

3° Clarinete *"The Good, the Bad and the ugly./ Once upon a time in the West."*

# Moment for Morricone

**Andante** ♩ = 92

Morricone/ de Mey

7

*ff* *tenuto* *rall.* *mf* *dim.* *pp*

**13 Adagio** ♩=66-72 (" COME UNA SENTENZA")

17

*p*

18

*cresc. molto*

23 *cresc. molto*

*ff* 3 3 3 3 3 3 3 3 3 3 3 3

30 

35

Measure 35 of the piece 'The Rose Tree' in G major, 2/4 time. The notation is on a single staff. It begins with a quarter rest, followed by a quarter note G4 with a downward bowing mark. This is followed by another quarter rest and a quarter note G4 with a downward bowing mark. The next measure contains a quarter rest, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a quarter note E5. The final measure of the system contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

40

Musical notation for measures 40 and 41. Measure 40 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 41 contains a whole note chord of G#4, A#4, B4, and C5, followed by a double bar line and a repeat sign. The key signature has three sharps (F#, C#, G#).

46 **Allegro Moderato** ♩=100 "Addio a Cheyenne" 1. 2. 15

67 **Silencio** **6** **Andantino**  $\text{♩} = 92$  **2**

77 **Thema "Once upon a time in the West"**  
*a tempo* ♩=72  
*mf* *ff* *p* *p*

83 *cresc.*

90 *ff*

94

98 **"The Good, the Bad and the ugly."**  
*Allegro Moderato* ♩=100  
*p* *f*

103 **Allegro Vivace**  
 8 13  
*f* *fp*

129 ♩=126-132  
*f*

135 **Grandioso** ♩=92 **"The ecstasy of gold"**  
*rall.* *ff*

142 *pp subito* *f*  
 1. 3 2. 2 *presto* ♩=144

149 *p subito* *cresc.*

151 *ff*