

Moment for Morricone

Morricone/ de Mey

Andante ♩ = 92

ff

dim. *rall.* *pp*

Adagio ♩ = 66-72 ("COME UNA SENTENZA")

p

cresc. molto ff

mf *cresc. molto f sonoro*

Allegro Moderato ♩ = 100 "Addio a Cheyenne"

rit. *mp*

mf

Silencio

5

The musical score is written for Bombardino Dó in bass clef, 4/4 time. It begins with an Andante tempo (♩ = 92) and a forte (ff) dynamic. The first section (measures 1-12) features a series of eighth and sixteenth notes with slurs and accents. The second section (measures 13-27) is marked Adagio (♩ = 66-72) and begins with a piano (p) dynamic, featuring half notes and slurs. The third section (measures 28-38) returns to a faster tempo, marked Allegro Moderato (♩ = 100), with a mezzo-forte (mf) dynamic and triplet figures. The fourth section (measures 39-50) continues the Allegro Moderato tempo with a mezzo-piano (mp) dynamic and triplet figures. The fifth section (measures 51-64) is marked with a first and second ending bracket. The sixth section (measures 65-70) is marked with a mezzo-forte (mf) dynamic and triplet figures. The score concludes with a 'Silencio' marking and a final measure with a '5' time signature change to 5/4.

75 **Andantino** ♩=92 **Thema "Once upon a time in the West"**
a tempo ♩=72

83 *p* *f* *ff* *p*

90 *ff* *cresc.*

96

102 **"The Good, the Bad and the ugly."**
Allegro Moderato ♩=100 **Allegro Vivace** *p*

115 *f* *fp* *cresc.* *f*

121 *fp* *fp*

126 *f* *f* *fp* ♩=126-132

131 *fp* *ff*

136 **Grandioso** ♩=92 **"The ecstasy of gold"**
rall. *ff*

142 *1* *2* **presto** ♩=144
pp subito *mf*

148 *f* *p subito*

150 *cresc.* *ff*