* marking and *mp* dynamics. The eighth system, labeled 'D', starts at measure 42 with the tempo marking 'a tempo solo' and a *mf* dynamic. The final system, starting at measure 47, includes a *rall.* marking and *mf* and *p* dynamics.

mf

A *tranquillo a tempo*
p *mp*

12 *p*

18 *mp* *p* *accel.*

B $\text{♩} = 60$ *mf*

30 *mp* **C** *f*

36 *poco rall.* *mp* *mp*

D *a tempo solo* *mf* *mf*

47 *rall.* *mf* *p*

Trombone

Cinema Paradiso - Love Theme

for Brass Quinteto

Ennio Morricone
Orch. Peet du Toit

p

A *tranquillo a tempo*

p *mp*

11

p

17

mp *mp* = 60

B *acc.* *solo*

23 *p* *f*

27 *appassionato* *mf*

32 **C** *f*

38 *poco rall.* **D** *a tempo* *mp* *p*

45 *f* *mf* *mp* *rall.* *p*

Tuba

Cinema Paradiso - Love Theme

for Brass Quinteto

Ennio Morricone
Orch. Peet du Toit

7

13

19

26

32

38

45

mp *p* *rit.* **A** *tranquillo* *a tempo*

mp *p* *mf* *accel.* **B** ♩ = 60

f **C** *poco rall.* **D** *a tempo*

f *mf* *mp* *p* *rall.* *p*

Tuba B $\flat$

Cinema Paradiso - Love Theme

for Brass Quinteto

Ennio Morricone
Orch. Peet du Toit

7

13

19

26

32

38

45

mp *rit.* **A** *tranquillo* *a tempo* *p*

mp *p* *mf*

mp *p* *mf*

f *poco rall.* **D** *a tempo* *p*

f *mf* *mp* *rall.* *p*

Cinema Paradiso - Love Theme

for Brass Quinteto

Ennio Morricone
Orch. Peet du Toit

8 *mf*

A *tranquillo a tempo*

8 *p* *mp*

12 *p*

18 *mp* *p* *accel.*

B $\text{♩} = 60$ *mf*

30 *mp* *f*

C

36 *poco rall.* *mp* *mp*

D *a tempo solo* *mf* *mf*

47 *mp* *rall.* *mf* *p*

Cinema Paradiso - Love Theme

for Brass Quinteto

Ennio Morricone
Orch. Peet du Toit

mf

A *tranquillo a tempo*
p *mp*

12 *p*

18 *mp* *p* *accel.*

B $\text{♩} = 60$
mf

30 *mp* *f*

36 *poco rall.*
mp *mp*

D *a tempo solo*
mf *mf*

47 *mp* *rall.* *mf* *p*

Cinema Paradiso - Love Theme

for Brass Quinteto

Ennio Morricone
Orch. Peet du Toit

mf

4 *rit.* **A** *tranquillo a tempo* *p*

10 *mp* *p*

16 *mp*

22 *accel.* **B** $\text{♩} = 60$ *p* *mf*

27 *mp*

C *f*

39 *poco rall.* *mp* *mp* *mf* *a tempo solo* **D**

44 *mf* *mp* *mf* *rall.* *p*