

*"The Good, the Bad and the ugly./ Once upon a time in the West."*

## Morricone/ de Mey

The image displays a musical score for the opera 'Addio a Cheyenne' by Giuseppe Verdi. The score is written for a piano (p) and a violin (v). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: 'Adagio' and 'Allegro Moderato'.

**Adagio Section (Measures 6-72):** This section is marked 'Adagio' with a tempo of 66-72 beats per minute. It begins with a piano (p) and a violin (v) playing a melody. The piano part features a 'tenuto' (sustained) note. The violin part has a 'dim.' (diminuendo) and 'rall.' (rallentando) marking. The section ends with a 'cresc. molto' (crescendo molto) marking.

**Allegro Moderato Section (Measures 73-90):** This section is marked 'Allegro Moderato' and begins with a piano (p) and a violin (v) playing a melody. The piano part features a 'cresc. molto' (crescendo molto) marking. The violin part has a 'rit.' (ritardando) marking. The section ends with a double bar line and a key signature change to two sharps (F# and C#).

**Finale (Measures 91-100):** This section is marked 'Finale' and begins with a piano (p) and a violin (v) playing a melody. The piano part features a 'cresc. molto' (crescendo molto) marking. The violin part has a 'rit.' (ritardando) marking. The section ends with a double bar line and a key signature change to two sharps (F# and C#).

**Andantino**  $\text{♩}=92$

75 *mf* *ff*

79 *a tempo* Thema "Once upon a time in the West"

85 *p* *cresc.* *ff*

91 *ff*

97 *p*

102 **Allegro Moderato**  $\text{♩}=100$  "The Good, the Bad and the ugly."

108 *f* *f* *f* *p*

**Allegro Vivace**  $\text{♩}=126-132$

120 *f* *ff*

124 *ff*

129 *ff* *rall.* *ff*

134 **Grandioso**  $\text{♩}=92$  "The ecstasy of gold"

140 *pp subito* *f* *p subito*

145 **presto**  $\text{♩}=144$

150 *cresc.* *ff*